

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 10, PARTS 12-13, NUMBER 1

Motion Pictures and Filmstrips

JANUARY-JUNE

1956



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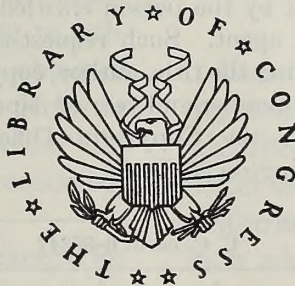
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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided to represent the classes of material listed in section 5 of said Title 17. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to distinguish the classes, and the prices of the semiannual issues. The annual subscription for each part is twice the price of a single issue and the complete catalog, including all parts, may be secured on a subscription basis for \$20 a year.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant, as given in the application for registration, the copyright date, the copyright registration number, etc.). Available information in the records of the Copyright Office, including information relating to subsequent changes of ownership, can be obtained upon request and upon payment to the Register of Copyrights of the fee specified in section 215 of said Title 17 (\$3 for each hour of time consumed) for the conduct of a search of the records.

In the case of each registration listed, except for renewals, the deposit of a copy (or copies) of the work has been made in accordance with the provisions contained in sections 12, 13, or 215 of said Title 17, or, in the case of published three-dimensional works of art, there has been compliance with section 202.8 (b) (3) of the regulations of the Copyright Office published in the *Code of Federal Regulations*, 1949 edition, which provides for the deposit of identifying reproductions in lieu of the

work itself. Foreign works, two copies of which were deposited with a catalog card and application for registration under the waiver-of-fee provision in section 215 of Title 17 of the *United States Code*, are indicated by a zero immediately following the alphabetical symbol in the registration number.

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

Price per
semiannual
issue

PART 1 BOOKS AND PAMPHLETS, INCLUDING SERIALS AND CONTRIBUTIONS TO PERIODICALS..... \$2. 50

- A Books
- AF Books in foreign languages published abroad
- AI Books in the English language first published abroad
- BB Contributions to periodicals
- R Renewal registrations

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- F Maps
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- GP Published works of art and designs for works of art
- GU Unpublished works of art and designs for works of art
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- IU Unpublished drawings or plastic works of a scientific or technical character
- JP Published photographs
- JU Unpublished photographs
- K Prints and pictorial illustrations published in the United States
- KF Prints and pictorial illustrations published abroad
- R Renewal registrations

Part 11B COMMERCIAL PRINTS AND LABELS..... 1. 00

- KK Commercial prints and labels
- R Renewal registrations

PARTS 12-13 MOTION PICTURES AND FILMSTRIPS..... . 50

- LP Published motion picture photoplays
- LU Unpublished motion picture photoplays
- MP Published motion pictures other than photoplays
- MU Unpublished motion pictures other than photoplays
- R Renewal registrations

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INTRODUCTION

IN PARTS 12-13 are listed motion pictures currently registered in Classes L and M and filmstrips currently registered in Classes A and J. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Renewal registrations in Classes L and M are also listed. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4.

The films listed in Current Registrations are arranged by title. Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films. In the Classified List the films are arranged according to general type or intended use. The Subject Index for Nontheatrical Films provides an approach under broad subject headings for published nontheatrical films and selected filmstrips. Films for which the subsisting copyright has been renewed are listed in Renewal Registrations. The Index of Claimants, Producing Companies, Sponsors, and Authors covers both currently registered works and renewals—renewal registrations being distinguished by the symbol R following the title. Included in the index, in some instances, are the names of the releasing agents (if different from the producing companies), the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

For works currently registered, each main entry includes, in addition to the title under which it is filed, the following items if available and applicable:

- 1) Production statement.
- 2) Physical description, including running time or number of reels, width of film, etc.
- 3) Series title.
- 4) Author and title of the published work on which the film is based or with which it is correlated.
- 5) Leading credits and actors if named in the application.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.

12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete copyright (i. e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan56 (in notice: 1955); LP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed

to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the title of the film, the following items of information if available and applicable:

- 1) Length of the film in reels.
- 2) Name of the author, which is usually the original producing company.
- 3) Copyright symbol ©.
- 4) Original copyright date.
- 5) Original registration number.
- 6) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 7) Date of receipt of the renewal application or fee, whichever is later.
- 8) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- (A) —author
- a. k. a. —also known as
- appl. —application
- b&w —black and white
- © —copyright symbol
- (C) —child or children of the deceased author
- d. b. a. —doing business as
- (E) —executor(s) of the author
- ft. —feet
- min. —minutes
- mm. —millimeters

- (NK) —next of kin of the author who is not living, there being no will
- NM —new matter
- (PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
- (PCW) —proprietor of the composite work
- prev. —previous
- pseud. —pseudonym
- (PWH) —proprietor of copyright in a work made for hire
- reg. —registered, registration
- sd. —sound
- si. —silent
- t. a. —trading as
- (W) —widow of the author
- (Wr) —widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

January-June 1956

Class L—Published motion picture photoplays	899
Unpublished motion picture photoplays	1
Class M—Published motion pictures other than photo-	
plays	577
Unpublished motion pictures other than	
photoplays	97
Filmstrips registered in classes A and J	310
Total	1,884
Renewals: Classes L and M	537

The above figures represent the number of registrations for motion pictures for January-June 1956, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue.

A

ABBE AND THE NYMPH. SEE I spy.

THE ABEL CASE. SEE The line-up.

THE ACHILLES HEEL. SEE So this is Hollywood.

ACROSS THE BORDER. SEE I spy.

THE ACTING DIRECTOR. SEE Our Miss Brooks.

ADDITIONAL TECHNIQUES TO LOGICALLY OVERCOME OBJECTIONS. SEE Guideposts to better selling, no.5.

ADJECTIVES AND ADVERBS: BEGINNING THE DIAGRAM (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. (English at work, course 1) Eastman color.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 16Jan56; JP4184.

ADMIRALS IN THE MAKING. National Dairy Council. Made by Stark-Films. 14 min., sd., color, 16 mm. Kodachrome. Produced with the cooperation of the Dept. of Defense and the U. S. Naval Academy at Annapolis.

Appl. author: Milton Stark (Stark-Films)

© National Dairy Council; 12Jan56; MP6823.

ADVENTURE IN CAPRI. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. An Astra film presentation.

© Twentieth Century-Fox Film Corp.; 11Mar56; MP7190.

ADVENTURES OF CHAMPION. Champion Enterprises. 3 reels each, sd., b&w, 16 mm. © Champion Enterprises, Inc., unless otherwise indicated.

Andrew and the deadly double. © 13Feb56; LP5992.

Bad men of the valley. © 14Feb56; LP5993.

Black Kachina. © 10Jan56; LP5918.

Brand of the lawless. © 27Feb56; LP5996.

A bugle for Ricky. © 6Dec55; LP5822.

Calhoun rides again. © 3Mar56; LP5995.

Challenge of the West. © 8Nov55; LP5826.

The deer hunters. © 20Dec55; LP5821.

The die-hards. © 3Mar56; LP5994.

The golden hoax. © 28Dec55; LP5820.

Hangman's noose. © 22Nov55; LP5824.

Johnny Hands-up. © 3Jan56; LP5919.

King of the rodeo. © 29Nov55; LP5823.

The medicine man mystery. © 15Oct55; LP6574. (See also Adventures of Champion. Appl. title: The medicine man; title on film: The medicine man mystery; 15Oct55; LP5641)

Mystery mountain. © 17Jan56; LP5917.

The outlaw's secret. © 15Nov55; LP5825.

Rails west. © 26Jan56; LP5920.

The real unfriendly ghost. © 1Feb56; LP6273.

The return of Red Cloud. © 24Feb56; LP6274.

The stone heart. © 13Dec55; LP5883.

THE ADVENTURES OF KIT CARSON. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.

Incident at Wagontire. © 21Jan55 (in notice: 1954); LP5709.

THE ADVENTURES OF SUPERMAN. National Comics Publications. 1 reel each, sd., b&w, 16 mm. © National Comics Publications, Inc.

The big freeze. © 24Jan56; LP6441.

The girl who hired Superman. © 9Feb56; LP6558.

Jimmy the Kid. © 4Feb56; LP6561.

Joey. © 3Jan56; LP6319.

Peril by sea. © 10Jan56; LP6442.

Topsy-turvy. © 31Jan56; LP6559.

The unlucky number. © 17Jan56; LP6359.

The wedding of Superman. © 15Feb56; LP6560.

ADVENTURES OF TWO LITTLE GOATS: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7117.

ADVERTISE YOUR ADVERTISING. Swift. Made by Wilding Picture Productions. 13 min., sd., b&w, 16 mm. © Swift & Co.; 16Apr56; MP7201.

AFTER THE BALL. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor. © Universal International; 1Feb56; LP5936.

AFTER THE DARKNESS. SEE Medic.

AFTER THE HARVEST. Board of Trade of the City of Chicago. Made by Wilding Picture Productions. 27 min., sd., color, 16 mm. Eastman color.

© Board of Trade of the City of Chicago; 15Oct55; LP5838.

AGAINST THE STREAM. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)

© Universal Pictures Co., Inc.; 10Oct55; LP5738.

AGE OF DISCOVERY: ENGLISH, FRENCH, AND DUTCH EXPLORATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 31Jan56; MP6980.

AGREEMENT: SUBJECT AND VERB, PRONOUN AND ANTECEDENT (Filmstrip) Charles Scribner's Sons. 28 fr., color, 35 mm. (English at work, course 1) Eastman color.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 16Jan56; JP4183.

AH SID COWBOY. SEE Judge Roy Bean.

AN AIRPLANE TRIP (Filmstrip) Jam Handy Organization. 23 fr., color, 35 mm. (Picture stories for reading readiness. Ser.2, no.2) Eastman color. © Jam Handy Organization, Inc.; 12Mar56; JP4616.

THE ALABAMA FOX HUNT. SEE Alabama State fox hunt.

ALABAMA STATE FOX HUNT (THE ALABAMA FOX HUNT) John McClure Snook. 24 min., color, 16 mm. © John McClure Snook; 13Apr56; MU6083.

ALDRED DEMONSTRATION DRIVE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (1 min., 80 sec.)

Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 26Mar56; MU6050-6051.

ALDRED INTERVIEWS PIKES PEAK DRIVER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 5Apr56; MU6078.

ALDRED-SERIES COMM. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 26Mar56; MU6049.

ALERT TO DANGER. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture. © Universal Pictures Co., Inc. 27Apr56; LP6431.

- ALEXANDER GRAHAM BELL (Filmstrip)** Young America Films. 43 fr., color, 35 mm. (American scientists series, no.1) Eastman color. With teacher's guide.
© Young America Films, Inc.; 31Dec55; JP4240.
- ALEXANDER LEARNS GOOD HEALTH.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Dec55; MP6782.
- ALEXANDER THE GREAT.** Rossen Films, Basel, Switzerland. Released in the U. S. by United Artists Corp. 141 min., sd., color, 35 mm. CinemaScope. Technicolor.
© Rossen Films, S. A.; 22Mar56 (in notice: 1955); LP6410.
- ALICE GETS MARRIED.** SEE The George Burns and Gracie Allen show, no.175.
- ALL FOWLED UP.** Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 9Feb55 (in notice: 1954); MP6878.
- ALL IS NOT GOLD.** SEE Sergeant Preston of the Yukon.
- ALL MY MOTHERS, ALL MY FATHERS.** SEE Medic.
- AMALGAMATION OR LET'S TRY IT AGAIN, SHALL WE?** SEE Our Miss Brooks.
- AMATEUR.** SEE I spy.
- THE AMAZING BENJAMIN FRANKLIN (Film-strip)** Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Sep55; JP4197.
- AMAZING WHAT COLOR CAN DO.** James Lees & Sons Co. Made by On Film. 14 min., sd., color, 16 mm.
Appl. author: Tracy Bell.
© James Lees & Sons Co.; 1Jun55 (in notice: 1954); MP6786.
- AMBASSADOR FOR CHRIST.** Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.5) With teachers' study guide.
Appl. author: Adele Seymour.
© Cathedral Films, Inc.; 10ct49; LP6414.
- AMBUSH AT LIZARD ROCK.** SEE Buffalo Bill, Jr.
- AMBUSH FOR A MOUNTIE.** SEE Perils of the wilderness, no.4.
- THE AMERICAN SPIRIT IN LITERATURE (Filmstrip)** Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.23) Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 12Mar56; JP4275.
- AMERICA'S POWER RESOURCES (Filmstrip)** New York Times. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Apr. 1956)
© New York Times Co.; 22Mar56; JP4405.
- AMERICA'S SWEETHEART.** SEE So this is Hollywood.
- ANATOLE OF THE BAYOUS.** SEE Crossroads.
- THE ANCIENT SPIES.** SEE I spy.
- ANDREW AND THE DEADLY DOUBLE.** SEE Adventures of Champion.
- ANDY AND THE LION.** Weston Woods Studios. 10 min., sd., color, 16 mm. (Picture book parade) Based on the book by James Dougherty.
© Morton Schindel; 21Oct55; LP6387.
- ANDY GOES WILD.** Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 23Apr56; LP6345.
- ANGELO GOES WEST.** SEE Buffalo Bill, Jr.
- ANGELS IN THE SKY.** SEE Schlitz playhouse of stars.
- ANIMAL SPORTS QUIZ.** Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Sportlight)
© Paramount Pictures Corp.; 3Feb56 (in notice: 1955); MP6798.
- ANIMALS A LA CARTE.** Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper)
© Paramount Pictures Corp.; 27Jan56 (in notice: 1955); MP6793.
- ANIMALS FOR FARMBOY BILL.** SEE The animals of farmboy Bill.
- THE ANIMALS OF FARMBOY BILL (ANIMALS FOR FARMBOY BILL) (Filmstrip)** McGraw-Hill Book Co. Made by William P. Gottlieb Co. 43 fr., color, 35 mm. (Animal stories series) A Popular Science film-strip. Eastman color.
© McGraw-Hill Book Co., Inc.; 29May56; JP4588.
- ANNIE OAKLEY.** Annie Oakley Productions. Made by Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions, unless otherwise indicated.
Indian justice. © 6Jun56; LP6577.
Joker on horseback. © 11Jun56; LP6576.
Renegade's return. © 4Jun56; LP6578.
Sugarfoot Sue. © 4Jun56; LP6575.
- ANNIVERSARY PARTY.** SEE The George Burns and Gracie Allen show, no.165.
- ANYTHING GOES.** Paramount Pictures Corp. 106 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the play by Guy Bolton and P. G. Wodehouse, rev. by Howard Lindsay and Russel Crouse.
© Paramount Pictures Corp.; 21Mar56 (in notice: 1955); LP6234.
- ANYTHING NEW IN THE 1956 FORD? (Film-strip)** Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8541.
- APPEARANCES ARE DECEIVING.** SEE The George Burns and Gracie Allen show, no.170.
- APPROACHES TO DYNAMIC SALES COMMUNICATION (Filmstrip)** Tempo Production. 96 fr., color, 35 mm. Anscochrome.
© John J. Poister; 4May56; JU8566.
- APRIL IN PORTUGAL.** Warwick Film Production. Released by Columbia Pictures Corp. 2 reels, sd., color, 35 mm. CinemaScope.
© Warwick Film Production, Ltd.; 26Mar56 (in notice: 1955); MP7036.
- THE ARCTIC TUNDRA (Filmstrip)** Life. Made by Colortech Films. 74 fr., color, 35 mm. Eastman color. Based on The world we live in, pt.10, which appeared in the June 7, 1954, issue of Life magazine. With reprint of original article.
© Time, Inc.; 19Oct55; A220434.
- ARMY DAZE.** Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 22Mar56; LP6268.
- THE ARMY MEMOIRS.** SEE You'll never get rich.
- AROUND AND ABOUT JOAN MIRO.** Thomas Bouchard. 63 min., sd., color, 16 mm. Kodachrome.
© Thomas Bouchard; 7Dec55; MP7102.
- AROUND THE WORLD REVUE.** Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 3Feb56; LP5953.
- THE ART AND TECHNIQUE OF PLACE KICKING.** Godfrey-Groza Place Kicking Service. 7 film loops, sd., b&w, 16 mm.
Appl. authors: E. R. Godfrey, Lou Groza.
© Godfrey-Groza Place Kicking Service; 20Apr56; MP7203.
- THE ASSASSINS.** SEE Buffalo Bill, Jr.
Sergeant Preston of the Yukon.
- THE ASTROLOGER.** SEE My favorite husband, no.12.
- ATMOSPHERIC PRESSURE: WITH THE MAGDEBURG EXPERIMENT.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 28Oct55; MP6836.
- THE ATOM AND THE DOCTOR.** Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jul54; MP7128.
- THE ATOM AND THE WEATHER.** Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Nov55; MP7133.
- THE ATOM IN INDUSTRY.** Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jul54; MP7124.
- ATOM SMASHERS.** Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jul54; MP7125.
- THE ATOMIC-AGE FARMER.** Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jun55; MP7136.

THE ATOMIC ALCHEMIST. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Sep54; MP7121.

ATOMIC BIOLOGY FOR MEDICINE. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Nov55; MP7134.

THE ATOMIC DETECTIVE. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Nov55; MP7131.

ATOMIC FURNACES. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jul54; MP7129.

ATOMIC GOLDRUSH. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Sep55; MP7135.

THE ATOMIC GREENHOUSE. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jul54; MP7248.

THE ATOMIC MAN. Anglo Guild Productions. Released by Allied Artists Pictures Corp. 78 min., sd., b&w, 35 mm.
© Anglo Guild Productions; 15Mar56 (in notice: 1955); LP5991.

ATOMIC METALLURGY. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jun55; MP7140.

ATOMS FOR HEALTH. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Sep55; MP7139.

ATTENTION LADIES. Robert Hall Clothes. Made by Pelican Films. 50 sec., sd., b&w, 16 mm.
Appl. author: Jack Wilcher.
© Robert Hall Clothes, Inc.; 8Jun56; MU6099.

AUDIO-VISUAL MATERIALS IN TEACHING. Coronet Instructional Films. 15 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Feb56; MP6984.

AUNT MATTIE BOYNTON. SEE Our Miss Brooks, no.10.

AUTO LICENSE BUREAU: GEORGE BECOMES AN AUTHOR. SEE The George Burns and Gracie Allen show, no.111.

AUTOMEDIC. Wynn Oil Co. 1 min., sd., b&w, 16 mm.
© Wynn Oil Co.; 26May56; MP7258.

AWAY ALL BOATS. Universal Pictures Co. 114 min., sd., color, 35 mm. A Universal-International picture. VistaVision. Technicolor. Based on the book of the same title by Kenneth M. Dodson.
© Universal Pictures Co., Inc.; 3May56; LP6452.

AZEFF STORY. SEE I spy.

B

BABY BUGGY BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 18Dec54; MP6734.

THE BABY SPY. SEE I spy.

BACK IN ANCIENT BABYLONIA (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Dec55; JP4200.

BACKLASH. Universal Pictures Co. 84 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a novel by Frank Gruber.
© Universal Pictures Co., Inc.; 8Feb56; LP5927.

BAD MEDICINE. SEE Sergeant Preston of the Yukon.

BAD MEN OF THE VALLEY. SEE Adventures of Champion.

BAFFLING BUNNIES. SEE Terry Bears in Baffling bunnies.

THE BANK ROBBERY. SEE My favorite husband, no.4.

BANNISTER WINS THE MILE RUN. SEE You are there.

THE BAR SINISTER. SEE It's a dog's life.

BARBARA GOES TO CHARM SCHOOL. SEE Those Whiting girls. No.3.

BARBARA MOVES OUT. SEE Those Whiting girls. No.13.

THE BARBARA STANWYCK SHOW. Barden Productions. 27 min. each, sd., b&w, 16 mm. Credits: Producer, Jack Denove. © Barden Productions. Sudden silence. © 1Mar56; LP6513.

BARBARA'S BEST FRIEND. SEE Those Whiting girls. No.4.

BARBED WIRE CHRISTMAS. SEE Cavalcade of America.

BAREFOOT BATTALION. Peter Boudoures Film Co. 89 min., sd., b&w, 35 mm. In Greek, with English titles added.
© Peter Boudoures Film Co.; 25Mar54 (in notice: 1953); LP5839.

THE BARON OF ARIZONA. SEE Death Valley days, no.363.

BASKETBALL HEADLINERS. RKO-Pathe. 15 min., sd., b&w, 35 mm.
Credits: Producer, Jay Bonafield; narrator, Harry Wismer.
© RKO Teleradio Pictures, Inc.; 18Apr56; MP7255.

BATTLE CRY. Warner Bros. Pictures. 148 min., sd., color, 35 mm. CinemaScope. Warnercolor. Based on the novel by Leon M. Uris.
© Warner Bros. Pictures, Inc.; 12Mar55 (in notice: 1954); LP6472.

BATTLE STATIONS. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on a story by Ben Finney.
© Columbia Pictures Corp.; 1Feb56 (in notice: 1955); LP5900.

BE SAFE. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6067.

BEANSTALK BUNNY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 12Feb55 (in notice: 1954); MP6876.

BEAUTY AND THE BULL. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 5Feb56 (in notice: 1955); MP6832.

BEGINNING CONSONANT SOUNDS, PT.A (Filmstrip) Webster Pub. Co. 32 fr., color, 35 mm. (The new spelling goals. Series 1, no.2) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4497.

BEGINNING CONSONANT SOUNDS, PT.B (Filmstrip) Webster Pub. Co. 32 fr., color, 35 mm. (The new spelling goals. Series 1, no.3) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4498.

A BELL FOR O'DONNELL. SEE Crossroads.

BENEDICT ARNOLD'S PLOT AGAINST WEST POINT. SEE You are there.

BENJAMIN FRANKLIN (Filmstrip) Young America Films. 41 fr., color, 35 mm. (American leaders series, no.3) Eastman color. With teacher's guide.
© Young America Films, Inc.; 15Mar56; JP4411.

BENSONHURST 3-7741. SEE The honeymooners.

BEST DEAL FOR YOU (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 79 fr., b&w, 35 mm.
© Chrysler Corp.; 20Apr56; JP4462.

BETTER LIVING THROUGH TELEVISION. SEE The honeymooners.

THE BIG BLUFF. Planet Filmplays. Released by United Artists Corp. 70 min., sd., b&w, 35 mm. Based on a story by Mindred Lord.
© Planet Filmplays, Inc.; 2Sep55; LP5869.

THE BIG BOBO. SEE Dragnet.

THE BIG CAR IN THE LOW-PRICE FIELD (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 49 fr., b&w, 35 mm.
© Chrysler Corp.; 20Jan56; JP4213.

- THE BIG CHILD. SEE Dragnet.
- THE BIG DAUGHTER. SEE Dragnet.
- THE BIG DEAL. SEE Dragnet.
- BIG EARS. SEE Our Miss Brooks, no.104.
- THE BIG EX-BLONDE. SEE Dragnet.
- THE BIG FALL GUY. SEE Dragnet.
- THE BIG FREEZE. SEE The adventures of Superman.
- THE BIG GENIUS. SEE Dragnet.
- THE BIG IDEA. Crucible Steel Co. of America. 14 min., sd., b&w, 16 mm. © Crucible Steel Co. of America; 2Mar56; MU6082.
- THE BIG INVESTIGATION. SEE You'll never get rich.
- THE BIG JUMP. SEE The Whistler, no.14.
- THE BIG MAMA. SEE Dragnet.
- THE BIG NO SUICIDE. SEE Dragnet.
- THE BIG PAYDAY. SEE Schlitz playhouse of stars.
- THE BIG REMINISCE. SEE Dragnet.
- THE BIG REVISION. SEE Dragnet.
- THE BIG RULING. SEE Dragnet.
- THE BIG RUSH. SEE Dragnet.
- THE BIG SET. SEE Dragnet.
- THE BIG SETUP. SEE Dragnet.
- THE BIG SIEGE. SEE Dragnet.
- THE BIG SISTERS. SEE Dragnet.
- THE BIG SLUG. SEE Dragnet.
- BIG TIME HOCKEY. S & S Productions. 27 min., sd., b&w, 16 mm. © Clarence Thomas Sebesta & Clarion Everald Scotvold d.b.a. S & S Productions; 28Dec55; MP6788.
- THE BIG TOUR. SEE Dragnet.
- THE BIG URANIUM STRIKE. SEE You'll never get rich.
- THE BIG WISH. SEE Dragnet.
- THE BIRD COMMUNITY. Moody Institute of Science. 12 min., sd., color, 16 mm. Kodachrome. © Moody Institute of Science; 29Dec55; MP6810.
- THE BIRDS AND THE BEES. Gomalco. Released by Paramount Pictures Corp. 94 min., sd., color, 35 mm. Vista-Vision. Technicolor. Based on a story by Monckton Hoffs. © Gomalco, Inc.; 20Apr56 (in notice: 1955); LP6408.
- THE BIRTH OF OUR NATIONAL ANTHEM (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Ansco color. © Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 30Oct55; JP4198.
- THE BISHOP OF THE BAYFIELD. SEE Navy log.
- A BIT OF THE BEST. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Warner varieties) A Warner Bros. short subject. © Vitaphone Corp.; 25Dec54; MP6724.
- THE BITTER LAND. SEE Schlitz playhouse of stars.
- BLACK KACHINA. SEE Adventures of Champion.
- BLACKJACK KETCHUM, DESPERADO. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. Based on a novel by Louis L'Amour. © Columbia Pictures Corp.; 20Mar56; LP6098.
- BLANCHE AND BROTHER ROGER MOVE IN WITH BURNSES. SEE The George Burns and Gracie Allen show, no.139.
- BLANCHE AND CLARA BAGLEY LEAVE THEIR HUSBANDS. SEE The George Burns and Gracie Allen show, no.121.
- BLANCHE SECRETLY BUYS A FUR STOLE. SEE The George Burns and Gracie Allen show, no.28.
- BLANCHE WANTS NEW CAR: GRACIE GETS VON ZELL A WIFE. SEE The George Burns and Gracie Allen show, no.20.
- BLANCHE'S BROTHER, ROGER THE MOOCHER, VISITS. SEE The George Burns and Gracie Allen show, no.124.
- THE BLIND DATE. SEE Our Miss Brooks, no.93.
- BLIND LUCK. SEE Inner sanctum.
- THE BLOODY AUTO CASE. SEE The line-up.
- THE BLOODY SPUR. SEE While the city sleeps.
- BLUEPRINT FOR POWER. National Electrical Manufacturers Assn. Made by Jam Handy Organization. 646 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 18Jan56; MU6014.
- BOBBY, THE SQUIRREL. SEE Stories for young ears, 2.
- THE BOLD AND THE BRAVE. RKO Radio Pictures. 87 min., sd., b&w, 35 mm. SuperScope. Credits: Producer, Hal E. Chester; director, Lewis R. Foster; original screenplay, Robert Lewin. © RKO Teleradio Pictures, Inc.; 4Apr56; LP6429.
- THE BOMB. SEE Navy log.
- BON VOYAGE. Chevrolet Motor Division. Made by Jam Handy Organization. 73 ft., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6068.
- BONEFISH AND BARRACUDA. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sport-scope) Credits: Producer, Earl Luby; director and photographer, Howard Winner. © RKO-Pathe, Inc.; 20Oct55; MP6730.
- BONNIE, THE SEEING EYE DOG (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 46 fr., color, 35 mm. (Animal stories series) A Popular Science film-strip. Eastman color. © McGraw-Hill Book Co., Inc.; 29May56; JP4591.
- THE BOOSTING CASE. SEE The line-up.
- THE BOTTOM OF THE BOTTLE. Twentieth Century-Fox Film Corp. 88 min., sd., color, 35 mm. CinemaScope. Based on the novel by Georges Simenon. © Twentieth Century-Fox Film Corp.; 25Jan56; LP6117.
- THE BOWERY BISHOP. SEE Crossroads.
- BOY GETS GIRL. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Arthur R. Ross. © Campbell-Ewald Co.; 19Mar56; MU6037.
- BOY IN THE STORM. SEE Medic.
- THE BOY NOBODY WANTED. SEE Sergeant Preston of the Yukon.
- A BOY OF INDIA: RAMA AND HIS ELEPHANT. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 31Jan56; MP6982.
- A BOY OF THE CIRCUS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Apr56; MP7115.
- A BOY OF THE NAVAJOS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Feb56; MP7043.
- A BOY OF THE SEMINOLAS: INDIANS OF THE EVERGLADES. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 21Feb56; MP7042.
- BRAND OF THE LAWLESS. SEE Adventures of Champion.
- BREAK THROUGH THE BARS. SEE Medic.
- BREATH OF LIFE. SEE Medic.
- BREATH OF LIFE. Union Carbide & Carbon Corp. 13 min., sd., color, 16 mm. © Union Carbide & Carbon Corp.; 10Apr56; MU6074.
- BRIGHT-EYED AND BUSHY-TAILED (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 42 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 20Jun56; JU8637.
- BRITAIN: ATLANTIC NEIGHBOR (Filmstrip) New York Times. 56 fr., b&w, 35 mm. (Filmstrip on current affairs, Jan. 1956) © New York Times Co.; 28Dec55; JP4173.
- BROAD LAND, NARROW WATER. Illinois Bell Telephone Co. Made by Wilding Picture Productions. 21 min., sd., color, 16 mm. Eastman color. © Illinois Bell Telephone Co.; 30Mar56; MP7243.
- BROADER CONCEPTS OF CURRICULUM. McGraw-Hill Book Co. Made by Sturgis-Grant Productions. 21 min., sd., b&w, 16 mm. (Planning for teaching) Photographed in cooperation with the public schools of Great Neck, N. Y. Correlated with the book Planning for teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 16Apr56; MP7074.
- THE BROKEN STAR. Bel-Air Productions. Released by United Artists Corp. 82 min., sd., b&w, 35 mm. © Northridge Productions, Inc.; 19Apr56 (in notice: 1955); LP6407.

BROOKLYN GOES TO LAS VEGAS. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 14Mar56; LP6242.

BROOKLYN GOES TO PARIS. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 21Mar56; LP6226.

THE BROOKS TWINS AT SCHOOL. SEE Our Miss Brooks.

BROTHER RALPH. SEE The honeymooners.

BROTHERS ALL (Filmstrip) Christian Education Press. 66 fr., color, 35 mm. Eastman color.
Appl. author: Oscar J. Rumpf.
© Christian Education Press; 1Mar56; JPH432.

BUDDHISM (Filmstrip) Life. Made by Colartech Films. 74 fr., color, 35 mm. (The world's great religions, no.2) Eastman color. Based on the article of the same title which appeared in Life magazine, Mar. 7, 1955. With reprint of original article.
© Time, Inc. (Life Filmstrips); 24Feb56; A234258.

BUFFALO BILL, JR. Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions. Ambush at Lizard Rock. © 27Apr56; LP6446.

Angelo goes west. © 29May56; LP6580.

The assassins. © 27Apr56; LP6447.
The golden plant. © 15May56; LP6449.

The Jayhawker. © 27Apr56; LP6448.

Kid Curry-killer. © 18May56; LP6581.

Secret of the Silverado. © 21May56; LP6579.

Trouble Thompson. © 11May56; LP6445.

A BUGLE FOR RICKY. SEE Adventures of Champion.

BUNCO BUSTERS. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartoon) A Universal-International picture. Technicolor.
© Universal International; 21Nov55; LP5739.

THE BURNING OF NEW YORK. SEE I spy.

BURNS AND MORTONS CHOOSING MOVIE TO ATTEND. SEE The George Burns and Gracie Allen show, no.90.

BURNS AND MORTONS GOING TO HAWAII. SEE The George Burns and Gracie Allen show, no.114.

BURNS AND MORTONS GOING TO HEAR ANTONELLI CONCERT. SEE The George Burns and Gracie Allen show, no.114.

BURNS GOING TO NEW YORK. SEE The George Burns and Gracie Allen show, no.157.

BURNT PICNIC BASKETS. SEE Our Miss Brooks, no.103.

BUSY BUDDIES. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Technicolor.
© Loew's Incorporated; 9Mar56; LP6506.

BUTTONS AND PROSE--THAT'S PLYMOUTH FOR '56 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JUB542.

C

THE CACHE. SEE Sergeant Preston of the Yukon.

THE CADILLAC FACTORY PARTS WAREHOUSE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 39 fr., b&w, 35 mm. With conference leaders guide and work book entitled Cadillac parts management training course.
© Cadillac Motor Car Division, General Motors Corp.; 29Feb56; A233124.

CADILLAC PARTS MANAGEMENT TRAINING COURSE. SEE The Cadillac factory parts warehouse.

THE CALENDAR TELLS WHEN (Filmstrip) Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Jan56; JPH496.

CALHOUN RIDES AGAIN. SEE Adventures of Champion.

CALIFORNIA'S FIRST ICE MAN. SEE Death Valley days, no.357.

CALL ME DAD. SEE The Ray Milland show.

CALVARY IN CHINA. SEE Crossroads.

CAMERA HUNTING. Vitaphone Corp. 19 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 20Nov54; MP6726.

CAMERA HUNTING. Vitaphone Corp. 19 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 20Nov54; MP6738.

CANADIAN CARNIVAL. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sport-scope)
Credits: Producer, Earle Luby; written by Harry Grayson, Jr.
© RKO-Pathe, Inc.; 29Nov55; MP6962.

CANADIAN LANCERS. RKO Radio Pictures. 8 min., sd., b&w, 35 mm. (Sport-scope)
Credits: Producer, Earle Luby.
© RKO Teleradio Pictures, Inc.; 13Mar56; MP7051.

CANGACEIRO. Vera Cruz Motion Picture Co., Rio de Janeiro. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 1Jan53; LP5871.

CANYON CROSSROADS. M. P. T. Productions. Released by United Artists Corp. 84 min., sd., b&w, 35 mm.
© M. P. T. Productions, Inc.; 30Mar55 (in notice: 1954); LP5846.

CAPTAIN'S CHOICE. SEE Navy log.

THE CAPTURE OF JOHN WILKES BOOTH. SEE You are there.

CARIBBEAN PLAYGROUNDS. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 19Feb55 (in notice: 1954); MP6877.

CARIOGA CARNIVAL. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 15Dec55; MP6751.

THE CARNIVAL COMES TO TOWN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1May56; MP7224.

THE CARNIVAL INCIDENT. SEE Those Whiting girls. No.5.

CAROLINA COURT CHAMPS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Grantland Rice spotlight)
© Paramount Pictures Corp.; 15Mar56; MP6969.

CAROUSEL. Twentieth Century-Fox Film Corp. 127 min., sd., color, 35 mm. CinemaScope. From Rodgers and Hammerstein's musical play, based on Ferenc Molnar's Liliom, as adapted by Benjamin F. Glazer.
© Twentieth Century-Fox Film Corp.; 16Feb56; LP6235.

CASH ON DELIVERY. MacDonald Pictures Corp. Released by RKO Radio Pictures. 79 min., sd., b&w, 35 mm. Based on the play To Dorothy, a son, by Roger MacDougall.
Credits: Producers, Ben Schrift, Peter Rogers; director, Muriel Box; screenplay, Peter Rogers.
© MacDonald Pictures Corp.; 8Feb54; LP6306.

THE CASTLE. SEE Life in the Middle Ages.

CAT IN A HOT TIN FILE. SEE Private secretary.

CAT-A-TERIA: DIGGING TOMMY. Steve Miller. 1 reel.
© Steve Miller; 13Mar56; MU6035.

THE CATERED AFFAIR. Metro-Goldwyn-Mayer. Released by Loew's. 93 min., sd., b&w, 35 mm. Based on a play by Paddy Chayefsky.
© Loew's Incorporated; 1May56; LP6508.

CAVALCADE OF AMERICA. E. I. du Pont de Nemours. Made by various companies, employers for hire. 3 reels each, sd., b&w, 16 mm.
© E. I. du Pont de Nemours & Co.

Barbed wire Christmas. Made by Jack Denove. © 20Dec55; LP5901.

Crisis in Paris. Made by Vibar Productions. © 29Nov55; MP6732.

Disaster patrol. Made by Jack Denove. © 18Oct55; LP5902.

Postmark: danger. Made by Vibar Productions. © 27Dec55; MP6977.

Saturday story. Screenplay by Joel Murcott and Merwin Gerard.
© 9Nov54; MP7028.

Star and shield. Made by Vibar Productions. © 24Jan56; MP6978.

Swamp mutiny. Made by Vibar Productions. © 25Oct55; MP6733.

The Texas Ranger. Made by Jack Denove. © 27Sep55; LP5903.

THE CHALLENGE (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 45 fr., color, 35 mm. (Know your child, no.8) Ansco color. With manual and leader's guide.
© Moody Bible Institute; 1Feb55 (in notice: 1954); JPH224.

CHALLENGE OF FAITH. Cathedral Films. 30 min., sd., b&w, 16 mm. (Living Christ series, no.5) With teachers' study guide.

Credits: Written by Arthur T. Horman.

© Cathedral Films, Inc.; 1Dec55; MP6781.

CHALLENGE OF THE WEST. SEE Adventures of Champion.

CHALLENGE ON THE LAKE. Socony Mobil Oil Co. Made by Marathon Newsreel. 13 min., sd., color, 16 mm. Ansco color.

© Marathon Newsreel; 30Apr56; MP7195.

CHAMBERLAIN AT MUNICH. SEE You are there.

CHANGING NAMES. SEE The George Burns and Gracie Allen show, no.160.

CHARLES HALSTEAD. SEE Wanted.

CHECKMATE. SEE Judge Roy Bean.

CHEVROLET 1956 PRODUCT PRESENTATION. Chevrolet Division. Made by Jam Handy Organization. 616 ft., color, 35 mm. Eastman color.

© Chevrolet Division of General Motors Corp.; 18Jan56; MU6017.

THE CHICAGO FIRE. SEE You are there.

CHIEF CHARLIE HORSE. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.

© Universal International; 22Mar56; LP6337.

THE CHILD. SEE Lassie.

THE CHILD. SEE My favorite husband, no.11.

CHILD DEVELOPMENT. SEE Children's fantasies.

Children's play.

Sibling relations and personality.

Sibling rivalries and parents.

CHILDREN OF CANADA (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb56; JP4478.

CHILDREN'S FANTASIES. McGraw-Hill Book Co. Made by Crawley Films. 21 min., sd., b&w, 16 mm. (Child development series, set 2) Correlated with the book Child development, by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 16Apr56; MP7076.

CHILDREN'S PLAY. McGraw-Hill Book Co. Made by Crawley Films, Ottawa. 27 min., sd., b&w, 16 mm. (Child development series. Set 2) Correlated with Child development, by Elizabeth B. Hurlock.

© McGraw-Hill Book Co., Inc.; 4May56; MP7153.

THE CHINATOWN CASE. SEE The line-up.

CHISELS FOR WOODWORKING (Filmstrip) Stanley Tools, Educational Dept. Made by Rolab Studios. 9 filmstrips, b&w, 35 mm. With teacher's manual.

Contents: A. Types of chisels. 16 fr.--B. How a chisel cuts. 20 fr.--C. How a chisel cuts notches, gains, rabbets, dados. 18 fr.--D. How a chisel cuts half lap joints. 10 fr.--E. How a chisel cuts mortise and tenon joints and dovetail joints. 24 fr.--F. How to

grind chisels. 16 fr.--G. How to whet chisels. 10 fr.--H. Special chisels and gouges. 14 fr.--I. How to grind and whet gouges. 11 fr.

Appl. author: Richard O. Reger.

© Stanley Tools; Feb56; A240155.

THE CHOICE IS YOURS (Filmstrip) Independent Order of Foresters. Made by Rocket Pictures. 119 fr., color, 35 mm. Eastman color.

Appl. author: Robert Rapelye.

© Rocket Pictures, Inc.; 7Feb56; JP4415.

CHOOSE YE THIS DAY. Family Films. Released by Broadman Films.

14 min., sd., b&w, 16 mm.

Appl. author: Earl Waldrup.

© Broadman Films; 1Jul55; MP6744.

CHOOSING (Filmstrip) Jam Handy Organization. 39 fr., color, 35 mm. (How shall we live? No.3) Eastman color.

© Jam Handy Organization, Inc.; 27Apr56; JP4620.

CHRIS CUSPID (Filmstrip) Chris Enterprises. 15 fr., color, 35 mm. Eastman color.

© Patricia A. Mokrohisky & Lynn Canfield, d.b.a. Chris Enterprises; 23Jan56; JP4404.

A CHRISTMAS CAROL. CBS Television. 3 reels, sd., b&w, 16 mm. (Shower of stars) Based on the story of the same title by Charles Dickens.

© CBS Television; 23Dec54; LP5791.

CHRYSLER NEW YORKER VS. BUICK ROADMASTER (Filmstrip) Chrysler Division. Made by Ross Roy, Inc.

88 fr., b&w, 35 mm.

© Chrysler Corp.; 23Jan56; JP4210.

CICADA--THE INSECT METHUSELAH.

Moody Institute of Science.

12 min., sd., b&w, 16 mm.

© Moody Institute of Science; 9Nov55; MP6805.

LA CIENCIA AL SERVICIO DE LA MUJER. Strauch & Cia., Montevideo. Made by K-G Productions. 2 min., sd., color, 35 mm. Eastman color.

© K-G Productions, Inc.; 18May56; MP7202.

CIGARETTE GIRL - GEORGIE JESSEL - TEDDY BEAR. SEE The George Burns and Gracie Allen show, no.18.

CINDERELLA. Miniature Opera Co. 37 min., sd., color, 16 mm. Kodachrome.

Appl. authors: Beth H. Moore & Leonard M. Moore.

© Miniature Opera Co., Inc.; 14May56; LU3138.

CINDERELLA OF THE YUKON. SEE Sergeant Preston of the Yukon.

CINDY GOES TO A PARTY. Centron Corp. Released by Young America Films.

1 reel, sd., b&w, 16 mm.

© Centron Corp., Inc.; 1Nov55;

MP6886.

CITIZEN ROMEO. SEE Judge Roy Bean.

CITY DETECTIVE. Revue Productions. 3 reels each, sd., b&w, 16 mm.

© Revue Productions, Inc.

Found in a pawnshop. © 3May55 (in notice: 1954); LP5710.

why should the beautiful die?

© 31Dec54 (in notice: 1953); LP5762.

CITY PEOPLE OF MEXICO. SEE Middle America.

CLASSROOM ART FOR MIDDLE GRADES (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color.

Contents: Experimenting in sculpture. 47 fr.--Making and using stencils. 50 fr.--Making marionettes and puppets. 49 fr.--Working with paints. 49 fr.--Working with paper. 47 fr.--Working with wax crayons. 47 fr.

© Encyclopaedia Britannica Films, Inc.; 26Oct55; JP4393.

A CLEAN BILL OF HEALTH (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm.

© GMC Truck Division, General Motors Corp.; 20Jun56; JU8620.

CLEAR THE BRIDGE. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope. Made with the cooperation of the Dept. of Defense and the U. S. Navy.

© Twentieth Century-Fox Film Corp.; 4Nov55; MP6715.

THE CLOCKMAKER'S DOG. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon)

© Terrytoons, Inc.; 14Dec55; LP5923.

CLOSING THE DEAL, PT.1 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8558.

CLOSING THE DEAL, PT.2 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8560.

THE CLOWN. SEE Lassie.

THE COCKLESHELL HEROES. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35 mm. Technicolor. Based on the story by George Kent.

© Warwick Film Productions, Ltd.; 27Mar56 (in notice: 1955); LP6411.

COLOMBIA (Filmstrip) Verde Enterprises. 2 filmstrips, color, 35 mm. Eastman color.

Contents: 1. The tropical lowlands. 37 fr.--2. The mountain areas. 38 fr.

© Verde Enterprises; 10Feb56; JP4394.

COLONIAL EXPANSION OF EUROPEAN NATIONS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 6Dec55; MP6783.

COLORADO CLIMAX. Chevrolet Division. Made by Jam Handy Organization. 756 ft., b&w, 35 mm.

© Chevrolet Division of General Motors Corp.; 18Jan56; MU6013.

COLUMBIA PICTURES DOING BURNS AND ALLEN STORY. SEE The George Burns and Gracie Allen show, no.78.

COMANCHE. Carl Krueger Co. Released by United Artists Corp. 87 min., sd., color, 35 mm. CinemaScope. Color by Deluxe.

© Carl Krueger Co., Inc.; 3Mar56; LP6409.

- COME NEXT SPRING. Republic Pictures Corp. 92 min., sd., color, 35 mm. Trucolor.
© Republic Pictures Corp.; 2Dec55; LP6092.
- THE COME-ON. Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. SuperScope. Perspecta sound. Based on the novel by Whitman Chambers.
© Allied Artists Pictures Corp.; 15Mar56; LP5990.
- COME ON SEVEN. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 23Feb56; LP5954.
- COME PRIMA MEGLIO DI PRIMA. SEE Never say goodbye.
- COMFORT AT YOUR COMMAND (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 20Jun56; JU8632.
- COMMON HEART DISORDERS AND THEIR CAUSES. McGraw-Hill Book Co. Made by Audio Productions. 17 min., sd., b&w, 16 mm. (Health education series) Correlated with Textbook of healthful living, by Harold S. Dishl.
© McGraw-Hill Book Co., Inc.; 29May56; MP7247.
- COMMON PROPERTIES OF NYLON AND ORLON (Filmstrip) Du Pont Co. of Canada. Made by Jam Handy Organization. 40 fr., color, 35 mm. Eastman color.
© Du Pont Co. of Canada, Ltd.; 20Jun56; JU8609.
- COMPANY FOR CHRISTMAS. SEE The George Burns and Gracie Allen show, no.168.
- THE COMPLETE SENTENCE (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56; JP4243. (See also The complete sentence; 16Jan56 (in notice: 1955); JP4176)
- THE COMPLETE SENTENCE (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56 (in notice: 1955); JP4176. (See also The complete sentence; 16Jan56; JP4243)
- THE COMPLEX SENTENCE (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56; JP4187.
- CONFLICT. Cathedral Films. 30 min., sd., b&w, 16 mm. (Living Christ series, no.8) With teachers' study guide.
Credits: Written by Arthur T. Horman.
© Cathedral Films, Inc.; 1Dec55; MP6891.
- CONFUCIANISM AND TAOISM (Filmstrip) Life. Made by Elwood M. Frye. 67 fr., color, 35 mm. (The world's great religions, no.3) Eastman color. Based on the article Religion in the land of Confucius, which appeared in Life magazine, Apr. 4, 1955. With reprint of original article.
© Time, Inc. (Life Filmstrips); 21Mar56; A234259.
- CONGO CROSSING. Universal Pictures Co. 85 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a story by Houston Branch.
© Universal Pictures Co., Inc.; 10May56; LP6451.
- CONNIE AND BONNIE. SEE Our Miss Brooks, no.109.
- CONNIE COMES TO TOWN. SEE Judge Roy Bean.
- THE CONQUEROR. RKO Radio Pictures. 111 min., sd., color, 35 mm. CinemaScope. Technicolor.
Credits: Producer and director, Dick Powell; written by Oscar Millard.
© RKO Radio Pictures, Inc.; 31Dec55; LP6094.
- CONSERVING OUR SOIL AND WATER (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Apr56; JP4476.
- CONSONANT SOUNDS AND LETTERS, PT.A (Filmstrip) Webster Pub. Co. 37 fr., color, 35 mm. (The new spelling goals. Series 1, no.6) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4501.
- CONSONANT SOUNDS AND LETTERS, PT.B (Filmstrip) Webster Pub. Co. 31 fr., color, 35 mm. (The new spelling goals. Series 1, no.7) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4500.
- CONTINENTAL. Ford Motor Co. Made by Raphael G. Wolff Studios. 15 min., sd., color, 16 mm.
© Ford Motor Co.; 4Oct55; MP6753.
- THE CONVERSION. Cathedral Films. Approx. 28 min., sd., sepia, 16 mm. (Life of St. Paul series, no.2) With teachers' study guide.
Appl. author: Adele Seymour.
© Cathedral Films, Inc.; 1Apr49; LP6417.
- COOKING IN COLONIAL DAYS: A WILLIAMS-BURG KITCHEN (Filmstrip) Colonial Williamsburg. 49 fr., color, 35 mm. Eastman color.
© Colonial Williamsburg, Inc.; 16Jan56 (in notice: 1955); JP4426.
- COPPERHEAD. SEE I spy.
- THE COURT JESTER. Dena Enterprises. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. VistaVision. Technicolor.
© Dena Enterprises; 1Feb56 (in notice: 1955); LP5965.
- COVER GIRL. SEE So this is Hollywood.
- THE COWARD. SEE Sergeant Preston of the Yukon.
- CRASHING LAS VEGAS. Allied Artists Pictures Corp. 62 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 28Mar56; LP6205.
- CRASHOUT. Standard Productions. Released by Filmmakers Releasing Organization. 91 min., sd., b&w, 35 mm.
© Standard Productions, Inc., & Filmmakers Releasing Organization; 3Mar55; LP6216.
- CREATING AN AIRPLANE. William W. Wyper. 11 min., sd., color, 16 mm. Kodachrome.
Appl. states prev. reg. 14Nov55, MU5967.
© William W. Wyper; 18Apr56; MP7065.
- CREATIVE SELLING (Filmstrip) Rocket Pictures. 101 fr., b&w, 35 mm. (Salesman training on selling people, no.1)
Appl. author: James R. Swift.
© Rocket Pictures, Inc.; 1May52; JP4490.
- CREATURE WALKS AMONG US. Universal Pictures Co. 8 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 1Feb56; LP5974.
- CREEPS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 30Jan56 (in notice: 1955); LP5830.
- CRIME AT WOUNDED MOOSE. SEE Sergeant Preston of the Yukon.
- CRIME IN THE STREETS. Lindbrook Productions. Released by Allied Artists Pictures Corp. 91 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 23Apr56; LP6362.
- CRISIS IN PARIS. SEE Cavalcade of America.
- THE CROOKED WEB. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 15Dec55; LP5718.
- CROSS CHANNEL. Republic Pictures Corp. 61 min., sd., b&w, 35 mm.
© Republic Productions (Great Britain) Ltd.; 7Jul55 (in notice: 1954); LP6228.
- CROSSROADS. Federal Telefilms and Bernard L. Schubert. 3 reels each, sd., b&w, 16 mm. © Bernard L. Schubert & Federal Telefilms, Inc. Anatole of the bayous. © 20Apr56; LP6450.
A bell for O'Donnell. © 30Dec55; LP5743.
The Bowery bishop. © 23Mar56; LP6269.
Calvary in China. © 13Jan56; LP5827.
Deadly fear. © 13Apr56; LP6270.
Dig or die, Brother Hyde. © 30Mar56; LP6271.
God in the street. © 25May56; LP6582.
Home is the sailor. © 4May56; LP6458.
The inner light. © 3Feb56; LP5947.
The judge. © 18May56; LP6566.
Lifeline. © 11May56; LP6512.
The little herald. © 10Feb56; LP5949.
Mother O'Brien. © 9Mar56; LP6277.
The mountain angel. © 20Jan56; LP5828.
Pavement pastor. © 24Feb56; LP6276.
Sacred trust. © 16Mar56; LP6283.
St. George and the dragon. © 27Jan56; LP5836.
Strange bequest. © 17Feb56; LP5948.
Through the window. © 6Jan56 (in notice: 1955); LP5729.

CROSSROADS. Cont'd.

Vivi shining bright. © 23Dec55; LP5705.
 The white carnation. © 27Apr56; LP6459.
 Two-fisted saint. © 6Apr56; LP6272.

CRUSTACEANS: LOBSTERS, BARNACLES, SHRIMP, AND THEIR RELATIVES. Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. With film guide.
 © Encyclopaedia Britannica Films, Inc.; 28Nov55; MP6882.

CRY WOLF. SEE Sergeant Preston of the Yukon.

CUP OF GOLD. SEE The Whistler, no.3.

CYRANO DE BERGERAC. SEE The George Burns and Gracie Allen show, no.179.

CYRUS H. MCCORMICK (Filmstrip) Young America Films. 43 fr., color, 35 mm. (American scientists series, no.4.) Eastman color. With teacher's guide.
 © Young America Films, Inc.; 31Dec55; JPl4235.

D

DANIEL IN THE LIONS' DEN. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Kodachrome.
 © Moody Bible Institute; 26Aug55; MP6803.

DANIEL IN THE LIONS' DEN (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 45 fr., color, 35 mm. Eastman color. With script.
 © Moody Bible Institute; 28Dec55; JPl4231.

DARLINGTON RECORD. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
 Appl. author: Charles Schiappa-casse.
 © Campbell-Ewald Co.; 8Jun56; MU6102.

DATE FOR TOMORROW. SEE Schlitz playhouse of stars.

DATING DAZE: SOCIAL GROWTH (Film-strip) Jam Handy Organization. 35 fr., color, 35 mm. (Guidance discussion series, no.7.) Eastman color.
 © Jam Handy Organization, Inc.; 28Nov55; JPl4434.

DAVID AND SAUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 12 min., sd., color, 16 mm.
 © Moody Bible Institute of Chicago; 14Jul53; LP6467.

DAVID AND SAUL. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 12 min., sd., color, 16 mm. Ansco color.
 © Moody Bible Institute; 9Jul55 (in notice: 1953); MP6809.

DAVID AND SAUL (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 55 fr., color, 35 mm. Eastman color. With script.
 © Moody Bible Institute; 14Aug55; JPl4226.

DAVID DANIEL KEEGAN. SEE Wanted.

THE DAY I DIED. SEE Schlitz playhouse of stars.

A DAY OF FURY. Universal Pictures Co. 8 reels, sd., color, 35 mm. A Universal-International picture. Technicolor.
 © Universal Pictures Co., Inc.; 27Jan56; LP5952.

DAY 10. SEE Medic.

THE DEADLIEST SIN. Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm.
 © Merton Park Studios, Ltd.; 29Jan56 (in notice: 1954); LP5870.

THE DEADLIEST WEAPON. SEE I spy.

DEADLY FEAR. SEE Crossroads.

DEALER'S CHOICE. SEE Schlitz playhouse of stars.

DEATH IS A RED BALLOON. SEE Medic.

DEATH OF A SPY. SEE I spy.

DEATH RIDES A WAGON. SEE Medic.

DEATH VALLEY DAYS. Pacific Coast Borax Co. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.)

356. The homeliest man in Nevada.
 © 24Oct55; MP6915.

357. California's first ice man.
 © 12Dec55; LP5944.

358. The hangman waits.
 © 19Dec55 (in notice: 1954); LP5943.

359. A killing in diamonds.
 © 20Oct55; LP5792.

360. Miracle of the sea gulls.
 © 14Nov55; LP5853.

361. Nevada's Plymouth Rock.
 © 13Feb56; LP6434.

362. Wildcat's first piano.
 © 21Nov55; LP5852.

363. The Baron of Arizona.
 © 6Feb56; LP6433.

364. The man who'd bet on anything.
 © 16Jan56 (in notice: 1955); LP5956.

365. The hoodoo mine. © 2Mar56; LP6444.

366. Gold is where you find it.
 © 9Jan56 (in notice: 1955); LP5957.

367. Mr. Bigfoot. © 12Mar56; LP6443.

368. Two bits. © 7Apr56; LP6565.

369. Escape. © 30Mar56; LP6564.

THE DECIDING VOTE. SEE The honey-mooners.

DECORAMA (Filmstrip) Libbey-Owens-Ford Glass Co. Made by Wilding Picture Productions. 181 double fr., color, 35 mm. Eastman color.
 © Libbey-Owens-Ford Glass Co.; 30Dec55; JPl4456.

THE DEEP, BLUE SEA. London Film Productions. Released in the U. S. by Twentieth Century-Fox Film Corp. 99 min., sd., color, 35 mm. Cinema-Scope.
 © Twentieth Century-Fox Film Corp.; 12Oct55; LP5716.

THE DEER HUNTERS. SEE Adventures of Champion.

THE DEL MAR CASE. SEE The line-up.

DEMOS THE GRIK. SEE Navy log.

DENMARK. SEE Geography, 1.

THE DENNIS CASE. SEE The line-up.

THE DESERT (Filmstrip) Life. Made by Colortech Films. 76 fr., color, 35 mm. Eastman color. Based on The world we live in, pt.9, which appeared in the Apr. 5, 1954 issue of Life magazine. With reprint of original article.
 © Time, Inc.; 17Nov55; A220965.

DESIGN FOR QUALITY. Coca-Cola Export Corp. Made by Jam Handy Organization. 370 ft., color, 16 mm. Kodachrome.
 © Coca-Cola Export Corp.; 19Mar56;

DESILU PRODUCTIONS, INC. SEE Those Whiting girls. ©

THE DESOLATE DEALERSHIP (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 87 fr., b&w, 35 mm. (Cadillac service round table, film no.5, 1956) With leader's meeting guide and scenario.
 © Cadillac Motor Car Division, General Motors Corp.; 12Apr56; A233127.

DE SOTO FIREDOME VS. PONTIAC STAR CHIEF (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 99 fr., b&w, 35 mm.
 © Chrysler Corp.; 19Jan56; JPl4216.

DE SOTO FIREFLITE VS. BUICK SUPER (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm.
 © Chrysler Corp.; 19Jan56; JPl4211.

DE SOTO VS. OLDSMOBILE (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm.
 © Chrysler Corp.; 30Mar56; JPl4463.

DESPERATE JOURNEY. SEE Judge Roy Beane.

DETOUR. Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
 © Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8559.

DEVELOPING EXPLANATIONS THAT CREATE DESIRE. SEE Guideposts to better selling, no. 3.

DIAL 1 1: DIRECT DISTANCE DIALING TO NEW JERSEY. New York Telephone Co. Made by Wilding Picture Productions. 4 min., sd., b&w, 16 mm.
 © New York Telephone Co.; 31May56; MP7242.

DIANE. Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the story Diane de Poitiers, by John Erskine.
 © Loew's Incorporated; 5Dec55; LP5849.

DIANE DE POITIERS. SEE Diane.

THE DIE-HARDS. SEE Adventures of Champion.

DIFFERENCES IN GROWTH (Filmstrip) Moody Bible Institute. Made by Moody Bible Institute of Science. 50 fr., color, 35 mm. (Know your child, no.6.) Ansco color. With manual and leader's guide.
 © Moody Bible Institute; 1Feb55 (in notice: 1954); JPl4222.

DIG OR DIE, BROTHER HYDE. SEE Crossroads.

DINNER AT SOWICI'S. SEE You'll never get rich.

- DISASTER PATROL. SEE Cavalcade of America.
- DISCIPLESHIP. Cathedral Films. 30 min., sd., b&w, 16 mm. (Living Christ series, no.6) With teachers' study guide. Credits: Written by Arthur T. Horman. © Cathedral Films, Inc.; 1Dec55; MP6893.
- THE DISCOVERY OF ANESTHESIA. SEE You are there.
- THE DISCOVERY OF RADIUM. SEE You are there.
- DISHONORED HERO. SEE I spy.
- THE DIVIDED HEART. Ealing Studios, London. Released in the U. S. by Republic Pictures Corp. 10 reels, sd., b&w, 35 mm. © Ealing Studios, Ltd.; 19Nov54; LP6353.
- DO YOU TRUST YOUR WIFE? Don-Monya. 3 reels each, sd., b&w, 16 mm. Credits: Producer, Don Feddersen. © Don-Monya, Inc. 1. © 3Jan56; MP7053. 2. © 10Jan56; MP7052. 3. © 17Jan56; MP7060. 4. © 31Jan56; MP7061. 5. © 7Feb56; MP7062. 6. © 14Feb56; MP7059. 7. © 21Feb56; MP7058. 8. © 28Feb56; MP7057. 9. © 6Mar56; MP7056. 10. © 13Mar56; MP7055. 11. © 20Mar56; MP7054.
- DOCTOR AT SEA. Group Film Productions, London. Released in the U. S. by Republic Pictures Corp. 93 min., sd., color, 35 mm. Technicolor. VistaVision. Based on a novel by Richard Gordon. © Group Film Productions, Ltd.; 14Jul55; LP6361.
- DR. IMPOSSIBLE. SEE Medic.
- DR. PINAL UNCHAINS THE INSANE. SEE You are there.
- DR. VAN. SEE Navy log.
- DODGE CORONET VS. BUICK SPECIAL (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 93 fr., b&w, 35 mm. © Chrysler Corp.; 16Feb56; JP4391.
- DODGE ROYAL VS. OLDSMOBILE 88: CASE NO.88 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 100 fr., b&w, 35 mm. © Chrysler Corp.; 29Feb56; JP4389.
- THE DODGE ROYAL VERSUS THE PONTIAC 870 (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. © Chrysler Corp.; 30Dec55; JP4441.
- THE DOG RACE. SEE Sergeant Preston of the Yukon.
- THE DOGCATCHER. SEE Lassie.
- A DOG'S LIFE. SEE The honeymooners.
- THE DOLLARS AND SENSE OF WEED CONTROL. South Dakota State College, Agronomy Dept. and Audio-Visual Dept. Released by Standard Oil Co. 24 min., sd., color, 16 mm. Kodachrome. © Standard Oil Co. (Indiana); 17Dec55; MP6883.
- DOLORES DE MARCO, GEORGE'S EX-VAUDEVILLE PARTNER. SEE The George Burns and Gracie Allen show, no.81.
- DON JUAN'S NIGHT OF LOVE. Industrie Cinematografiche Sociali, Rome, and Cormoran Films, Paris. Released in the U. S. by Republic Pictures Corp. 71 min., sd., b&w, 35 mm. © Republic Pictures Corp.; 8Mar52; LP5945.
- DON LEWIS. SEE The millionaire.
- DON'T GIVE PAINT THE BRUSH-OFF (Filmstrip) Ditzler Color Division, Pittsburgh Plate Glass Co. Made by Haig & Patterson. 50 fr., color, 35 mm. Eastman color. With scenario. © Ditzler Color Division, Pittsburgh Plate Glass Co.; 21Sep55; A218384.
- DON'T TOMAHAWK A TRADEMARK (Filmstrip) Textile Fibers Dept., E. I. du Pont de Nemours. Made by Jam Handy Organization. 88 fr., color, 35 mm. Eastman color. © Textile Fibers Dept., E. I. du Pont de Nemours & Co., Inc.; 20Jun56; JU8600.
- DOUBLE JEOPARDY. Republic Pictures Corp. 70 min., sd., b&w, 35 mm. © Republic Pictures Corp.; 6May55; LP5866.
- DOUBLECROSS. SEE I spy.
- DOWN AT THE OFFICE. National Safety Council. Made by Vogue Wright Studios. 10 min., sd., b&w, 16 mm. © National Safety Council; 12Jan56; MP6889.
- DROGNET. Mark VII. 26 min. each, sd., b&w, 16 mm. © Sherry TV, Inc., unless otherwise indicated. The big Bobo. © 5Apr56; LP6589. The big child. © 9Feb56 (in notice: 1955); LP6328. The big daughter. © 2Feb56 (in notice: 1955); LP6341. The big deal. © 26Apr56; LP6584. The big ex-blondie. © 29Mar56; LP6583. The big fall guy. © 26Jan56 (in notice: 1955); LP6326. The big genius. © 15Dec55; LP6330. The big mama. © 15Mar56; LP6436. The big no suicide. © 1Mar56; LP6438. The big reminisce. © 29Dec55; LP6329. The big revision. © 22Mar56; LP6588. The big ruling. © 19Jan56 (in notice: 1955); LP6325. The big rush. © 12Apr56; LP6585. The big set. © 2Feb56 (in notice: 1955); LP6327. The big setup. © 19Apr56; LP6586. The big siege. © 8Mar56; LP6437. The big sisters. © 12Jan56 (in notice: 1955); LP6324. The big slug. © 16Feb56 (in notice: 1955); LP6340. The big tour. © 5Jan56 (in notice: 1955); LP6339. The big wish. © 3May56; LP6587.
- DREAM OF MURDER. SEE Inner sanctum, no.33.
- DRUM BEAT. Jaguar Productions. Released by Warner Bros. Pictures. 111 min., sd., color, 35 mm. CinemaScope. Warnercolor. © Ladd Enterprises, Inc.; 13Nov54; LP5775.
- DU PONT CAVALCADE THEATRE. SEE Cavalcade of America.
- DUST OR DESTINY. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7250.
- DUTCH TREAT. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) © Paramount Pictures Corp.; 20Apr56; LP6348.
- THE DYNAMICS OF GROWTH (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 54 fr., color, 35 mm. (Know your child, no.2) Ansco color. With manual and leader's guide. © Moody Bible Institute; 1Feb55 (in notice: 1954); JP4218.

E

- EAST OF EDEN. Warner Bros. Pictures. 115 min., sd., color, 35 mm. CinemaScope. Warnercolor; print by Technicolor. Based on the book by John Steinbeck. © Warner Bros. Pictures, Inc.; 9Apr55 (in notice: 1954); LP6473.
- EATING CONTEST. SEE You'll never get rich.
- ECUADOR (Filmstrip) Verde Enterprises. 37 fr., color, 35 mm. Eastman color. © Verde Enterprises; 10Feb56; JP4488.
- EDWARD EDWARDS. SEE Wanted.
- EFFECTIVE LEARNING IN ELEMENTARY SCHOOL. McGraw-Hill Book Co. 20 min., sd., b&w, 16 mm. (Planning for teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for teaching, by Robert W. Richey. © McGraw-Hill Book Co., Inc.; 13Mar56; MP7013.
- THE EGG AND JERRY. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 15Jan56; LP6507.
- ELECTRA. SEE Sophocles' Electra.
- ELECTRON THEORY, PARTS 1-2. SEE Principles of chemistry, no.8: Electron theory, parts 1-2.
- AN ELEPHANT SITS ON GRACIE'S FENDER. SEE The George Burns and Gracie Allen show, no.79.
- ELI WHITNEY (Filmstrip) Young America Films. 41 fr., color, 35 mm. (American scientists series, no.6) Eastman color. With teacher's guide. © Young America Films, Inc.; 31Dec55; JP4239.
- ELI WHITNEY INVENTS THE COTTON GIN. SEE You are there.
- THE ELOPERS. SEE Judge Roy Bean.
- ELOX ELECTRICAL DISCHARGE MACHINING. Elox Corp. of Michigan. Made by Video Films. Approx. 35 min., color, 16 mm. Kodachrome. © Elox Corp. of Michigan; 16Apr56; MU6084.

EMILY VANDERLIP'S ELOPEMENT. SEE The George Burns and Gracie Allen show, no.88.

ENDOCRINE GLANDS--HOW THEY AFFECT YOU. McGraw-Hill Book Co. Made by Audio Productions. 15 min., sd., b&w, 16 mm. (Health education series) Correlated with Textbook of healthful living, by Harold S. Diehl. © McGraw-Hill Book Co., Inc.; 16Apr56; MP7077.

ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 8May56; MP7228.

ENGLISH AT WORK, COURSE 1. SEE Adjectives and adverbs: beginning the diagram. Agreement: subject and verb, pronoun and antecedent. The complete sentence. The complex sentence. Letter writing and capitalization. Plurals and possessives. Punctuation. Quotations: the compound sentence. The right verb. Sentence fragments. The simple sentence: more diagramming. Verbs.

THE ENGLISH PLAYWRIGHT. SEE The George Burns and Gracie Allen show, no.181.

ESCAPE. SEE Death Valley days, no.369.

THE ETERNAL CYCLE. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Jul54; MP7123.

EVERYTHING IT TAKES. Howell & Young Advertising. 18 min., sd., color, 16 mm. Kodachrome. Appl. author: Richard A. Young. © Howell & Young Advertising, Inc.; 23Feb56; MU6021.

EXERCISE. SEE My favorite husband, no.5.

EXPERIMENTING IN SCULPTURE. SEE Classroom art for middle grades.

EYES OF TEXAS. SEE Judge Roy Bean.

F

THE FACE OF JUDAS. SEE I spy.

THE FACE OF LINCOLN. University of Southern California, Dept. of Cinema. 22 min., sd., b&w, 16 mm. © University of Southern California, Dept. of Cinema; 1Dec55; MP7141.

THE FACE YOU SAVE MAY BE YOUR OWN (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 36 fr., color, 35 mm. Eastman color. © Buick Motor Division, General Motors Corp.; 20Jun56; JU8614.

FACTS OF FAITH. Moody Bible Institute. Made by Moody Institute of Science. 37 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 5Feb56; MP7142.

THE FALLS OF FATE! SEE Perils of the wilderness, no.11.

THE FALSE WITNESS CASE. SEE The line-up.

THE FANCY DAN. SEE Sergeant Preston of the Yukon.

FANTASY OF THE SKY. Gerard H. Wayne Productions. 10 min., sd., b&w, 35 mm. © Gerard H. Wayne; 5Mar56; MP6931.

FARMERS OF MEXICO. SEE Middle America.

FATAL CREST. SEE Navy log.

FATAL FRAUD. SEE The Whistler, no.13.

THE FATAL HOUR. SEE Inner sanctum, no.38.

FATHER AND THE CIRCUS. SEE Life with father, no.19.

FATHER OF THE CRIME. SEE Sergeant Preston of the Yukon.

FEATHER DUSTED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor. © Vitaphone Corp.; 15Jan55 (in notice: 1954); MP6824.

FEELINGS ABOUT OTHERS (Filmstrip) Jam Handy Organization. 40 fr., color, 35 mm. (How shall we live? No.2) Eastman color. © Jam Handy Organization, Inc.; 27Apr56; JP4621.

THE FENCING CASE. SEE The line-up.

FERTILIZER FROM LIMESTONE. SEE Michigan film strips, set 1: Michigan's mineral storehouse series, no.1.

FIBER TO USER (Filmstrip) Du Pont Co. of Canada. Made by Jam Handy Organization. 47 fr., color, 35 mm. Eastman color. © Du Pont Co. of Canada, Ltd.; 20Jun56; JU8601.

THE FIERY FURNACE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Kodachrome. © Moody Bible Institute; 11May54 (in notice: 1953); MP6799.

THE FIERY FURNACE (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 52 fr., color, 35 mm. Eastman color. © Moody Bible Institute; 14Aug55; JP4228.

FIGHTERS OF THE LAKES. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 1Dec55; LP5736.

THE FIGHTING CHANCE. Republic Pictures Corp. 70 min., sd., b&w, 35 mm. © Republic Pictures Corp.; 10Oct55; LP5861.

FILE CLERK. SEE I spy.

FILM RESEARCH AND LEARNING. Walter Arno Wittich. 13 min., sd., b&w, 16 mm. © Walter Arno Wittich; 20Jan56; MP6954.

THE FINAL HOURS OF JOAN OF ARC. SEE You are there.

THE FINGER OF GOD. SEE Schlitz playhouse of stars.

FINLAND. SEE Geography, 1.

FIRE, WIND, AND FLOOD. Vitaphone Corp. 9 min., sd., b&w, 35 mm. (Warner varieties) A Warner Bros. short subject. © Vitaphone Corp.; 30Apr55; MP7079.

THE FIREBRAND. SEE I spy.

THE FIREMAN (Filmstrip) Jam Handy Organization. 30 fr., color, 35 mm. (Our neighborhood helpers, no.3) Eastman color. © Trindl-King Productions, all rights assigned to the Jam Handy Organization; 26Jan56; JP4603.

FIRST MISSIONARY JOURNEY. Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.6) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Dec49; LP6421.

THE FIRST TEXAN. Allied Artists Pictures Corp. 82 min., sd., color, 35 mm. © Allied Artists Pictures Corp.; 28May56; LP6464.

FISH MARKET. Leroy Stone and Michael Eisler. 14 min., sd., b&w, 16 mm. Made in cooperation with the men of the Fulton Fish Market in New York. © Leroy Stone; 1Dec55; MP7049.

FISHING SEASON. General Electric Co. Made by Beacon TV Features. 27 min., sd., color, 16 mm. © Housewares & Radio Receiver Division, General Electric Co.; 1Mar56; MP7199.

FISHING WITH DADDY (Filmstrip) Jam Handy Organization. 19 fr., color, 35 mm. (Picture stories for reading readiness. Ser.2, no.3) Eastman color. © Jam Handy Organization, Inc.; 12Mar56; JP4615.

5 WAYS TO START A SALE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. © Chrysler Corp.; 20Apr56; JP4465.

FLAME OF THE ISLANDS. Republic Pictures Corp. 90 min., sd., color, 35 mm. Trucolor. © Republic Pictures Corp.; 11Oct55; LP5867.

FLASH OF DARKNESS. SEE Medic.

FLORIDA FIN-ANTICS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 23Feb56; MP6917.

THE FLYING SORCERESS. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor. © Loew's Incorporated; 10Jan56 (in notice: 1955); LP6505.

FOOD AND PEOPLE: AN INTRODUCTION TO THE WORLD'S FOOD PROBLEMS. Encyclopaedia Britannica Films. 28 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 10Nov55; MP6841.

FOOL PROOF. SEE Schlitz playhouse of stars.

FOOTBALL HEADLINERS, 1955-1956. RKO-Pathe. 16 min., sd., b&w, 35 mm. © RKO Radio Pictures, Inc.; 7Dec55; MP6968.

FOOTBALL ROYAL. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 19Mar55; MP6988.

FOR GOD AND NEIGHBOR (TO GOD AND NEIGHBOR) (Filmstrip) General Brotherhood Board, Church of the Brethren. Made by Vogue Wright Studios. 85 fr., b&w, 35 mm.
© Church of the Brethren; 4Jan56 (in notice: 1955); JP4398.

FORBIDDEN PLANET. Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on a story by Irving Block and Allen Adler.
© Loew's Incorporated; 27Feb56; LP6177.

THE FORD PEOPLE. Ford Motor Co. Made by Raphael G. Wolff Studios. 22 min., sd., color, 16 mm. Kodachrome.
© Ford Motor Co.; 30Dec55 (in notice: 1956); MP7240.

FORD STAR JUBILEE. SEE High Tor.

FOREVER, DARLING. Zanra Productions. Released by Loew's. 91 min., sd., color, 35 mm. Eastman color; print by Technicolor.
© Zanra Productions, Inc., & Loew's Incorporated; 28Dec55; LP5941.

FORMOSA PATROL. SEE Schlitz playhouse of stars.

FORSAKING ALL OTHERS. Family Films. Released by Broadman Films. 14 min., sd., b&w, 16 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul55; MP6742.

FORTUNE SEEKERS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screen-liner)
Credits: Producer, Burton Benjamin; written and supervised by Frances Dinsmoor.
© RKO Radio Pictures, Inc.; 5Feb56; MP6963.

FOUND IN A PAWNSHOP. SEE City detective.

THE FOUR. SEE I spy.

THE FRANKIE LAINE SHOW. Guild Films Co. 27 min. each, sd., b&w, 16 mm. © Guild Films Co., Inc., unless otherwise indicated.
30. © Stars of the World; 26Mar55; MP7092.
31. © 4Apr55; MP7098.
32. © Stars of the World; 2Apr55; MP7091.
33. © Stars of the World; 12Apr55; MP7090.
34. © 1May55; MP7097.
35. © 8May55; MP7096.
36. © 15May55; MP7095.
37. © 22May55; MP7094.
38. © 29May55; MP7093.
39. © 5Jun55; MP7089.

THE FRANKLIN CASE. SEE The line-up.

FREEDOM AND DISCIPLINE IN GROWTH (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 48 fr., color, 35 mm. (Know your child, no. 7) Ansco color. With manual and leader's guide.
© Moody Bible Institute; 1Feb55 (in notice: 1954); JP4223.

FRENCH EXPLORATIONS IN THE NEW WORLD. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 8May56; MP7226.

FRESHEST POWER. Delco Battery. Made by Campbell-Ewald Co. 1 min.
Appl. author: Thomas L. Blanchard.
© Campbell-Ewald Co.; 20Jun56; MU6104.

FRIENDLY EARS (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 45 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 20Jun56; JU8624.

A FROG'S LIFE. Plymouth Productions. Released by Coronet Films. 10 min., sd., b&w, 16 mm.
© Brandon Films, Inc.; 17Nov55; MP6872.

FROM EVERYWHERE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min.
Appl. author: Glenn Wilson.
© Campbell-Ewald Co.; 23Feb56; MU6024.

FUNNY MONEY. SEE The honeymooners.

FURLOUGH IN NEW YORK. SEE You'll never get rich.

FURY AT GUNSIGHT PASS. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 18Jan56 (in notice: 1955); LP5782.

G

GM NEWS. General Motors Corp. 1 reel, sd., b&w, 16 mm.
© General Motors Corp.; 18May56; MU6097.

THE GABRIEL HORN. SEE The Kentuckian.

GABY. Metro-Goldwyn-Mayer. Released by Loew's. 97 min., sd., color, 35 mm. CinemaScope. Eastman color; print by Technicolor. Based on the play Waterloo Bridge, by Robert E. Sherwood.
© Loew's Incorporated; 5Mar56; *LP6237.

GAME WARDEN. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby; director and photographer, Harry W. Smith.
© RKO-Pathe, Inc.; 2Sep55; MP6729.

THE GARRITY CASE. SEE The line-up.

GENERAL PARSLEY SMITH. SEE Gunsmoke.

GENERAL PRACTITIONER. SEE Medic.

THE GENTLE STRANGER. SEE Schlitz playhouse of stars.

GEOGRAPHY, 1 (Filmstrip) DuKane Corp. 6 filmstrips, b&w, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. Re-edited versions of filmstrips made by Common Ground (1951) Ltd.
Contents: Denmark, 1. 23 fr.--Denmark, 2. 27 fr.--Finland, 1. 26 fr.--Finland, 2. 31 fr.--Sweden, 1. 24 fr.--Sweden, 2. 30 fr.

Credits: Participation techniques and sound production, Grace Goodman.
© DuKane Corp.; 24Jul55; A220672.

GEOGRAPHY OF AMERICAN PEOPLES. SEE Middle America.
Your home in the Americas.

GEOGRAPHY OF THE NORTH CENTRAL STATES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 22Feb56; MP7046.

GEOGRAPHY OF THE PACIFIC STATES. Coronet Instructional Films. 12 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 16Mar56; MP7041.

GEORGE AND GRACIE GOING TO OPERA CARMEN. SEE The George Burns and Gracie Allen show, no. 73.

GEORGE AND GRACIE GOING TO ROSE-MARIE PREMIER. SEE The George Burns and Gracie Allen show, no. 63.

GEORGE AND GRACIE HEAR A BURGLAR: UP ALL NIGHT. SEE The George Burns and Gracie Allen show, no. 22.

GEORGE AND HARRY MORTON MAD AT EACH OTHER. SEE The George Burns and Gracie Allen show, no. 57.

GEORGE AND THE FOURTEEN-KARET GOLD TROMBONE. SEE The George Burns and Gracie Allen show, no. 127.

GEORGE AND THE GLENDALE EAGLE PUBLICITY STUNT. SEE The George Burns and Gracie Allen show, no. 119.

GEORGE AND THE MISSING FIVE DOLLARS AND MISSING BABY PICTURES. SEE The George Burns and Gracie Allen show, no. 125.

GEORGE BECOMES A DICTATOR. SEE The George Burns and Gracie Allen show, no. 166.

THE GEORGE BURNS AND GRACIE ALLEN SHOW. McCadden Corp. 29 min. each, sd., b&w, 16 mm. © McCadden Corp.

2. Oct. 16, 1952. Gracie giving party for atomic scientist.
© 16Oct52; LP6002.

4. Oct. 30, 1952. Gracie buying boat for George. © 30Oct52; LP6181.

5. Nov. 6, 1952. Gracie having George's portrait painted.
© 6Nov52; LP6003.

6. Nov. 13, 1952. Gracie and Blanche hire two gigolos to take them out. © 13Nov52; LP6004.

7. Nov. 20, 1952. Sampter Clayton ballet-selling tickets.
© 20Nov52; LP6005.

8. Nov. 27, 1952. Skating Pearsons comes to visit.
© 27Nov52; LP6179.

9. Dec. 4, 1952. Gracie selling swamp so Harry will buy TV set.
© 4Dec52; LP6006.

10. Dec. 11, 1952. Silky Thompson: Gracie writes My life with George Burns. © 11Dec52; LP6007.

11. Dec. 18, 1952. Gracie thinks George is going to commit suicide.
© 18Dec52; LP6180.

12. Dec. 25, 1952. Von Zell dates married woman - jealous husband.
© 25Dec52; LP6182.

13. Jan. 1, 1953. Uncle Clyde comes to visit: Renting room.
© 1Jan53 (in notice: 1952); LP6008.

14. Jan. 8, 1953. Gracie thinks Harry Morton is in love with her.
© 8Jan53 (in notice: 1952); LP6009.

15. Jan. 15, 1953. Gracie trying to keep Mortons from moving away.
© 15Jan53 (in notice: 1952); LP6010.

16. Jan. 22, 1953. Gracie thinks she's not married to George.
© 22Jan53 (in notice: 1952); LP6011.

17. Feb. 12, 1953. Gracie on train - murder. © 12Feb53; LP6012.

18. Feb. 5, 1953. Cigarette girl - Georgie Jessel - teddy bear.
© 5Feb53; LP6013.

19. Jan. 29, 1953. Tax refund.
© 29Jan53; LP6014.

THE GEORGE BURNS AND GRACIE ALLEN SHOW. Cont'd.

20. Feb. 19, 1953. Blanche wants new car: Gracie gets Von Zell a wife. © 19Feb53; LP6015.
21. Feb. 26, 1953. Gracie gives a swamp party. © 26Feb53; LP6016.
22. Mar. 5, 1953. George and Gracie hear a burglar: Up all night. © 5Mar53; LP6017.
23. Mar. 12, 1953. Gracie buying a ranch for George. © 12Mar53; LP6018.
24. Mar. 19, 1953. Gracie gets George in the Army. © 19Mar53; LP6019.
25. Mar. 26, 1953. Gracie reports car stolen. © 26Mar53; LP6020.
26. Apr. 2, 1953. Gracie pretends to be college boy's mother. © 30Mar53; LP6021.
27. Apr. 9, 1953. Misunderstanding over buying mountain cabin. © 6Apr53; LP6022.
28. Apr. 16, 1953. Blanche secretly buys a fur stole. © 13Apr53; LP6023.
29. Apr. 20, 1953. Gracie takes Spanish lessons. © 20Apr53; LP6024.
30. Apr. 27, 1953. Gracie and cleaning woman: Vanderlips. © 27Apr53; LP6025.
31. May 4, 1953. Von Zell's girl friend between trains. © 4May53; LP6026.
32. May 11, 1953. George lecturing at U. C. L. A. © 11May53; LP6027.
33. May 18, 1953. Gracie and Harry Morton: Missing Person Bureau. © 18May53; LP6028.
34. July 6, 1953. Surprise party for Mortons: Sanitarium routine. © 6Jul53; LP6029.
35. July 13, 1953. Perry and Pete, Gracie's cousins, sneak thieves. © 13Jul53; LP6030.
36. July 20, 1953. Gracie doing a picture without George. © 20Jul53; LP6031.
37. July 27, 1953. Gracie trying to get George to go on trip east. © 27Jul53; LP6032.
38. Aug. 3, 1953. Gracie sees a hold-up: Johnny Velvet. © 3Aug53; LP6033.
39. Aug. 10, 1953. Gracie and George locked out of their house. © 10Aug53; LP6034.
40. Aug. 17, 1953. Gracie at department store. © 17Aug53; LP6035.
53. Oct. 5, 1953. Morton buys iron deer: Gracie thinks George needs glasses. © 5Oct53; LP6036.
54. Oct. 12, 1953. Gracie helps Morton get C. P. A. account. © 12Oct53; LP6037.
55. Oct. 19, 1953. Gracie gets a jury summons. © 19Oct53; LP6038.
56. Oct. 26, 1953. George teaches Gracie not to be careless. © 26Oct53; LP6039.
57. Nov. 2, 1953. George and Harry Morton mad at each other. © 2Nov53; LP6040.
58. Nov. 9, 1953. Gracie getting a business manager, Roger. © 9Nov53; LP6041.
59. Nov. 16, 1953. Raccoon coat story. © 16Nov53; LP6042.
60. Nov. 23, 1953. Gracie thinks Harry Von Zell is broke. © 23Nov53; LP6043.
61. Nov. 30, 1953. Gracie going to San Francisco. © 30Nov53; LP6044.
62. Dec. 7, 1953. Gracie trades home for mountain cabin. © 7Dec53; LP6045.
63. Dec. 14, 1953. George and Gracie going to Rose-Marie premier. © 14Dec53; LP6046.
64. Dec. 21, 1953. Jane (wardrobe woman) and her problem. © 21Dec53; LP6047.
65. Dec. 28, 1953. Gracie's anniversary present. © 28Dec53; LP6048.
66. Jan. 4, 1954. Uncle Harvey's invention. © 4Jan54 (in notice: 1953); LP6049.
67. Jan. 11, 1954. George reading play to be done in London. © 11Jan54; LP6050.
68. Jan. 18, 1954. Gracie helps mechanic with girl friend. © 18Jan54 (in notice: 1953); LP6051.
69. Jan. 25, 1954. Gracie discovers George's secret weakness. © 25Jan54; LP6052.
70. Feb. 1, 1954. Gracie has to sell George's car by five o'clock. © 1Feb54; LP6053.
71. Feb. 8, 1954. Gracie wins a television set. © 8Feb54; LP6054.
72. Feb. 15, 1954. No fan mail for George. © 15Feb54; LP6055.
73. Feb. 22, 1954. George and Gracie going to opera Carmen. © 22Feb54; LP6056.
74. Mar. 1, 1954. Harry Morton is missing. © 1Mar54; LP6057.
75. Mar. 8, 1954. Gracie goes to psychiatrist for Blanche's dream. © 8Mar54; LP6058.
76. Mar. 15, 1954. Gracie's old boy friend, Dan Conroy, comes to town. © 15Mar54; LP6059.
77. Mar. 22, 1954. Gracie tries to get George in college. © 22Mar54; LP6060.
78. Mar. 29, 1954. Columbia Pictures doing Burns and Allen story. © 29Mar54; LP6061.
79. Apr. 5, 1954. An elephant sits on Gracie's fender. © 5Apr54; LP6062.
80. Apr. 12, 1954. George gets black eye from open door. © 12Apr54; LP6063.
81. Apr. 19, 1954. Dolores De Marco, George's ex-vaudeville partner. © 19Apr54; LP6064.
82. Apr. 26, 1954. Vanderlip buys black negligee for his wife. © 26Apr54; LP6065.
83. May 3, 1954. Gracie and George have a mystery anniversary. © 3May54; LP6066.
84. May 10, 1954. George resting for insurance examination. © 10May54; LP6067.
85. July 12, 1954. Gracie buys old movies to sell to television. © 12Jul54; LP6068.
86. July 5, 1954. Harry Morton has only a week to live. © 5Jul54; LP6069.
87. July 26, 1954. Gracie runs for city council. © 26Jul54; LP6070.
88. July 19, 1954. Emily Vanderlip's elopement. © 19Jul54; LP6071.
89. Aug. 9, 1954. Gracie buys a toaster, wholesale. © 9Aug54; LP6072.
90. Aug. 2, 1954. Burnses and Mortons choosing movie to attend. © 2Aug54; LP6073.
91. Aug. 23, 1954. George teaches Gracie not to start rumors. © 23Aug54; LP6074.
92. Aug. 16, 1954. Mortons exchange houses with the Gibsons from New York. © 16Aug54; LP6075.
105. Oct. 4, 1954. George invites critics to watch first show of season. © 4Oct54; LP6076.
106. Oct. 11, 1954. Gracie goes to the Do it yourself show. © 11Oct54; LP6077.
107. Nov. 29, 1954. Gracie saves Blanche's marriage. © 29Nov54; LP6078.
108. Nov. 22, 1954. Shoplifter and the missing ruby clip. © 22Nov54; LP6079.
109. Oct. 18, 1954. Gracie gives wedding in payment of a favor. © 18Oct54; LP6080.
110. Oct. 25, 1954. Gracie gives a baby shower for Virginia Beasley. © 25Oct54; LP6081.
111. Nov. 1, 1954. Auto License Bureau: George becomes an author. © 1Nov54; LP6082.
112. Nov. 8, 1954. George trying to keep doctor's appointment. © 8Nov54; LP6083.
113. Gracie thinks she and George are moving to New York. © 15Nov54; LP6084.
114. Dec. 6, 1954. Burnses and Mortons going to hear Antonelli concert. © 6Dec54; LP6085.
116. Dec. 20, 1954. Harry Morton's alumni banquet. © 20Dec54; LP6086.
117. Dec. 27, 1954. Gracie thinks Bob Cummings is in love with her. © 27Dec54; LP6087.
118. Jan. 3, 1955. George's mother-in-law trouble. © 3Jan55 (in notice: 1954); LP6088.
119. Jan. 10, 1955. George and the Glendale eagle publicity stunt. © 10Jan55 (in notice: 1954); LP6089.
120. Jan. 17, 1955. No seats for Friars Club dinner. © 17Jan55 (in notice: 1954); LP6122.
121. Jan. 24, 1955. Blanche and Clara Bagley leave their husbands. © 24Jan55 (in notice: 1954); LP6121.
122. Jan. 31, 1955. Gracie gets a valet for George. © 31Jan55 (in notice: 1954); LP6120.
123. Feb. 7, 1955. Vanderlip leaves his parakeet with George. © 7Feb55 (in notice: 1954); LP6119.
124. Feb. 14, 1955. Blanche's brother, Roger the moocher, visits. © 14Feb55 (in notice: 1954); LP6118.
125. Feb. 21, 1955. George and the missing five dollars and missing baby pictures. © 21Feb55 (in notice: 1954); LP6164.
126. Feb. 28, 1955. Gracie becomes a portrait artist after museum visit. © 28Feb55 (in notice: 1954); LP6163.
127. Mar. 7, 1955. George and the fourteen-karet gold trombone. © 7Mar55 (in notice: 1954); LP6162.
128. Mar. 14, 1955. The romance of Harry Morton and Countess Braganni. © 14Mar55 (in notice: 1954); LP6161.
129. Mar. 21, 1955. The mistaken marriage of Emily Vanderlip and Roger. © 21Mar55 (in notice: 1954); LP6160.
130. Mar. 28, 1955. Gracie adopts great Dane dog. © 28Mar55 (in notice: 1954); LP6159.
131. Apr. 4, 1955. Gracie tries to select George's next wife. © 4Apr55 (in notice: 1954); LP6158.

132. Apr. 11, 1955. Gracie gets a ticket fixed by the judge.
© 11Apr55 (in notice: 1954); LP6157.
133. Apr. 18, 1955. Gracie hires a safe cracker for her wall safe.
© 18Apr55 (in notice: 1954); LP6156.
134. Apr. 25, 1955. Gracie consults Dr. Kirby's Problem Clinic.
© 25Apr55 (in notice: 1954); LP6155.
135. May 2, 1955. Gracie wants the house painted. © 2May55 (in notice: 1954); LP6154.
136. May 9, 1955. Gracie plays talent scout for imitator.
© 9May55 (in notice: 1954); LP6153.
137. May 16, 1955. Gracie and George try for a day at the beach.
© 16May55 (in notice: 1954); LP6152.
138. May 23, 1955. The uranium caper. © 23May55 (in notice: 1954); LP6151.
139. May 30, 1955. Blanche and brother Roger move in with Burnses. © 30May55 (in notice: 1954); LP6150.
140. June 6, 1955. Gracie believes George has a criminal record.
© 6Jun55 (in notice: 1954); LP6149.
141. June 13, 1955. Gracie gets an extension visa for Jeanette Duval.
© 13Jun55 (in notice: 1954); LP6148.
142. June 20, 1955. Gracie tries to cure Roger of amnesia.
© 20Jun55 (in notice: 1954); LP6147.
143. June 27, 1955. Lucille Vandertilp gives a barbecue party.
© 27Jun55 (in notice: 1954); LP6146.
144. July 4, 1955. Burnses and Mortons going to Hawaii.
© 4Jul55 (in notice: 1954); LP6145.
157. Oct. 3, 1955. Burnses going to New York. © 3Oct55; LP6144.
158. Oct. 10, 1955. Ronnie arrives. © 10Oct55; LP6143.
159. Oct. 17, 1955. Ronnie meets Sabrina. © 17Oct55; LP6142.
160. Oct. 24, 1955. Changing names. © 24Oct55; LP6141.
161. Oct. 31, 1955. Harry Morton's cocktail party. © 31Oct55; LP6140.
162. Nov. 7, 1955. The musical version. © 7Nov55; LP6139.
163. Nov. 14, 1955. Ronnie moves to Village. © 14Nov55; LP6138.
164. Nov. 21, 1955. Gracie helps Lola. © 21Nov55; LP6137.
165. Nov. 28, 1955. Anniversary party. © 28Nov55; LP6136.
166. Dec. 5, 1955. George becomes a dictator. © 5Dec55; LP6135.
167. Dec. 12, 1955. Ronnie's elopement. © 12Dec55; LP6134.
168. Dec. 19, 1955. Company for Christmas. © 19Dec55; LP6133.
169. Dec. 26, 1955. Gracie pawns her ring. © 26Dec55; LP6132.
170. Jan. 2, 1956. Appearances are deceiving. © 2Jan56 (in notice: 1955); LP6131.
171. Jan. 9, 1956. Let's dance. © 9Jan56; LP6130.
172. Jan. 16, 1956. George goes skiing. © 16Jan56 (in notice: 1955); LP6129.
173. Jan. 23, 1956. Ronnie gets an agent. © 23Jan56; LP6128.
174. Jan. 30, 1956. Politeness never pays. © 30Jan56 (in notice: 1955); LP6127.

175. Feb. 6, 1956. Alice gets married. © 6Feb56; LP6126.
176. Feb. 13, 1956. George needs glasses. © 13Feb56 (in notice: 1955); LP6125.
177. Feb. 20, 1956. The Indian potentate. © 20Feb56; LP6123.
178. Feb. 27, 1956. The ladies club. © 27Feb56; LP6124.
179. Mar. 5, 1956. Cyrano de Bergerac. © 5Mar56; LP6354.
180. Mar. 12, 1956. The stolen plants. © 12Mar56; LP6355.
181. Mar. 19, 1956. The English playwright. © 19Mar56; LP6356.
182. Mar. 26, 1956. A week-end on Long Island. © 26Mar56; LP6357.
183. Apr. 2, 1956. The newlyweds. © 2Apr56; LP6358.

GEORGE GETS BLACK EYE FROM OPEN DOOR. SEE The George Burns and Gracie Allen show, no.80.

GEORGE GOES SKIING. SEE The George Burns and Gracie Allen show, no.172.

GEORGE INVITES CRITICS TO WATCH FIRST SHOW OF SEASON. SEE The George Burns and Gracie Allen show, no.105.

GEORGE LECTURING AT U. C. L. A. SEE The George Burns and Gracie Allen show, no.32.

GEORGE NEEDS GLASSES. SEE The George Burns and Gracie Allen show, no.176.

GEORGE READING PLAY TO BE DONE IN LONDON. SEE The George Burns and Gracie Allen show, no.67.

GEORGE RESTING FOR INSURANCE EXAMINATION. SEE The George Burns and Gracie Allen show, no.84.

GEORGE TEACHES GRACIE NOT TO BE CARELESS. SEE The George Burns and Gracie Allen show, no.56.

GEORGE TEACHES GRACIE NOT TO START RUMORS. SEE The George Burns and Gracie Allen show, no.91.

GEORGE TRYING TO KEEP DOCTOR'S APPOINTMENT. SEE The George Burns and Gracie Allen show, no.112.

GEORGE'S MOTHER-IN-LAW TROUBLE. SEE The George Burns and Gracie Allen show, no.118.

GERALD MCBOING BOING ON PLANET MOO. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (Jolly frolics) Technicolor.
© Columbia Pictures Corp.; 9Feb56 (in notice: 1955); LP5946.

GET LOST. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 7Feb56; LP5930.

GET SET TO SELL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8608.

GHOST TOWN. Bel-Air Productions. Released by United Artists Corp. 75 min., sd., b&w, 35 mm.
© Sunrise Pictures, Inc.; 13Feb56; LP6102.

THE GIFT. SEE Lassie.

THE GILDED ROOSTER. SEE The last frontier.

THE GIMMICK. SEE Navy log.

THE GIRL FROM VANCOUVER. SEE Sergeant Preston of the Yukon.

THE GIRL WHO HIRED SUPERMAN. SEE The adventures of Superman.

GIVING AND TAKING ADVICE (Filmstrip) Jam Handy Organization. 45 fr., color, 35 mm. (How shall we live? No.4) Eastman color.
© Jam Handy Organization, Inc.; 27Apr56; JP4619.

THE GLORIOUS DAYS. SEE Let's make up.

GLORY. David Butler Productions. Released by RKO Radio Pictures. 99 min., sd., color, 35 mm. Super-Scope. Technicolor. Based on a story by Gene Markey.
Credits: Producer and director, David Butler; screenplay, Peter Milne.
© David Butler Productions, Inc.; 31Dec55; LP6093.

GO FEVER. SEE Sergeant Preston of the Yukon.

GOD IN THE STREET. SEE Crossroads.

GODZILLA, KING OF THE MONSTERS. Toho Co., Tokyo. Released in the U. S. by Jewell Enterprises. 81 min., sd., b&w, 35 mm.
© Jewell Enterprises, Inc.; 27Apr56; LP6465.

GOLD IS WHERE YOU FIND IT. SEE Death Valley days, no.366.

THE GOLDEN EQUATOR. RKO-Pathe. 17 min., sd., b&w, 35 mm.
© RKO Teleradio Pictures, Inc.; 6Apr56; MP7192.

GOLDEN GIFT. SEE Sergeant Preston of the Yukon.

GOLDEN GLAMOUR. RKO-Pathe. 15 min., sd., color, 35 mm.
Credits: Supervised and written by Jerome Brondfield.
© RKO-Pathe, Inc.; 16Oct55; MP6727.

THE GOLDEN GOOSE (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 40 fr., color, 35 mm. (Old tales for young folks, no.5) Eastman color.
© Marjii Calvillo; 22Aug55; JP4468.

THE GOLDEN HOAX. SEE Adventures of Champion.

THE GOLDEN PLANT. SEE Buffalo Bill, Jr.

THE GOLDEN TOUCHES (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 82 fr., color, 35 mm. Eastman color. With brochure and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 16Jan56; A228717.

THE GOLFER. SEE The honeymooners.

GOOD DEED DALY IN SCOUTS TO THE RESCUE. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope. Technicolor.
© Terrytoons, Inc.; 24Dec55; LP5960.

GOOD GROOMING FOR GIRLS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 5Jan56; MP6895.

GOOD MORNING, MISS DOVE. Twentieth Century-Fox Film Corp. 108 min., sd., color, 35 mm. CinemaScope. Based on the novel by Frances Gray Patton.
© Twentieth Century-Fox Film Corp.; 10Nov55; LP5864.

- GOOD WILL TO MEN. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 35 mm. Technicolor. © Loew's Incorporated; 26Oct55; LP5888.
- GRACIE ADOPTS GREAT DANE DOG. SEE The George Burns and Gracie Allen show, no.130.
- GRACIE AND BLANCHE HIRE TWO GIGOLOS TO TAKE THEM OUT. SEE The George Burns and Gracie Allen show, no.6.
- GRACIE AND CLEANING WOMAN: VANDERLIPS. SEE The George Burns and Gracie Allen show, no.30.
- GRACIE AND GEORGE HAVE A MYSTERY ANNIVERSARY. SEE The George Burns and Gracie Allen show, no.83.
- GRACIE AND GEORGE LOCKED OUT OF THEIR HOUSE. SEE The George Burns and Gracie Allen show, no.39.
- GRACIE AND GEORGE TRY FOR A DAY AT THE BEACH. SEE The George Burns and Gracie Allen show, no.137.
- GRACIE AND HARRY MORTON: MISSING PERSON BUREAU. SEE The George Burns and Gracie Allen show, no.33.
- GRACIE AT DEPARTMENT STORE. SEE The George Burns and Gracie Allen show, no.40.
- GRACIE BECOMES A PORTRAIT ARTIST AFTER MUSEUM VISIT. SEE The George Burns and Gracie Allen show, no.126.
- GRACIE BELIEVES GEORGE HAS A CRIMINAL RECORD. SEE The George Burns and Gracie Allen show, no.140.
- GRACIE BUYING A RANCH FOR GEORGE. SEE The George Burns and Gracie Allen show, no.23.
- GRACIE BUYING BOAT FOR GEORGE. SEE The George Burns and Gracie Allen show. No.4.
- GRACIE BUYS A TOASTER WHOLESALE. SEE The George Burns and Gracie Allen show, no.89.
- GRACIE BUYS OLD MOVIES TO SELL TO TELEVISION. SEE The George Burns and Gracie Allen show, no.85.
- GRACIE CONSULTS DR. KIRBY'S PROBLEM CLINIC. SEE The George Burns and Gracie Allen show, no.134.
- GRACIE DISCOVERS GEORGE'S SECRET WEAKNESS. SEE The George Burns and Gracie Allen show, no.69.
- GRACIE DOING A PICTURE WITHOUT GEORGE. SEE The George Burns and Gracie Allen show, no.36.
- GRACIE GETS A JURY SUMMONS. SEE The George Burns and Gracie Allen show, no.55.
- GRACIE GETS A TICKET FIXED BY THE JUDGE. SEE The George Burns and Gracie Allen show, no.132.
- GRACIE GETS A VALET FOR GEORGE. SEE The George Burns and Gracie Allen show, no.122.
- GRACIE GETS AN EXTENSION VISA FOR JEANETTE DUVAL. SEE The George Burns and Gracie Allen show, no.141.
- GRACIE GETS GEORGE IN THE ARMY. SEE The George Burns and Gracie Allen show, no.24.
- GRACIE GETTING A BUSINESS MANAGER, ROGER. SEE The George Burns and Gracie Allen show, no.58.
- GRACIE GIVES A BABY SHOWER FOR VIRGINIA BEASELY. SEE The George Burns and Gracie Allen show, no.110.
- GRACIE GIVES A SWAMP PARTY. SEE The George Burns and Gracie Allen show, no.21.
- GRACIE GIVES WEDDING IN PAYMENT OF A FAVOR. SEE The George Burns and Gracie Allen show, no.109.
- GRACIE GIVING PARTY FOR ATOMIC SCIENTIST. SEE The George Burns and Gracie Allen show, no.2.
- GRACIE GOES TO PSYCHIATRIST FOR BLANCHE'S DREAM. SEE The George Burns and Gracie Allen show, no.75.
- GRACIE GOES TO THE DO IT YOURSELF SHOW. SEE The George Burns and Gracie Allen show, no.106.
- GRACIE GOING TO SAN FRANCISCO. SEE The George Burns and Gracie Allen show, no.61.
- GRACIE HAS TO SELL GEORGE'S CAR BY FIVE O'CLOCK. SEE The George Burns and Gracie Allen show, no.70.
- GRACIE HAVING GEORGE'S PORTRAIT PAINTED. SEE The George Burns and Gracie Allen show, no.5.
- GRACIE HELPS LOLA. SEE The George Burns and Gracie Allen show, no.164.
- GRACIE HELPS MECHANIC WITH GIRL FRIEND. SEE The George Burns and Gracie Allen show, no.68.
- GRACIE HELPS MORTON GET C. P. A. ACCOUNT. SEE The George Burns and Gracie Allen show, no.54.
- GRACIE HIRES A SAFE CRACKER FOR HER WALL SAFE. SEE The George Burns and Gracie Allen show, no.133.
- GRACIE ON TRAIN - MURDER. SEE The George Burns and Gracie Allen show, no.17.
- GRACIE PAWNS HER RING. SEE The George Burns and Gracie Allen show, no.169.
- GRACIE PLAYS TALENT SCOUT FOR IMITATOR. SEE The George Burns and Gracie Allen show, no.136.
- GRACIE PRETENDS TO BE COLLEGE BOY'S MOTHER. SEE The George Burns and Gracie Allen show, no.26.
- GRACIE REPORTS CAR STOLEN. SEE The George Burns and Gracie Allen show, no.25.
- GRACIE RUNS FOR CITY COUNCIL. SEE The George Burns and Gracie Allen show, no.87.
- GRACIE SAVES BLANCHE'S MARRIAGE. SEE The George Burns and Gracie Allen show, no.107.
- GRACIE SEES A HOLD-UP: JOHNNY VELVET. SEE The George Burns and Gracie Allen show, no.38.
- GRACIE SELLING SWAMP SO HARRY WILL BUY TV SET. SEE The George Burns and Gracie Allen show, no.9.
- GRACIE TAKES SPANISH LESSONS. SEE The George Burns and Gracie Allen show, no.29.
- GRACIE THINKS BOB CUMMINGS IS IN LOVE WITH HER. SEE The George Burns and Gracie Allen show, no.117.
- GRACIE THINKS GEORGE IS GOING TO COMMIT SUICIDE. SEE The George Burns and Gracie Allen show. No.11.
- GRACIE THINKS HARRY MORTON IS IN LOVE WITH HER. SEE The George Burns and Gracie Allen show, no.14.
- GRACIE THINKS HARRY VON ZELL IS BROKE. SEE The George Burns and Gracie Allen show, no.60.
- GRACIE THINKS SHE AND GEORGE ARE MOVING TO NEW YORK. SEE The George Burns and Gracie Allen show, no.113.
- GRACIE THINKS SHE'S NOT MARRIED TO GEORGE. SEE The George Burns and Gracie Allen show, no.16.
- GRACIE TRADES HOME FOR MOUNTAIN CABIN. SEE The George Burns and Gracie Allen show, no.62.
- GRACIE TRIES TO CURE ROGER OF AMNESIA. SEE The George Burns and Gracie Allen show, no.142.
- GRACIE TRIES TO GET GEORGE IN COLLEGE. SEE The George Burns and Gracie Allen show, no.77.
- GRACIE TRIES TO SELECT GEORGE'S NEXT WIFE. SEE The George Burns and Gracie Allen show, no.131.
- GRACIE TRYING TO GET GEORGE TO GO ON TRIP EAST. SEE The George Burns and Gracie Allen show, no.37.
- GRACIE TRYING TO KEEP MORTONS FROM MOVING AWAY. SEE The George Burns and Gracie Allen show, no.15.
- GRACIE WANTS THE HOUSE PAINTED. SEE The George Burns and Gracie Allen show, no.135.
- GRACIE WINS A TELEVISION SET. SEE The George Burns and Gracie Allen show, no.71.
- GRACIE'S ANNIVERSARY PRESENT. SEE The George Burns and Gracie Allen show, no.65.
- GRACIE'S OLD BOY FRIEND, DAN CONROY, COMES TO TOWN. SEE The George Burns and Gracie Allen show, no.76.
- GRAMP'S BIRTHDAY. SEE Lassie.
- GRANT AND LEE AT APPOMATTOX. SEE You are there.
- GRAPEVINE TWIST. SEE Square dance 3: grapevine twist.
- THE GREAT COMSTOCK SILVER STRIKE. SEE You are there.
- GREAT DAY IN THE MORNING. Edmund Grainger Productions. Released by RKO Radio Pictures. 91 min., sd., color, 35 mm. SuperScope. Technicolor. Based on the novel by Robert Hardy Andrews. Credits: Producer, Edmund Grainger; director, Jacques Tourneur; screenplay, Lesser Samuels. © Edmund Grainger Productions, Inc.; 16May56; LP6516.
- THE GREAT LOVER. SEE So this is Hollywood.
- A GREAT NAME IN OIL. Sinclair Refining Co. Made by Wilding Picture Productions. 37 min., sd., color, 16 mm. Kodachrome. © Sinclair Refining Co.; 15Mar56; MP7109.
- GREATNESS (Filmstrip) Christian Education Press. 56 fr., color, 35 mm. Eastman color. Appl. author: Oscar J. Rumpf. © Christian Education Press; 17Apr56; JPH455.
- THE GREEN BUDDHA. Republic Pictures Corp. 62 min., sd., b&w, 35 mm. © Republic Productions (Great Britain) Ltd.; 10Oct54; LP5933.
- THE GREEN CASE. SEE The line-up.
- THE GREEN COAT. SEE I spy.
- THE GREEN CROSS. SEE I spy.
- GREEN LANDS. SEE Your home in the Americas.

- THE GREEN THUMB (Filmstrip)** Cadillac Motor Car Division. Made by Haig & Patterson. 79 fr., b&w, 35 mm. (Cadillac service round table, film no.3, 1956) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 29Feb56; A233125.
- THE GREENEST PASTURE: DE SOTO FIRE-DOME VS. BUICK SPECIAL (Filmstrip)** De Soto Division. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm.
© Chrysler Corp.; 29Feb56; JP4387.
- GRID KIDS.** Greater Seattle Junior Football Assn. Made by S & S Enterprises. 7 min., sd., color, 16 mm. Kodachrome.
Credits: Director, Charles G. Stipp.
© S & S Enterprises; 3Aug54; MP7198.
- THE GROCER (Filmstrip)** Jam Handy Organization. 27 fr., color, 35 mm. (Our neighborhood helpers, no.4) Eastman color.
© Trindl-King Productions, all rights assigned to the Jam Handy Organization; 26Jan56; JP4602.
- GROUND HOG PLAY.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 10Feb56; LP5890.
- THE GROWTH OF WOMEN'S RIGHTS--U. S. A. (Filmstrip)** Heritage Filmstrips. 44 fr., color, 35 mm. Eastman color.
© Heritage Filmstrips, Inc.; 30Jan56; JP4190.
- GRUTCHNIK.** SEE So this is Hollywood.
- GUIDEPOSTS TO BETTER SELLING (Filmstrip)** Society for Visual Education. 6 filmstrips, color, 35 mm. Eastman color. With leader-trainer program guide and manuals, no.1-6. Contents: 1. Sales success via the professional route. 77 fr.--2. Make ready and selling yourself. 78 fr.--3. Developing explanations that create desire. 75 fr.--4. How to take bug-a-boo out of objections. 72 fr.--5. Additional techniques to logically overcome objections. 81 fr.--6. Recognizing sales resistance and eliminating it. 83 fr.
Credits: Written by Donn Mason.
© Society for Visual Education, Inc., & Donn Mason; 1Jan56; JP4433.
- GUIDING THE GROWTH OF CHILDREN.** McGraw-Hill Book Co. 18 min., sd., b&w, 16 mm. (Planning for teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for teaching, by Robert W. Richey.
© McGraw-Hill Book Co., Inc.; 13Mar56; MP7014.
- GUN EMPEROR OF THE NORTHWEST.** SEE Perils of the wilderness, no.1.
- GUNMAN'S BARGAIN.** SEE Judge Roy Bean.
- GUNPOWDER PLOT.** SEE I spy.
- GUNSMOKE.** Columbia Broadcasting System. Made by Filmaster Productions. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
General Parsley Smith. © 6Dec55; LP6285.
Home surgery. © 8Oct55; LP5881.
Hot spell. © 17Sep55; LP5879.
The hunter. © 22Nov55; LP6170.
- Kite's reward.** © 9Nov55; LP6171.
Magnus. © 19Dec55; LP6286.
Matt gets it. © 10Sep55; LP5880.
Night incident. © 26Oct55; LP6168.
No handcuffs. © 17Jan56 (in notice: 1955); LP6289.
Obie Tater. © 15Oct55; LP5882.
Professor Lute Bone. © 4Jan56 (in notice: 1955); LP6288.
The queue. © 28Nov55; LP6172.
The reed survives. © 26Dec55; LP6287.
Reunion '78. © 28Feb56; LP6457.
Reward for Matt. © 31Dec55; LP6460.
Robin Hood. © 31Dec55; LP6455.
Smoking out the Nolans. © 31Oct55; LP6169.
20-20. © 20Feb56; LP6456.
Word of honor. © 10Oct55; LP5878.
Yorky. © 31Dec55; LP6454.
- GUYS AND DOLLS.** Samuel Goldwyn Productions. Released by Loew's. 139 min., sd., color, 35 mm. CinemaScope. Based on the play of the same title by Frank Loesser, Jo Swerling, and Abe Burrows, from a Damon Runyon story.
© Samuel Goldwyn Productions, Inc.; 7Nov55; LP5819.
- THE GYPSIES.** SEE Lassie.
- H**
- HAMMOND AID TO READING (Filmstrip)** C & S Pub. Co. 217 fr., b&w, 35 mm. Credits: Illustrator and author, Sophia Edith Hammond; photographer, Northwest Photographic Illustrators.
© Sophia Edith Hammond & C & S Pub. Co.; 15Dec55; A222278.
- HANDLING THE TOUGH ONES (Filmstrip)** Chrysler Sales Division. Made by Ross Roy, Inc. 111 fr., b&w, 35 mm.
© Chrysler Corp.; 1May56; JP4467.
- HANDMADE MATERIALS FOR PROJECTION.** Indiana University, Audio-Visual Center. 20 min., sd., b&w, 16 mm.
© Indiana University; 3Apr56; MP7241.
- THE HANDS.** SEE Inner sanctum, no.14.
- THE HANGMAN WAITS.** SEE Death Valley days, no.358.
- HANGMAN'S NOOSE.** SEE Adventures of Champion.
- A HAPPIER LIFE THROUGH TV.** SEE The honeymooners. Better living through television.
- HARD-FACING.** Union Carbide & Carbon Corp. 10 min.
© Union Carbide & Carbon Corp.; 27Jan56; MU6020.
- THE HARDER THEY FALL.** Columbia Pictures Corp. 12 reels, sd., b&w, 35 mm. Based on a novel by Budd Schulberg.
© Columbia Pictures Corp.; 20Mar56; LP6097.
- HARE BRUSH.** Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 7May55 (in notice: 1954); LP6477.
- HARRY MORTON HAS ONLY A WEEK TO LIVE.** SEE The George Burns and Gracie Allen show, no.86.
- HARRY MORTON IS MISSING.** SEE The George Burns and Gracie Allen show, no.74.
- HARRY MORTON'S ALUMNI BANQUET.** SEE The George Burns and Gracie Allen show, no.116.
- HARRY MORTON'S COCKTAIL PARTY.** SEE The George Burns and Gracie Allen show, no.161.
- HAVE BED--WILL TRAVEL.** SEE Our Miss Brooks, no.105.
- THE HAWK.** SEE Lassie.
- HE DONE HER WRONG.** SEE So this is Hollywood.
- HE SPIED ON THE QUEEN.** SEE I spy.
- HEAD OF THE HOUSE.** SEE The honey-
- HEADLINE HUNTERS.** Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 3Aug55; LP5863.
- HEADPIN HINTS.** RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby; director and photographer, William Deeke.
© RKO Radio Pictures, Inc.; 31Dec55; MP6966.
- HEARING RHYMES (Filmstrip)** Webster Pub. Co. 32 fr., color, 35 mm. (The new spelling goals. Series 1, no.1) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4496.
- HEARING VOWEL SOUNDS, PT.A (Filmstrip)** Webster Pub. Co. 32 fr., color, 35 mm. (The new spelling goals. Series 1, no.4) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4499.
- HEARING VOWEL SOUNDS, PT.B (Filmstrip)** Webster Pub. Co. 32 fr., color, 35 mm. (The new spelling goals. Series 1, no.5) Eastman color.
Credits: Developed by William Kottmeyer, Kay Ware.
© Webster Pub. Co.; 2May56; JP4502.
- HEAVY-DUTY PERFORMANCE PICTURE.** Chevrolet Motor Division. Made by Jam Handy Organization. 1,146 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6058.
- HECKLE AND JECKLE, THE TALKING MAGPIES, IN MIAMI MANIACS.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 12Nov55; LP5922.
- HEIMOWITZ.** SEE Wanted.
- HELIUM UMBRELLA.** SEE Navy log.
- HELLO MOM.** SEE The honeymooners.
- HELL'S HORIZON.** Gravis Productions. Released by Columbia Pictures Corp. 80 min., sd., b&w, 35 mm.
© Columbia Pictures Corp.; 15Dec55; LP5726.
- HEP MOTHER HUBBARD.** Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 26Nov55; LP5924.
- HER HIGHNESS, MISS JONES.** SEE So this is Hollywood.

HER HONOR, THE NURSE. RKO-Pathe.
8 min., sd., b&w, 35 mm. (Screen-
liner)
Credits: Producer, Burton
Benjamin; written and supervised by
Frances Dinsmoor.
© RKO Radio Pictures, Inc.;
13Jan56; MP6965.

HERCULES. Weston Woods Studios.
11 min., sd., color, 16 mm.
(Picture book parade) Kodachrome.
Based on the book by Hardie Gramatky.
© Morton Schindel; 21Oct55;
LP6388.

THE HEROISM OF CLARA BARTON. SEE
You are there.

HIDDEN GOLD. SEE Sergeant Preston of
the Yukon.

HIDDEN GUNS. Gannaway-Ver Halen.
Released by Republic Pictures Corp.
66 min., sd., b&w, 35 mm.
© Republic Pictures Corp.;
20Dec55; LP6405.

HIDDEN TREASURES. Moody Bible
Institute of Chicago. Made by
Moody Institute of Science.
28 min., sd., b&w, 16 mm. (Sermons
from science) Produced in coopera-
tion with the Kresge Foundation.
A television adaptation of the
motion picture of the same title.
© Moody Bible Institute of
Chicago; 2Jun56; MP7249.

THE HIDDEN TRUTH. SEE Judge Roy Bean.

HIFALUTIN. Robert Hall Clothes.
Made by Pelican Films. 12 sec.,
sd., b&w, 16 mm.
Appl. author: Jack Wilcher.
© Robert Hall Clothes, Inc.;
8Jun56; MU6100.

HIGH TOR. Columbia Broadcasting
System. 90 min., sd., b&w, 16 mm.
(Ford star jubilee) Based on a play
by Maxwell Anderson.
© Columbia Broadcasting System,
Inc.; 10Mar56; LP6461.

HILDA CRANE. Twentieth Century-Fox
Film Corp. 87 min., sd., color,
35 mm. CinemaScope. Based on the
play by Samson Raphaelson.
© Twentieth Century-Fox Film
Corp.; 25Apr56; LP6552.

HILL FLATTENER. Chevrolet Motor
Division. Made by Campbell-Ewald
Co. 1 min.
Appl. author: Frederick L.
Lounsberry.
© Campbell-Ewald Co.; 8Jun56;
MU6101.

HILLBILLING AND COOING. Paramount
Pictures Corp. 1 reel, sd., color,
35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.;
23Dec55; LP5808.

HINDUISM (Filmstrip) Life. Made by
Elwood M. Frye. 80 fr., color,
35 mm. (The world's great
religions, no.1) Eastman color.
Based on the article of the same
title which appeared in Life
magazine, Feb. 7, 1955. With
reprint of original article.
© Time, Inc. (Life Filmstrips);
24Feb56; A234257.

THE HISTORY OF ATOMIC CONCEPT, PT.1:
EARLY IDEAS (Filmstrip) Visual
Sciences. 43 fr., b&w, 35 mm.
(Atomic energy series, no.1)
© Gerrit C. Zwart d.b.a. Visual
Sciences; 13Feb56; JU8506.

THE HOAX OF THE CARDIFF GIANT. SEE
You are there.

THE HOLE IDEA. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Looney
tune cartoon) Technicolor.
© Vitaphone Corp.; 16Apr55 (in
notice: 1954); LP6475.

HOLLYWOOD. SEE You'll never get rich.

HOLLYWOOD, CITY OF STARS. Columbia
Pictures Corp. 1 reel, sd., b&w,
35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 22Mar56;
MP6996.

HOLLYWOOD GOES A FISHIN'. Columbia
Pictures Corp. 1 reel, sd., b&w,
35 mm. (Screen snapshots)
© Columbia Pictures Corp.;
19Jan56; MP6814.

HOLLYWOOD SMALL FRY. Columbia
Pictures Corp. 1 reel, sd., b&w,
35 mm. (Screen snapshots)
© Columbia Pictures Corp.;
23Feb56; MP6995.

HOME IS THE SAILOR. SEE Crossroads.

HOME SURGERY. SEE Gunsmoke.

THE HOMELIEST MAN IN NEVADA. SEE
Death Valley days, no.356.

THE HONEYMOONERS. Jackie Gleason
Enterprises. 26 min. each, sd.,
b&w, 16 mm. © Jackie Gleason
Enterprises, Inc., Productions.

Bensonhurst 3-7741. © 1Dec55 (in
notice: 1956); LP6535.

Better living through television.
© 31Oct55; LP6525.

Brother Ralph. © 14Nov55; LP6528.
The deciding vote. © 1Dec55;
LP6523.

A dog's life. © 18Jan56 (in
notice: 1955); LP6537.

Funny money. © 28Sep55; LP6533.

The golfer. © 8Oct55; LP6522.

A happier life through TV. SEE
Better living through television.

Head of the house. © 29Feb56;
LP6544.

Hello mom. © 14Nov55; LP6529.

Man from space. © 27Dec55; LP6520.

Matter of life and death.

© 30Sep55; LP6519.

A matter of record. © 4Jan56 (in
notice: 1955); LP6536.

The night before Christmas.
© 31Dec55 (in notice: 1956);
LP6532.

Oh my achin' back. © 1Dec55 (in
notice: 1956); LP6531.

Pal o' mine. © 2Nov55; LP6530.

Pardon my glove. © 16Feb56;
LP6541.

Please leave the premises.
© 16Feb56 (in notice: 1955);
LP6539.

Ralph Kramden, Inc. © 18Jan56;
LP6521.

The sleepwalker. © 20Oct55;
LP6526.

Something fishy. © 1Dec55; LP6534.

TV or not TV. © 23Sep55; LP6524.

Trapped. © 5Mar56; LP6542.

Woman's work is never done.
© 20Oct55; LP6527.

The worry wart. © 7Mar56; LP6543.

Young at heart. © 6Feb56 (in
notice: 1955); LP6538.

THE HOODLUM. SEE You'll never get
rich.

THE HOODOO MINE. SEE Death Valley
days, no.365.

HOPI INDIAN VILLAGE LIFE. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm.
© Coronet Instructional Films,
a division of Esquire, Inc.;
16Feb56; MP7040.

HORACE MANN (Filmstrip) Young America
Films. 45 fr., color, 35 mm.
(American leaders series, no.5)
Eastman color. With teacher's
guide.
© Young America Films, Inc.;
15Mar56; JPL413.

HOT BLOOD. Columbia Pictures Corp.
9 reels, sd., color, 35 mm. Cinema-
Scope. Technicolor. Based on a
story by Jean Evans.
© Columbia Pictures Corp.;
27Mar56; LP6186.

THE HOT ONE. Chevrolet Motor Division.
Made by Campbell-Ewald Co. 1 min.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 23Feb56;
MU6025.

HOT SPELL. SEE Gunsmoke.

HOURS TO LIVE. Associated Hospital
Service of Philadelphia. Made by
Al Kane Productions. 26 min., sd.,
color, 16 mm. Kodachrome.
Credits: Written by Albert M.
Kane, George Donald Fairbairn.
© Associated Hospital Service of
Philadelphia; 7May56; MP7120.

THE HOUSTON STORY. Clover Produc-
tions. Released by Columbia
Pictures Corp. 8 reels, sd., b&w,
35 mm.
© Columbia Pictures Corp.;
23Jan56 (in notice: 1955); LP5809.

HOW A CHISEL CUTS. SEE Chisels for
woodworking, B.

HOW A CHISEL CUTS HALF LAP JOINTS.
SEE Chisels for woodworking, D.

HOW A CHISEL CUTS MORTISE AND TENON
JOINTS AND DOVETAIL JOINTS. SEE
Chisels for woodworking, E.

HOW A CHISEL CUTS NOTCHES, GAINS,
RABBETS, DADOS. SEE Chisels for
woodworking, C.

HOW ANIMALS LIVE IN WINTER. Coronet
Instructional Films. 11 min., sd.,
b&w, 16 mm.
© Coronet Instructional Films, a
division of Esquire, Inc.; 22Dec55
(in notice: 1956); MP6899.

HOW BATTERIES WORK (Filmstrip) Film
Strip-of-the-Month Clubs. 41 fr.,
color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs,
Inc., a subsidiary of Popular
Science Pub. Co., Inc.; 2Apr56;
JPL477.

HOW DOES WATER GET INTO THE AIR?
(Filmstrip) Jam Handy Organization.
31 fr., color, 35 mm. (First
experiments about weather, no.2)
Eastman color.
© Jam Handy Organization, Inc.;
24Oct55; JPL445.

HOW FARM ELECTRIC MOTORS START AND
RUN (Filmstrip) Southern Assn. of
Agricultural Engineering & Voca-
tional Agriculture. 2 filmstrips,
color, 35 mm.
Contents: 1. What makes a motor
run. 38 fr.--2. How different
types of motors start. 48 fr.
© Southern Assn. of Agricultural
Engineering & Vocational Agriculture;
15Feb56; JPL408.

HOW HORMONES CONTROL THE BODY (Film-strip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Jan56; JP4172.

HOW LONG IS A MINUTE? (Filmstrip) Sales Master Corp. 22 double fr., color, 35 mm. Ansco color.

© Sales Master Corp.; 28Mar56; JU8525.

HOW LONG IS IT? (Filmstrip) Film Strip-of-the-Month Clubs. 46 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Dec55; JP4195.

HOW TO ASK FOR MONEY AND LIKE IT! (Filmstrip) Girl Scouts of the U. S. A. 50 fr., color, 35 mm. Eastman color. With study guide.

© Girl Scouts of the U. S. A.; 1Sep55; JP4097.

HOW TO EMBED SPECIMENS IN LIQUID PLASTIC (Filmstrip) Syracuse University, Audio-Visual Center. 53 fr., b&w, 35 mm.

© Syracuse University, Audio-Visual Center; 1Dec55; JP4084.

HOW TO GRIND AND WHET GOUGES. SEE Chisels for woodworking, I.

HOW TO GRIND CHISELS. SEE Chisels for woodworking, F.

HOW TO MAKE AND USE DIORAMAS. Audio-Visual Center, Syracuse University. 20 min., sd., color, 16 mm. Kodachrome.

© Syracuse University, Audio-Visual Center; 30Oct55; MP7260.

HOW TO SELL BUICK OVER MERCURY (Film-strip) Buick Motor Division. Made by Jam Handy Organization. 52 fr., b&w, 35 mm.

© Buick Motor Division, General Motors Corp.; 20Jun56; JU8613.

HOW TO TAKE BUG-A-BOO OUT OF OBJECTIONS. SEE Guideposts to better selling, no.4.

HOW TO WHET CHISELS. SEE Chisels for woodworking, G.

HOW WE TELL TIME (Filmstrip) Film Strip-of-the-Month Clubs. 26 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Apr56; JP4484.

THE HUMAN MACHINE. Moody Institute of Science. 14 min., sd., color, 16 mm. Kodachrome.

© Moody Institute of Science; 8Nov55; MP6801.

THE HUNTER. SEE Gunsmoke.

HUNTING FOR TROUBLE (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 71 fr., b&w, 35 mm. (Cadillac service round table film supplement, no.9) With leader's meeting guide and scenario.

© Cadillac Motor Car Division, General Motors Corp.; 4Oct55; A218382.

HUSBANDS BEWARE. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 5Jan56 (in notice: 1955); LP5831.

I

I CLIMB THE STAIRS. SEE Medic.

I SEARCH FOR ADVENTURE. SEE Paradise at Mokil.

I SPY. Reah Productions. 3 reels each, sd., b&w, 16 mm. © Reah Productions, Inc.

Abbe and the Nymph. © 24Oct55; LP6110.

Across the border. © 21May56 (in notice: 1955); LP6557.

Amateur. © 30Oct55; LP6111.

The ancient spies. © 17Oct55; LP6107.

Azeff story. © 31Jan56 (in notice: 1955); LP6114.

The baby spy. © 12Dec55; LP6112.

The burning of New York. © 26Dec55; LP6317.

Copperhead. © 1Apr56 (in notice: 1955); LP6308.

The deadliest weapon. © 14Nov55; LP6316.

Death of a spy. © 7Nov55; LP6315.

Dishonored hero. © 28May56 (in notice: 1955); LP6554.

Doublecross. © 23Jan56 (in notice: 1955); LP6313.

The face of Judas. © 14May56 (in notice: 1955); LP6556.

File clerk. © 26Sep55; LP6555.

The firebrand. © 25Mar56 (in notice: 1955); LP6311.

The four. © 16Jan56; LP6193.

The green coat. © 27Feb56 (in notice: 1955); LP6312.

The green cross. © 8Feb56 (in notice: 1955); LP6314.

Gunpowder plot. © 12Feb56 (in notice: 1955); LP6115.

He spied on the Queen. © 19Dec55; LP6113.

Immortality at 11 a. m. © 2Dec55; LP6108.

Legion of Honor. © 20Feb56 (in notice: 1955); LP6116.

The lion of France. © 30Apr56 (in notice: 1955); LP6553.

Lover spy. © 12Mar56 (in notice: 1955); LP6309.

The man who hated Dreyfus. © 5Mar56 (in notice: 1955); LP6310.

The man who saved Moscow. © 28Nov55; LP6307.

Redl story. © 31Oct55; LP6109.

Swordsman in skirts. © 9Jan56 (in notice: 1955); LP6106.

IDENTITY UNKNOWN. SEE Inner sanctum, no.19.

I'LL CRY TOMORROW. Metro-Goldwyn-Mayer. Released by Loew's. 119 min., sd., b&w, 35 mm. Based on the book of the same title by Lillian Roth, Mike Connolly, and Gerold Frank.

© Loew's Incorporated; 21Jan56 (in notice: 1955); LP5860.

IMMORTALITY AT 11 A. M. SEE I spy.

IMMUNIZATION. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.

© Encyclopaedia Britannica Films, Inc.; 7Nov55; MP6835.

THE IMPERIAL AND THE CADILLAC SIXTY SPECIAL (Filmstrip) Chrysler Division. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm.

© Chrysler Corp.; 9Dec55; JP4138.

IN DARKEST MANHATTAN. SEE Private secretary.

IN FRONT OF YOUR HOUSE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Glenn Wilson.

© Campbell-Ewald Co.; 5Apr56; MU6079.

INCIDENT AT GORDON LANDING. SEE Sergeant Preston of the Yukon.

INCIDENT AT SCULLY'S KEY. SEE The Whistler, no.8.

INCIDENT AT WAGONTIRE. SEE Adventures of Kit Carson.

INDEPENDENCE IN THE MAKING (Filmstrip) Colonial Williamsburg. 65 fr., color, 35 mm. Eastman color.

© Colonial Williamsburg, Inc.; 16Jan56 (in notice: 1955); JP4447.

INDESTRUCTIBLE MAN. C. G. K. Productions. Released by Allied Artists Pictures Corp. 70 min., sd., b&w, 35 mm.

© C. G. K. Productions, Inc.; 7Mar56 (in notice: 1955); LP5976.

INDIAN JUSTICE SEE Annie Oakley.

THE INDIAN POTENTATE. SEE The George Burns and Gracie Allen show, no.177

INDIA'S HISTORY: BRITISH COLONY TO INDEPENDENCE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 9May56; MP7225.

INDIA'S HISTORY: EARLY CIVILIZATIONS. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 1May56; MP7229.

INDIA'S HISTORY: MOGUL EMPIRE TO EUROPEAN COLONIZATION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 17May56; MP7227.

INDIA'S MANY FACES (Filmstrip) New York Times. 59 fr., b&w, 35 mm. (Filmstrip on current affairs, Mar. 1956)

© New York Times Co.; 24Feb56; JP4242.

THE INDUSTRIAL ATOM. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.

© Handel Film Corp.; 1Sep55; MP7138.

THE INNER LIGHT. SEE Crossroads.

INNER SANCTUM. Galahad Productions. 26 min. each, sd., b&w, 16 mm.

© National Broadcasting Co., Inc.

14. The hands. © 20Jan54 (in notice: 1953); LP5895.

19. Identity unknown. © 12Feb54 (in notice: 1953); LP5815.

22. The silent bride. © 23Mar54 (in notice: 1953); LP5896.

32. The lonely one. © 4Jun54 (in notice: 1953); LP5897.

33. Dream of murder. © 14Jun54 (in notice: 1953); LP5814.

34. Pattern of fear. © 24Jun54 (in notice: 1953); LP5817.

INNER SANCTUM. Cont'd.

37. The skull beneath. © 29Jun54 (in notice: 1953); LP5818.
 38. The fatal hour. © 16Jul54 (in notice: 1953); LP5816.
 39. Blind luck. © 16Jul54 (in notice: 1953); LP5898.

INSIDE DETROIT. Clover Productions. Released by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 3Jan56 (in notice: 1955); LP5719.

INSIDE STORY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 16May56; MU6095.

INSPIRATION FOR CHRISTMAS. Esto Pub. Co. 26 min., sd., color, 16 mm. Kodachrome. © Esto Pub. Co. & Jane Thurston, owner; 28Mar56; MP7048.

INVASION OF THE BODY SNATCHERS. Allied Artists Pictures Corp. 80 min., sd., b&w, 35 mm. Super-Scope. Based on the Collier's magazine serial by Jack Finney. © Allied Artists Pictures Corp.; 16Jan56 (in notice: 1955); LP5766.

INVITATION TO NEW YORK. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade) © Universal Pictures Co., Inc.; 9May56; LP6468.

INVITATION TO THE DANCE. Metro-Goldwyn-Mayer. Released by Loew's. 93 min., sd., color, 35 mm. Technicolor. © Loew's Incorporated; 17May56 (in notice: 1954); LP6510.

IRIS MILLAR. SEE The millionaire.

ISLAM (Filmstrip) Life. Made by Elwood M. Frye. 82 fr., color, 35 mm. (The world's great religions, no.4) Eastman color. Based on the article The world of Islam, which appeared in Life magazine, May 9, 1955. With reprint of original article. © Time, Inc. (Life Filmstrips); 29Mar56; A234260.

ISLAND PEOPLE OF MIDDLE AMERICA. SEE Middle America.

ISLAND WINDJAMMERS. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sport-scope) Credits: Producer, Earle Luby; director and photographer, Howard Winner. © RKO Radio Pictures, Inc.; 25Jan56; MP6961.

IT TAKES GET-READY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8544.

IT'S A DOG'S LIFE. Metro-Goldwyn-Mayer. Released by Loew's. 86 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the story The bar sinister, by Richard Harding Davis. © Loew's Incorporated; 24Aug55; LP5889.

IT'S BEEN THERE BEFORE. Chevrolet Division. Made by Jam Handy Organization. 837 ft., b&w, 35 mm. © Chevrolet Division of General Motors Corp.; 18Jan56; MU6019.

IT'S EASIER WITH THE EASEL: SELLING ACCESSORIES (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm. © Chrysler Corp.; 3Feb56; JP4390.

IT'S THRIFTY. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6065.

IT'S UP TO YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 52 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8626.

I'VE BEEN DRIVING. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 5Apr56; MU6075.

J

THE JACKIM-CORNING MENTAL ABILITY TEST (Filmstrip) Halas L. Jackim. 53 fr., color, 35 mm. © Halas L. Jackim; 9May56; JU8571.

JAGUAR. Republic Pictures Corp. 66 min., sd., b&w, 35 mm. © Republic Pictures Corp.; 14Sep55; LP5892.

JAMAICA--ISLE OF PROGRESS. Reynolds Metals Co. Made by Jam Handy Organization. 11 min., color, 35 mm. Eastman color. © Jam Handy Organization, Inc.; 2Mar56; MU6032.

JAMES SHELTON TRUELOVE. SEE Wanted.

JANE ADDAMS (Filmstrip) Young America Films. 46 fr., color, 35 mm. (American leaders series, no.1) Eastman color. With teacher's guide. © Young America Films, Inc.; 15Mar56; JP4409.

JANE (WARDROBE WOMAN) AND HER PROBLEM. SEE The George Burns and Gracie Allen show, no.64.

THE JAY WALKER. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (Jolly frolics) Technicolor. © Columbia Pictures Corp.; 23Feb56 (in notice: 1955); LP5938.

THE JAYHAWKER. SEE Buffalo Bill, Jr.

JEFF ELLIS. SEE The millionaire.

JEROME, THE WONDER SEAL. SEE So this is Hollywood.

JEROME WILSON. SEE The millionaire.

JIM REED AND BAKER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 26Mar56; MU6052.

JIMMY THE KID. SEE The adventures of Superman.

JOBS IN ATOMIC ENERGY. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A. © Handel Film Corp.; 1Dec55; MP7130.

JOE MACBETH. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 1Feb56 (in notice: 1955); LP5841.

JOE SEATON. SEE The millionaire.

JOEY. SEE The adventures of Superman.

THE JOHN GILBERT GRAHAM STORY. Tele-Ad Productions. 71 min., b&w, 16 mm. © Tele-Ad Productions & Morris A. Engle; 1May56; MU6086.

JOHNNY HANDS-UP. SEE Adventures of Champion.

JOKER ON HORSEBACK. SEE Annie Oakley.

JONAH AND THE BIG FISH. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 11 min., sd., color, 16 mm. Kodachrome. © Moody Bible Institute; 1Apr55; MP6804.

JONAH AND THE BIG FISH (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 44 fr., color, 35 mm. Eastman color. With script. © Moody Bible Institute; 28Dec55; JP4230.

THE JOURNEY. SEE Lassie.

JUBAL. Columbia Pictures Corp. 11 reels, sd., color, 35 mm. CinemaScope. Technicolor. Based on a novel by Paul I. Wellman. © Columbia Pictures Corp.; 27Mar56; LP6232.

THE JUDGE. SEE Crossroads.

JUDGE ROY BEAN. Quintet Productions. Released by Screencraft Pictures. 2 reels each, sd., b&w, 16 mm. © Quintet Productions, Inc.

Ah Sid cowboy. © 1Jan56 (in notice: 1955); LP5940.

Checkmate. © 1Jan56 (in notice: 1955); LP6175.

Citizen Komeo. © 1Dec55; LP5757.

Connie comes to town. © 1Dec55; LP5767.

Desperate journey. © 1Jan56 (in notice: 1955); LP5978.

The elopers. © 11Apr56; LP6383.

Eyes of Texas. © 1Jan56 (in notice: 1955); LP6204.

Gunman's bargain. © 1Jan56 (in notice: 1955); LP5964.

The hidden truth. © 1Jan56; LP5905.

The judge's dilemma. © 1Jan56 (in notice: 1955); LP5906.

The katcina doll. © 1Jan56; LP6265.

Murder in Langtry. © 1Dec55; LP5758.

Outlaw's son. © 1Jan56 (in notice: 1955); LP5885.

The reformer. © 1Jan56 (in notice: 1955); LP5886.

Spirit of the law. © 11Apr56; LP6382.

Travelers. © 1Jan56 (in notice: 1955); LP6203.

THE JUDGE'S DILEMMA. SEE Judge Roy Bean.

JUMP INTO HELL. Warner Bros. Pictures. 93 min., sd., b&w, 35 mm. © Warner Bros. Pictures, Inc.; 14May55; LP6471.

JURY DUTY. SEE My favorite husband, no.9.

JUST LOOKIN' (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU846h.

JUSTICE AT GONEAWAY CREEK. SEE Sergeant Preston of the Yukon.

K

KA-BOO OF THE JUNGLE. SEE So this is Hollywood.

THE KATCINA DOLL. SEE Judge Roy Bean.

KATHY'S CAT HAS KITTENS (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 44 fr., color, 35 mm. (Animal stories series) A Popular Science film-strip. Eastman color.
© McGraw-Hill Book Co., Inc.; 29May56; JP4592.

KEEP MOVING. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6061.

THE KENTUCKIAN. James Productions. Released by United Artists Corp. 104 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on the novel The Gabriel horn, by Felix Holt.
© James Productions, Inc.; 22Jul55; LP5848.

THE KETTLES IN THE OZARKS. Universal Pictures Co. 8 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 21Dec55; LP5790.

THE KEY TO THE BIGGEST MARKET OF ALL (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 20Jun56; JU8628.

KEYS TO WORD BUILDING: PREFIXES, ROOTS, SUFFIXES (Filmstrip) Young America Films. 43 fr., color, 35 mm. (Word study series) Eastman color.
© Maxwell Desser; 30Jan56; JP4145.

KID CURRY-KILLER. SEE Buffalo Bill, Jr.

THE KILLER IS LOOSE. Crown Productions. Released by United Artists Corp. 73 min., sd., b&w, 35 mm. Based on a story by John and Ward Hawkins.
© Crown Productions; 19Feb56 (in notice: 1955); LP6304.

KILLER'S KISS. Minotaur Productions. Released by United Artists Corp. 67 min., sd., b&w, 35 mm.
© Minotaur Productions, Inc.; 12Oct55; LP5847.

A KILLING IN DIAMONDS. SEE Death Valley days, no.359.

THE KING AND MISS BROOKS. SEE Our Miss Brooks, no.107.

KING OF THE CARNIVAL. Republic Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Republic Pictures Corp.; 11May55; LP5932.

Trailer.

1. Daredevils of the air.
2. Death takes the wheel.

3. The trap that failed.
4. Operation Murder.
5. The mechanical bloodhound.
6. Undersea peril.
7. High hazard.
8. Death alley.
9. Cave of doom.
10. The masked executioner.
11. Undersea warfare.
12. Vengeance under the big top.

KING OF THE RODEO. SEE Adventures of Champion.

KIPPY AND KAREN AT THE MARKET (Filmstrip) March K. Fong. 11 double fr., color, 35 mm. Eastman color.
© March K. Fong; 20Feb56; JU8503.

KIPPY AND KAREN VISIT THE DENTIST (Filmstrip) March K. Fong. 16 double fr., color, 35 mm.
© March K. Fong; 20Feb56; JU8502.

KISMET. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the musical play of the same title, with book by Charles Lederer and Luther Davis; founded on Kismet, by Edward Knoblock.
© Loew's Incorporated; 28Nov55; LP5856.

KITE'S REWARD. SEE Gunsmoke.

KITTY CORNERED. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 30Dec55; LP5717.

KNOW YOUR CHILD. SEE The challenge. Differences in growth. The dynamics of growth. Freedom and discipline in growth. Similarities in growth. Sources of truth. The stages of growth: early. The stages of growth: later.

L

LABYRINTH. Joseph Wedeen, Krishna Singh, & Leonard Feinstein. 17 min., sd., b&w, 16 mm.
© Joseph Wedeen, Krishna Singh, & Leonard Feinstein; 30Dec55; MP6785.

THE LADIES CLUB. SEE The George Burns and Gracie Allen show, no.178.

LADY IN WAITING. SEE The Whistler, no.15.

LADY OF THE GOLDEN DOOR. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 31Dec55; MP6812.

LAFAYETTE: SOLDIER OF LIBERTY. Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 18Aug55; MP6867.

LAND, WATER, AND FISH. Michigan Dept. of Conservation. 26 min., sd., color, 16 mm.
© Michigan Dept. of Conservation; 25May56; MP7245.

LANDS AND PEOPLE IN CENTRAL AMERICA. SEE Middle America.

LANDS AND PEOPLES OVERSEAS (LIVING IN AFRICA) (Filmstrip) Society for Visual Education and Rand McNally & Co. 4 filmstrips, color, 35 mm. Ansco color.

Contents: Living in Central Africa: Congo and Guinea Coast.

63 fr.--Living in eastern and southern Africa. 69 fr.--Living in Egypt and Sudan. 68 fr.--Living in North Africa. 62 fr.
Credits: Editor, Ruby Mildred Harris.

© Society for Visual Education, Inc., & Rand McNally & Co.; 31May56; JP4596.

LANDS AND PEOPLES OVERSEAS (LIVING IN EASTERN AND SOUTHEASTERN ASIA) (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color.

Contents: Living in China and Korea. 67 fr.--Living in Indonesia and the Philippines. 78 fr.--Living in Japan. 65 fr.--Living in south-eastern Asia. 63 fr.

Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, Inc., & Rand McNally & Co.; 6Jan56; JP4233.

LANDS AND PEOPLES OVERSEAS (LIVING IN THE BALKANS, SOUTHERN AND SOUTHWESTERN ASIA) (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color.

Contents: Living in Greece and Yugoslavia. 73 fr.--Living in India and Pakistan. 76 fr.--Living in southwestern Asia. 68 fr.--Living in Turkey. 65 fr.

Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, Inc., & Rand McNally & Co.; 9Dec55; JP4203.

LARAMIE GETS HIS MAN. SEE Perils of the wilderness. No.15.

LARAMIE RIDES ALONE! SEE Perils of the wilderness, no.8.

LARAMIE'S DESPERATE CHANCE. SEE Perils of the wilderness, no.5.

LASSIE. Robert Maxwell Associates. 3 reels each, sd., b&w, 16 mm.
© Robert Maxwell Associates.

The child. © 18Mar56; LP6568.

The clown. © 27Nov55; LP5701.

The dogcatcher. © 8Jan56 (in notice: 1955); LP6194.

The gift. © 25Dec55; LP6187.

Gramp's birthday. © 11Dec55; LP6571.

The gypsies. © 18Dec55; LP6197.

The hawk. © 29Jan56; LP6174.

The journey. © 26Feb56; LP6567.

Lassie's double. © 11Mar56; LP6570.

The monster. © 23Oct55; LP5700.

The newspaper. © 20Nov55; LP5697.

Pokey. © 15Jan56; LP6192.

The raft. © 19Feb56; LP6572.

The rival. © 13Nov55; LP5696.

The stamp album. © 1Jan56; LP6196.

The tree house. © 5Feb56 (in notice: 1955); LP6195.

The trial. © 22Jan56 (in notice: 1955); LP6173.

The vet. © 4Mar56; LP6573.

The visitor. © 12Feb56; LP6569.

The wild duck. © 6Nov55; LP5699.

The witch. © 30Oct55; LP5698.

LASSIE'S DOUBLE. SEE Lassie.

THE LAST COMMAND. Republic Pictures Corp. 110 min., sd., color, 35 mm. Trucolor.

© Republic Pictures Corp.; 12Jul55; LP5862.

THE LAST FRONTIER. Columbia Pictures Corp. 98 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on The gilded rooster, by Richard Emery Roberts.

© Columbia Pictures Corp.; 5Jan56 (in notice: 1955); LP5725.

THE LAST HUNT. Metro-Goldwyn-Mayer. Released by Loew's. 103 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the novel by Milton Lott.

© Loew's Incorporated; 23Jan56 (in notice: 1955); LP6176.

LAST MAIL FROM LAST CHANCE. SEE Sergeant Preston of the Yukon.

LAST OF THE DESPERADOES. Sigmund Neufeld Productions. Released by Associated Film Releasing Corp. 71 min., sd., b&w, 35 mm.

© Associated Film Releasing Corp.; 10Feb56 (in notice: 1955); LP5950.

LAUGHTER IS A BOY. SEE Medic.

LAWLESS STREET. Producers-Actors Corp. Released by Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor.

© Producers-Actors Corp.; 15Dec55; LP5728.

LAY THAT RIFLE DOWN. Republic Pictures Corp. 71 min., sd., b&w, 35 mm.

Appl. author: Radford Pictures Corp. © Republic Pictures Corp.; 1Jul55; LP5894.

LEAD WITH THE ACE (Filmstrip) Dixie Products. Made by Vogue Wright Studios. 11 1/4 fr., color, 35 mm. Eastman color.

© Dixie Products, Inc.; 12Jan56 (in notice: 1955); JP4397.

LEADING AND FOLLOWING (Filmstrip) Jam Handy Organization. 42 fr., color, 35 mm. (How shall we live? No.1) Eastman color.

© Jam Handy Organization, Inc.; 27Apr56; JP4622.

LEARNING ABOUT ELECTRIC CURRENT. Encyclopaedia Britannica Films. 8 min., sd., b&w, 16 mm. An Encyclopaedia Britannica Junior film. With film guide.

© Encyclopaedia Britannica Films, Inc.; 5Oct55; MP6864.

THE LEATHER SAINT. Paramount Pictures Corp. 86 min., sd., b&w, 35 mm. VistaVision.

© Paramount Pictures Corp.; 1Jun56; LP6514.

THE LEAVE. SEE Navy log.

LEGION OF HONOR. SEE I spy.

LENNOX TIME STUDY TRAINING FILM, NUMBER ONE. Lennox Industries. Approx. 23 min., si., color, 16 mm.

© Lennox Industries, Inc.; 3May56; MU6087.

LEOTA LA VAUGHN WERNER. SEE Wanted.

LET'S DANCE. SEE The George Burns and Gracie Allen show, no.171.

LET'S LEARN ABOUT SEEDS (Filmstrip) Film Strip-of-the-Month Clubs. 26 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar56; JP4483.

LET'S MAKE UP. Everest Pictures, London. Released in the U. S. by United Artists Corp. 72 min., sd., color, 35 mm. Eastman color. Based on the play The glorious days, by Harold Purcell.

© Everest Pictures, Ltd.; 21Dec55 (in notice: 1954); LP5812.

LETTER WRITING AND CAPITALIZATION (Filmstrip) Charles Scribner's Sons. 30 fr., color, 35 mm. (English at work, course 1) Eastman color.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 16Jan56; JP4182.

LETTERING INSTRUCTIONAL MATERIALS. Indiana University, Audio-Visual Center. 21 min., sd., b&w, 16 mm.

© Indiana University; 1Nov55; MP6879.

LETTERS FROM AARON BURR. SEE The Whistler, no.9.

THE LIBERACE SHOW. Guild Films Co. 27 min. each, sd., b&w, 16 mm. © Guild Films Co., Inc.

40. © 18Feb54; MP7263.

41. © 25Feb54; MP7264.

42. © 4Mar54; MP7265.

43. © 11Mar54; MP7266.

44. © 18Mar54; MP7267.

45. © 25Mar54; MP7268.

46. © 1Apr54; MP7269.

47. © 8Apr54; MP7270.

48. © 15Apr54; MP7271.

49. © 22Apr54; MP7272.

50. © 29Apr54; MP7273.

51. © 6May54; MP7274.

52. © 13May54; MP7275.

53. © 20Aug54; MP7276.

54. © 27Aug54; MP7277.

55. © 3Sep54; MP7278.

56. © 10Sep54; MP7279.

57. © 17Sep54; MP7280.

58. © 24Sep54; MP7281.

59. © 1Oct54; MP7282.

61. © 8Oct54; MP7283.

63. © 5Nov54; MP7284.

64. © 22Oct54; MP7285.

65. © 22Oct54; MP7286.

66. © 29Oct54; MP7287.

67. © 12Nov54; MP7288.

68. © 26Nov54; MP7289.

69. © 3Dec54; MP7290.

70. © 10Dec54; MP7291.

THE LIBRARIAN (Filmstrip) Jam Handy Organization. 28 fr., color, 35 mm. (Our neighborhood helpers, no.6) Eastman color.

© Trindl-King Productions, all rights assigned to the Jam Handy Organization; 26Jan56; JP4600.

THE LIEUTENANT WORE SKIRTS. Twentieth Century-Fox Film Corp. 99 min., sd., color, 35 mm. CinemaScope. Based on a story by Albert Beich. © Twentieth Century-Fox Film Corp.; 30Dec55 (in notice: 1956); LP6105.

LIFE IN A COAL-MINING TOWN. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 26Jan56; MP6983.

LIFE IN THE MIDDLE AGES (Filmstrip) DuKane Corp. 6 filmstrips, color, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. Eastman color. Re-edited versions of filmstrips made by Common Ground (1951) Ltd. Contents: The castle, pt.1. 20 fr.--The castle, pt.2. 20 fr.--The monastery, pt.1. 19 fr.--The monastery, pt.2. 20 fr.--The village, pt.1. 21 fr.--The village, pt.2. 19 fr.

Credits: Participation techniques and sound production, Grace Goodman. © DuKane Corp.; 24Jul55; A225984.

LIFE-LINE OF AMERICA. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.

Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 7May56; MU6091.

THE LIFE OF CHRIST IN ART. Coronet Instructional Films. 24 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 26Jan56; MP6894.

LIFE WITH FATHER. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc., unless otherwise indicated.

19. Father and the circus.

© Katherine B. Day, Howard Lindsay, & Russel Crouse; 8Apr55; LP6368.

LIFE WITH THE LYONS. Hammer Film Productions, London. Released in the U. S. by Lippert Pictures. 64 min., sd., b&w, 35 mm. From the radio series by Bebe Daniels, Bob Block, and Bill Harding. © Exclusive Films, Ltd.; 9Mar53; LP6275.

LIFELINE. SEE Crossroads.

LIFELINE. SEE Medic.

LIGHT THE CHURCH HOUSES. Family Films. Released by Broadman Films. 28 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6745.

LIGHTHOUSE MOUSE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor. © Vitaphone Corp.; 12Mar55; LP6100.

LIKE MAGIC. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6066.

LILIOM. SEE Carousel.

LIMESTONE FOR INDUSTRY. SEE Michigan film strips, set 1: Michigan's mineral storehouse series, no.3.

LINDE MOLECULAR SIEVES. Union Carbide & Carbon Corp. 15 min., 35 mm. © Union Carbide & Carbon Corp.; 13Mar56; MU6036.

THE LINE-UP. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The Abel case. © 3Feb56; LP6278.

The bloody auto case. © 2Dec55; LP6191.

The boasting case. © 16Dec55; LP6185.

The Chinatown case. © 24Oct55; LP5731.

The Del Mar case. © 1Jan56; LP6189.

The Dennis case. © 25Nov55; LP5800.

The false witness case. © 8Nov55; LP5803.

The fencing case. © 27Jan56; LP6279.

The Franklin case. © 9Dec55; LP6190.

The Garrity case. © 4Nov55; LP5802.

The Green case. © 10Oct55; LP5733.

- The mad husband case. © 17Oct55; LP5732.
- The Palko case. © 9Jan56; LP6282.
- The radio case. © 23Dec55; LP6188.
- The Rosemary Conway case. © 13Jan56; LP6281.
- The silk stocking case. © 4Oct55; LP5734.
- The TV case. © 27Sep55; LP5735.
- The theatrical bandit. © 31Oct55; LP5801.
- The Willie Martin case. © 20Jan56; LP6280.
- The Yaeger case. © 15Nov55; LP5799.
- THE LION OF FRANCE. SEE I spy.
- LIONEL HAMPTON AND HERB JEFFRIES. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Dec55; LP5928.
- LISTENING TO GOOD MUSIC--THE STRING QUARTET. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. Produced in collaboration with the Fine Arts Quartet. With film guide. © Encyclopaedia Britannica Films, Inc.; 20Oct55; MP6838.
- LITTLE BEAR PAYS A DEBT. SEE Perils of the wilderness, no.13.
- LITTLE BO BOP. SEE Private secretary.
- THE LITTLE HERALD. SEE Crossroads.
- A LITTLE MORE THAN BROTHER. SEE Navy log.
- LITTLE WHITE LIES. SEE Our Miss Brooks.
- LIVELIER, LOVELIER CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Raymond J. Leicht. © Campbell-Ewald Co.; 5Apr56; MU6077.
- LIVING IN AFRICA. SEE Lands and peoples overseas.
- LIVING IN CENTRAL AFRICA: CONGO AND GUINEA COAST. SEE Lands and peoples overseas.
- LIVING IN CHINA AND KOREA. SEE Lands and peoples overseas.
- LIVING IN EASTERN AND SOUTHEASTERN ASIA. SEE Lands and peoples overseas.
- LIVING IN EASTERN AND SOUTHERN AFRICA. SEE Lands and peoples overseas.
- LIVING IN EGYPT AND SUDAN. SEE Lands and peoples overseas.
- LIVING IN GREECE AND YUGOSLAVIA. SEE Lands and peoples overseas.
- LIVING IN INDIA AND PAKISTAN. SEE Lands and peoples overseas.
- LIVING IN INDONESIA AND THE PHILIPPINES. SEE Lands and peoples overseas.
- LIVING IN JAPAN. SEE Lands and peoples overseas.
- LIVING IN NORTH AFRICA. SEE Lands and peoples overseas.
- LIVING IN SOUTHEASTERN ASIA. SEE Lands and peoples overseas.
- LIVING IN SOUTHWESTERN ASIA. SEE Lands and peoples overseas.
- LIVING IN THE BALKANS, SOUTHERN AND SOUTHWESTERN ASIA. SEE Lands and peoples overseas.
- LIVING IN TURKEY. SEE Lands and peoples overseas.
- LIZ EXPRESSES HERSELF. SEE My favorite husband, no.3.
- LOCAL GIRL MAKES GOOD. SEE So this is Hollywood.
- THE LONELY ONE. SEE Inner sanctum, no.32.
- LOOK HOMEWARD, FISHERMAN. SEE So this is Hollywood.
- LOOKING AHEAD TO HIGH SCHOOL (Filmstrip) Jam Handy Organization. 36 fr., color, 35 mm. (Guidance discussion series, no.6) Eastman color. © Jam Handy Organization, Inc.; 28Nov55; JP4435.
- LOVE AND HONOR. SEE Sergeant Preston of the Yukon.
- LOVER BOY. Transcontinental Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 85 min., sd., b&w, 35 mm. Inspired by the novel M. Ripois and his nemesis, by Louis Hemon. © Twentieth Century-Fox Film Corp.; 16Nov55; LP6385.
- LOVER SPY. SEE I spy.
- LOVERS, HAPPY LOVERS. SEE Lover boy.
- LOVE'S LOVELY COUNTERFEIT. SEE Slightly scarlet.
- LUCILLE VANDERLIP GIVES A BARBECUE PARTY. SEE The George Burns and Gracie Allen show, no.143.
- LUCKY DAY. SEE My favorite husband, no.7.
- LUM AND ABNER ABROAD. Nasbro Pictures. Released by Howco Productions. 73 min., sd., b&w, 35 mm. Based on stories by Carl Herzinger and James V. Kern. © Nasbro Pictures, Inc.; 14Dec55; LP6101.
- LUMBER JACK-RABBIT. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor. © Vitaphone Corp.; 13Nov54 (in notice: 1953); MP6736.
- LUNGER OF KUNSAN. SEE Navy log.
- LUTHER BURBANK (Filmstrip) Young America Films. 39 fr., color, 35 mm. (American scientists series, no.2) Eastman color. With teacher's guide. © Young America Films, Inc.; 31Dec55; JP4238.
- M
- M DAY FOR THE SPENCERS: A FAMILY PORTRAIT. Eastman Kodak Co. 24 min., sd., color, 35 mm. Eastman color. © Eastman Kodak Co.; 24Feb56; MU6029.
- THE MAD HUSBAND CASE. SEE The line-up.
- MAD MAN MUNSEY. SEE Our Miss Brooks, no.108.
- THE MAD WOLF OF LOST CANYON. SEE Sergeant Preston of the Yukon.
- MAGGIE'S DOCTOR BOY-FRIEND. SEE Those Whiting girls. No.2.
- MAGIC FIRE. Republic Pictures Corp. 112 min., sd., color, 35 mm. Trucolor. Based on the novel by Bertita Harding. © Republic Pictures Corp.; 15Jul55; LP6227.
- THE MAGIC HORSE. SEE Stories for young ears, 2.
- MAGNUS. SEE Gunsmoke.
- MAGOO MAKES NEWS. United Productions of America. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor. © Columbia Pictures Corp.; 6Dec55; LP5779.
- MAGOO'S CANINE MUTINY. United Productions of America. Released by Columbia Pictures Corp. 7 min., sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. © Columbia Pictures Corp.; 8Mar56 (in notice: 1955); LP6233.
- THE MAID. SEE My favorite husband, no.2.
- THE MAILMAN (Filmstrip) Jam Handy Organization. 27 fr., color, 35 mm. (Our neighborhood helpers, no.1) Eastman color. © Trindl-King Productions, all rights assigned to the Jam Handy Organization; 26Jan56; JP4604.
- MAIMONIDES (Filmstrip) Jewish Education Committee of New York. 44 fr., color, 35 mm. Eastman color. © Jewish Education Committee of New York, Inc.; 5Dec55; JP4174.
- MAKE HIM WANT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8603.
- MAKE MINE MEMORIES. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner) Credits: Supervisors, Frances Dinsmoor, Irene Hess. © RKO-Pathe, Inc.; 20Nov55; MP6728.
- MAKE READY AND SELLING YOURSELF. SEE Guideposts to better selling, no.2.
- MAKE THE MOST OF IT (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, Inc. 43 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 29Mar56; JP4461.
- MAKE WAY FOR DUCKLINGS. Weston Woods Studios. 11 min., sd., b&w, 16 mm. (Picture book parade) Based on the book by Robert McGloskey. © Morton Schindel; 30Nov55; LP6390.
- MAKING A BALANCED AQUARIUM. Plymouth Productions. Released by Coronet Films. 9 min., sd., b&w, 16 mm. © Brandon Films, Inc.; 17Nov55; MP6874.
- MAKING AND USING STENCILS. SEE Classroom art for middle grades.
- MAKING CHRISTMAS COOKIES (Filmstrip) Jam Handy Organization. 17 fr., color, 35 mm. (Picture stories for reading readiness. Ser.2, no.1) Eastman color. © Jam Handy Organization, Inc.; 12Mar56; JP4617.

MAKING FRIENDS: SOCIAL GROWTH (Film-strip) Jam Handy Organization. 34 fr., color, 35 mm. (Guidance discussion series, no.4) Eastman color.

© Jam Handy Organization, Inc.; 28Nov55; JP4437.

MAKING MARIONETTES AND PUPPETS. SEE Classroom art for middle grades.

MAKING MONEY ... WORK. Mutual Benefit Life Insurance Co. Made by Henry Strauss Productions. 2 1/2 reels, sd., color, 16 mm. Kodachrome.

© Mutual Benefit Life Insurance Co.; 1Dec55; MP6888.

MAMBO MADNESS. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 24Oct55; LP5722.

A MAN ALONE. Republic Pictures Corp. 96 min., sd., color, 35 mm. Tru-color.

© Republic Pictures Corp.; 27Jul55; LP5893.

MAN FROM SPACE. SEE The honeymooners.

THE MAN WHO HATED DREYFUS. SEE I spy.

THE MAN WHO KNEW TOO MUCH. Filwite Productions. Released by Paramount Pictures Corp. 120 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a story by Charles Bennett and D. B. Wyndham-Lewis. © Filwite Productions, Inc.; 16May56 (in notice: 1955); LP6469.

THE MAN WHO SAVED MOSCOW. SEE I spy.

THE MAN WHO'D BET ON ANYTHING. SEE Death Valley days, no.364.

THE MAN WITH THE GOLDEN ARM. Carlyle Productions. Released by United Artists Corp. 121 min., sd., b&w, 35 mm. Based on the novel by Nelson Algren.

© Carlyle Productions, Inc.; 15Dec55; LP5844.

MAN WITH THE GUN. Formosa Productions. Released by United Artists Corp. 78 min., sd., b&w, 35 mm. © Formosa Productions, Inc.; 30Oct55; LP5845.

THE MAN WITH THE TROWEL. Master Builders Co. Made by Jam Handy Organization. Approx. 28 min., color, 16 mm. Kodachrome. © Master Builders Co.; 19Mar56; MU6044.

A MAN'S WORLD (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 75 fr., b&w, 35 mm. (Cadillac service round table, film no. 2, 1956) With leader's meeting guide and scenario. © Cadillac Motor Car Division, General Motors Corp.; 6Jan56; A228719.

MAP SYMBOLS—DOTS AND LINES. SEE Your home in the Americas.

MAPS—LAND SYMBOLS AND TERMS. Academy Films. 14 min., sd., color, 16 mm. © James A. Larsen d.b.a. Academy Films; 3Apr56; MP7103.

MARDI GRAS. SEE You'll never get rich.

MARINERS AHOY. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Technicolor. © Vitaphone Corp.; 6Nov54; LP5770.

A MARK OF QUALITY THAT SELLS. Libbey Owens Ford Glass Co. Made by Jam Handy Organization. 1,406 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 18Jan56; MU6010.

MARTIN LUTHER. RD-DR Corp. in collaboration with Lutheran Church Productions and Luther-Film, Germany. Released by Louis de Rochemont Associates. 105 min., sd., b&w, 35 mm.

© Lutheran Church Productions, Inc.; 4May53; LP5988.

THE MASTER SLAVE. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.

© Handel Film Corp.; 1Jul54; MP7127.

THE MATCHMAKING MARSHAL. SEE Wild Bill Hickok.

MATT GETS IT. SEE Gunsmoke.

MATTER OF LIFE AND DEATH. SEE The honeymooners.

A MATTER OF RECORD. SEE The honeymooners.

A MATTER OF RECORD (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 83 fr., b&w, 35 mm. (Cadillac service round table, film no. 1, 1956) With leader's meeting guide and scenario. © Cadillac Motor Car Division, General Motors Corp.; 2Dec55; A228718.

MEAT--FROM RANGE TO MARKET: PRODUCTION, PROCESSING, AND DISTRIBUTION. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.

© Encyclopaedia Britannica Films, Inc.; 21Sep55; MP6865.

MEDIC. Medic TV Productions. 26 min. each, sd., b&w, 16 mm. © Gabriel Productions & Corsair Productions, Inc., d.b.a. Medic TV Productions.

After the darkness. © 8Nov54; LP6495.

All my mothers, all my fathers. © 28Mar55 (in notice: 1954); LP6500.

Break through the bars. © 14Mar55 (in notice: 1954); LP6501.

Breath of life. © 24Jan55 (in notice: 1954); LP6502.

Boy in the storm. © 3Jan55 (in notice: 1954); LP6499.

Day 10. © 1Nov54; LP6498.

Death is a red balloon. © 21Mar55 (in notice: 1954); LP6488.

Death rides a wagon. © 4Oct54; LP6479.

Dr. Impossible. © 28Feb55 (in notice: 1954); LP6487.

Flash of darkness. © 14Feb55 (in notice: 1954); LP6503.

General practitioner. © 13Jun55 (in notice: 1954); LP6490.

I climb the stairs. © 27Sep54; LP6482.

Laughter is a boy. © 20Sep54; LP6496.

Lifeline. © 16May55; LP6480.

Mercy wears an apron. © 21Feb55 (in notice: 1954); LP6504.

My brother Joe. © 25Oct54; LP6484.

My child's keeper. © 9May55 (in notice: 1954); LP6489.

My very good friend Albert. © 29Nov54; LP6497.

Never come Sunday. © 23May55; LP6481.

Physician, heal thyself. © 11Apr55 (in notice: 1954); LP6492.

Red Christmas. © 20Dec54; LP6494.

A time to be alive. © 31Jan55 (in notice: 1954); LP6478.

Vagrant heart, vagrant cup. © 11Oct54; LP6483.

Wall of silence. © 25Apr55 (in notice: 1954); LP6491.

When comes the autumn. © 27Dec54; LP6485.

The wild intruder. © 6Dec54; LP6486.

With this ring. © 22Nov54; LP6493.

THE MEDICINE MAN MYSTERY. SEE Adventures of Champion.

MEET ME IN LAS VEGAS. Metro-Goldwyn-Mayer. Released by Loew's. 112 min., sd., color, 35 mm. Cinema-Scope. Eastman color. © Loew's Incorporated; 6Feb56; LP5963.

MELODIES BY MARTIN. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 28Dec55; LP5926.

MEMBER OF THE FAMILY. Coca-Cola Export Corp. Made by Jam Handy Organization. 365 ft., color, 16 mm. Kodachrome. © Coca-Cola Export Corp.; 19Mar56; MU6042.

MEN, IDEAS, AND MONEY. Continental Illinois National Bank & Trust Co. of Chicago. Made by Wilding Picture Productions. 30 min., sd., color, 16 mm. Kodachrome. © Continental Illinois National Bank & Trust Co. of Chicago; 3Jan56; LP5904.

THE MEN WHO CAN TAKE IT. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Spotlight) © Paramount Pictures Corp.; 22Jun56 (in notice: 1954); MP7261.

MENACE OF THE MEDICINE MAN. SEE Perils of the wilderness, no.9.

THE MERCHANDISE MART. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screen-liner) Credits: Supervised and written by Frances Dinsmoor. © RKO Teleradio Pictures, Inc.; 11May56; MP7256.

MERCY WEARS AN APRON. SEE Medic.

MEXICO, OUR SOUTHERN NEIGHBOR (Film-strip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Apr56; JP4481.

MIAMI MANIACS. SEE Heckle and Jeckle, the talking magpies, in Miami maniacs.

MICHIGAN FILM STRIPS, SET 1:

MICHIGAN'S MINERAL STOREHOUSE SERIES (Filmstrip) Newman Visual Education Co. 2 filmstrips, color, 35 mm. Eastman color.

Contents: 1. Fertilizer from limestone. 38 fr.--3. Limestone for industry. 31 fr.

© Keith Elliot; 25Apr55 (in notice: 1954); JP4457.

MICHIGAN'S MINERAL STOREHOUSE SERIES.

SEE Michigan film strips, set 1: Michigan's mineral storehouse series.

MIDDLE AMERICA (Filmstrip) Rand

McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color. Correlated with the book Geography of American peoples, by Wallace R. McConnell.

Contents: City people of Mexico. 62 fr.--Farmers of Mexico. 59 fr.--Island people of Middle America. 53 fr.--Lands and people in Central America. 63 fr.

Credits: Editor, Ruby Mildred Harris.

© Society for Visual Education, Inc., & Rand McNally & Co.; 22Oct54; JP4202.

MIDNIGHT MAURADERS. SEE Perils of the wilderness, no.10.

THE MILESTONE. Baltimore City

Chapter of the National Foundation for Infantile Paralysis. Made by Stark-Films. 14 min., sd., color, 16 mm. Kodachrome.

Appl. author: Stark-Films (Milton Stark)

© Stark-Films; 3Jan56; MP6752.

MILK AND GOOD HEALTH (Filmstrip)

Bryant Foundation. 58 fr., color, 35 mm. Produced in cooperation with Adohr Milk Farms, Los Angeles.

Appl. author: John Martin Weatherwax.

© John Henry & Mary Louisa Dunn Bryant Foundation; 25Apr56; JP4492.

THE MILKMAN (Filmstrip) Jam Handy

Organization. 26 fr., color, 35 mm. (Our neighborhood helpers, no.5) Eastman color.

© Trindl-King Productions, all rights assigned to the Jam Handy Organization; 26Jan56; JP4601.

THE MILLIONAIRE. Don Feddersen

Productions. 3 reels each, sd., b&w, 16 mm. © Don Feddersen Productions, unless otherwise indicated.

Don Lewis. © 7Dec55; LP6365.

Iris Millar. © 19Oct55; LP6369.

Jeff Ellis. © 14Dec55; LP6377.

Jerome Wilson. © 16Nov55; LP6373.

Joe Seaton. © 12Oct55; LP6367.

Nora Paul. © 23Nov55; LP6363.

Peggy Demos. © 9Nov55; LP6364.

Philip Sargent. © 28Dec55; LP6376.

Ralph McKnight. © 26Oct55; LP6371.

Rita Keeley. © 28Sep55; LP6372.

Robert Croft. © 5Oct55; LP6374.

Steve Carey. © 30Nov55; LP6366.

Tom Bryan. © 2Nov55; LP6370.

Wilbur T. Gerrold. © 21Dec55; LP6375.

MILLIONS OF CATS. Weston Woods

Studios. 10 min., sd., b&w, 16 mm. (Picture book parade) Based on the book by Wanda Gag.

© Morton Schindel; 30Nov55; LP5958.

THE MILLS BROTHERS ON PARADE.

Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.

© Universal Pictures Co., Inc.; 18Apr56; LP6453.

THE MINE OF MENACE. SEE Perils of the wilderness, no.3.

MINERAL STOREHOUSE SERIES. SEE

Michigan film strips, set 1: Michigan's mineral storehouse series.

MIRACLE IN COLOR. Dow Latex Paint.

Made by Jam Handy Organization. 15 min., color, 16 mm. Kodachrome.

© Jam Handy Organization, Inc.; 19Mar56; MU6038.

MIRACLE OF THE SEA GULLS. SEE

Death Valley days, no.360.

MIRACLES FOR SALE--CHEAP! Ralph

Gerstle. 10 min., sd., color, 16 mm. Kodachrome.

© Ralph Gerstle; 9Jan56; MU6009.

MISS AMERICA. SEE You'll never get rich.

MISS INFORMATION. SEE Lois Wilson and Edward Everett Horton in Miss Information.

MISSISSIPPI TRAVELER. Vitaphone

Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject.

Warnercolor. © Vitaphone Corp.; 5Mar55; LP5977.

THE MISTAKEN MARRIAGE OF EMILY VANDERLIP AND ROGER. SEE The George

Burns and Gracie Allen show, no.129.

MR. BIGFOOT. SEE Death Valley days, no.367.

MR. BOYNTON'S RETURN. SEE Our Miss Brooks.

MRS. NESTOR'S BOY FRIEND. SEE Our Miss Brooks.

MISUNDERSTANDING OVER BUYING MOUNTAIN CABIN. SEE The George Burns and Gracie Allen show, no.27.

MODERN CONCEPTS IN RETAILING (Film-

strip) Pfizer Laboratories Division, Chas. Pfizer. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.

© Pfizer Laboratories Division of Chas. Pfizer & Co., Inc.; 20Jun56; JU8596.

MODERN CRUSADERS. Passionist Fathers. Released by Crusader Films. Approx. 34 min., sd., color, 16 mm.

Credits: Supervised and written by Jude Mead.

© Passionist Fathers; 3Jan56; MP7196.

THE MODERN WAY TO WEED CONTROL.

Pacific Coast Borax Co. Made by Raphael G. Wolff Studios. 24 min., sd., color, 16 mm. Kodachrome.

© Borax Consolidated, Ltd. d.b.a. Pacific Coast Borax Co., division of Borax Consolidated, Ltd.; 24Jan56; MP6831.

MOHAWK. National Pictures Corp.

9 reels, sd., color, 35 mm.

© National Pictures Corp.; 15Apr55; LP5829.

THE MONASTERY. SEE Life in the Middle Ages.

M. RIPOIS AND HIS NEMESIS. SEE Lover boy.

THE MONSTER. SEE Lassie.

THE MONSTER. SEE So this is Hollywood.

MORTON BUYS IRON DEER: GRACIE THINKS GEORGE NEEDS GLASSES. SEE The George Burns and Gracie Allen show, no.53.

MORTONS EXCHANGE HOUSES WITH THE GIBSONS FROM NEW YORK. SEE The George Burns and Gracie Allen show, no.92.

THE MOST MODERN TRUCK ENGINES FOR 1956

(Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 32 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8553.

THE MOST MODERN TRUCK LINE IN 1956

(Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8546.

MOTHER DODD COMES TO TOWN. SEE So this is Hollywood.

MOTHER O'BRIEN. SEE Crossroads.

THE MOUNTAIN ANGEL. SEE Crossroads.

THE MOUNTAIN AREAS. SEE Colombia, no.2.

MOUSEUM. Paramount Pictures Corp.

1 reel, sd., color, 35 mm. (Herman and Katnip cartoon)

© Paramount Pictures Corp.; 24Feb56; LP5955.

MOVIETONE NEWS. Movietonews. 1 reel each, sd., b&w, 35 mm. © Movie-tonews, Inc.

Volume 38.

100. © 6Dec55; MP6815.

101. © 9Dec55; MP6905.

102. © 13Dec55; MP6816.

103. © 16Dec55; MP6817.

104. © 20Dec55; MP6818.

Volume 39.

1. © 23Dec55; MP6819.

2. © 27Dec55; MP6820.

3. © 30Dec55; MP6821.

4. © 3Jan56; MP6822.

5. © 6Jan56; MP6932.

6. © 10Jan56; MP6933.

7. © 13Jan56; MP6934.

8. © 16Jan56; MP6935.

9. © 20Jan56; MP6936.

10. © 24Jan56; MP6937.

11. © 27Jan56; MP6938.

12. © 31Jan56; MP6939.

13. © 2Feb56; MP6927.

14. © 7Feb56; MP6928.

15. © 10Feb56; MP6929.

16. © 14Feb56; MP6930.

17. © 17Feb56; MP6976.

18. © 21Feb56; MP6975.

19. © 23Feb56; MP6974.

20. © 28Feb56; MP6973.

21. © 2Mar56; MP7024.

22. © 6Mar56; MP7021.

23. © 9Mar56; MP7022.

24. © 13Mar56; MP7023.

25. © 16Mar56; MP7027.

26. © 20Mar56; MP7026.

27. © 23Mar56; MP7025.

28. © 26Mar56; MP7184.

29. © 30Mar56; MP7185.

30. © 2Apr56; MP7186.

31. © 5Apr56; MP7187.

32. © 9Apr56; MP7188.

36. © 24Apr56; MP7257.

MOVING DAY. Chevrolet Motor Division.

Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6055.

MURDER IN LANGTRY. SEE Judge Roy Bean.

MUSCLE POWER FOR PLANES. Allison Division of General Motors Corp. Made by Jam Handy Organization. 348 ft., color, 16 mm. Kodachrome. © Jam Handy Organization, Inc.; 18Jan56; MU6012.

MUSIC BOX REVUE. SEE Our Miss Brooks.

THE MUSICAL VERSION. SEE The George Burns and Gracie Allen show, no.162.

MUSIK FÜR KINDER. Neue Kulturfilmgesellschaft, Germany. 13 min., sd., b&w, 35 mm. Based on School-work, by Carl Orff. © Neue Kulturfilmgesellschaft; 25Dec55; MP6985.

MY BROTHER JOE. SEE Medic.

MY CHILD'S KEEPER. SEE Medic.

MY FAVORITE HUSBAND. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

1. Sixth wedding anniversary. © 7Oct55; LP5753.

2. The maid. © 29Sep55; LP5752.

3. Liz expresses herself. © 10Nov55; LP5785.

4. The bank robbery. © 13Oct55; LP5751.

5. Exercise. © 20Oct55; LP5750.

6. The tea room. © 27Oct55; LP5749.

7. Lucky day. © 3Nov55; LP5784.

8. The statue. © 2Dec55; LP5783.

9. Jury duty. © 18Nov55; LP5786.

10. The painting. © 25Nov55; LP5787.

11. The child. © 8Dec55; LP5832.

12. The astrologer. © 22Dec55; LP5833.

13. The parking ticket. © 14Dec55; LP5834.

MY LITTLE DUCKAROO. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrile melodies cartoon) Technicolor. © Vitaphone Corp.; 27Nov54; LP5769.

MY VERY GOOD FRIEND ALBERT. SEE Medic.

THE MYSTERIOUS CARGO. SEE Schlitz playhouse of stars.

MYSTERY MOUNTAIN. SEE Adventures of Champion.

MYSTERY OF THREE CLOCKS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) Produced in cooperation with the Kresge Foundation. A television adaptation of the motion picture of the same title. © Moody Bible Institute of Chicago; 2Jun56; MP7252.

THE MYSTERY PLANE. SEE Perils of the wilderness, no.2.

THE MYSTERY PLANE FLIES AGAIN. SEE Perils of the wilderness, no.14.

N

NAAMAN THE LEPER. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Kodachrome. © Moody Bible Institute; 1Jan55 (in notice: 1954); MP6807.

NAAMAN THE LEPER (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 65 fr., color, 35 mm. Eastman color. With script.

© Moody Bible Institute; 14Aug55; JP4227.

THE NAKED HILLS. LaSalle Productions. Released by Allied Artists Pictures Corp. 73 min., sd., color, 35 mm.

© LaSalle Productions, Inc.; 31May56 (in notice: 1955); LP6509.

NAT KING COLE MUSICAL STORY. Universal Pictures Co. 2 reels, sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor.

© Universal Pictures Co., Inc.; 2Dec55; LP5754.

NAVY CORPSMAN. SEE Navy log.

NAVY LOG. CBS Television Film Sales. 3 reels each, sd., b&w, 16 mm.

© CBS Television Film Sales, Inc.

The bishop of the Bayfield.

© 17Dec55; LP6222.

The bomb. © 31Dec55; LP6219.

Captain's choice. © 12Nov55; LP5707.

Demos the Grik. © 27Jan56; LP6284.

Dr. Van. © 7Jan56; LP6295.

Fatal crest. © 17Mar56; LP6592.

The gimmick. © 21Jan56 (in notice: 1955); LP6294.

Helium umbrella. © 25Feb56; LP6594.

The leave. © 30Sep55; LP5873.

A little more than brother. © 3Feb56 (in notice: 1955); LP6292.

Lunger of Kunsan. © 10Feb56; LP6590.

Navy corpsman. © 28Nov55; LP6217.

Ninety-day wonder. © 3Mar56; LP6591.

Operation Three-in-one. © 29Oct55; LP5702.

Operation Typewriter. © 14Jan56; LP6293.

The Pentagon story. © 2Dec55; LP6220.

The pollywog of Yosu. © 9Dec55; LP6221.

Sky pilot. © 22Oct55; LP5708.

The transfer. © 18Nov55; LP5706.

The web feet. © 18Feb56; LP6593.

NAVY WIFE. Walter Wanger Pictures. Released by Allied Artists Pictures Corp. 83 min., sd., b&w, 35 mm. Based on a book by Tats Blain. © Allied Artists Pictures Corp.; 15May56; LP6462.

NEARLY A QUARTER MILLION DISHWASHERS WILL GO INTO NEW HOMES! (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.

© Frigidaire Division, General Motors Corp.; 20Jun56; JU8627.

THE NECKLACE. SEE So this is Hollywood.

THE NEIGHBORHOOD IN A GIRL SCOUT COUNCIL (Filmstrip) Girl Scouts of the U. S. A. 57 fr., color, 35 mm. Eastman color. With study guide.

© Girl Scouts of the U. S. A.; 1Dec55; JP4096.

NEVADA'S PLYMOUTH ROCK. SEE Death Valley days, no.361.

NEVER COME SUNDAY. SEE Medic.

NEVER SAY GOODBYE. Universal Pictures Co. 96 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on the play Come prima meglio di prima, by Luigi Pirandello.

© Universal Pictures Co., Inc.; 5Dec55; LP5755.

THE NEW AGE OF MARKETING. Fortune. 1 reel, sd., color, 16 mm. Kodachrome.

© Time, Inc.; 15Mar56; MP7064.

THE NEW BABY (Filmstrip) Jam Handy Organization. 22 fr., color, 35 mm. (Picture stories for reading readiness. Ser.2, no.6) Eastman color.

© Jam Handy Organization, Inc.; 12Mar56; JP4612.

THE NEW GYM INSTRUCTOR. SEE Our Miss Brooks.

NEW HEAVY DUTY HAULERS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.

Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 7May56; MU6088.

THE NEW HEAVY-DUTY SERIES, PART 1: SERIES 7000 AND 8000 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8619.

THE NEW HEAVY-DUTY SERIES, PART 2: SERIES 9000 AND 10000 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 60 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8617.

A NEW MARKET FOR CORONET (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 82 fr., b&w, 35 mm.

© Chrysler Corp.; 20Jan56; JP4214.

THE NEW NEIGHBORS. SEE Those Whiting girls. No.6.

THE NEW 1956 YOU (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8539.

THE NEW PLYMOUTH V-8 ENGINE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm. (Master technicians service conference, no.100)

© Chrysler Corp.; 19Mar56; JP4466.

NEW TRUCK FEATURES FOR 1956 (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 56 fr., color, 35 mm. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8638.

NEW YORK CONFIDENTIAL. Greene-Rouse Productions. Released by Warner Bros. Pictures. 90 min., sd., b&w, 35 mm. Suggested by the book by Jack Lait and Lee Mortimer.

© Challenge Pictures, Inc.; 19Mar55; LP6379.

THE NEWLYWEDS. SEE The George Burns and Gracie Allen show, no.183.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.

Volume 27.

- 211. © 4Oct55; MP6759.
- 212. © 7Oct55; MP6760.
- 213. © 11Oct55; MP6761.
- 214. © 14Oct55; MP6762.
- 215. © 18Oct55; MP6763.
- 216. © 21Oct55; MP6764.
- 217. © 25Oct55; MP6765.
- 218. © 28Oct55; MP6766.
- 219. © 1Nov55; MP6767.
- 220. © 4Nov55; MP6768.
- 221. © 8Nov55; MP6769.
- 222. © 11Nov55; MP6770.
- 223. © 15Nov55; MP6771.
- 224. © 18Nov55; MP6772.
- 225. © 22Nov55; MP6773.
- 226. © 25Nov55; MP6774.
- 227. © 29Nov55; MP6775.
- 228. © 2Dec55; MP6776.
- 229. © 6Dec55; MP6777.
- 230. © 9Dec55; MP6778.
- 231. © 13Dec55; MP6779.
- 232. © 16Dec55; MP6780.
- 233. © 20Dec55; MP6940.
- 234. © 23Dec55; MP6941.
- 235. © 27Dec55; MP6942.
- 236. © 30Dec55; MP6943.
- 237. © 3Jan56 (in notice: 1955); MP6944.
- 238. © 6Jan56 (in notice: 1955); MP6945.
- 239. © 10Jan56 (in notice: 1955); MP6946.
- 240. © 13Jan56; MP6947.
- 241. © 17Jan56; MP6948.
- 242. © 20Jan56; MP6949.
- 243. © 24Jan56; MP6955.
- 244. © 27Jan56; MP6956.
- 245. © 31Jan56; MP6957.
- 246. © 3Feb56; MP6958.
- 247. © 7Feb56; MP6959.
- 248. © 10Feb56; MP6960.
- 249. © 16Feb56; MP6924.
- 250. © 19Feb56; MP6923.
- 251. © 23Feb56; MP6922.
- 252. © 26Feb56; MP6921.
- 253. © 1Mar56; MP6926.
- 254. © 4Mar56; MP6925.
- 255. © 8Mar56; MP7068.
- 256. © 11Mar56; MP7067.
- 257. © 15Mar56; MP7066.
- 258. © 18Mar56; MP7069.
- 259. © 22Mar56; MP7070.
- 260. © 25Mar56; MP7071.
- 261. © 29Mar56; MP7072.
- 262. © 1Apr56; MP7073.
- 263. © 5Apr56; MP7230.
- 264. © 8Apr56; MP7231.
- 265. © 12Apr56; MP7232.
- 266. © 15Apr56; MP7233.
- 267. © 19Apr56; MP7234.
- 268. © 22Apr56; MP7235.
- 269. © 26Apr56; MP7236.
- 270. © 29Apr56; MP7237.
- 271. © 3May56; MP7238.
- 272. © 5May56; MP7239.

THE NEWSPAPER. SEE Lassie.

NEWSPAPER—COVERING THE NEWS (Filmstrip) Jam Handy Organization. 37 fr., color, 35 mm. (Your school publications, no.3) Eastman color. © Jam Handy Organization, Inc.; 19Mar56; JP4609.

NEWSPAPER—EDITING THE COPY (Filmstrip) Jam Handy Organization. 35 fr., color, 35 mm. (Your school publications, no.4) Eastman color. © Jam Handy Organization, Inc.; 19Mar56; JP4608.

NEWSPAPER—FINDING FEATURE MATERIAL (Filmstrip) Jam Handy Organization. 41 fr., color, 35 mm. (Your school publications, no.2) Eastman color. © Jam Handy Organization, Inc.; 19Mar56; JP4610.

NEWSPAPER—ORGANIZING YOUR STAFF (Filmstrip) Jam Handy Organization. 40 fr., color, 35 mm. (Your school publications, no.1) Eastman color. © Jam Handy Organization, Inc.; 19Mar56; JP4611.

NEWSPAPER—PLANNING THE LAYOUT (Filmstrip) Jam Handy Organization. 46 fr., color, 35 mm. (Your school publications, no.5) Eastman color. © Jam Handy Organization, Inc.; 19Mar56; JP4607.

NEWSREEL FOR TRUCKERS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Glenn Wilson. © Campbell-Ewald Co.; 7May56; MU6090.

THE NIGHT BEFORE CHRISTMAS. SEE The honeymooners.

NIGHT INCIDENT. SEE Gunsmoke.

NINE PASSENGERS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min. Appl. author: Robert S. McTyre. © Campbell-Ewald Co.; 5Apr56; MU6080.

1955 DETROIT LIONS HIGHLIGHTS. Geobel Brewing Co. Made by Tel Ra Productions. 31 min., color, 16 mm. Kodachrome. © Campbell-Ewald Co.; 23Apr56; MU6085.

1954 PAN AMERICAN ROAD RACE. K & W Films. 2 reels, si., b&w, 16 mm. © K & W Products, Inc., d.b.a. K & W Films, & W. Craig Stewart; 15Dec54; MP6748.

1956 CHEVROLET TRUCK DISTRICT QUIZ: FINAL ROUND (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 49 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8621.

1956 COMPARISON FACTS—PONTIAC VS. DODGE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 96 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 20Jun56; JU8610.

1956 COMPARISON FACTS—PONTIAC VS. FORD (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 107 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 20Jun56; JU8597.

1956 COMPARISON FACTS—PONTIAC VS. MERCURY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 98 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 20Jun56; JU8599.

1956 REAR AXLE OVERHAUL: PASSENGER CAR (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8562.

NINETY-DAY WONDER. SEE Navy log.

NO FAN MAIL FOR GEORGE. SEE The George Burns and Gracie Allen show, no.72.

NO GREAT HERO. Revue Productions. 2 reels, sd., b&w, 16 mm. © Revue Productions, Inc.; 8Sep55 (in notice: 1954); LP5730.

NO HANDCUFFS. SEE Gunsmoke.

NO LIGHTS, NO CAMERA. SEE So this is Hollywood.

NO MAN'S WOMAN (NO MAN'S WOMEN) Republic Pictures Corp. 70 min., sd., b&w, 35 mm. © Republic Pictures Corp.; 11Nov55; LP5891.

NO MAN'S WOMEN. SEE No man's woman.

NO SEATS FOR FRIARS CLUB DINNER. SEE The George Burns and Gracie Allen show, no.120.

NO VACANT CHAIRS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 15 min., sd., color, 16 mm. © Moody Bible Institute of Chicago; 5Oct52; LP4666.

NOAH AND THE ARK. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 11 min., sd., color, 16 mm. Kodachrome. © Moody Bible Institute; 1Jun55; MP6808.

NOAH AND THE ARK (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 54 fr., color, 35 mm. Eastman color. With script. © Moody Bible Institute; 14Aug55; JP4225.

NORA PAUL. SEE The millionaire.

OBIE TATER. SEE Gunsmoke.

OBJECTIONS ARE STEPPING STONES TO ANOTHER USED CAR DEAL (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8548.

OFFICER NEEDS HELP. SEE Schlitz playhouse of stars.

OH BROTHER! SEE Private secretary.

OH MY ACHIN' BACK. SEE The honeymooners.

OLD DOG - NEW TRICKS. SEE Private secretary.

THE OLD TIMER. SEE So this is Hollywood.

ON A DARK NIGHT. SEE Schlitz playhouse of stars.

ON PARADE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6070.

ON-THE-CAR ADJUSTMENT OF FORDOMATIC AND MERC-O-MATIC TRANSMISSIONS (Filmstrip) Kent-Moore Organization. Made by Haig & Patterson. 243 fr., b&w, 35 mm. With scenario. © Kent-Moore Organization, Inc.; 14Dec55; A228716.

ON THE GO. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color. © Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6056.

ON THE THRESHOLD OF SPACE.

Twentieth Century-Fox Film Corp.
95 min., sd., color, 35 mm.
CinemaScope.

© Twentieth Century-Fox Film Corp.;
14Mar56; LP6384.

ONCE UPON A TIME. Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min.

Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 23Feb56;
MU6028.

ONE BEAN TOO MANY. SEE Sergeant Preston of the Yukon.

ONE GOOD TURN. SEE Sergeant Preston of the Yukon.

100TH ANNIVERSARY. SEE You'll never get rich.

ONE OF 19. Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec.

Appl. author: W. Robert Woodburn.
© Campbell-Ewald Co.; 5Apr56;
MU6076.

OOOHS AND AHHHS! Chevrolet Division. Made by Jam Handy Organization. 1,499 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division of
General Motors Corp.; 18Jan56;
MU6018.

OPERATION AND MAINTENANCE. Bendix Westinghouse Airbrake. Made by Jam Handy Organization. Approx. 24 min., color, 16 mm. Kodachrome.

© Jam Handy Organization, Inc.;
19Mar56; MU6040.

OPERATION DIAPERS. SEE You'll never get rich.

OPERATION THREE-IN-ONE. SEE Navy log.

OPERATION TYPEWRITER. SEE Navy log.

ORDEAL. SEE Schlitz playhouse of

THE OSTRICH EGG AND I. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.

© Universal International;
20Mar56; LP6240.

OTHELLO. Marceau Films, Paris. Released in the U. S. by United Artists Corp. 92 min., sd., b&w, 35 mm. Based on the play by William Shakespeare.

© Orson Welles; 19Sep52; LP5921.

OTTO AND THE COAT. Revue Productions. 3 reels, sd., b&w, 16 mm.

© Revue Productions, Inc.;
15Aug55 (in notice: 1954); LP5742.

OUR COUNTRY'S EMBLEM. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a
division of Esquire, Inc.; 19Dec55
(in notice: 1956); MP6896.

OUR MISS BROOKS. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

10. Aunt Mattie Boynton.
© 2Jan53; LP6428.

41. Trial by jury. © 2Nov53;
LP6335.

93. The blind date. © 4Oct55;
LP5744.

101. Transition show. © 10Oct55;
LP5745.

102. Who's who. © 14Oct55;
LP5746.

103. Burnt picnic baskets.
© 24Oct55; LP5747.

104. Big ears. © 31Oct55; LP5748.

105. Have bed--will travel.

© 4Nov55; LP6202.

106. Protest meeting. © 11Nov55; LP6201.

107. The King and Miss Brooks.

© 18Nov55; LP6200.

108. Mad man Munsey. © 28Nov55; LP6199.

109. Connie and Bonnie. © 2Dec55; LP6198.

The acting director. © 3Feb56; LP6302.

Amalgamation or let's try it again, shall we? © 6Jan56 (in notice: 1955); LP6298.

The Brooks twins at school.
© 20Jan56; LP6300.

Little white lies. © 17Feb56; LP6291.

Mr. Boynton's return. © 10Feb56; LP6290.

Mrs. Nestor's boy friend.
© 30Jan56; LP6301.

Music box revue. © 19Dec55; LP6296.

The new gym instructor. © 23Dec55; LP6297.

Reunion. © 13Jan56; LP6299.

The skeleton in the closet.
© 2Jan56 (in notice: 1955);
LP6303.

OUR WEATHER. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.

© Encyclopaedia Britannica Films,
Inc.; 12Aug55; MP6866.

OUT OF THE TRAP. SEE Perils of the wilderness, no.7.

OUT TO PUNCH. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.;
8Jun56; LP6511.

THE OUTLAW'S SECRET. SEE Adventures of Champion.

OUTLAW'S SON. SEE Judge Roy Bean.

OUTSIDE LINE TO AN INSIDE TRACK (Film-strip) Oldsmobile Division. Made by Jam Handy Organization. 33 fr., b&w, 35 mm.

© Oldsmobile Division, General
Motors Corp.; 20Jun56; JU8625.

OUTSIDE THE LAW. Universal Pictures Co. 9 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.;
17Feb56; LP6245.OVER EXPOSED. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.;
20Mar56; LP6095.

OXIDATION (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs,
Inc., a subsidiary of Popular
Science Pub. Co., Inc.; 1Dec55;
JP4171.

P

THE PAGEANT OF AMERICA. SEE The American spirit in literature. The story of American painting.

The story of American sport.
Winning the Far West.
The young Nation and foreign
affairs.

THE PAINTING. SEE My favorite husband, no.10.

PAL O' MINE. SEE The honeymooners.

THE PALKO CASE. SEE The line-up.

PARADISE AT MOKIL. Television Adventure Films Corp. 27 min., sd., b&w, 16 mm. (I search for adventure)

© Television Adventure Films
Corp.; 5Jul55; MP6887.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35 mm. © Paramount Pictures Corp.

1965-1966.

35. © 14Dec55; MP6755.

36. © 16Dec55; MP6756.

37. © 21Dec55; MP6757.

38. © 23Dec55; MP6787.

39. © 28Dec55; MP6789.

40. © 30Dec55; MP6790.

41. © 4Jan56; MP6791.

42. © 6Jan56; MP6792.

43. © 11Jan56; MP6843.

44. © 13Jan56; MP6844.

45. © 19Jan56; MP6845.

46. © 21Jan56; MP6846.

47. © 26Jan56; MP6910.

48. © 28Jan56; MP6911.

49. © 2Feb56; MP6912.

50. © 4Feb56; MP6913.

51. © 9Feb56; MP6914.

52. © 10Feb56; MP6918.

53. © 15Feb56; MP6971.

54. © 17Feb56; MP6970.

55. © 22Feb56; MP6972.

56. © 24Feb56; MP7104.

57. © 29Feb56; MP6920.

58. © 2Mar56; MP6919.

59. © 7Mar56; MP7030.

60. © 9Mar56; MP7031.

61. © 14Mar56; MP7034.

62. © 16Mar56; MP7035.

63. © 21Mar56; MP7033.

64. © 23Mar56; MP7032.

65. © 28Mar56; MP7099.

66. © 30Mar56; MP7100.

67. © 4Apr56; MP7111.

68. © 6Apr56; MP7112.

69. © 11Apr56; MP7180.

70. © 13Apr56; MP7181.

71. © 18Apr56; MP7182.

72. © 20Apr56; MP7183.

73. © 25Apr56; MP7208.

74. © 27Apr56; MP7209.

75. © 2May56; MP7210.

76. © 4May56; MP7211.

77. © 9May56; MP7212.

78. © 11May56; MP7213.

79. © 16May56; MP7259.

80. © 18May56; MP7253.

PARDON MY GLOVE. SEE The honeymooners.

PARK AVENUE PUSSYCAT. Terrytoons.

Released by Twentieth Century-Fox
Film Corp. 1 reel, sd., color,
35 mm. (Terrytoon cartoon) Cinema-
Scope.

© Terrytoons, Inc.; 23Nov55;
LP5914.

THE PARKING TICKET. SEE My favorite husband, no.13.

PARTNERS IN PROGRESS. Coca-Cola

Export Corp. Made by Jam Handy
Organization. 307 ft., color,
16 mm. Kodachrome.

© Coca-Cola Export Corp.; 19Mar56;
MU6043.

THE PASSING PARADE (Filmstrip) Bureau of Safety. 24 fr., color, 35 mm. Eastman color.

© Bureau of Safety; 11May56;
JP4495.

- PAST PERFUMANCE.** Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrile melodies cartoon) Technicolor.
© Vitaphone Corp.; 21May55 (in notice: 1954); LP6476.
- PATTERN FOR PURSUIT.** SEE Schlitz playhouse of stars.
- PATTERN OF FEAR.** SEE Inner sanctum, no.34.
- PAVEMENT PASTOR.** SEE Crossroads.
- PAY LOAD.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6059.
- PEGGY DEMOS.** SEE The millionaire.
- PENETROL - NOTHING LIKE IT (Filmstrip)** Flood Co. Made by Wilding Picture Productions. 62 fr., color, 35 mm. Eastman color. With script.
© Flood Co.; 1Feb56; JP4241.
- PENGUIN FOR YOUR THOUGHTS.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 1Jun56; LP6515.
- THE PENTAGON STORY.** SEE Navy log.
- PEOPLE WHO WORK FOR OUR HEALTH (Filmstrip)** Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb56; JP4482.
- THE PERFECT CLOSING TOOL (Filmstrip)** Dodge Division. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm.
© Chrysler Corp.; 4Apr56; JP4460.
- PERFORMANCE CHAMP.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 16May56; MU6094.
- PERFORMANCE CHAMP.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 16May56; MU6093.
- PERFORMANCE CHAMP.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 16May56; MU6096.
- PERIL BY SEA.** SEE The adventures of Superman.
- PERILS OF THE WILDERNESS.** Columbia Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Columbia Pictures Corp.
1. Gun emperor of the Northwest.
© 6Jan56 (in notice: 1955); LP5720.
 2. The mystery plane.
© 10Jan56 (in notice: 1955); LP5727.
 3. The mine of menace.
© 6Jan56 (in notice: 1955); LP5807.
 4. Ambush for a Mountie.
© 6Jan56 (in notice: 1955); LP5810.
 5. Laramie's desperate chance.
© 6Jan56 (in notice: 1955); LP5840.
 6. Trapped in the flaming forest!
© 6Jan56 (in notice: 1955); LP5851.
7. Out of the trap.
© 6Jan56; LP5872.
 8. Laramie rides alone!
© 6Jan56 (in notice: 1955); LP5925.
 9. Menace of the medicine man.
© 6Jan56 (in notice: 1955); LP5939.
 10. Midnight mauraders.
© 6Jan56 (in notice: 1955); LP5959.
 11. The falls of fate!
© 6Jan56 (in notice: 1955); LP5961.
 12. Rescue from the rapids.
© 6Jan56 (in notice: 1955); LP6096.
 13. Little Bear pays a debt.
© 6Jan56 (in notice: 1955); LP6218.
 14. The mystery plane flies again.
© 6Jan56 (in notice: 1955); LP6223.
 15. Laramie gets his man.
© 6Jan56 (in notice: 1955); LP6247.
- PERRY AND PETE, GRACIE'S COUSINS, SNEAK THIEVES.** SEE The George Burns and Gracie Allen show, no.35.
- PERU (Filmstrip)** Verde Enterprises. 41 fr., color, 35 mm. Eastman color.
© Verde Enterprises; 10Feb56; JP4487.
- PESTS FOR GUESTS.** Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrile melodies cartoon) Technicolor.
© Vitaphone Corp.; 29Jan55 (in notice: 1954); MP6875.
- PETER'S PET PARTY (Filmstrip)** McGraw-Hill Book Co. Made by William P. Gottlieb Co. 44 fr., color, 35 mm. (Animal stories series) A Popular Science filmstrip. Eastman color.
© McGraw-Hill Book Co., Inc.; 29May56; JP4593.
- THE PHANTOM OF PHOENIXVILLE.** SEE Sergeant Preston of the Yukon.
- PHANTOM TRAILS.** SEE Wild Bill Hickok.
- PHIL SILVERS SHOW.** SEE You'll never get rich.
- PHILIP SARGENT.** SEE The millionaire.
- PHYSICIAN, HEAL THYSELF.** SEE Medic.
- PICK OF THE PICKUPS (Filmstrip)** GMC Truck Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.
© GMC Truck Division, General Motors Corp.; 20Jun56; JU8634.
- PICNIC.** Columbia Pictures Corp. 14 reels, sd., color, 35 mm. CinemaScope. Technicolor. Based on the play of the same title by William Inge.
© Columbia Pictures Corp.; 23Jan56 (in notice: 1955); LP5811.
- PICTURE BOOK PARADE.** Weston Woods Studios. 32 ft., sd., color, 16 mm.
© Morton Schindel; 21Oct55; MP7200.
- PICTURES FOR PROSPECTS (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8561.
- PIGEON HOLED.** Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture) Technicolor.
© Universal International; 3Jan56; LP5677.
- PIONEER BOY OF THE MIDWEST.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Apr56; MP7118.
- PIONEER COMMUNITY OF THE MIDWEST.** Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Apr56; MP7119.
- PITTSBURGH'S CARNIVAL OF COLORS (Filmstrip)** Pittsburgh Paints. Made by Jam Handy Organization. 92 fr., color, 35 mm. Eastman color.
© Pittsburgh Paints; 20Jun56; JU8598.
- PLACE OF THE BOILING WATER (Filmstrip)** Kalamazoo Public Museum. 42 fr., b&w, 35 mm. Produced with the assistance of the Kalamazoo Public Library. With a manual.
© School District of the City of Kalamazoo, Kalamazoo Board of Education; 24May56; JP4595.
- PLAGUE SHIP.** SEE Schlitz playhouse of stars.
- PLAN AHEAD.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56;
- PLANNING FARM FENCES.** SEE Planning permanent farm fences.
- PLANNING FARM WATER SYSTEMS (Filmstrip)** Southern Assn. of Agricultural Engineering & Vocational Agriculture. 2 filmstrips (pt.1, 64 fr.; pt.2, 69 fr.), color, 35 mm. Ansco color. For use with the publication of the same title.
Appl. author: George Edwin Henderson.
© Southern Assn. of Agricultural Engineering & Vocational Agriculture; 1May56; JP4584.
- PLANNING FOR PERSONAL AND PROFESSIONAL GROWTH.** McGraw-Hill Book Co. 19 min., sd., b&w, 16 mm. (Planning for teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for teaching, by Robert W. Richey.
© McGraw-Hill Book Co., Inc.; 13Mar56; MP7012.
- PLANNING FOR TEACHING.** SEE Broader concepts of curriculum. Effective learning in elementary school. Guiding the growth of children. Planning for personal and professional growth. Promoting pupil adjustment.
- PLANNING PERMANENT FARM FENCES (Filmstrip)** Southern Assn. of Agricultural Engineering & Vocational Agriculture. 72 fr., color, 35 mm. Ansco color. For use with the publication Planning farm fences.
Appl. author: George Edwin Henderson.
© Southern Assn. of Agricultural Engineering & Vocational Agriculture; 1May56; JP4583.
- THE PLATOON'S SALOON.** SEE You'll never get rich.
- PLAY IT SAFE.** Johnson & Johnson. Made by MPO Productions. 27 min., sd., color, 16 mm. Kodachrome.
© Johnson & Johnson; 20Mar56 (in notice: 1955); MP7063.
- PLAYHOUSE OF STARS.** SEE Schlitz playhouse of stars.

- PLAYING GOOD MUSIC—THE STRING QUARTET.** Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. Produced in collaboration with the Fine Arts Quartet. With film guide.
© Encyclopaedia Britannica Films, Inc.; 20Oct55; MP6839.
- PLEASE LEAVE THE PREMISES.** SEE The honeymooners.
- PLURALS AND POSSESSIVES (Filmstrip)** Charles Scribner's Sons. 33 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56; JP4181.
- PLYMOUTH & CHEVROLET FOR 1956.** SEE Plymouth versus Chevrolet.
- PLYMOUTH AND FORD FOR 1956 (PLYMOUTH VS. FORD: HOW THEY COMPARE FOR '56) (Filmstrip)** Plymouth Motor Corp. Made by Ross Roy, Inc. 100 fr., b&w, 35 mm.
© Chrysler Corp.; 7Dec55; JP4140.
- PLYMOUTH VERSUS CHEVROLET (PLYMOUTH & CHEVROLET FOR 1956) (Filmstrip)** Plymouth Motor Corp. Made by Ross Roy, Inc. 87 fr., b&w, 35 mm.
© Chrysler Corp.; 25Jan56; JP4215.
- PLYMOUTH VS. FORD: HOW THEY COMPARE FOR '56.** SEE Plymouth and Ford for 1956.
- POKEY.** SEE Lassie.
- THE POLICEMAN (Filmstrip)** Jam Handy Organization. 26 fr., color, 35 mm. (Our neighborhood helpers, no.2) Eastman color.
© Trindl-King Productions, all rights assigned to the Jam Handy Organization; 26Jan56; JP4605.
- POLITENESS NEVER PAYS.** SEE The George Burns and Gracie Allen show, no.174.
- THE POLLYWOG OF YOSU.** SEE Navy log.
- POOR SAM.** Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6057.
- POPEYE FOR PRESIDENT.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 6Apr56; LP6231.
- POSTMARK: DANGER.** SEE Cavalcade of America.
- POSTMARK FOR DANGER.** Todon Productions. Released by RKO Radio Pictures. 78 min., sd., b&w, 35 mm. Based on an original story by Francis Durbridge.
Credits: Producer, Frank Godwin; director, Guy Green; adapted for the screen by Ken Hughes, Guy Green.
© Insignia Films, Ltd.; 8Dec55; LP6351.
- POWER.** Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6060.
- THE POWER-PACKED LINES (Filmstrip)** Aluminum Cooking Utensil Co. Made by Wilding Picture Productions. 65 fr., color, 35 mm. Eastman color. With recording script.
© Aluminum Cooking Utensil Co., Inc.; 15Feb56; JP4428.
- POWER UNLIMITED.** Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jun55; MP7126.
- POWERFUL CHEVRON GASOLINE.** Chalk & Talk TV-Ads. 25 sec., sd.
© Earl H. Tettleton d.b.a. Chalk & Talk TV-Ads; 22Jun56; MU6105.
- POWERSTYLE CHRYSLER WINDSOR VS. OLDS-MOBILE NINETY-EIGHT (Filmstrip)** Chrysler Division. Made by Ross Roy, Inc. 94 fr., b&w, 35 mm.
© Chrysler Corp.; 13Jan56; JP4388.
- PRESENTING YOUR SALES CASE ... CONVINCINGLY.** Dartnell Corp. Made by Jam Handy Organization. 2,545 ft., b&w, 35 mm.
© Dartnell Corp.; 18Jan56; MU6011.
- PRESIDENTIAL CONVENTIONS AND CANDIDATES (Filmstrip)** New York Times. 55 fr., b&w, 35 mm. (Filmstrip on current affairs, May 1956)
© New York Times Co.; 19Apr56; JP4486.
- THE PRESIDENT'S CABINET (Filmstrip)** Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 3Jan56; JP4201.
- THE PRICE OF FEAR.** Universal Pictures Co. 79 min., sd., b&w, 35 mm.
▲ Universal-International picture.
© Universal Pictures Co., Inc.; 10Feb56; LP6246.
- PRICE SPOT.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec.
Appl. authors: W. W. Rose, W. Robert Woodburn.
© Campbell-Ewald Co.; 26Mar56; MU6053.
- PRIDE OF THE NATION.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 25Aug54; MP6986.
- PRINCIPAL PRODUCT.** Chrysler Corp. 14 min., sd., b&w, 16 mm.
© Chrysler Corp.; 23Feb56 (in notice: 1955); MP6994.
- PRINCIPLES OF CHEMISTRY, No.8: ELECTRON THEORY, PARTS 1-2 (Film-strip)** Visual Sciences. 2 filmstrips, b&w, 35 mm.
© Gerrit C. Zwart d.b.a. Visual Sciences.
Pt.1. 33 fr. © 4Jun56; JP4598.
Pt.2. 32 fr. © 11Jun56; JP4597.
- THE PRIOR CLAIM.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) A television adaptation of the motion picture.
© Moody Bible Institute of Chicago; 2Jun56; MP7251.
- THE PRISONER.** London Independent Producers. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm.
© London Independent Producers; 1Aug55; LP5780.
- PRIVATE SECRETARY.** Chertok Television. 3 reels each, sd., b&w, 16 mm. Appl. author: Chertok Television, Inc., employer for hire.
© Chertok Television, Inc.
Cat in a hot tin file. © 18Mar56; MP7016.
In darkest Manhattan. © 8Jan55; MP6797.
Little Bo Bop. © 5Feb56; MP7020.
Oh brother! © 4Mar56; MP7019.
Old dog - new tricks. © 19Feb56; MP7018.
Room for improvement. © 27Nov55; MP6871.
The shade of the old family tree. © 22Jan56; MP7017.
To each his own. © 25Dec55; MP6796.
Turnabout. © 11Dec55; MP6870.
- PROD. 5118.** Champion Paper and Fibre Co. Made by Wilding Picture Productions. 30 min., sd., color, 16 mm. Eastman color.
© Champion Paper and Fibre Co.; 14Nov55; LP6263.
- PRODUCTION 5118.** SEE Prod. 5118.
- PROFESSOR LUTE BONE.** SEE Gunsmoke.
- PROFIT AND LOSS.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Glenn Wilson.
© Campbell-Ewald Co.; 20Jun56; MU6103.
- PROMOTING PUPIL ADJUSTMENT.** McGraw-Hill Book Co. 20 min., sd., b&w, 16 mm. (Planning for teaching) Photographed with the cooperation of the public schools of Great Neck, N. Y. Correlated with the book Planning for teaching, by Robert W. Richey.
© McGraw-Hill Book Co., Inc.; 13Mar56; MP7015.
- PROSPECTS THAT BLOOM IN THE SPRING (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8611.
- PROTEST MEETING.** SEE Our Miss Brooks, no.106.
- PUNCTUATION (Filmstrip)** Charles Scribner's Sons. 29 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56; JP4178.
- PUSS IN BOOTS.** SEE Stories for young ears, 2.
- PUT YOUR SHOW ON THE ROAD (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8606.
- PUTTING A JOB ON A PLATEN PRESS.** Ernest Whitten and Robert E. Appleton. Released by Bailey Films. 11 min., sd., b&w, 16 mm.
© Bailey Films, Inc.; 5Dec55; MP6731.

Q

- QUEEN BEE. Columbia Pictures Corp. 10 reels, sd., b&w, 35 mm. Based on a novel by Edna Lee.
© Columbia Pictures Corp.; 1Nov55; LP5778.
- THE QUEEN'S GUARD. Dudley Pictures Corp. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 31Dec55 (in notice: 1954); MP7039.
- QUEENS OF BEAUTY. Universal Pictures Co. 1 reel, sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., Inc.; 27Dec55; LP6001.
- THE QUEUE. SEE Gunsmoke.
- QUINCANNON, FRONTIER SCOUT. Bel-Air Productions. Released by United Artists Corp. 83 min., sd., color, 35 mm. Color by DeLuxe.
© Northridge Productions, Inc.; 6Apr56; LP6432.
- QUOTATIONS: THE COMPOUND SENTENCE (Filmstrip) Charles Scribner's Sons. 28 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56; JP4186.

R

- RACCOON COAT STORY. SEE The George Burns and Gracie Allen show, no.59.
- THE RACK. Metro-Goldwyn-Mayer. Released by Loew's. 100 min., sd., b&w, 35 mm. Based on the teleplay by Rod Serling.
© Loew's Incorporated; 2Apr56; LP6352.
- RADIATION—SILENT SERVANT OF MANKIND. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Nov55; MP7137.
- THE RADIO CASE. SEE The line-up.
- THE RAFT. SEE Lassie.
- RAILS WEST. SEE Adventures of Champion.
- THE RAIN FOREST (Filmstrip) Life. Made by Colortech Films. 77 fr., color, 35 mm. (The world we live in, no.11) Eastman color. Based on the article of the same title which appeared in Life magazine, Sept. 20, 1954. With reprint of original article.
© Time, Inc. (Life Filmstrips); 27Dec55; A234255.
- THE RAINS OF RANCHIPUR. Twentieth Century-Fox Film Corp. 102 min., sd., color, 35 mm. CinemaScope. Based on a novel by Louis Bromfield.
© Twentieth Century-Fox Film Corp.; 15Dec55; LP5962.
- RALPH JOSEPH BRUBISICH. SEE Wanted.
- RALPH KRAMDEN, INC. SEE The honeymooners.
- RALPH MCKNIGHT. SEE The millionaire.
- RAMBLIN' 'ROUND HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 15Dec55; MP6747.
- RANDY TAKES CARE OF HIS DOG (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 40 fr., color, 35 mm. (Animal stories series) A Popular Science filmstrip. Eastman color.
© McGraw-Hill Book Co., Inc.; 29May56; JP4590.
- RANSOM! Metro-Goldwyn-Mayer. Released by Loew's. 102 min., sd., b&w, 35 mm.
© Loew's Incorporated; 12Dec55;
- THE RAWHIDE YEARS. Universal Pictures Co. 10 reels, sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a novel by Norman A. Fox.
© Universal Pictures Co., Inc.; 28Dec55; LP5789.
- THE RAY MILLAND SHOW. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc. Call me dad. © 6Jan55 (in notice: 1953); LP5711.
Ray's other life. © 18Feb54 (in notice: 1953); LP5713.
A star is born. © 28Oct54 (in notice: 1953); LP5712.
- RAY'S OTHER LIFE. SEE The Ray Milland show.
- READY TO GO. Chevrolet Motor Division. Made by Jam Handy Organization. 73 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6072.
- THE REAL UNFRIENDLY GHOST. SEE Adventures of Champion.
- REBELLION IN THE NORTH. SEE Sergeant Preston of the Yukon.
- RECAP: PR (Filmstrip) Jam Handy Organization. 32 fr., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 20Jun56; JU8607.
- RECOGNIZING SALES RESISTANCE AND ELIMINATING IT. SEE Guideposts to better selling, no.6.
- THE RED CARPET. Weston Woods Studios. 9 min., sd., color, 16 mm. (Picture book parade) Kodachrome. Based on the book by Rex Parkin.
© Morton Schindel; 21Dec55; LP6389.
- RED CHRISTMAS. SEE Medic.
- RED CROSS REPORT 1956. American National Red Cross. Made by RKO-Pathe. 15 min., sd., b&w, 16 mm.
© RKO-Pathe; 4Jan56; MP7191.
- THE RED SEA. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 12 min., sd., color, 16 mm. Kodachrome.
© Moody Bible Institute; 27Dec55; MP6800.
- THE RED SEA (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 51 fr., color, 35 mm. Eastman color.
© Moody Bible Institute; 28Dec55; JP4229.
- RED SUNDOWN. Universal Pictures Co. 9 reels, sd., color, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 7Dec55; LP5721.
- REDL STORY. SEE I spy.
- THE REED SURVIVES. SEE Gunsmoke.
- THE REFORMER. SEE Judge Roy Bean.
- RELIEF TRAIN. SEE Sergeant Preston of the Yukon.
- RELIGION IN THE LAND OF CONFUCIUS. SEE Confucianism and Taoism.
- REMEMBER THE MAINE. SEE Sergeant Preston of the Yukon.
- RENEGADE'S RETURN. SEE Annie Oakley.
- REPRODUCTIONS OF WORKS OF ART IN THE FRICK COLLECTION, CS46-CS54, CS601-CS605, CS701-CS708, CS801, CS901-CS903 (Filmstrip) Frick Collection. 27 fr., color, 35 mm. Ansco color.
© Frick Collection; 15Jun56; H5299.
- RESCUE FROM THE RAPIDS. SEE Perils of the wilderness, no.12.
- THE RESOLVE OF PATRICK HENRY. SEE You are there.
- THE REST CURE. SEE You'll never get rich.
- THE RETURN. SEE The Whistler, no.12.
- THE RETURN OF RED CLOUD. SEE Adventures of Champion.
- RETURN TO JERUSALEM. Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.4) With teachers' study guide.
Appl. author: Adele Seymour.
© Cathedral Films, Inc.; 10Oct49; LP6424.
- RETURN TO NAZARETH. Cathedral Films. 30 min., sd., b&w, 16 mm. (Living Christ series, no.7) With teachers' study guide.
Credits: Written by Arthur T. Horman.
© Cathedral Films, Inc.; 1Dec55; MP6892.
- REUNION. SEE Our Miss Brooks.
- REUNION. SEE You'll never get rich.
- REUNION '78. SEE Gunsmoke.
- THE REVOLT OF MAMIE STOVER. Twentieth Century-Fox Film Corp. 93 min., sd., color, 35 mm. CinemaScope. Based on the novel by William Bradford Huie.
© Twentieth Century-Fox Film Corp.; 5May56; LP6518.
- REVOLUTIONARY WAR. SEE You'll never get rich.
- REVUE PRODUCTIONS, INC. SEE Otto and the coat. ©
- REWARD FOR MATT. SEE Gunsmoke.
- REYNARD, THE FOX. SEE Stories for young ears, 2.
- THE RIDDLE OF PHOTOSYNTHESIS. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Nov55; MP7132.
- THE RIGHT VERB (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 16Jan56; JP4180.

THE RISE OF NATIONS IN EUROPE. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.

© Coronet Instructional Films, a division of Esquire, Inc.; 2Dec55; MP6784.

RITA KEELEY. SEE The millionaire.

THE RIVAL. SEE Lassie.

RIVIERA REVELRIES. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor.

© Vitaphone Corp.; 21May55; MP7215.

ROBERT CROFT. SEE The millionaire.

ROBIN HOOD. SEE Gunsmoke.

ROCK AROUND THE CLOCK. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm.

© Columbia Pictures Corp.; 20Mar56; LP6103.

ROCKETS AND GEIGER COUNTERS (Film-strip) Oldsmobile Division. Made by Jam Handy Organization. 76 fr., b&w, 35 mm.

© Oldsmobile Division, General Motors Corp.; 20Jun56; JU8629.

RODEO ROUNDUP. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.

© Vitaphone Corp.; 11Dec54; LP5772.

ROGER WILLIAMS (Filmstrip) Young America Films. 44 fr., color, 35 mm. (American leaders series, no.6) Eastman color. With teacher's guide.

© Young America Films, Inc.; 15Mar56; JP4414.

ROLLING ALONG. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6062.

THE ROMANCE OF HARRY MORTON AND COUNTESS BRAGANNI. SEE The George Burns and Gracie Allen show, no.128.

RONNIE ARRIVES. SEE The George Burns and Gracie Allen show, no.158.

RONNIE GETS AN AGENT. SEE The George Burns and Gracie Allen show, no.173.

RONNIE MEETS SABRINA. SEE The George Burns and Gracie Allen show, no.159.

RONNIE MOVES TO VILLAGE. SEE The George Burns and Gracie Allen show, no.163.

RONNIE'S ELOPEMENT. SEE The George Burns and Gracie Allen show, no.167.

ROOM AND WRATH. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz cartoon) A Universal-International picture. Technicolor.

© Universal International; 26Apr56 (in notice: 1955); LP6426.

ROOM FOR IMPROVEMENT. SEE Private secretary.

THE ROSE TATTOO. Paramount Pictures Corp. 116 min., sd., b&w, 35 mm. VistaVision. Based on the play of the same title by Tennessee Williams.

© Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 14Dec55; LP5859.

THE ROSEMARY CONWAY CASE. SEE The line-up.

THE ROUSTABOUT. SEE Schlitz playhouse of stars.

ROY MURPHY. SEE Wanted.

RULES OF THE ROAD. U. S. Navy. Made by Jam Handy Organization. 389 ft., color, 16 mm. Kodachrome.

© Jam Handy Organization, Inc.; 19Mar56; MU6039.

RULES OF THE ROAD, INTERNATIONAL: RESTRICTED VISIBILITY. U. S. Navy. Made by Jam Handy Organization. 846 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 2Mar56; MU6033.

S

SACRED TRUST. SEE Crossroads.

SAFE AND SURE WITH ELECTRICITY (Film-strip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Feb56; JP4474.

SAFETY IS NO ACCIDENT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8543.

ST. GEORGE AND THE DRAGON. SEE Crossroads.

SALES SUCCESS VIA THE PROFESSIONAL ROUTE. SEE Guideposts to better selling, no.1.

THE SALK VACCINE (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Ansco color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Sep55; JP4168.

SAMPTER CLAYTON BALLET-SELLING TICKETS. SEE The George Burns and Gracie Allen show, no.7.

SAMSON. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 13 min., sd., color, 16 mm. Kodachrome.

© Moody Bible Institute; 26Aug55; MP6802.

SAMSON (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 45 fr., color, 35 mm. Eastman color. With script.

© Moody Bible Institute; 28Dec55; JP4232.

SAMUEL FINLEY BREESE MORSE (Filmstrip) Young America Films. 42 fr., color, 35 mm. (American scientists series, no.5) Eastman color. With teacher's guide.

© Young America Films, Inc.; 31Dec55; JP4237.

SANDY CLAWS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.

© Vitaphone Corp.; 2Apr55 (in notice: 1954); LP6474.

SAPPY HOMIENS. American Cancer Society. Made and released by UPA Pictures. 7 min., sd., color, 16 mm.

© American Cancer Society, Inc.; 20Feb56; MP7106.

SAPPY HOMIENS. American Cancer Society. Made and released by UPA Pictures. 7 min., sd., color, 35 mm.

© American Cancer Society, Inc.; 20Feb56; MP7108.

SAPPY HOMIENS, THE STORY OF AN ANIMATED CARTOON. American Cancer Society. Made and released by UPA Pictures. 15 min., sd., b&w, 16 mm.

© American Cancer Society, Inc.; 20Feb56; MP7105.

SAPPY HOMIENS, THE STORY OF AN ANIMATED CARTOON. American Cancer Society. Made and released by UPA Pictures. 15 min., sd., b&w, 35 mm.

© American Cancer Society, Inc.; 20Feb56; MP7107.

SATURDAY STORY. SEE Cavalcade of America.

THE SCARLET HOUR. Paramount Pictures Corp. 95 min., sd., b&w, 35 mm. VistaVision.

© Paramount Pictures Corp.; 4Apr56 (in notice: 1955); LP6349.

SCATTERGOOD BAINES. John W. Loveton. 30 min. each, sd., b&w, 16 mm. Based on the characters originally created by Clarence Budington Kelland. © John W. Loveton.

You're the doctor, by Donn Mullally. © 20Jan56 (in notice: 1954); LP5989.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16 mm. © Meridian Productions, Inc.

Angels in the sky. © 6Apr56; LP6243.

The big payday. © 20Jan56; LP5813.

The bitter land. © 13Apr56; LP6256.

Date for tomorrow. © 25May56; LP6463.

The day I died. © 27Jan56; LP5842.

Dealer's choice. © 13Jan56; LP5776.

The finger of God. © 30Mar56; LP6183.

Fool proof. © 6Jan56; LP5756.

Formosa patrol. © 4May56; LP6406.

The gentle stranger. © 3Feb56; LP5854.

The mysterious cargo. © 20Apr56; LP6350.

Officer needs help. © 18May56; LP6439.

On a dark night. © 17Feb56; LP5916.

Ordeal. © 24Feb56; LP5931.

Pattern for pursuit. © 15Jun56; LP6562.

Plague ship. © 11May56; LP6440.

The roustabout. © 8Jun56 (in notice: 1955); LP6563.

Showdown at Painted Rock. © 2Mar56; LP5942.

Step right up and die. © 27Apr56; LP6435.

Top man. © 10Feb56; LP5858.

The waiting house. © 23Mar56; LP6104.

Web of circumstance. © 9Mar56; LP6090.

Well of anger. © 30Dec55 (in notice: 1956); LP5741.

The young and the brave. © 16Mar56; LP6091.

- SCHOOLWORK. SEE Musik für Kinder.
- SCOUTS TO THE RESCUE. SEE Good Deed
Daly in Scouts to the rescue.
- SCREAMING EAGLES. Allied Artists
Pictures Corp. 81 min., sd., b&w,
35 mm. Based on a story by Virginia
Kellogg.
© Allied Artists Pictures Corp.;
23Apr56; LP6360.
- THE SEARCH FOR MR. NELSON'S HEAD
(Filmstrip) Cadillac Motor Car
Division. Made by Haig & Patterson.
80 fr., b&w, 35 mm. (Cadillac
service round table, film no.4,
1956) With leader's meeting guide
and scenario.
© Cadillac Motor Car Division,
General Motors Corp.; 9Mar56;
A233126.
- SECOND MISSIONARY JOURNEY. Cathedral
Films. Approx. 30 min., sd., sepia,
16 mm. (Life of St. Paul series,
no.8) With teachers' study guide.
Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Aug50;
LP6420.
- SECRET OF THE SILVERADO. SEE Buffalo
Bill, Jr.
- SECRET VENTURE. Republic Pictures
Corp. 68 min., sd., b&w, 35 mm.
© Republic Productions (Great
Britain) Ltd.; 28Jan55 (in notice:
1954); LP5934.
- SEEDS GROW INTO PLANTS. Coronet
Instructional Films. 10 min., sd.,
b&w, 16 mm.
© Coronet Instructional Films, a
division of Esquire, Inc.;
12Mar56; MP7045.
- SELL THOSE DAZZLING DIFFERENCES!
(Filmstrip) Oldsmobile Division.
Made by Jam Handy Organization.
81 fr., b&w, 35 mm.
© Oldsmobile Division, General
Motors Corp.; 20Jun56; JU8633.
- SELLING THE '56 BUICK TO DODGE OWNERS
(Filmstrip) Buick Motor Division.
Made by Jam Handy Organization.
50 fr., b&w, 35 mm.
© Buick Motor Division, General
Motors Corp.; 20Jun56; JU8615.
- SENSE OR NONSENSE? (Filmstrip)
Film Strip-of-the-Month Clubs.
27 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs,
Inc., a subsidiary of Popular
Science Pub. Co., Inc.; 1Sep55;
JP4192.
- SENTENCE FRAGMENTS (Filmstrip)
Charles Scribner's Sons. 32 fr.,
color, 35 mm. (English at work,
course 1) Eastman color.
Credits: Producer, David J.
Goodman.
© Charles Scribner's Sons;
16Jan56; JP4177.
- SENTINELS IN THE AIR. RKO-Pathe.
15 min., sd., b&w, 35 mm.
Credits: Producer, Jay Bonafield;
written by Ormonde DeKay, Jr.
© RKO Teleradio Pictures, Inc.;
10Feb56; MP6967.
- SERGEANT PRESTON OF THE YUKON.
Sergeant Preston of the Yukon. Made
by Charles E. Skinner Productions.
3 reels each, sd., b&w, 16 mm. A
Trendle-Campbell-Meurer, Inc., enter-
prise. Based on the radio series of
the same title. © Sergeant Preston
of the Yukon, Inc.
All is not gold. © 10May56;
LP6551.
The assassins. © 17Nov55; LP6254.
- Bad medicine. © 27Oct55; LP6250.
The boy nobody wanted. © 22Dec55;
LP6323.
The cache. © 15Mar56; LP6397.
Cinderella of the Yukon. © 22Mar56;
LP6394.
The coward. © 12Apr56; LP6547.
Crime at Wounded Moose. © 12Jan56
(in notice: 1955); LP6395.
Cry wolf. © 1Dec55; LP6320.
The dog race. © 19Jan56 (in
notice: 1955); LP6399.
The fancy Dan. © 5Apr56; LP6546.
Father of the crime. © 19Apr56;
LP6548.
The girl from Vancouver. © 8Dec55;
LP6321.
Go fever. © 29Mar56; LP6545.
Golden gift. © 24Nov55; LP6255.
Hidden gold. © 3Nov55; LP6253.
Incident at Gordon Landing.
© 20Oct55; LP6251.
Justice at Goneaway Creek.
© 9Feb56 (in notice: 1955);
LP6402.
Last mail from Last Chance.
© 10Nov55; LP6252.
Love and honor. © 3May56; LP6550.
The mad wolf of Lost Canyon.
© 29Dec55; LP6393.
One bean too many. © 5Jan56 (in
notice: 1955); LP6401.
One good turn. © 8Mar56; LP6396.
The phantom of Phoenixville.
© 26Jan56 (in notice: 1955);
LP6400.
Rebellion in the north. © 6Oct55;
LP6249.
Relief train. © 23Feb56 (in
notice: 1955); LP6398.
Remember the Maine. © 26Apr56;
LP6549.
The Skagway secret. © 16Feb56 (in
notice: 1955); LP6404.
Totem treasure. © 1Mar56; LP6392.
Trapped. © 2Feb56 (in notice:
1955); LP6403.
Treasure of Fifteen Mile Creek.
© 15Dec55; LP6322.
Trouble at Hogback. © 13Oct55;
LP6248.
The vindication of Yukon King.
© 29Sep55; LP6264.
- SERPENT AND THE CROSS (Filmstrip)
Winter Film Enterprises. Released
by United Christian Artists.
35 fr., color, 35 mm. Ansco color.
Second edition.
Appl. author: A. Roane Winter.
© Winter Film Enterprises; 3May56;
JP4493.
- LA SERPIENTE Y LA CRUZ (Filmstrip)
Winter Film Enterprises. Released
by United Christian Artists.
35 fr., color, 35 mm. Ansco color.
Appl. author: A. Roane Winter.
© Winter Film Enterprises;
10May56; JP4494.
- SERVICING THE NEW BUICK REAR AXLE
(Filmstrip) Buick Motor Division.
Made by Jam Handy Organization.
82 fr., b&w, 35 mm.
© Buick Motor Division, General
Motors Corp.; 20Jun56; JU8635.
- SEVEN WONDERS OF THE WORLD. Stanley
Warner Cinerama Corp. 128 min.,
sd., color, 35 mm. Cinerama.
Technicolor. Based on an idea by
Lowell Thomas.
© Stanley Warner Cinerama Corp.;
11Apr56; MP7262.
- THE SHADE OF THE OLD FAMILY TREE. SEE
Private secretary.
- SHADOW OF THE EAGLE. Valiant Films,
London. Released in the U. S. by
United Artists Corp. 92 min., sd.,
b&w, 35 mm.
© Sparta Film, Inc.; 22Feb51;
LP5714.
- SHEEP AHOY. Warner Bros. Cartoons.
7 min., sd., color, 35 mm. (Merrie
melodies cartoon) Technicolor.
© Vitaphone Corp.; 11Dec54 (in
notice: 1953); LP5768.
- SHOPLIFTER AND THE MISSING RUBY CLIP.
SEE The George Burns and Gracie
Allen show, no.108.
- SHOPPING FOR GROCERIES (Filmstrip)
Jam Handy Organization. 21 fr.,
color, 35 mm. (Picture stories for
reading readiness. Ser.2, no.5)
Eastman color.
© Jam Handy Organization, Inc.;
12Mar56; JP4613.
- SHORELINE. Otho Franklin Hipkins.
30 min., sd.
© Otho Franklin Hipkins;
15May56; MU6092.
- SHOW STOPPER. Chevrolet Motor Divi-
sion. Made by Campbell-Ewald Co.
20 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 23Feb56;
MU6023.
- SHOWDOWN AT PAINTED ROCK. SEE
Schlitz playhouse of stars.
- SHOWER OF STARS. SEE A Christmas
carol.
- SIBLING RELATIONS AND PERSONALITY.
McGraw-Hill Book Co. Made by
Crawley Films, Ottawa. 22 min., sd.,
b&w, 16 mm. (Child development
series. Set 2) Correlated with
Child development, by Elizabeth B.
Hurlock.
© McGraw-Hill Book Co., Inc.;
4May56; MP7152.
- SIBLING RIVALRIES AND PARENTS.
McGraw-Hill Book Co. Made by
Crawley Films. 11 min., sd., b&w,
16 mm. (Child development series,
set 2) Correlated with the book
Child development, by Elizabeth B.
Hurlock.
© McGraw-Hill Book Co., Inc.;
16Apr56; MP7075.
- SICK CALL ERNIE. SEE You'll never
get rich.
- THE SILENT BRIDE. SEE Inner sanctum,
no.22.
- SILENT FEAR. N A C Productions.
Released by Gibraltar Productions.
65 min., sd., b&w, 35 mm.
© N A C Productions, Ltd.;
30Aug55; LP6381.
- THE SILK STOCKING CASE. SEE The
line-up.
- SILKY THOMPSON: GRACIE WRITES MY
LIFE WITH GEORGE BURNS. SEE
The George Burns and Gracie Allen
show, no.10.
- SILVER BLADES. Vitaphone Corp.
10 min., sd., color, 35 mm.
(Sports parade) A Warner Bros.
short subject. Warnercolor.
© Vitaphone Corp.; 15Jan55 (in
notice: 1954); MP6737.
- THE SILVER CHALICE. Victor Saville
Productions. Released by Warner
Bros. Pictures. 144 min., sd.,
color, 35 mm. CinemaScope. Warner-
color. Based on the novel by
Thomas B. Costain.
© Victor Saville Productions;
12Feb55 (in notice: 1954); LP5884.

SIMILARITIES IN GROWTH (Filmstrip)

Moody Bible Institute. Made by Moody Institute of Science. 50 fr., color, 35 mm. (Know your child, no.5) Ansco color. With manual and leader's guide.

© Moody Bible Institute; 1Feb55 (in notice: 1954); JP4221.

SIMPLE MACHINES MAKE WORK EASIER

(Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 30Oct55; JP4169.

THE SIMPLE SENTENCE: MORE DIAGRAMMING

(Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. (English at work, course 1) Eastman color.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 16Jan56; JP4185.

THE SINGING PLATOON. SEE You'll never get rich.

SINS OF THE BORGAS. Ariane Films, Paris, Filmsonor, Paris, Francinex, Paris, and Produzione Rizzoli, Rome. Released in the U. S. by Aidart Pictures. 97 min., sd., color, 35 mm. Technicolor.

© Francinex, S. A. R. L.; 23Oct53; LP6178.

SIR FRANCIS DRAKE'S LIFE AND VOYAGES.

Plymouth Productions. Released by Coronet Films. 14 min., sd., b&w, 16 mm.

© Brandon Films, Inc.; 22Feb56; MP7047.

SIXTH WEDDING ANNIVERSARY. SEE My favorite husband, no.1.

THE SKAGWAY SECRET. SEE Sergeant Preston of the Yukon.

SKATING PEARSONS COMES TO VISIT. SEE The George Burns and Gracie Allen show. No.8.

THE SKELETON IN THE CLOSET. SEE Our Miss Brooks.

SKI-FLYING. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
© RKO Teleradio Pictures, Inc.; 8Feb56; MP7193.

THE SKULL BENEATH. SEE Inner sanctum, no.37.

SKY PILOT. SEE Navy log.

SLEEPING BEAUTY. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 23Feb56; MU6027.

THE SLEEPING BEAUTY. SEE Stories for young ears, 2.

THE SLEEPWALKER. SEE The honeymooners.

SLEUTH BUT SURE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 23Mar56; LP6165.

SLIGHTLY SCARLET. Filmcrest Productions. Released by RKO Radio Pictures. 99 min., sd., color, 35 mm. SuperScope. Technicolor. Based on the novel Love's lovely counterfeit, by James M. Cain.
Credits: Producer, Benedict Bogeaus; director, Allan Dwan; screenplay, Robert Blees.
© Filmcrest Productions, Inc.; 31Dec55; LP6305.

SMALL WONDERS. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.

© Universal Pictures Co., Inc.; 7Mar56; LP6241.

SMART MOVE. Chevrolet Motor Division.

Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6069.

SMOKING OUT THE NOLANS. SEE Gunsmoke.

SMOOTH. Chevrolet Division. Made by Jam Handy Organization. 1,808 ft., color, 35 mm. Eastman color.
© Chevrolet Division of General Motors Corp.; 18Jan56; MU6016.

THE SMOOTH WAY. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 33 ft., color, 16 mm. Eastman color.
© Tractor & Implement Division, Ford Motor Co.; 19Mar56; MU6046.

SNOW WHITE AND ROSE RED. SEE Stories for young ears, 2.

SO THIS IS HOLLYWOOD. Arrowhead Productions. 26 min. each, sd., b&w, 16 mm. © Brentwood Productions, Inc., & Hiawatha Corp., d.b.a. Arrowhead Productions.

The Achilles heel. © 9Apr55; LP6211.

America's sweetheart. © 23Apr55; LP6213.

Cover girl. © 19Mar55; LP6208.

The great lover. © 30Apr55; LP6214.

Grutchnik. © 21May55; LP6225.

He done her wrong. © 5Feb55; LP5983.

Her Highness, Miss Jones. © 12Feb55; LP5984.

Jerome, the wonder seal. © 7May55; LP6215.

Ka-boo of the jungle. © 26Feb55; LP5986.

Local girl makes good. © 8Jan55; LP5980.

Look homeward, fisherman. © 19Feb55; LP5985.

The monster. © 12Mar55; LP6207.

Mother Dodd comes to town. © 26Mar55; LP6209.

The necklace. © 2Apr55; LP6210.

No lights, no camera. © 29Jan55; LP5982.

The old timer. © 16Apr55; LP6212.

Too many crooks. © 15Jan55; LP5981.

Too many crooks. © 15Jan55; LP6224.

Twinkle, twinkle. © 5Mar55; LP5987.

Very cold for April. © 14May55; LP6206.

SO YOU DON'T TRUST YOUR WIFE.

Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 29Jan55 (in notice: 1954); MP6735.

SO YOU WANT TO BE A GLADIATOR.

Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 12Mar55; LP6099.

SO YOU WANT TO BE ON A JURY. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.

© Vitaphone Corp.; 7May55; LP6470.

SO YOU WANT TO KNOW YOUR RELATIVES.

Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.

© Vitaphone Corp.; 18Dec54; MP6725.

SOFTEN 'EM UP (Filmstrip) Chrysler

Sales Division. Made by Ross Roy, Inc. 97 fr., b&w, 35 mm.
© Chrysler Corp.; 19Apr56; JP4464.

SOMETHING FISHY. SEE The honeymooners.

THE SOONER THE BETTER (Filmstrip)

Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8622.

SOPHOCLES' ELECTRA (Filmstrip)

Communication Materials Exchange. 31 fr., color, 35 mm. Ansco color. Credits: Prepared by James H. Butler.

© Communication Materials Exchange; 16Jan56; JP4442.

THE SOUND OF A STONE. Board of Social & Economic Relations of the Methodist Church. Made by Centron Corp. under the direction of the Radio & Film Commission of the Methodist Church. 27 min., sd., b&w, 16 mm.
© Radio & Film Commission of the Methodist Church; 22Feb55; LP6244.

SOURCES OF TRUTH (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 53 fr., color, 35 mm. (Know your child, no.1) Ansco color. With manual and leader's guide.

© Moody Bible Institute; 1Feb55 (in notice: 1954); JP4217.

SPECIAL CHISELS AND GOUGES. SEE Chisels for woodworking, H.

SPECIAL DELIVERY (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 75 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8556.

SPINDLETOP - THE FIRST GREAT TEXAS OIL STRIKE. SEE You are there.

SPIRIT OF THE LAW. SEE Judge Roy Bean.

SPORTS MODEL LINE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 min.

Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 13Jun56; MU6098.

SPORTSMAN'S HOLIDAY. Vitaphone Corp. 1 reel, sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 1Feb55 (in notice: 1954); MP7078.

SPOTLIGHTING FEATURES AND DEMONSTRATING THE USED CAR (Filmstrip)

Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.

© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8557.

SQUARE DANCE! Roger Tilton Films.

2 reels, sd., b&w, 35 mm. Credits: Director, Roger Tilton.
© Roger Tilton Films, Inc.; 28Dec55; LP5843.

- SQUARE DANCE 3: GRAPEVINE TWIST.** Indiana University, Audio-Visual Center. 11 min., sd., b&w, 16 mm. (Let's square dance) Produced with the cooperation of School of Health, Physical Education, and Recreation, Indiana University.
© Indiana University; 1Nov55; MP6881.
- THE SQUARE JUNGLE.** Universal Pictures Co. 86 min., sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 9Dec55; LP5737.
- THE STAGES OF GROWTH: EARLY (Film-strip)** Moody Bible Institute. Made by Moody Institute of Science. 53 fr., color, 35 mm. (Know your child, no.3) Ansco color. With manual and leader's guide.
© Moody Bible Institute; 1Feb55 (in notice: 1954); JP4219.
- THE STAGES OF GROWTH: LATER (Film-strip)** Moody Bible Institute. Made by Moody Institute of Science. 51 fr., color, 35 mm. (Know your child, no.4) Ansco color. With manual and leader's guide.
© Moody Bible Institute; 1Feb55 (in notice: 1954); JP4220.
- THE STAMP ALBUM.** SEE Lassie.
- STANLEY FINDS LIVINGSTONE.** SEE You are there.
- STAR AND SHIELD.** SEE Cavalcade of America.
- STAR IN THE DUST.** Universal Pictures Co. 9 reels, sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a novel by Lee Leighton.
© Universal Pictures Co., Inc.; 14Feb56; LP6239.
- A STAR IS BORN.** SEE The Ray Milland show.
- THE STARRY UNIVERSE (Filmstrip)** Life. Made by Colortech Films. 79 fr., color, 35 mm. (The world we live in, no.13) Eastman color. Based on the article of the same title which appeared in Life magazine, Dec. 20, 1954. With reprint of original article.
© Time, Inc. (Life Filmstrips); 1Mar56; A234256.
- STARTING WITH THE GLOBE (Filmstrip)** Denoyer-Geppert Co. 76 fr., color, 35 mm. Ansco color.
© Denoyer-Geppert Co.; 11Nov55; JP4085.
- THE STATE BENEATH US.** Indiana University, Audio-Visual Center, in cooperation with Geological Survey, Indiana Dept. of Conservation. 19 min., sd., color, 16 mm. Kodachrome.
© Indiana University; 15Dec55; MP6880.
- THE STATUE.** SEE My favorite husband, no.8.
- STEP RIGHT UP AND DIE.** SEE Schlitz playhouse of stars.
- STEPHEN, FIRST CHRISTIAN MARTYR.** Cathedral Films. 24 min., sd., b&w, 16 mm. (Life of St. Paul series, no.1) With teachers' study guide.
Appl. author: Adele Seymour.
© Cathedral Films, Inc.; 1Jan49; LP6418.
- STEVE CAREY.** SEE The millionaire.
- THE STIGMA (Filmstrip)** Cadillac Motor Car Division. Made by Haig & Patterson. 84 fr., b&w, 35 mm. (Cadillac service round table film, no.10) With leader's meeting guide and scenario.
© Cadillac Motor Car Division, General Motors Corp.; 15Nov55; A218383.
- STILL GOING PLACES.** Home for the Aged and Infirm Hebrews of New York. Made by Potomac Film Producers. 41 min., sd., b&w, 16 mm. Produced with a grant by Pfizer Laboratories.
Credits: Produced, directed, and written by George C. Stoney.
© Home for Aged and Infirm Hebrews of New York; 8Dec55; MP7007.
- THE STOLEN PLANTS.** SEE The George Burns and Gracie Allen show, no.180.
- THE STONE HEART.** SEE Adventures of Champion.
- STONE SOUP.** Weston Woods Studios. 11 min., sd., b&w, 16 mm. (Picture book parade) Based on the book by Marcia Brown.
© Morton Schindel; 21Dec55; LP6386.
- STONING AT LYSTRA.** Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series) With teachers' study guide.
Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Dec49; LP6416.
- STORIES FOR YOUNG EARS, 2 (Filmstrip)** DuKane Corp. 6 filmstrips, b&w, 35 mm. and disc: 2 s., 12 in., 33 1/3 rpm. Re-edited versions of filmstrips made by Common Ground (1951) Ltd.
Contents: Bobby, the squirrel. 42 fr.--The magic horse. 40 fr.--Puss in boots. 38 fr.--Reynard, the fox. 38 fr.--The sleeping beauty. 39 fr.--Snow White and Rose Red. 34 fr.
Credits: Participation techniques and sound production, Grace Goodman.
© DuKane Corp.; 24Jul55; A220671.
- STORK NAKED.** Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 26Feb55 (in notice: 1954); MP6904.
- STORM FEAR.** Theodora Productions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm. Based on the novel of the same title by Clinton Seeley.
© Theodora Productions, Inc.; 16Dec55; LP5724.
- THE STORY ABOUT PING.** Weston Woods Studios. 10 min., sd., color, 16 mm. (Picture book parade) Kodachrome. Based on the book by Marjorie Flack and Kurt Wiese.
© Morton Schindel; 21Dec55; LP6391.
- THE STORY OF ALEXANDER GRAHAM BELL (Filmstrip)** Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar56; JP4479.
- THE STORY OF AMERICAN PAINTING (Film-strip)** Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.24) Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 12Mar56; JP4276.
- THE STORY OF AMERICAN SPORT (Film-strip)** Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.22) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by Ralph Henry Gabriel.
© Yale University Press Film Service, Inc.; 9Feb56; A222808.
- THE STORY OF FIRE (Filmstrip)** Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm. Ansco color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 30Oct55; JP4193.
- THE STORY OF KARMEX DL.** E. I. du Pont de Nemours. Made by Jam Handy Organization. 574 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 2Mar56; MU6034.
- THE STORY OF OATS AND OATMEAL.** Quaker Oats Co. Made by John Ott Pictures. 25 min., sd., color, 16 mm. Kodachrome.
© Quaker Oats Co.; 16Sep55; MP7101.
- STRANGE BEQUEST.** SEE Crossroads.
- THE STRANGE CASES OF MESSRS. X AND Y (Filmstrip)** Buick Motor Division. Made by Jam Handy Organization. 61 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 20Jun56; JU8623.
- STRANGE LADY IN TOWN.** Warner Bros. Pictures. 112 min., sd., color, 35 mm. CinemaScope. Warnercolor.
© Warner Bros. Pictures, Inc.; 30Apr55; LP6380.
- STRANGER AT MY DOOR.** Republic Pictures Corp. 85 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 25Jan56; LP6229.
- STRIKES AND SPARES.** M P V Enterprises. About 26 min.
© T. R. Miller, T. E. Pickering, & John J. Verdi, t.a. & d.b.a. M P V Enterprises; 3Apr56; MU6081.
- STRIPER TIME.** RKO-Pathé. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby.
© RKO Teleradio Pictures, Inc.; 15Apr56; MP7194.
- SUBJECT LESSON.** Christopher Young. 22 min., color, 16 mm. Kodachrome.
© Christopher Young; 22Mar56; MU6054.
- SUDDEN SILENCE.** SEE The Barbara Stanwyck show.
- SUGARFOOT SUE.** SEE Annie Oakley.
- SUNNY CALIFORNIA.** SEE May McAvoy in Sunny California.
- SURFACE DECORATION.** New Art Training Films. Released by Tabletopper Productions. 8 min., sd., b&w, 16 mm. With teacher's guide.
© Irving Louis Pressman; 23Jan56; MP6794.
- SURPRISE PARTY FOR MORTONS: SANITARIUM ROUTINE.** SEE The George Burns and Gracie Allen show, no.34.
- THE SURRENDER OF CORREGIDOR.** SEE You are there.
- SUSAN B. ANTHONY (Filmstrip)** Young America Films. 39 fr., color, 35 mm. (American leaders series, no.2) Eastman color. With teacher's guide.
© Young America Films, Inc.; 15Mar56; JP4410.
- SWAB THE DUCK.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon)
© Paramount Pictures Corp.; 11May56; LP6430.

SWAMP MUTINY. SEE Cavalcade of America.

THE SWAN. Metro-Goldwyn-Mayer. Released by Loew's. 108 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the play by Ferenc Molnar.
© Loew's Incorporated; 26Mar56; LP6238.

SWEDEN. SEE Geography, 1.

SWEET MUSIC. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division of General Motors Corp.; 23Mar56; MU6071.

THE SWEET PORRIDGE (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 32 fr., color, 35 mm. (Old tales for young folks, no.4) Eastman color.
© Marjii Calvillo; 22Aug55; JP4469.

SWING, RASSLIN' 'N SOCK. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 2Feb56; MP6813.

SWOOSH! Chevrolet Division. Made by Jam Handy Organization. 1,694 ft., color, 35 mm. Eastman color.
© Chevrolet Division of General Motors Corp.; 18Jan56; MU6015.

SWORDSMAN IN SKIRTS. SEE I spy.

SYNONYMS, ANTONYMS, HOMONYMS, HETERONYMS (Filmstrip) Young America Films. 53 fr., color, 35 mm. (Word study series) Eastman color.
© Maxwell Desser; 30Jan56; JP4444.

T

THE TV CASE. SEE The line-up.

TV OR NOT TV. SEE The honeymooners.

TAGGING THE ATOM. Handel Film Corp. 13 min., sd., b&w, 16 mm. (The magic of the atom) Produced with the technical assistance of the U. S. Atomic Energy Commission and the Atomic Energy Project at U. C. L. A.
© Handel Film Corp.; 1Jul54; MP7122.

TAKE ANOTHER LOOK (Filmstrip) Hardware Mutuals. Made by Vogue Wright Studios. 63 fr., color, 35 mm. Eastman color.
© Hardware Mutuals; 4Jan56; JP4399.

TAKE THE LOAD OFF YOUR MIND. Allison Division of General Motors Corp. Made by Jam Handy Organization. 383 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 19Mar56; MU6045.

A TALE OF THE FIORDS: A STORY TO SEE AND HEAR. Aktiebologer Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 12 min., sd., b&w, 16 mm. With film guide. Credits: Cameraman, Arne Sucksdorff.
© Aktiebologer Svensk Filmindustri; 27Jul55; MP6869.

THE TALL MEN. Twentieth Century-Fox Film Corp. 121 min., sd., color, 35 mm. CinemaScope. Based on the novel by Clay Fisher.
© Twentieth Century-Fox Film Corp.; 22Sep55; LP5777.

TAX REFUND. SEE The George Burns and Gracie Allen show, no.19.

THE TEA ROOM. SEE My favorite husband, no.6.

TEEN-AGE CRIME WAVE. Clover Productions. Released by Columbia Pictures Corp. 77 min., sd., b&w, 35 mm.
© Columbia Pictures Corp.; 15Nov55; LP5781.

TEENAGERS ON TRIAL. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)
© RKO-Pathe, Inc.; 11Dec55; MP6964.

TELEVISION IN YOUR COMMUNITY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 30Dec55 (in notice: 1956); MP6898.

THE TENDER TRAP. Metro-Goldwyn-Mayer. Released by Loew's. 111 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the play by Max Shulman and Robert Paul Smith.
© Loew's Incorporated; 17Oct55; LP5855.

THE TENNESSEE PLOWBOY. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 10Jan56; LP5937.

TENNESSEE'S PARTNER. RKO Radio Pictures. 87 min., sd., color, 35 mm. SuperScope. Technicolor. Based on a story by Bret Harte. Credits: Producer, Benedict Bogeaus; director, Allan Dwan; screenplay, Milton Krims, D. D. Beauchamp, Graham Baker, Teddi Sherman.
© RKO Radio Pictures, Inc.; 28Sep55; LP5740.

TERRY BEARS IN BAFFLING BUNNIES. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) Technicolor.
© Terrytoons, Inc.; 31Dec55 (in notice: 1956); LP6230.

TEST TO SELL (Filmstrip) Firestone Tire & Rubber Co. Made by Vogue Wright Studios. 92 fr., color, 35 mm. Eastman color.
© Firestone Tire & Rubber Co.; 4Jan56 (in notice: 1955); JP4422.

TEST TUBE TEXTILES (Filmstrip) Du Pont Co. of Canada. Made by Jam Handy Organization. 53 fr., color, 35 mm. Eastman color.
© Du Pont Co. of Canada, Ltd.; 20Jun56; JU8604.

TEXAS LADY. RKO Radio Pictures. 86 min., sd., color, 35 mm. SuperScope. Technicolor. Credits: Producer, Nat Holt; director, Tim Whelan; story and screenplay, Horace McCoy.
© RKO Radio Pictures, Inc.; 20Nov55; LP5723.

THE TEXAS RANGER. SEE Cavalcade of America.

TEXTBOOK OF HEALTHFUL LIVING. SEE Common heart disorders and their causes. Endocrine glands--how they affect you.

THAT'S MY JUNIOR! Chevrolet Motor Division. Made by Jam Handy Organization. 13 min., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 2Mar56; MU6031.

THAT'S MY MOMMY. Metro-Goldwyn-Mayer. Released by Loew's. 6 min., sd., color, 35 mm. (Tom and Jerry cartoon) Technicolor.
© Loew's Incorporated; 10Oct55; LP5887.

THE THEATRICAL BANDIT. SEE The line-up.

THEODORE ALBERT. SEE Wanted.

THERE ARE THREE R'S IN SELLING (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 20Jun56; JU8605.

THERE'S GOLD IN THEM THRILLS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper series)
© Paramount Pictures Corp.; 9Mar56 (in notice: 1955); MP6916.

THEY'LL BUY CARS OVER CUE BALLS! (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 69 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8554.

THIRD MISSIONARY JOURNEY. Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.10) With teachers' study guide. Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Dec50; LP6419.

30 CENTS A DAY! (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 44 fr., b&w, 35 mm.
© Chrysler Corp.; 20Jan56; JP4212.

THIS IS AUTOMATION. General Electric Co., Apparatus Sales Division. Made by Raphael G. Wolff Studios. 30 min., sd., color, 16 mm. Kodachrome.
© General Electric Co.; 1Jan56 (in notice: 1955); MP7037.

THIS IS MICHIGAN. Michigan Dept. of Conservation. 15 min., sd., color, 16 mm. Kodachrome.
© Michigan Dept. of Conservation; 18May56; MP7246.

THOMAS ALVA EDISON (Filmstrip) Young America Films. 52 fr., color, 35 mm. (American scientists series, no.3) Eastman color. With teacher's guide.
© Young America Films, Inc.; 31Dec55; JP4236.

THOMAS JEFFERSON (Filmstrip) Young America Films. 47 fr., color, 35 mm. (American leaders series, no.4) Eastman color. With teacher's guide.
© Young America Films, Inc.; 15Mar56; JP4412.

A THOROUGHbred IS BORN. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 15Apr56; MP7189.

THOSE EXCITING DAYS. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Warner varieties) A Warner Bros. short subject.
© Vitaphone Corp.; 19Mar55; MP6989.

THOSE WHITING GIRLS. Desilu Productions. 1 reel each, sd., b&w, 16 mm. © Desilu Productions, Inc.

1. Maggie's doctor boy-friend.
© 17May55; LP6262.
2. Barbara goes to charm school.
© 24May55; LP6259.
3. Barbara's best friend.
© 1Jun55; LP6258.
4. The carnival incident.
© 7Jun55; LP6257.

6. The new neighbors. © 14Jun55; LP6260.
13. Barbara moves out. © 2Aug55; LP6261.
- THREE BAD SISTERS. Bel-Air Productions. Released by United Artists Corp. 76 min., sd., b&w, 35 mm. Based on a story by Devery Freeman. © Northridge Productions, Inc.; 13Jan56 (in notice: 1955); LP5857.
- THE THREE BEARS (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 38 fr., color, 35 mm. (Old tales for young folks, no.1) Eastman color. © Marjii Calvillo; 22Aug55; JP4472.
- THE THREE BILLY GOATS (THE THREE BILLY GOATS GRUFF) (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 33 fr., color, 35 mm. (Old tales for young folks, no.2) Eastman color. © Marjii Calvillo; 22Aug55; JP4471.
- THE THREE BILLY GOATS GRUFF. SEE The three billy goats.
- THREE CHARACTERS FOR A PASSION PLAY. SEE Triptych.
- 3 FOR THE MONEY (Filmstrip) Delco Remy Division, General Motors Corp. Made by Jam Handy Organization. 46 fr., color, 35 mm. Eastman color. © Delco Remy Division of General Motors Corp.; 20Jun56; JU8631.
- THE THREE LITTLE PIGS (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 40 fr., color, 35 mm. (Old tales for young folks, no.6) Eastman color. © Marjii Calvillo; 22Aug55; JP4473.
- THE THREE LITTLE PIGS: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 23Jan56; MP6979.
- THE 3-SPEED AUTOMATIC TRANSMISSION (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., b&w, 35 mm. (Master technicians service conference, no.99) © Chrysler Corp.; 21Feb56; JP4392.
- THE THREE SPINNERS (Filmstrip) Marjii Calvillo. Made by Jam Handy Organization. 37 fr., color, 35 mm. (Old tales for young folks, no.3) Eastman color. © Marjii Calvillo; 22Aug55; JP4470.
- THREE WISE MEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 96 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8545.
- THROUGH THE WINDOW. SEE Crossroads.
- THUNDERSTORM. Hemisphere Films. Released by Allied Artists Pictures Corp. 85 min., sd., b&w, 35 mm. © Hemisphere Films, Ltd.; 6May56; LP6425.
- TIMBER COUNTRY TROUBLE. SEE Wild Bill Hickok.
- A TIME TO BE ALIVE. SEE Medic.
- TIM'S CHOICE. John Deere. Made by Wilding Picture Productions. 60 min., sd., color, 16 mm. Ansco color. © Deere & Co.; 14Oct55; MP7197.
- THE TITLED TENDERFOOT. SEE Wild Bill Hickok.
- TO DOROTHY, A SON. SEE Cash on delivery.
- TO EACH HIS OWN. SEE Private secretary.
- TO GOD AND NEIGHBOR. SEE For God and neighbor.
- TOGETHER WE BUILD. Family Films. Released by Broadman Films. 28 min., sd., b&w, 16 mm. Appl. author: Earl Waldrup. © Broadman Films; 1Jul55; MP6746.
- TOM BRYAN. SEE The millionaire.
- TOMORROW'S POWER TODAY! (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 63 fr., b&w, 35 mm. © GMC Truck Division, General Motors Corp.; 20Jun56; JU8630.
- TOMORROW'S TRANSMISSION TODAY (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 56 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 20Jun56; JU8616.
- TONY'S PONY (Filmstrip) McGraw-Hill Book Co. Made by William P. Gottlieb Co. 43 fr., color, 35 mm. (Animal stories series) A Popular Science filmstrip. Eastman color. © McGraw-Hill Book Co., Inc.; 29May56; JP4589.
- TOO MANY CROOKS. SEE So this is Hollywood.
- TOOLING-UP FOR USED TRUCK SALES (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8549.
- TOP MAN. SEE Schlitz playhouse of stars.
- TOPSY-TURVY. SEE The adventures of Superman.
- TOTEM TREASURE. SEE Sergeant Preston of the Yukon.
- TOUCH AND GO. Ealing Studios, London. Released in the U. S. by Universal International Films. 85 min., sd., color, 35 mm. Technicolor. Based on a story by William and Tania Rose. © Ealing Studios, Ltd.; 29Sep55; LP6336.
- TOY TIGER. Universal Pictures Co. 10 reels, sd., color, 35 mm. A Universal-International picture. Technicolor. Suggested by a story by Frederick Kohner and Marcella Burke. © Universal Pictures Co., Inc.; 21Feb56; LP6338.
- TRACK OF THE CAT. Wayne Fellows Productions. Released by Warner Bros. Pictures. 102 min., sd., color, 35 mm. CinemaScope. Warner-color. Based on the novel by Walter Van Tilburg Clark. © Wayne Fellows Productions, Inc.; 27Nov54; LP5773.
- TRACK THE MAN DOWN. Republic Pictures Corp. 75 min., sd., b&w, 35 mm. © Republic Productions (Great Britain) Ltd.; 6Mar54; LP5935.
- THE TRANSFER. SEE Navy Log. You'll never get rich.
- TRANSITION SHOW. SEE Our Miss Brooks, no.101.
- TRAPPED. SEE The honeymooners. Sergeant Preston of the Yukon.
- TRAPPED IN THE FLAMING FOREST! SEE Perils of the wilderness, no.6.
- TRAVELERS. SEE Judge Roy Bean.
- TREASURE OF FIFTEEN MILE CREEK. SEE Sergeant Preston of the Yukon.
- TREASURES IN SNOW. Moody Institute of Science. 6 min., sd., color, 16 mm. Kodachrome. © Moody Institute of Science; 24Oct55; MP6811.
- THE TREE HOUSE. SEE Lassie.
- TREE PORTRAITS. State University of New York, College of Forestry. 21 min., sd., color, 16 mm. © State University of New York, College of Forestry; 10May55; MP6749.
- THE TRIAL. SEE Lassie.
- TRIAL AT JERUSALEM. Cathedral Films. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.11) With teachers' study guide. Appl. author: Arthur T. Horman. © Cathedral Films, Inc.; 1Jan51; LP6413.
- TRIAL BY JURY. SEE Our Miss Brooks, no.41.
- TRIBUTE TO A BAD MAN. Metro-Goldwyn-Mayer. Released by Loew's. 95 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on a short story by Jack Schaefer. © Loew's Incorporated; 20Feb56 (in notice: 1955); LP5975.
- A TRIP TO AUNT SARAH'S. SEE The whistler, no.11.
- TRIPTYCH. Halprin-Lathrop Foundation. 10 min., sd., color, 16 mm. Kodachrome. Adapted from the dance 'Three characters for a Passion play, composed and performed by Welland Lathrop. © Welland Lathrop & J. Padgett Payne; 1Nov55; MP6754.
- THE TROPICAL LOWLANDS. SEE Colombia, no.1.
- TROUBLE AT HOGBACK. SEE Sergeant Preston of the Yukon.
- TROUBLE THOMPSON. SEE Buffalo Bill, Jr.
- THE TRUCKING PICTURE. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 7May56; MU6089.
- TUBERCULOSIS. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16 mm. Third edition. With film guide. © Encyclopaedia Britannica Films, Inc.; 16Dec55; MP6837.
- TUNA CLIPPER SHIP. Twentieth Century-Fox Film Corp. 2 reels, sd., color, 35 mm. CinemaScope. © Twentieth Century-Fox Film Corp.; 24Feb55 (in notice: 1954); MP6987.
- TURBO-FIRE TUNE-UP (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 20Jun56; JU8636.
- TURNABOUT. SEE Private secretary.

12-VOLT ELECTRICAL SYSTEM AND POWER-FLIIE PUSH-BUTTON CONTROL (Film-strip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, no.97)
© Chrysler Corp.; 15Dec55; JP4139.

20-20. SEE Gunsmoke.

THE TWINKLE IN GOD'S EYE. Republic Pictures Corp. 73 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 6Sep55; LP5865.

TWINKLE, TWINKLE. SEE So this is Hollywood.

TWO BITS. SEE Death Valley days, no.368.

TWO-FISTED SAINT. SEE Crossroads.

TWO-GUN LADY. Richard H. Bartlett. Released by Associated Film Releasing Corp. 70 min., sd., b&w, 35 mm.
© Associated Film Releasing Corp.; 10Feb56 (in notice: 1955); LP5951.

TYPES OF CHISELS. SEE Chisels for woodworking, A.

A TYPICAL GARDEN SPIDER. Plymouth Productions. Released by Coronet Films. 9 min., sd., b&w, 16 mm.
© Brandon Films, Inc.; 17Nov55; MP6873.

U

UNCLE CLYDE COMES TO VISIT: RENTING ROOM. SEE The George Burns and Gracie Allen show, no.13.

UNCLE HARVEY'S INVENTION. SEE The George Burns and Gracie Allen show, no.66.

UNDER CONTROL. Michigan Liquor Control Commission. Made by Jam Handy Organization. 1,149 ft., b&w, 35 mm.
© State of Michigan Liquor Control Commission; 23Feb56; MU6022.

UNITED STATES EXPANSION: FLORIDA. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7113.

UNITED STATES EXPANSION: TEXAS AND THE FAR SOUTHWEST. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7114.

UNITED STATES EXPANSION: THE OREGON COUNTRY. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Mar56; MP7116.

U. S. FOREIGN POLICY (Filmstrip) New York Times. 53 fr., b&w, 35 mm. (Filmstrip on current affairs, Feb. 1956)
© New York Times Co.; 25Jan56; JP4188.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.

Volume 28.

- 733. © 9Dec55; MP6847.
- 734. © 13Dec55; MP6848.
- 735. © 16Dec55; MP6849.
- 736. © 20Dec55; MP6850.
- 737. © 23Dec55; MP6851.
- 738. © 27Dec55; MP6852.

Volume 29.

- 1. © 30Dec55; MP6853.
- 2. © 3Jan56; MP6854.
- 3. © 6Jan56; MP6855.
- 4. © 10Jan56; MP6856.
- 5. © 13Jan56; MP6857.
- 6. © 17Jan56; MP6858.
- 7. © 20Jan56; MP6859.
- 8. © 24Jan56; MP6860.
- 9. © 27Jan56; MP6861.
- 10. © 31Jan56; MP6862.
- 11. © 3Feb56; MP6900.
- 12. © 7Feb56; MP6901.
- 13. © 10Feb56; MP6997.
- 14. © 14Feb56; MP6998.
- 15. © 17Feb56; MP6999.
- 16. © 21Feb56; MP7000.
- 17. © 24Feb56; MP7001.
- 18. © 28Feb56; MP7002.
- 19. © 2Mar56; MP7003.
- 20. © 6Mar56; MP7004.
- 21. © 9Mar56; MP7005.
- 22. © 13Mar56; MP7006.
- 23. © 16Mar56; MP7008.
- 24. © 20Mar56; MP7009.
- 25. © 23Mar56; MP7010.
- 26. © 27Mar56; MP7011.
- 27. © 30Mar56; MP7143.
- 28. © 3Apr56; MP7144.
- 29. © 6Apr56; MP7145.
- 30. © 10Apr56; MP7146.
- 31. © 13Apr56; MP7147.
- 32. © 17Apr56; MP7148.
- 33. © 20Apr56; MP7149.
- 34. © 24Apr56; MP7150.
- 35. © 27Apr56; MP7151.
- 36. © 1May56; MP7207.
- 37. © 4May56; MP7206.
- 38. © 8May56; MP7204.
- 39. © 11May56; MP7205.

THE UNLUCKY NUMBER. SEE The adventures of Superman.

UNUSUAL WORD ORIGINS (Filmstrip) Young America Films. 46 fr., color, 35 mm. (Word study series) Eastman color.
© Maxwell Desser; 30Jan56; JP4143.

UPS AND DOWNS. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper)
© Paramount Pictures Corp.; 4May56 (in notice: 1955); MP7110.

URANIUM BLUES. Terrytoons. Released by Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. (Terrytoon cartoon) CinemaScope.
© Terrytoons, Inc.; 26Nov55; LP5915.

URANIUM BOOM. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 15Feb56; LP5899.

THE URANIUM CAPER. SEE The George Burns and Gracie Allen show, no.138.

USING MAPS AND GLOBES. SEE Your home in the Americas.

USING YOUR TIME AND ABILITY: MENTAL GROWTH (Filmstrip) Jam Handy Organization. 36 fr., color, 35 mm. (Guidance discussion series, no.3) Eastman color.
© Jam Handy Organization, Inc.; 28Nov55; JP4440.

V

VACATION SAFETY. National Safety Council. Made by Vogue Wright Studios. 10 min., sd., b&w, 16 mm.
© National Safety Council; 12Jan56; MP6890.

VAGRANT HEART, VAGRANT CUP. SEE Medic.

VANDERLIP BUYS BLACK NEGLIGEE FOR HIS WIFE. SEE The George Burns and Gracie Allen show, no.82.

VANDERLIP LEAVES HIS PARAKEET WITH GEORGE. SEE The George Burns and Gracie Allen show, no.123.

THE VANISHING AMERICAN. Republic Pictures Corp. 90 min., sd., b&w, 35 mm. Based on the novel by Zane Grey.

© Republic Pictures Corp.; 16Sep55; LP5868.

VERBS (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. (English at work, course 1) Eastman color.
Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 16Jan56; JP4179.

VERY COLD FOR APRIL. SEE So this is Hollywood.

THE VET. SEE Lassie.

THE VIEW FROM POMPEY'S HEAD. Twentieth Century-Fox Film Corp. 97 min., sd., color, 35 mm. CinemaScope. Based on the novel by Hamilton Basso.

© Twentieth Century-Fox Film Corp.; 4Nov55; LP5715.

THE VILLAGE. SEE Life in the Middle Ages.

THE VINDICATION OF YUKON KING. SEE Sergeant Preston of the Yukon.

VISAGES DE LA VILLE LUMIERE. Focus Films Co. 25 min., sd., b&w, 16 mm. (Accent aigu series, no.4) Credits: Producer, Benjamin M. Taylor.

© Focus Films Co.; 9Apr56; MP7038.

A VISIT TO A LUMBERING CAMP (Filmstrip) Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Eastman color.

© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov55; JP4199.

VISIT TO CORINTH. Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.9) With teachers' study guide.
Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Nov50; LP6415.

A VISIT TO THE DENTIST (Filmstrip) Jam Handy Organization. 20 fr., color, 35 mm. (Picture stories for reading readiness. Ser.2, no.4) Eastman color.
© Jam Handy Organization, Inc.; 12Mar56; JP4614.

THE VISITOR. SEE Lassie.

VIVE LA CHEVROLET. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 23Feb56; MU6026.

VIVI SHINING BRIGHT. SEE Crossroads.

VOCATIONAL CHOICE: A PARTNERSHIP. Family Films. Released by Broadman Films. 14 min., sd., b&w, 16 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 1Jul55; MP6743.

VOICE TO VOICE (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 55 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 20Jun56; JU8602.

VON ZELL DATES MARRIED WOMAN - JEALOUS HUSBAND. SEE The George Burns and Gracie Allen show. No.12.

VON ZELL'S GIRL FRIEND BETWEEN TRAINS. SEE The George Burns and Gracie Allen show, no.31.

VOTING PROCEDURES. Indiana University, Audio-Visual Center. 14 min., sd., b&w, 16 mm.
© Indiana University; 1Nov55; MP6952.

VOYAGE TO ROME. Cathedral Films. 30 min., sd., sepia, 16 mm. (Life of St. Paul series) With teachers' study guide.
Appl. author: Arthur T. Horman.
© Cathedral Films, Inc.; 1Jan51; LP6423.

W

THE WAITING HOUSE. SEE Schlitz playhouse of stars.

WALKING UP TO THE WALK-IN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8555.

WALK-INS DON'T JUST HAPPEN (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 63 fr., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8563.

WALL OF SILENCE. SEE Medic.

WANTED. Columbia Broadcasting System. Made by Wanted, Inc. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Charles Halstead. © 5Jan56; LP6378.
David Daniel Keegan. © 14Nov55; LP5704.

Edward Edwards. © 29Nov55; LP5967.
Heimowitz. © 22Dec55; LP5966.

James Shelton Truelove. © 12Dec55; LP5968.

Leota La Vaughn Werner. © 19Dec55; LP5875.

Ralph Joseph Brubisich. © 21Nov55; LP5837.

Roy Murphy. © 5Dec55; LP5874.

Theodore Albert. © 8Nov55; LP5703.

WAR GAMES. SEE You'll never get rich.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35 mm.
© Warner News, Inc.

Volume 27.

30. © 24Nov55; MP6716.

31. © 27Nov55; MP6717.

32. © 1Dec55; MP6718.

33. © 4Dec55; MP6719.

34. © 8Dec55; MP6720.

35. © 11Dec55; MP6721.

36. © 15Dec55; MP6722.

37. © 18Dec55; MP6723.

38. © 22Dec55; MP6739.

39. © 25Dec55; MP6740.

40. © 29Dec55; MP6741.

41. © 1Jan56 (in notice: 1955); MP6758.

42. © 5Jan56; MP6825.

43. © 8Jan56; MP6826.

44. © 12Jan56; MP6827.

45. © 15Jan56; MP6828.

46. © 19Jan56; MP6829.

47. © 22Jan56; MP6830.

48. © 26Jan56; MP6833.

49. © 29Jan56; MP6834.

50. © 2Feb56; MP6902.

51. © 5Feb56; MP6903.

52. © 9Feb56; MP6906.

53. © 12Feb56; MP6907.

54. © 16Feb56; MP6908.

55. © 19Feb56; MP6909.

56. © 23Feb56; MP6950.

57. © 27Feb56; MP6951.

58. © 1Mar56; MP6990.

59. © 3Mar56; MP6991.

60. © 8Mar56; MP6992.

61. © 11Mar56; MP6993.

62. © 15Mar56; MP7087.

63. © 18Mar56; MP7088.

64. © 22Mar56; MP7086.

65. © 25Mar56; MP7085.

66. © 29Mar56; MP7084.

67. © 1Apr56; MP7083.

68. © 5Apr56; MP7082.

69. © 8Apr56; MP7081.

70. © 12Apr56; MP7216.

71. © 15Apr56; MP7217.

72. © 19Apr56; MP7218.

73. © 22Apr56; MP7219.

74. © 26Apr56; MP7220.

75. © 29Apr56 (in notice: 1955); MP7221.

76. © 3May56; MP7222.

77. © 6May56; MP7223.

WARNING RED. Norwood Studios. 14 min., sd., b&w, 16 mm. Produced with the cooperation of the Federal Civil Defense Administration at the Capitol Film Studios.
Credits: Producer, Philip Martin.
© Norwood Studios; 20Jan56; MP6953.

WASHINGTON CROSSES THE DELAWARE. SEE You are there.

WASHINGTON, D. C.: STORY OF OUR CAPITAL. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 21Feb56; MP7044.

WATCH YOUR STEP. Chevrolet Motor Division. Made by Campbell-Ewald Co. 2 motion pictures (20 sec., 1 min.)
Appl. author: Glenn Wilson.
© Campbell-Ewald Co.; 26Mar56; MU6047-6048.

WATER WIZARDRY. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 10Nov55; MP6750.

WATERLOO BRIDGE. SEE Gaby.

WAVE OF THE FLAG. Vitaphone Corp. 19 min., sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 14May55; MP7214.

THE WAY WE LOOK AT THINGS (Filmstrip) Jam Handy Organization. 54 fr., color, 35 mm. (How shall we live? No.5) Eastman color.
© Jam Handy Organization, Inc.; 27Apr56; JP4618.

WAYS OF STARTING NEW PLANTS (Filmstrip) Film Strip-of-the-Month Clubs. 41 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Mar56; JP4475.

WE NEVER SLEEP. RKO Radio Pictures. 8 min., sd., b&w, 35 mm. (Screen-liner)
Credits: Supervised and written by Frances Dinsmoor.
© RKO Teleradio Pictures, Inc.; 2Mar56; MP7050.

THE WEB FEET. SEE Navy log.

WEB OF CIRCUMSTANCE. SEE Schlitz playhouse of stars.

THE WEDDING OF SUPERMAN. SEE The adventures of Superman.

A WEEK-END ON LONG ISLAND. SEE The George Burns and Gracie Allen show, no.182.

WELL OF ANGER. SEE Schlitz playhouse of stars.

WHAT IS AN EXPERIMENT? (Filmstrip) Jam Handy Organization. 29 fr., color, 35 mm. (First experiments about weather, no.1) Eastman color.
© Jam Handy Organization, Inc.; 24Oct55; JP4446.

WHAT IS WIND? (Filmstrip) Jam Handy Organization. 36 fr., color, 35 mm. (First experiments about weather, no.5) Eastman color.
© Jam Handy Organization, Inc.; 24Oct55; JP4442.

WHAT MAKES THINGS DRY FASTER? (Filmstrip) Jam Handy Organization. 30 fr., color, 35 mm. (First experiments about weather, no.3) Eastman color.
© Jam Handy Organization, Inc.; 24Oct55; JP4444.

WHAT OUR FLAG MEANS TO YOU (Filmstrip) Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Apr56; JP4485.

WHAT WILL CLAY DO? New Art Training Films. Released by Tabletopper Productions. 12 min., sd., b&w, 16 mm. With teacher's guide.
© Irving Louis Pressman; 23Jan56; MP6795.

WHAT WILL THE WEATHER BE? (Filmstrip) Film Strip-of-the-Month Clubs. 25 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov55; JP4194.

WHEN COMES THE AUTUMN. SEE Medic.

WHEN GANGLAND STRIKES. Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 11Jan56; LP6184.

WHEN THE TALKIES WERE YOUNG. Vitaphone Corp. 17 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 26Mar55; MP7080.

WHERE ARE THE PEOPLE? (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8551.

WHERE DO CLOUDS COME FROM? (Filmstrip) Jam Handy Organization. 28 fr., color, 35 mm. (First experiments about weather, no.4) Eastman color.
© Jam Handy Organization, Inc.; 24Oct55; JP4443.

WHERE DO OUR LETTERS GO? (THE POSTAL SYSTEM) Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Feb56; MP6981.

WHERE IS JANE DOE? RKO-Pathe.
8 min., sd., b&w, 35 mm. (Screen-
liner)

Credits: Supervised and written
by Frances Dinemoor.
© RKO Teleradio Pictures, Inc.;
17Apr56; MP7254.

WHERE PEOPLE LIVE AND WORK. SEE
Your home in the Americas.

WHERE WERE YOU? Ken Murray Produc-
tions. Released by United Tele-
vision Programs. 26 min. each,
sd., b&w, 16 mm. © Ken Murray
Productions.

January 13, 1910. © 4Oct54;
MP7155.

October 8, 1918. © 7Jun54; MP7160.

October 13, 1927. © 29Sep54;
MP7154.

April 27, 1928. © 29Sep54; MP7159.

April 30, 1929. © 1Nov54; MP7163.

September 27, 1930. © 29Sep54;
MP7157.

October 15, 1933. © 29Dec54;
MP7173.

January 29, 1936. © 30Dec54;
MP7162.

July 16, 1936. © 7Jun54; MP7164.

August 3, 1936. © 8Jun54; MP7177.

December 12, 1937. © 3Dec54;
MP7176.

September 17, 1938. © 4Oct54;
MP7171.

November 7, 1940. © 22Jan55 (in
notice: 1954); MP7167.

April 18, 1942. © 26Nov54; MP7158.

March 10, 1943. © 1Dec54; MP7175.

February 23, 1945. © 29Sep54;
MP7178.

July 28, 1945. © 29Sep54; MP7166.

August 6, 1945. © 29Sep54; MP7169.

April 16, 1947. © 28Dec54; MP7170.

October 14, 1947. © 29Sep54;
MP7174.

July 14, 1948. © 29Sep54; MP7156.

February 24, 1949. © 29Sep54;
MP7161.

August 8, 1950. © 30Dec54; MP7172.

July 12, 1951. © 29Sep54; MP7165.

July 5, 1952. © 22Jan55 (in
notice: 1954); MP7168.

May 18, 1953. © 7Jun54; MP7179.

WHERE WINTER IS KING. Vitaphone
Corp. 17 min., sd., color, 35 mm.
A Warner Bros. short subject.
Warncolor.
© Vitaphone Corp.; 4Dec54;
LP5771.

WHILE THE CITY SLEEPS. RKO Radio
Pictures. 100 min., sd., b&w,
35 mm. Based on the novel The
bloody spur, by Charles Einstein.
Credits: Producer, Bert Friedlob;
director, Fritz Lang; screenplay,
Casey Robinson.
© RKO Teleradio Pictures, Inc.;
9May56; LP6517.

THE WHISTLER. Joel Malone. 3 reels
each, sd., b&w, 16 mm. © Lindsley
Parsons Picture Corp.

3. Cup of gold. © 21Oct54;
LP6427.

8. Incident at Scully's Key.
© 11Nov54; LP5804.

9. Letters from Aaron Burr.
© 4Nov54; LP5806.

11. A trip to Aunt Sarah's.
© 18Nov54; LP5805.

12. The return. © 25Nov54; LP5909.

13. Fatal fraud. © 2Dec54; LP5910.

14. The big jump. © 28Dec54;
LP5908.

15. Lady in waiting. © 16Dec54;
LP5907.

THE WHITE CARNATION. SEE Crossroads.

WHO'S SELLING WHO? (Filmstrip)
Chevrolet Motor Division. Made by
Jam Handy Organization. 72 fr.,
b&w, 35 mm.

© Chevrolet Motor Division,
General Motors Corp.; 23Apr56;
JU8547.

WHO'S WHO. SEE Our Miss Brooks,
no.102.

WHY IS THE NIGHT COOLER THAN THE DAY?
(Filmstrip) Jam Handy Organization.
25 fr., color, 35 mm. (First
experiments about weather, no.6)
Eastman color.

© Jam Handy Organization, Inc.;
24Oct55; JP4441.

WHY SHOULD THE BEAUTIFUL DIE? SEE
City detective.

WHY STUDY HOME ECONOMICS? Centron
Corp. Released by Young America
Films. 1 reel, sd., b&w, 16 mm.
© Centron Corp.; 15Nov55; MP6884.

WHY VANDALISM? Encyclopaedia
Britannica Films. 17 min., sd.,
b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films,
Inc.; 30Aug55; MP6868.

THE WHYS AND WAYS OF USED CAR OWNER
FOLLOW-UP (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 77 fr., b&w, 35 mm.
© Chevrolet Motor Division,
General Motors Corp.; 23Apr56;
JU8540.

A WIDE OPEN MARKET (Filmstrip)
Whirlpool-Seeger Corp. Made by
Vogue Wright Studios. 91 fr.,
color, 35 mm. Eastman color.
© Whirlpool-Seeger Corp.;
4Jan56; JP4396.

WILBUR T. GERROLD. SEE The
millionaire.

WILD BILL HICKOK. William F. Brody
Productions. Approx. 55 min. each,
sd., b&w, 35 mm. © William F.
Brody Productions, Inc.

The matchmaking marshal. © 11Apr52;
LP6266.

Phantom trails. © 11Apr52; LP6318.

Timber country trouble. © 4Apr52;
LP6236.

The titled tenderfoot. © 11Apr52;
LP6267.

THE WILD DAKOTAS. Sigmund Neufeld.
Released by Associated Film Re-
leasing Corp. 71 min., sd., b&w,
35 mm.
© Associated Film Releasing Corp.;
6Apr56; LP6412.

THE WILD DUCK. SEE Lassie.

THE WILD INTRUDER. SEE Medic.

WILDCAT'S FIRST PIANO. SEE Death
Valley days, no.362.

WILLIAM SHAKESPEARE. Encyclopaedia
Britannica Films. 25 min., sd.,
color, 16 mm. With film guide.
© Encyclopaedia Britannica Films,
Inc.; 26Oct55; MP6842.

THE WILLIE MARTIN CASE. SEE
The line-up.

WINKIE, THE MERRY-GO-ROUND HORSE:
STORYTELLING. Coronet Instructional
Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a
division of Esquire, Inc.; 28Dec55
(in notice: 1956); MP6897.

THE WINNER. Chevrolet Motor Division.
Made by Jam Handy Organization.
75 ft., color, 35 mm. Eastman
color.

© Chevrolet Motor Division of
General Motors Corp.; 23Mar56;
MU6073.

WINNING THE FAR WEST (Filmstrip)
Yale University Press Film Service.
40 fr., b&w, 35 mm. (The pageant
of America filmstrips, no.12)
With teacher's guide, by William H.
Hartley. Correlated with The
pageant of America, edited by R. H.
Gabriel.

© Yale University Press Film
Service, Inc.; 30Apr54; AL35538.

WINTER WONDER TRAILS. Paramount
Pictures Corp. 1 reel, sd., b&w,
35 mm. (Spotlight)
© Paramount Pictures Corp.;
13Apr56 (in notice: 1955); MP7029.

THE WITCH. SEE Lassie.

WITH CONFIDENCE. Chevrolet Motor
Division. Made by Jam Handy
Organization. 75 ft., b&w, 35 mm.
© Chevrolet Motor Division of
General Motors Corp.; 23Mar56;
MU6064.

WITH THIS RING. SEE Medic.

WOMAN'S WORK IS NEVER DONE. SEE
The honeymooners.

WONDERS OF MANHATTAN. Columbia
Pictures Corp. 2 reels, sd.,
color, 35 mm. (Musical travelarks)
CinemaScope. Eastman color.
© Columbia Pictures Corp.;
17Jan56 (in notice: 1955); MP6863.

WOOD CONSTRUCTION FOR BEGINNERS.
New Art Training Films. Released
by Tabletopper Productions. 16 min.,
sd., b&w, 16 mm.
© Irving L. Pressman; 15May56;
MP7244.

WOODPECKER FROM MARS. Universal
Pictures Co. 7 min., sd., color,
35 mm. (Walter Lantz Woody Wood-
pecker cartune) A Universal-
International picture. Technicolor.
© Universal International;
4May56; LP6540.

THE WOODS OF HOME (Filmstrip) Life.
Made by Colortech Films. 81 fr.,
color, 35 mm. (The world we live
in, no.12) Eastman color. Based
on the article of the same title
which appeared in Life magazine
Nov. 8, 1954. With reprint of
original article.
© Time, Inc. (Life Filmstrips);
27Dec55; A238541.

WORD MEANINGS CHANGE (Filmstrip)
Young America Films. 42 fr.,
color, 35 mm. (word study series)
Eastman color.
© Maxwell Desser; 30Jan56; JP4446.

WORD OF HONOR. SEE Gunsmoke.

WORDS DERIVED FROM LATIN AND GREEK
(Filmstrip) Young America Films.
48 fr., color, 35 mm. (word study
series) Eastman color.
© Maxwell Desser; 30Jan56; JP4447.

WORDS DERIVED FROM OTHER LANGUAGES
(Filmstrip) Young America Films.
49 fr., color, 35 mm. (word study
series) Eastman color.
© Maxwell Desser; 30Jan56; JP4448.

- THE WORK OF LOUIS PASTEUR (Filmstrip)**
Film Strip-of-the-Month Clubs.
41 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 1Nov55; JP4170.
- WORKING WITH PAINTS.** SEE Classroom art for middle grades.
- WORKING WITH PAPER.** SEE Classroom art for middle grades.
- WORKING WITH WAX CRAYONS.** SEE Classroom art for middle grades.
- WORLD IN MY CORNER.** Universal Pictures Co. 82 min., sd., b&w, 35 mm. A Universal-International picture. Based on a story by Jack Sher and Joseph Stone.
© Universal Pictures Co., Inc.; 10Feb56; LP5929.
- THE WORLD OF ISLAM.** SEE Islam.
- THE WORLD WE LIVE IN.** SEE
The arctic tundra.
The desert.
The rain forest.
The starry universe.
- WORLD WITHOUT END.** Allied Artists Pictures Corp. 80 min., sd., color, 35 mm. CinemaScope. Technicolor.
© Allied Artists Pictures Corp.; 8Mar55; LP5979.
- THE WORLD'S GREAT RELIGIONS.** SEE
Buddhism.
Confucianism and Taoism.
Hinduism.
Islam.
- WORMS, THE ANNELIDA: LEECHES, EARTHWORMS, AND SEA WORMS.** Encyclopaedia Britannica Films. 13 min., sd., color, 16 mm. Kodachrome. With film guide.
© Encyclopaedia Britannica Films, Inc.; 7Dec55; MP6840.
- "WORMS" TO WINGS.** Moody Institute of Science. 12 min., sd., color, 16 mm. Kodachrome.
© Moody Institute of Science; 28Dec55; MP6806.
- THE WORRY WART.** SEE The honeymooners.
- Y**
- THE YAEGER CASE.** SEE The line-up.
- YEARBOOK—PLANNING AND PRODUCTION (Filmstrip)** Jam Handy Organization. 51 fr., color, 35 mm. (Your school publications, no.6) Eastman color.
© Jam Handy Organization, Inc.; 19Mar56; JP4606.
- THE YEARS OF APPRENTICESHIP.** Cathedral Films. Approx. 30 min., sd., sepia, 16 mm. (Life of St. Paul series, no.3) With teachers' study guide.
Appl. author: Adele Seymour.
© Cathedral Films, Inc.; 1Apr49; LP6422.
- YORKY.** SEE Gunsmoke.
- YOU AND YOUR GROWTH: PHYSICAL GROWTH (Filmstrip)** Jam Handy Organization. 33 fr., color, 35 mm. (Guidance discussion series, no.1) Eastman color.
© Jam Handy Organization, Inc.; 28Nov55; JP4439.
- YOU ARE THERE.** Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- Bannister wins the mile run.**
© 18Nov55; LP5764.
- Benedict Arnold's plot against West Point.**
© 29Dec55; LP5877.
- The capture of John Wilkes Booth.**
© 3Feb56; LP6000.
- Chamberlain at Munich.** © 9Nov55; LP5763.
- The Chicago fire.** © 9Dec55; LP5760.
- The discovery of anesthesia.**
© 2Mar56; LP6343.
- The discovery of radium.**
© 16Dec55; LP5759.
- Dr. Pinal unchains the insane.**
© 10Feb56; LP5999.
- Eli Whitney invents the cotton gin.**
© 25Nov55; LP5765.
- The final hours of Joan of Arc.**
© 26Jan56; LP5997.
- Grant and Lee at Appomattox.**
© 28Oct55; LP5761.
- The great Comstock silver strike.**
© 24Feb56; LP6333.
- The heroism of Clara Barton.**
© 6Jan56 (in notice: 1955); LP5913.
- The hoax of the Cardiff giant.**
© 20Jan56; LP5998.
- The resolve of Patrick Henry.**
© 16Mar56; LP6331.
- Spindletop - the first great Texas oil strike.** © 1Dec55; LP5788.
- Stanley finds Livingstone.**
© 9Mar56; LP6344.
- The surrender of Corregidor.**
© 17Feb56; LP6332.
- Washington crosses the Delaware.**
© 21Dec55; LP5876.
- YOU BELONG (Filmstrip)** Concordia Pub. House. Made by FilmLab. 49 fr., b&w, 35 mm.
© Audio-Visual Aids Service, Concordia Pub. House; 5Oct55; JP4086.
- YOU'LL NEVER GET RICH.** Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- The Army memoirs.** © 18Feb56; LP6167.
- The big investigation.** © 6Jan56; LP5911.
- The big uranium strike.** © 17Mar56; LP6334.
- Dinner at Sowici's.** © 9Feb56; LP6342.
- Eating contest.** © 11Nov55; LP5795.
- Furlough in New York.** © 9Mar56; LP6347.
- Hollywood.** © 31Dec55; LP5912.
- The hoodlum.** © 28Oct55; LP5793.
- Mardi Gras.** © 4Nov55; LP5794.
- Miss America.** © 24Feb56; LP6166.
- 100th anniversary.** © 17Nov55; LP5796.
- Operation Diapers.** © 14Jan56; LP5969.
- The platoon's saloon.** © 23Dec55; LP5973.
- The rest cure.** © 3Feb56; LP5971.
- Reunion.** © 16Dec55; LP5835.
- Revolutionary War.** © 21Jan56; LP5972.
- Sick call Ernie.** © 25Nov55; LP5797.
- The singing platoon.** © 2Dec55; LP5798.
- The transfer.** © 27Jan56; LP5970.
- War games.** © 3Mar56; LP6346.
- THE YOUNG AND THE BRAVE.** SEE Schlitz playhouse of stars.
- YOUNG AT HEART.** Arwin Productions. Released by Warner Bros. Pictures. 117 min., sd., color, 35 mm. Warnercolor. Based on a story by Fannie Hurst.
© Arwin Productions, Inc.; 1Jan55 (in notice: 1954); LP5774.
- YOUNG AT HEART.** SEE The honeymooners.
- THE YOUNG NATION AND FOREIGN AFFAIRS (Filmstrip)** Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.10). With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 30Apr54; A135537.
- YOUR BIG POWER TRAIN STORY FOR '56 (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 42 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8552.
- YOUR BILL OF RIGHTS (Filmstrip)** Film Strip-of-the-Month Clubs. 40 fr., color, 35 mm. Eastman color.
© Film Strip-of-the-Month Clubs, Inc., a subsidiary of Popular Science Pub. Co., Inc.; 2Apr56; JP4480.
- YOUR CHANCES ARE BETTER IN OFF-THE-LOT SELLING (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 23Apr56; JU8550.
- YOUR FAMILY AND YOU: EMOTIONAL GROWTH (Filmstrip)** Jam Handy Organization. 35 fr., color, 35 mm. (Guidance discussion series, no.5) Eastman color.
© Jam Handy Organization, Inc.; 28Nov55; JP4436.
- YOUR FEDERATION (Filmstrip)** Educators' Council of the Federation of Jewish Philanthropies in cooperation with the Jewish Education Committee of New York. 48 fr., b&w, 35 mm.
Credits: Written by Azriel Eisenberg.
© Jewish Education Committee of New York, Inc.; 20Oct55; JP4175.
- YOUR FEELINGS: EMOTIONAL GROWTH (Filmstrip)** Jam Handy Organization. 34 fr., color, 35 mm. (Guidance discussion series, no.2) Eastman color.
© Jam Handy Organization, Inc.; 28Nov55; JP4438.
- YOUR HOME IN THE AMERICAS (Filmstrip)** Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color. Correlated with the book Geography of American peoples, by Wallace R. McConnell.
Contents: Green lands. 50 fr.--Map symbols--dots and lines. 52 fr.--Using maps and globes. 52 fr.--Where people live and work. 62 fr.
Credits: Editor, Ruby Mildred Harris.
© Society for Visual Education, Inc., & Rand McNally & Co.; 27Dec54; JP4204.

MOTION PICTURES AND FILMSTRIPS

YOUR 1956 ARSENAL FOR ACTION!
(Filmstrip) Chevrolet Motor
Division. Made by Jam Handy
Organization. 82 fr., color,
35 mm. Eastman color.
© Chevrolet Motor Division,
General Motors Corp.; 20Jun56;
JU8612.

YOUR TABLE MANNERS. Centron Corp.
Released by Young America Films.

1 reel, sd., b&w, 16 mm.
© Centron Corp., Inc.; 15Nov55;
MP6885.

YOU'RE ON THE TEAM. Eastman Kodak Co.
16 min., sd., color, 16 mm.
Kodachrome.
© Eastman Kodak Co.; 24Feb56;
MU6030.

YOU'RE THE DOCTOR. SEE Scattergood
Baines.

YOURS FOR VOLUME (Filmstrip)
Pontiac Motor Division. Made by
Jam Handy Organization. 64 fr.,
b&w, 35 mm.
© Pontiac Motor Division, General
Motors Corp.; 20Jun56; JU8618.

CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this issue, arranged according to general type or intended use. Consult the section Current Registrations for data as to length, producing company, etc.

THEATRICAL FILMS

Feature Pictures

Alexander the Great.
Anything goes.
Atomic man.
Away all boats.
Backlash.
Barefoot battalion.
Battle cry.
Battle stations.
Big bluff.
Birds and the bees.
Blackjack Ketchum, desperado.
Bold and the brave.
Bottom of the bottle.
Broken star.
Cangaceiro.
Canyon crossroads.
Carousel.
Cash on delivery.
Catered affair.
Cockleshell heroes.
Comanche.
Come next spring.
Come-on.
Congo crossing.
Conqueror.
Court jester.
Crashing Las Vegas.
Crashout.
Creature walks among us.
Crime in the streets.
Crooked web.
Cross channel.
Day of fury.
Deadliest sin.
Deep, blue sea.
Diane.
Divided heart.
Doctor at sea.
Don Juan's night of love.
Double jeopardy.
Drum beat.
East of Eden.
Fighting chance.
First Texan.
Flame of the islands.
Forbidden planet.
Forever, darling.
Fury at Gunsight Pass.
Gaby.
Ghost town.
Glory.
Godzilla, king of the monsters.
Good morning, Miss Dove.
Great day in the morning.
Green Buddha.
Guys and dolls.
Harder they fall.
Headline hunters.
Hell's horizon.
Hidden guns.
Hilda Crane.
Hot blood.
Houston story.
I'll cry tomorrow.
Indestructible man.
Inside Detroit.
Invasion of the body snatchers.
Invitation to the dance.
It's a dog's life.
Jaguar.
Joe Macbeth.
Jubal.
Jump into hell.
Kentuckian.
Kettles in the Ozarks.
Killer is loose.
Killer's kiss.
Kismet.
Last command.
Last frontier.
Last hunt.
Last of the desperadoes.
Lawless street.
Lay that rifle down.
Leather saint.
Let's make up.
Lieutenant wore skirts.
Life with the Lyons.
Lover boy.
Lum and Abner abroad.
Magic fire.
Man alone.
Man who knew too much.
Man with the golden arm.
Man with the gun.
Martin Luther.
Meet me in Las Vegas.
Mohawk.
Naked hills.
Navy wife.
Never say goodbye.
New York confidential.
No man's woman.
On the threshold of space.
Othello.
Outside the law.
Over exposed.
Picnic.
Postmark for danger.
Price of fear.
Prisoner.
Queen bee.
Quincannon, frontier scout.
Rack.
Rains of Ranchipur.
Ransom.
Rawhide years.
Red sundown.
Revolt of Mamie Stover.
Rock around the clock.
Rose tattoo.
Scarlet hour.
Screaming eagles.
Secret venture.
Seven wonders of the world.
Shadow of the eagle.
Silent fear.
Silver chalice.
Sins of the Borgias.
Slightly scarlet.
Square jungle.
Star in the dust.
Storm fear.
Strange lady in town.
Stranger at my door.
Swan.
Tall men.
Teen-age crime wave.
Tender trap.

Tennessee's partner.
Texas lady.
Three bad sisters.
Thunderstorm.
Timber country trouble.
Touch and go.
Toy tiger.
Track of the cat.
Track the man down.
Tribute to a bad man.
Twinkle in God's eye.
Two-gun lady.
Uranium boom.
Vanishing American.
View from Pompey's Head.
When gangland strikes.
While the city sleeps.
Wild Dakotas.
World in my corner.
World without end.
Young at heart.

Animated Cartoons

After the ball (Walter Lantz
Woody Woodpecker)
All fowled up (Looney tune)
Baby Buggy Bunny (Bugs Bunny)
Beanstalk Bunny (Bugs Bunny)
Bunco busters (Walter Lantz
Woody Woodpecker)
Busy buddies (Tom and Jerry)
Chief Charlie Horse (Walter
Lantz Woody Woodpecker)
Clockmaker's dog (Terrytoon)
Dutch treat (Casper)
Egg and Jerry (Tom and Jerry)
Feather dusted (Merrie melodies)
Flying sorceress (Tom and Jerry)
Gerald McBoing Boing on Planet
Moo (Jolly frolics)
Get lost (Walter Lantz)
Good Deed Daly in Scouts to the
rescue (Terrytoon)
Good will to men.
Ground hog play (Casper)
Hare brush (Bugs Bunny)
Heckle and Jeckle, the talking
magpies, in Miami maniacs
(Terrytoon)
Hep Mother Hubbard (Terrytoon)
Hillbiling and cooing (Popeye the
sailor)
Hole idea (Looney tune)
Jay walker (Jolly frolics)
Kitty cornered (Noveltoon)
Lighthouse mouse (Merrie
melodies)
Lumber jack-rabbit (Bugs Bunny)
Magoo makes news (The near-
sighted Mister Magoo)
Magoo's canine mutiny (The near-
sighted Mister Magoo)
Mouseum (Herman and Katnip)
My little duckaroo (Merrie
melodies)
Ostrich egg and I (Walter Lantz)
Out to punch (Popeye the sailor)
Park Avenue pussycat (Terrytoon)
Past perfumance (Merrie melodies)

Penguin for your thoughts (Cas-
per)
Pests for guests (Merrie melodies)
Pigeon holed (Walter Lantz)
Popeye for president (Popeye the
sailor)
Room and wrath (Walter Lantz)
Sandy claws (Looney tune)
Sheep ahoy (Merrie melodies)
Sleuth but sure (Noveltoon)
Stork naked (Merrie melodies)
Swab the duck (Noveltoon)
Terry Bears in Baffling bunnies
(Terrytoon)
That's my mommy (Tom and
Jerry)
Uranium blues (Terrytoon)
Woodpecker form Mars (Walter
Lantz Woody Woodpecker)

Short Subjects

Adventure in Capri.
Against the stream (Universal-
International color parade)
Alert to danger (Variety view)
Andy goes wild.
Animal sports quiz (Sportlight)
Animals a la carte (Topper)
April in Portugal.
Army daze.
Around the world revue.
Basketball headliners.
Beauty and the bull.
Bit of the best (Warner varieties)
Bonefish and barracuda (Sport-
scope)
Brooklyn goes to Las Vegas
(Variety view)
Brooklyn goes to Paris (Variety
view)
Camera hunting.
Canadian carnival (Sportscope)
Canadian Lancers (Sportscope)
Caribbean playgrounds (Sports
parade)
Carioca carnival.
Carolina court champs (Grant-
land Rice spotlight)
Clear the bridge.
Come on seven.
Creeps (Three Stooges)
Face of Lincoln.
Fantasy of the sky.
Fighters of the lakes (Universal-
International color parade)
Fire, wind, and flood (Warner
varieties)
Florida fin-antics (World of
sports)
Football headliners.
Football royal (Sports parade)
Fortune seekers (Screenliner)
Game warden (Sportscope)
Golden Equator.
Golden glamour.
Headpin hints (Sportscope)
Her honor, the nurse (Screenliner)
Hollywood, city of stars (Screen
snapshots)

THEATRICAL FILMS. Cont'd. Short Subjects, Cont'd.

Hollywood goes a fishin' (Screen snapshots)
Hollywood small fry (Screen snapshots)
Husbands beware (Three Stooges)
Invitation to New York (Universal-International color parade)
Island windjammers (Sportscope)
Lady of the golden door.
Lionel Hampton and Herb Jeffries.
Make mine memories (Screenliner)
Mambo madness.
Mariners ahoy.
Melodies by Martin.
Men who can take it (Sportlight)
Merchandise mart (Screenliner)
Mills Brothers on parade.
Mississippi traveler.
Musik für Kinder.
Nat King Cole musical story.
Pride of the nation.
Queen's guard.
Queens of beauty.
Ramblin' 'round Hollywood (Screen snapshots)
Riviera revelries (Sports parade)
Rodeo roundup (Sports parade)
Sappy Homiens.
Sappy Homiens, the story of an animated cartoon.
Sentinels in the air.
Silver blades (Sports parade)
Ski-flying (Sportscope)
Small wonders (Variety view)
So you don't trust your wife (Joe McDoakes)
So you want to be a gladiator (Joe McDoakes)
So you want to be on a jury (Joe McDoakes)
So you want to know your relatives (Joe McDoakes)
Sportsman's holiday.
Square dance.
Striper time (Sportscope)
Swing, rasslin' 'n sock (World of sports)
Teenagers on trial (Screenliner)
Tennessee plowboy.
There's gold in them thrills (Topper)
Thoroughbred is born.
Those exciting days (Warner varieties)
Tuna clipper ship.
Ups and downs (Topper)
Water wizardry.
Wave of the flag.
We never sleep (Screenliner)
When the talkies were young.
Where is Jane Doe? (Screenliner)
Where winter is king.
Winter wonder trails (Sportlight)
Wonders of Manhattan (Musical travelarks)

Advertising Films

Ciencia al servicio de la mujer.

Serials

King of the carnival.
Perils of the wilderness.

Newsreels

Movietone news.
News of the day.
Paramount news.
Universal International newsreel.
Warner Pathe news.

NONTHEATRICAL FILMS

Classroom Films

Adventures of two little goats: background for reading and expression.
Age of discovery: English, French, and Dutch explorations.
Alexander learns good health.
Andy and the lion.
Atmospheric pressure: with the Magdeburg experiment.
Atom and the doctor.
Atom and the weather.
Atom in industry.
Atom smashers.
Atomic-age farmer.
Atomic alchemist.
Atomic biology for medicine.
Atomic detective.
Atomic furnaces.
Atomic goldrush.
Atomic greenhouse.
Atomic metallurgy.
Atoms for health.
Audio-visual materials in teaching.
Bird community.
Boy of India: Rama and his elephant.
Boy of the circus.
Boy of the Navajos.
Boy of the Seminoles: Indians of the Everglades.
Broader concepts of curriculum.
Carnival comes to town.
Children's fantasies.
Children's play.
Cicada—the insect Methuselah.
Cindy goes to a party.
Colonial expansion of European nations.
Common heart disorders and their causes.
Conflict.
Crustaceans: lobsters, barnacles, shrimp, and their relatives.
Discipleship.
Dollars and sense of weed control.
Effective learning in elementary school.
Endocrine glands—how they affect you.
English and Dutch colonization in the New World.
Eternal cycle.
Face of Lincoln.
Film research and learning.
Food and people: an introduction to the world's food problems.
French explorations in the New World.
Frog's life.
Geography of the North Central States.
Geography of the Pacific States.
Good grooming for girls.
Guiding the growth of children.
Handmade materials for projection.
Hercules.
Hopi Indian village life.
How animals live in winter.
How to make and use dioramas.
Human machine.
Immunization.
India's history: British colony to independence.
India's history: early civilizations.
India's history: Mogul empire to European colonization.
Industrial atom.
Jobs in atomic energy.
Lafayette: soldier of liberty.
Learning about electric current.
Lettering instructional materials.
Life in a coal-mining town.
Life of Christ in art.
Listening to good music—the string quartet.

Make way for ducklings.
Making a balanced aquarium.
Maps—land symbols and terms.
Master slave.
Meat—from range to market: production, processing, and distribution.
Millions of cats.
Our country's emblem.
Our weather.
Pioneer boy of the Midwest.
Pioneer community of the Midwest.
Planning for personal and professional growth.
Playing good music—the string quartet.
Power unlimited.
Promoting pupil adjustment.
Putting a job on a platen press.
Radiation—silent servant of mankind.
Red carpet.
Return to Nazareth.
Riddle of photosynthesis.
Rise of nations in Europe.
Seeds grow into plants.
Sibling relations and personality.
Sibling rivalries and parents.
Sir Francis Drake's life and voyages.
Square dance 3: grapevine twist.
State beneath us.
Stone soup.
Story about Ping.
Surface decoration.
Tagging the atom.
Tale of the fiords: a story to see and hear.
Television in your community.
Three little pigs: background for reading and expression.
Treasures in snow.
Three portraits.
Tuberculosis.
Typical garden spider.
United States expansion: Florida.
United States expansion: Texas and the far Southwest.
United States expansion: the Oregon country.
Visages de la ville lumiere.
Voting procedures.
Washington, D. C.: story of our Capital.
What will clay do.
Where do our letters go (The Postal system)
Why study home economics.
Why vandalism.
William Shakespeare.
Winkie, the merry-go-round horse: storytelling.
Wood construction for beginners.
Worms, the Annelida: leeches, earthworms, and sea worms.
"Worms" to wings.
Your table manners.

Industrial Films

Advertise your advertising.
Amazing what color can do.
Be safe.
Big idea.
Blueprint for power.
Bon voyage.
Chevrolet 1956 product presentation.
Colorado climax.
Continental.
Design for quality.
Elox electrical discharge machining.
Ford people.
GM news.
Great name in oil.
Hard-facing.
Heavy-duty performance picture.
It's been there before.
It's thrifty.
Jamaica—isle of progress.

Keep moving.
Lennox time study training film, number one.
Like magic.
Man with the trowel.
Mark of quality that sells.
Member of the family.
Miracle in color.
Moving day.
Muscle power for planes.
New age of marketing.
On parade.
On the go.
Oooohs and ahhs.
Operation and maintenance.
Partners in progress.
Pay load.
Plan ahead.
Poor Sam.
Power.
Presenting your sales case ... convincingly.
Ready to go.
Rolling along.
Smart move.
SMooooth.
Smooth way.
Story of Karmex DL.
Story of oats and oatmeal.
Sweet music.
Swoosh.
Take the load off your mind.
That's my Junior.
This is automation.
Winner.
With confidence.

Informational and Recreational Films

Admirals in the making.
After the harvest.
Alabama State fox hunt.
Ambassador for Christ.
Around and about Joan Miro.
Art and technique of place kicking.
Breath of life.
Broad land, narrow water.
Cat-a-teria: digging Tommy.
Challenge of faith.
Challenge on the lake.
Choose ye this day.
Cinderella.
Conversion.
Creating an airplane.
Daniel in the lions' den.
David and Saul.
Design for quality.
Dial 11: direct distance dialing to New Jersey.
Dollars and sense of weed control.
Down at the office.
Everything it takes.
Facts of faith.
Fiery furnace.
First missionary journey.
Fish market.
Forsaking all others.
Grid kids.
Hours to live.
Inspiration for Christmas.
Jamaica—isle of progress.
Jonah and the big fish.
Labyrinth.
Land, water, and fish.
Light the church houses.
Linde molecular sieves.
M day for the Spencers: a family portrait.
Making money ... work.
Member of the family.
Men, ideas, and money.
Milestone.
Miracles for sale—cheap.
Modern crusaders.
Modern way to weed control.
Naaman the leper.
New age of marketing.
1954 Pan American Road Race.
No vacant chairs.
Noah and the ark.
Operation and maintenance.

Picture book parade.
 Play it safe.
 Prod, 5118.
 Red Cross report 1956.
 Red Sea.
 Return to Jerusalem.
 Rules of the road.
 Rules of the road, international:
 restricted visibility.
 Samson.
 Sappy Homiens.
 Second missionary journey.
 Shoreline.
 Sound of a stone.
 Stephen, first Christian martyr.
 Still going places.
 Stoning at Lystra.
 Story of oats and oatmeal.
 Subject lesson.
 Third missionary journey.
 This is Michigan.
 Tim's choice.
 Together we build.
 Trial at Jerusalem.
 Triptych.
 Under control.
 Vacation safety.
 Visit to Corinth.
 Vocational choice: a partnership.
 Voyage to Rome.
 Warning Red.
 Years of apprenticeship.
 You're on the team.

TELEVISION FILMS

Adventures of Champion.
 Adventures of Kit Carson.
 Adventures of Superman.
 Aldred demonstration drive.
 Aldred interviews Pikes Peak
 driver.
 Aldred-series comml.
 Annie Oakley.
 Attention ladies.
 Automec.
 Barbara Stanwyck show.
 Big time hockey.
 Boy gets girl.
 Buffalo Bill, Jr.
 Cavalcade of America.
 Christmas carol.
 City detective.
 Crossroads.
 Darlington record.
 Death Valley days.
 Do you trust your wife.
 Dragnet.
 Dust or destiny.
 Fishing season.
 Frankie Lane show.
 Freshest power.
 From everywhere.
 George Burns and Gracie Allen.
 show.
 Gunsmoke.
 Hidden treasures.
 Hifalutin.
 High Tor.
 Hill flattener.
 Honeymooners.
 Hot one.
 I spy.
 In front of your house.
 Inner sanctum.
 Inside story.
 I've been driving.
 Jim Reed and Baker.
 John Gilbert Graham story.
 Judge Roy Bean.
 Lassie.
 Liberace show.
 Life-line of America.
 Life with father.
 Line-up.
 Livelier, lovelier Chevrolet.

Medic.
 Millionaire.
 My favorite husband.
 Mystery of three clocks.
 Navy log.
 New heavy duty haulers.
 Newsreel for truckers.
 Nine passengers.
 1955 Detroit Lions highlights.
 No great hero.
 Once upon a time.
 One of 19.
 Otto and the coat.
 Our Miss Brooks.
 Paradise at Mokil.
 Performance champ.
 Picture book parade.
 Powerful Chevron gasoline.
 Price spot.
 Principal product.
 Prior claim.
 Private secretary.
 Profit and loss.
 Ray Milland show.
 Sappy Homiens, the story of an
 animated cartoon.
 Scattergood Baines.
 Schlitz playhouse of stars.
 Sergeant Preston of the Yukon.
 Show stopper.
 Sleeping beauty.
 Smooth way.
 So this is Hollywood.
 Sports model line.
 Strikes and spares.
 Those Whiting girls.
 Trucking picture.
 Vive la Chevrolet.
 Wanted.
 Watch your step.
 Where were you.
 Whistler.
 Wild Bill Hickok.
 You are there.
 You'll never get rich.

FILMSTRIPS

Adjectives and adverbs: beginning
 the diagram.
 Agreement: subject and verb, pro-
 noun and antecedent.
 Airplane trip.
 Alexander Graham Bell.
 Amazing Benjamin Franklin.
 American spirit in literature.
 America's power resources.
 Animals of farmboy Bill.
 Anything new in the 1956 Ford.
 Approaches to dynamic sales
 communication.
 Arctic tundra.
 Back in ancient Babylonia.
 Beginning consonant sounds.
 Benjamin Franklin.
 Best deal for you.
 Big car in the low-price field.
 Birth of our national anthem.
 Bonnie, the seeing eye dog.
 Bright-eyed and bushy-tailed.
 Britain: Atlantic neighbor.
 Brothers all.
 Buddhism.
 Buttons and prose--that's
 Plymouth for '56.
 Cadillac factory parts warehouse.
 Calendar tells when.
 Challenge.
 Children of Canada.
 Chisels for woodworking.
 Choice is yours.
 Choosing.
 Chris Cuspid.
 Chrysler New Yorker vs. Buick
 Roadmaster.
 Classroom art for middle grades.
 Clean bill of health.
 Closing the deal.
 Colombia.
 Comfort at your command.
 Common properties of nylon and
 orlon.
 Complete sentence.
 Complex sentence.
 Confucianism and Taoism.
 Conserving our soil and water.
 Consonant sounds and letters.
 Cooking in Colonial days:
 a Williamsburg kitchen.
 Creative selling.
 Cyrus H. McCormick.
 Daniel in the lions' den.
 Dating daze: social growth.
 David and Saul.
 Decorama.
 Desert.
 Desolate dealership.
 De Soto Firedome vs. Pontiac
 Star Chief.
 De Soto FireFlite vs. Buick Super.
 De Soto vs. Oldsmobile.
 Detour.
 Differences in growth.
 Dodge Coronet vs. Buick Special.
 Dodge Royal vs. Oldsmobile 88:
 case no. 88.
 Dodge Royal versus the Pontiac
 870.
 Don't give paint the brush-off.
 Don't tomahawk a trademark.
 Dynamics of growth.
 Ecuador.
 Eli Whitney.
 Face you save may be your own.
 Feelings about others.
 Fiber to user.
 Fiery furnace.
 Fireman.
 Fishing with daddy.
 5 ways to start a sale.
 For God and neighbor.
 Freedom and discipline in growth.
 Friendly ears.
 Geography, 1.
 Get set to sell.
 Giving and taking advice.
 Golden goose.
 Golden touches.
 Greatness.
 Green thumb.
 Greenest pasture: De Soto Fire-
 dome vs. Buick Special.
 Grocer.
 Growth of women's rights--U. S. A.
 Guideposts to better selling.
 Hammond aid to reading.
 Handling the tough ones.
 Hearing rhymes.
 Hearing vowel sounds.
 Hinduism.
 History of atomic concept, pt. 1:
 early ideas.
 Horace Mann.
 How batteries work.
 How does water get into the air.
 How farm electric motors start
 and run.
 How hormones control the body.
 How long is a minute.
 How long is it.
 How to ask for money and like it.
 How to embed specimens in liquid
 plastic.
 How to sell Buick over Mercury.
 How we tell time.
 Hunting for trouble.
 Imperial and the Cadillac Sixty
 Special.
 Independence in the making.
 India's many faces.
 Islam.
 It takes get-ready.
 It's easier with the easel: selling
 accessories.
 It's up to you.
 Jackim-Corning mental ability test.
 Jane Addams.
 Jonah and the big fish.
 Just lookin'.

Kathy's cat has kittens.
 Key to the biggest market of all.
 Keys to word building: prefixes,
 roots, suffixes.
 Kippy and Karen at the market.
 Kippy and Karen visit the dentist.
 Lands and peoples overseas.
 Lead with the ace.
 Leading and following.
 Let's learn about seeds.
 Letter writing and capitalization.
 Librarian.
 Life in the Middle Ages.
 Looking ahead to high school.
 Luther Burbank.
 Mailman.
 Maimonides.
 Make him want.
 Make the most of it.
 Making Christmas cookies.
 Making friends: social growth.
 Man's world.
 Matter of record.
 Mexico, our southern neighbor.
 Michigan film strips, set 1: Michi-
 gan's mineral storehouse
 series.
 Middle America.
 Milk and good health.
 Milkman.
 Modern concepts in retailing.
 Most modern truck engines for
 1956.
 Most modern truck line in 1956.
 Naaman the leper.
 Nearly a quarter million dish-
 washers will go into new homes.
 Neighborhood in a Girl Scout
 Council.
 New baby.
 New heavy-duty series.
 New market for Coronet.
 New 1956 you.
 New Plymouth V-8 engine.
 New truck features for 1956.
 Newspaper--covering the news.
 Newspaper--editing the copy.
 Newspaper--finding feature
 material.
 Newspaper--organizing your staff.
 Newspaper--planning the layout.
 1956 Chevrolet truck district quiz:
 final round.
 1956 comparison facts--Pontiac
 vs. Dodge.
 1956 comparison facts--Pontiac
 vs. Ford.
 1956 comparison facts--Pontiac
 vs. Mercury.
 1956 rear axle overhaul: passen-
 ger car.
 Noah and the ark.
 Objections are stepping stones to
 another used car deal.
 On-the-car adjustment of Fordo-
 matic and Merc-o-matic trans-
 missions.
 Outside line to an inside track.
 Oxidation.
 Passing parade.
 Penetrol - nothing like it.
 People who work for our health.
 Perfect closing tool.
 Peru.
 Peter's pet party.
 Pick of the pickups.
 Pictures for prospects.
 Pittsburgh's carnival of colors.
 Place of the boiling water.
 Planning farm water systems.
 Planning permanent farm fences.
 Plurals and possessives.
 Plymouth and Ford for 1956.
 Plymouth versus Chevrolet.
 Policeman.
 Power-packed lines.
 PowerStyle Chrysler Windsor vs.
 Oldsmobile ninety-eight.
 Presidential conventions and
 candidates.
 President's Cabinet.
 Principles of chemistry, no. 8:
 Electron theory, parts 1-2.

FILMSTRIPS Cont'd.

Prospects that bloom in the spring.
 Punctuation.
 Put your show on the road.
 Quotations; the compound sentence.
 Rain forest.
 Randy takes care of his dog.
 Recap: PR.
 Red Sea.
 Reproductions of works of art in the Frick Collection, CS46-CS54, CS601-CS605, CS701-CS708, CS801, CS901-CS903.
 Right verb.
 Rockets and geiger counters.
 Roger Williams.
 Safe and sure with electricity.
 Safety is no accident.
 Salk vaccine.
 Samson.
 Samuel Finley Breese Morse.
 Search for Mr. Nelson's head.
 Sell those dazzling differences.
 Selling the '56 Buick to Dodge owners.
 Sense or nonsense.
 Sentence fragments.
 Serpent and the Cross.
 Serpiente y la Cruz.
 Servicing the new Buick rear axle.

Shopping for groceries.
 Similarities in growth.
 Simple machines make work easier.
 Simple sentence; more diagramming.
 Soften 'em up.
 Sooner the better.
 Sophocles' Electra.
 Sources of truth.
 Special delivery.
 Spotlighting features and demonstrating the used car.
 Stages of growth: early.
 Stages of growth: later.
 Starry universe.
 Starting with the globe.
 Stigma.
 Stories for young ears, 2.
 Story of Alexander Graham Bell.
 Story of American painting.
 Story of American sport.
 Story of fire.
 Strange cases of Messrs. X and Y.
 Susan B. Anthony.
 Sweet porridge.
 Synonyms, antonyms, homonyms, heteronyms.
 Take another look.
 Test to sell.
 Test tube textiles.
 There are three R's in selling.
 They'll buy cars over cue balls.
 30 cents a day.

Thomas Alva Edison.
 Thomas Jefferson.
 Three bears.
 Three billy goats.
 3 for the money.
 Three little pigs.
 3-speed automatic transmission.
 Three spinners.
 Three wise men.
 Tomorrow's power today.
 Tomorrow's transmission today.
 Tony's pony.
 Tooling-up for used truck sales.
 Turbo-fire tune-up.
 12-volt electrical system and PowerFlite push-button control.
 U. S. foreign policy.
 Unusual word origins.
 Using your time and ability: mental growth.
 Verbs.
 Visit to a lumbering camp.
 Visit to the dentist.
 Voice to voice.
 Walking up to the walk-in.
 Walk-ins don't just happen.
 Way we look at things.
 Ways of starting new plants.
 What is an experiment.
 What is wind.
 What makes things dry faster.
 What our flag means to you.
 What will the weather be.

Where are the people.
 Where do clouds come from.
 Who's selling who.
 Why is the night cooler than the day.
 Whys and ways of used car owner follow-up.
 Wide open market.
 Winning the Far West.
 Woods of home.
 Word meanings change.
 Words derived from Latin and Greek.
 Words derived from other languages.
 Work of Louis Pasteur.
 Yearbook—planning and production.
 You and your growth: physical growth.
 You belong.
 Young Nation and foreign affairs.
 Your big power train story for '56.
 Your Bill of rights.
 Your chances are better in off-the-lot selling.
 Your family and you: emotional growth.
 Your Federation.
 Your feelings: emotional growth.
 Your home in the Americas.
 Your 1956 arsenal for action.
 Yours for volume.

SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered during the period covered by this issue. Consult the section Current Registrations for data as to length, producing company, etc. Sixteen-millimeter entertainment films are listed under nontheatrical films in the Classified List.

AGRICULTURE

After the harvest.
Atomic-age farmer.
Dollars and sense of weed control.
How farm electric motors start and run (Filmstrip)
Michigan film strips, set 1:
Michigan's mineral storehouse series (Filmstrip)
Modern way to weed control.
Planning farm water systems (Filmstrip)
Planning permanent farm fences (Filmstrip)
Story of oats and oatmeal.
Tim's choice.

ARTS AND CRAFTS

Around and about Joan Miro.
Classroom art for middle grades (Filmstrip)
Decorama (Filmstrip)
Face of Lincoln.
Handmade materials for projection.
How to make and use dioramas.
Inspiration for Christmas.
Lettering instructional materials.
Life of Christ in art.
Reproductions of works of art in the Frick Collection, CS46-CS54, CS601-CS605, CS701-CS708, CS801, CS901-CS903 (Filmstrip)
Sophocles' Electra (Filmstrip)
Story of American painting (Filmstrip)
Surface decoration.
Triptych.
What will clay do.
Wood construction for beginners.

BIOGRAPHY

Alexander Graham Bell (Filmstrip)
Amazing Benjamin Franklin (Filmstrip)
Benjamin Franklin (Filmstrip)
Cyrus H. McCormick (Filmstrip)
Eli Whitney (Filmstrip)
Face of Lincoln.
Horace Mann (Filmstrip)
Jane Addams (Filmstrip)
Lafayette: soldier of liberty.
Luther Burbank (Filmstrip)
Maimonides (Filmstrip)
Roger Williams (Filmstrip)
Samuel Finley Breese Morse (Filmstrip)
Story of Alexander Graham Bell (Filmstrip)
Susan B. Anthony (Filmstrip)
Thomas Alva Edison (Filmstrip)
Thomas Jefferson (Filmstrip)
William Shakespeare.

BUSINESS AND INDUSTRY (See also Economics; Trades and Manufacturing)

Advertise your advertising.
America's power resources (Filmstrip)
Atom in industry.
Creating an airplane.
Creative selling (Filmstrip)
Dial 1 1: direct distance dialing to New Jersey.
Fish market.
Ford people.
Guideposts to better selling (Filmstrip)
Industrial atom.
Life in a coal-mining town.
Meat—from range to market: production, processing, and distribution.
New age of marketing.
Story of oats and oatmeal.
This is automation.
Visit to a lumbering camp (Filmstrip)
You're on the team.

CHARACTER DEVELOPMENT

Challenge (Filmstrip)
Children's fantasies.
Children's play.
Choosing (Filmstrip)
Differences in growth (Filmstrip)
Dynamics of growth (Filmstrip)
Freedom and discipline in growth (Filmstrip)
Giving and taking advice (Filmstrip)
Leading and following (Filmstrip)
Sibling rivalries and parents.
Similarities in growth (Filmstrip)
Sources of truth (Filmstrip)
Stages of growth: early (Filmstrip)
Stages of growth: later (Filmstrip)
Using your time and ability: mental growth (Filmstrip)
Why we look at things (Filmstrip)
Why vandalism.
Your feelings: emotional growth (Filmstrip)

COMMUNITY LIFE

Fireman (Filmstrip)
Grocer (Filmstrip)
Librarian (Filmstrip)
Mailman (Filmstrip)
Milkman (Filmstrip)
Neighborhood in a Girl Scout council (Filmstrip)
Pioneer community of the Midwest.
Policeman (Filmstrip)
Red Cross report 1956.
Where do our letters go (The postal system)
Your Federation (Filmstrip)

CONSERVATION

Conserving our soil and water (Filmstrip)
Land, water, and fish.

DEFENSE, CIVILIAN AND MILITARY

Red Cross report 1956.
Warning Red.

ECONOMICS

After the harvest.
Food and people: an introduction to the world's food problems.
How to ask for money and like it. (Filmstrip)
Making money ... work.
Men, ideas, and money.
New age of marketing.

EDUCATION AND TEACHING

Admirals in the making.
Adventures of two little goats: background for reading and expression.
Airplane trip (Filmstrip)
Audio-visual materials in teaching.
Broader concepts of curriculum.
Effective learning in elementary school.
Film research and learning.
Fishing with daddy (Filmstrip)
Guiding the growth of children.
Hammond aid to reading (Filmstrip)
How to make and use dioramas.
Making Christmas cookies (Filmstrip)
New baby (Filmstrip)
Newspaper—covering the news (Filmstrip)
Newspaper—editing the copy (Filmstrip)
Newspaper—finding feature material (Filmstrip)
Newspaper—organizing your staff (Filmstrip)
Newspaper—planning the layout (Filmstrip)
Planning for personal and professional growth.
Promoting pupil adjustment.
Sense or nonsense (Filmstrip)
Shopping for groceries (Filmstrip)
Story of fire (Filmstrip)
Visit to the dentist (Filmstrip)
Winkie, the merry-go-round horse: storytelling.
Yearbook—planning and production (Filmstrip)

FORESTRY

Tree portraits.

GEOGRAPHY AND TRAVEL

Age of discovery: English, French, and Dutch (Filmstrip)
Arctic tundra (Filmstrip)
Boy of India: Rama and his elephant.
Boy of the Navajos.
Boy of the Seminole: Indians of the Everglades.
Children of Canada (Filmstrip)
Colombia (Filmstrip)
Desert (Filmstrip)
Ecuador (Filmstrip)
Food and people: an introduction to the world's food problems.
Geography of the North Central States.
Geography of the Pacific States.
Hopi Indian village life.
India's many faces (Filmstrip)
Lands and peoples overseas (Filmstrip)
Life in a coal-mining town
Maps—land symbols and terms.
Mexico, our southern neighbor (Filmstrip)
Michigan film strips, set 1: Michigan's mineral storehouse series (Filmstrip)
Middle America (Filmstrip)
Peru (Filmstrip)
Starting with the globe (Filmstrip)
Tale of the fiords: a story to see and hear.
This is Michigan.
United States expansion: Florida.
United States expansion: Texas and the far Southwest.
United States expansion: the Oregon country.
Washington, D. C.: story of our Capital.
Your home in the Americas (Filmstrip)

GOVERNMENT (See also History)

Britain: Atlantic neighbor (Filmstrip)
Growth of women's rights—U. S. A. (Filmstrip)
India's many faces (Filmstrip)
Our country's emblem.
Presidential conventions and candidates (Filmstrip)
President's Cabinet (Filmstrip)
Voting procedures.
Where do our letters go (The postal system)
Your Bill of Rights (Filmstrip)

HISTORY

(See also Geography and Travel)

Age of discovery: English, French, and Dutch explorations.
 Amazing Benjamin Franklin (Filmstrip)
 American spirit in literature (Filmstrip)
 Back in ancient Babylonia (Filmstrip)
 Birth of our national anthem (Filmstrip)
 Colonial expansion of European nations.
 English and Dutch colonization in the New World.
 French explorations in the New World.
 Growth of women's rights—U. S. A. (Filmstrip)
 Independence in the making (Filmstrip)
 India's history: British colony to independence.
 India's history: early civilizations.
 India's history: Mogul empire to European colonization.
 Lafayette: soldier of liberty.
 Life in the Middle Ages (Filmstrip)
 Maimonides (Filmstrip)
 Pioneer boy of the Midwest.
 Pioneer community of the Midwest.
 Place of the boiling water (Filmstrip)
 Rise of nations in Europe.
 Sir Francis Drake's life and voyages.
 Story of American painting (Filmstrip)
 Story of American sport (Filmstrip)
 What our flag means to you (Filmstrip)
 Winning the Far West (Filmstrip)
 Young Nation and foreign affairs (Filmstrip)

HOME ECONOMICS AND ETIQUETTE

Admirals in the making.
 Cindy goes to a party.
 Cooking in Colonial days: a Williamsburg kitchen (Filmstrip)
 Dating daze: social growth (Filmstrip)
 Decorama (Filmstrip)
 Good grooming for girls.
 M day for the Spencers: a family portrait.
 Making Christmas cookies (Filmstrip)
 Why study home economics.
 Your table manners.

HUMAN RELATIONS

Choice is yours (Filmstrip)
 Dating daze: social growth (Filmstrip)
 Feelings about others (Filmstrip)
 Giving and taking advice (Filmstrip)
 Leading and following (Filmstrip)
 Looking ahead to high school (Filmstrip)
 Making friends: social growth (Filmstrip)
 Prod. 5118.
 Sibling relations and personality.
 Sound of a stone.
 Using your time and ability: mental growth (Filmstrip)
 You and your growth: physical growth (Filmstrip)
 Your family and you: emotional growth (Filmstrip)
 Your feelings: emotional growth (Filmstrip)

HYGIENE AND PHYSIOLOGY

(See also Medicine)

Alexander learns good health.
 Atomic biology for medicine.
 Chris Cuspid (Filmstrip)
 Common heart disorders and their causes.
 Endocrine glands—how they affect you.
 How hormones control the body (Filmstrip)
 Human machine.
 Immunization.
 Milk and good health (Filmstrip)
 People who work for our health (Filmstrip)
 Salk vaccine (Filmstrip)
 Still going places.
 Tuberculosis.
 Visit to the dentist (Filmstrip)
 You and your growth (Filmstrip)

INTERNATIONAL COOPERATION AND WORLD AFFAIRS

Britain: Atlantic neighbor (Filmstrip)
 U. S. foreign policy (Filmstrip)

LANGUAGE AND COMPOSITION

Adjectives and adverbs: beginning diagram (Filmstrip)
 Agreement: subject and verb, pronoun and antecedent (Filmstrip)
 Beginning consonant sounds (Filmstrip)
 Complete sentence (Filmstrip)
 Complex sentence (Filmstrip)
 Consonant sounds and letters (Filmstrip)
 Hammond aid to reading (Filmstrip)
 Hearing rhymes (Filmstrip)
 Hearing vowel sounds (Filmstrip)
 Keys to word building (Filmstrip)
 Letter writing and capitalization (Filmstrip)
 Newspaper—covering the news (Filmstrip)
 Newspaper—editing the copy (Filmstrip)
 Newspaper—finding feature material (Filmstrip)
 Newspaper—organizing your staff (Filmstrip)
 Newspaper—planning the layout (Filmstrip)
 Plurals and possessives (Filmstrip)
 Punctuation (Filmstrip)
 Quotations: the compound sentence (Filmstrip)
 Right verb (Filmstrip)
 Sentence fragments (Filmstrip)
 Simple sentence: more diagramming (Filmstrip)
 Synonyms, antonyms, homonyms, heteronyms (Filmstrip)
 Three little pigs: background for reading and expression.
 Unusual word origins (Filmstrip)
 Verbs (Filmstrip)
 Visages de la ville lumiere.
 Word meanings change (Filmstrip)
 Words derived from Latin and Greek (Filmstrip)
 Words derived from other languages (Filmstrip)
 Yearbook—planning and production (Filmstrip)

LITERATURE

American spirit in literature (Filmstrip)
 Andy and the lion.
 Golden goose (Filmstrip)
 Hercules.
 Make way for ducklings.

Millions of cats.

Red Carpet.
 Sophocles' Electra (Filmstrip)
 Stone soup.
 Stories for young ears, 2 (Filmstrip)
 Story about Ping.
 Sweet porridge (Filmstrip)
 Three bears (Filmstrip)
 Three billy goats (Filmstrip)
 Three little pigs (Filmstrip)
 Three spinners (Filmstrip)
 William Shakespeare.

MARRIAGE AND FAMILY LIFE

Choose ye this day.
 Forsaking all others.
 New baby (Filmstrip)
 Sibling relations and personality.
 Sibling rivalries and parents.
 Vocational choice: a partnership.
 Your family and you: emotional growth (Filmstrip)

MATHEMATICS

How long is it (Filmstrip)
 How we tell time (Filmstrip)

MEDICINE

(See also Hygiene and Physiology)

Atom and the doctor.
 Atoms for health.
 Breath of life.
 Hours to live.
 Immunization.
 Milestone.
 Salk vaccine (Filmstrip)
 Sappy Homiens.
 Sappy Homiens, the story of an animated cartoon.
 Still going places.
 Tuberculosis.

MUSIC

Birth of our national anthem (Filmstrip)
 Listening to good music—the string quartet.
 Playing good music—the string quartet.

NATURE STUDY

(See also Science and Engineering)

Animals of farmboy Bill (Filmstrip)
 Arctic tundra (Filmstrip)
 Bonnie, the seeing eye dog (Filmstrip)
 Desert (Filmstrip)
 Frog's life.
 How animals live in winter.
 Kathy's cat has kittens (Filmstrip)
 Let's learn about seeds (Filmstrip)
 Peter's pet party (Filmstrip)
 Rain forest (Filmstrip)
 Randy takes care of his dog (Filmstrip)
 Tony's pony (Filmstrip)
 Typical garden spider.
 Woods of home (Filmstrip)

PHOTOGRAPHY

M day for the Spencers: a family portrait.

RELIGION

Ambassador for Christ.
 Brothers all.

Buddhism (Filmstrip)
 Challenge (Filmstrip)
 Challenge of faith.
 Choose ye this day.
 Conflict.
 Confucianism and Taoism (Filmstrip)
 Conversion.
 Daniel in the lions' den.
 Daniel in the lions' den (Filmstrip)
 David and Saul.
 David and Saul (Filmstrip)
 Differences in growth (Filmstrip)
 Discipleship.
 Dynamics of growth (Filmstrip)
 Facts of faith.
 Fiery furnace.
 Fiery furnace (Filmstrip)
 First missionary journey.
 For God and neighbor (Filmstrip)
 Forsaking all others.
 Freedom and discipline in growth. (Filmstrip)
 Greatness (Filmstrip)
 Hinduism (Filmstrip)
 Islam (Filmstrip)
 Jonah and the big fish.
 Jonah and the big fish (Filmstrip)
 Life of Christ in art.
 Light the church houses.
 Maimonides (Filmstrip)
 Modern crusaders.
 Naaman the leper.
 Naaman the leper (Filmstrip)
 No vacant chairs.
 Noah and the ark.
 Noah and the ark (Filmstrip)
 Red Sea.
 Red Sea (Filmstrip)
 Return to Jerusalem.
 Return to Nazareth.
 Samson.
 Samson (Filmstrip)
 Second missionary journey.
 Serpent and the Cross (Filmstrip)
 Serpiente y la Cruz (Filmstrip)
 Similarities in growth (Filmstrip)
 Sources of truth (Filmstrip)
 Stages of growth: early (Filmstrip)
 Stages of growth: later (Filmstrip)
 Stephen, first Christian martyr.
 Stoning at Lystra.
 Third missionary journey.
 Together we build.
 Trial at Jerusalem.
 Visit to Corinth.
 Vocational choice: a partnership.
 Voyage to Rome.
 Years of apprenticeship.
 You belong (Filmstrip)

SAFETY

Down at the office.
 Passing parade (Filmstrip)
 Play it safe.
 Vacation safety.

SCIENCE AND ENGINEERING
(See also Nature Study; Trades and Manufacturing)

Alexander Graham Bell (Filmstrip)
 America's power resources (Filmstrip)
 Atmospheric pressure: with the Magdeburg experiment.
 Atom and the doctor.
 Atom and the weather.
 Atom in industry.
 Atom smashers.
 Atomic-age farmer.
 Atomic alchemist.
 Atomic biology for medicine.
 Atomic detective.
 Atomic furnaces.
 Atomic goldrush.
 Atomic greenhouse.

- Atomic metallurgy.
 Atoms for health.
 Bird community.
 Calendar tells when (Filmstrip)
 Cicada—the insect Methuselah.
 Creating an airplane.
 Crustaceans: lobsters, barnacles, shrimp, and their relatives.
 Cyrus H. McCormick (Filmstrip)
 Eli Whitney (Filmstrip)
 Eternal cycle.
 Frog's life.
 History of atomic concept, pt.1: early ideas (Filmstrip)
 How batteries work (Filmstrip)
 How does water get into the air (Filmstrip)
 How to embed specimens in liquid plastic (Filmstrip)
 Human machine.
 Industrial atom.
 Jobs in atomic energy.
 Learning about electric current.
 Luther Burbank (Filmstrip)
 Making a balanced aquarium.
 Master slave.
 Our weather.
 Oxidation (Filmstrip)
 Power unlimited.
 Principles of chemistry, no.8: Electron theory, parts 1-2 (Filmstrip)
 Radiation—silent servant of mankind.
 Riddle of photosynthesis.
 Safe and sure with electricity (Filmstrip)
 Samuel Finley Breese Morse (Filmstrip)
 Seeds grow into plants.
 Simple machines make work easier (Filmstrip)
 Starry universe (Filmstrip)
 State beneath us.
 Tagging the atom.
 Television in your community.
 This is automation.
 Thomas Alva Edison (Filmstrip)
 Treasures in snow.
 Typical garden spider.
 Ways of starting new plants (Filmstrip)
 What is an experiment (Filmstrip)
 What is wind (Filmstrip)
 What makes things dry faster (Filmstrip)
 What will the weather be (Filmstrip)
 Where do clouds come from (Filmstrip)
 Why is the night cooler than the day (Filmstrip)
 Work of Louis Pasteur (Filmstrip)
 Worms, the Annelida: leeches, earthworms, and sea worms.
 "Worms" to wing.
 1954 Pan American Road Race.
 Square dance 3: grapevine twist.
 Story of American sport (Filmstrip)
 TRADES AND MANUFACTURING
 (See also Business and Industry; Science and Engineering)
 Chisels for woodworking (Filmstrip)
 Putting a job on a platen press.
 TRANSPORTATION
 Airplane trip (Filmstrip)
 Broad land, narrow water.
 VOCATIONAL GUIDANCE
 Modern crusaders.
 Vocational choice: a partnership.
 Why study home economics.

SPORTS AND RECREATION

Art and technique of place kicking.
 Boy of the circus.
 Carnival comes to town.
 Challenge on the lake.
 Fishing with daddy (Filmstrip)
 Grid Kids.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both original and renewal registrations is included in each entry.

A

ABE LYMAN & HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4735. Vitaphone Corp. (PWH); 16Feb56; R164961.

ABE LYMAN & HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4740. Vitaphone Corp. (PWH); 16Feb56; R164966.

ABIE'S IRISH ROSE, a photoplay in twelve reels by Paramount Famous Lasky Corp. © 8Jan29; L25986. Paramount Pictures Corp. (PWH); 20Jan56; R163220.

ACHING YOUTH, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Mar28; L25229. Loew's, Inc. (PWH); 23Feb56; R165318.

ACROSS THE ATLANTIC, a photoplay in seven reels by Warner Bros. Pictures. © 11Feb28; L24992. Warner Bros. Pictures, Inc. (PWH); 6Feb56; R164309.

ACROSS TO SINGAPORE, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Apr28; L25174. Loew's, Inc. (PWH); 23Feb56; R165311.

THE ACTRESS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Apr28; L25200. Loew's, Inc. (PWH); 23Feb56; R165315.

ADELE ROWLAND STORIES IN SONG, a motion picture in one reel by Vitaphone Corp. © 31Mar28; M4856. Vitaphone Corp. (PWH); 2Apr56 (17USC sec.216); R167501.

THE ADVENTURER, a photoplay in five reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Jul28; L25461. Loew's, Inc. (PWH); 3May56; R170000.

AFTER THE SQUALL IS OVER, a photoplay in two reels by Larry Darmour Productions. © 17Apr28; L25243. RKO Radio Pictures (PWH); 23Feb56; R165356.

ALEX THE GREAT, a photoplay in seven reels by F. B. O. Productions. © 19Mar28; L25073. RKO Radio Pictures (PWH); 16Feb56; R165098.

ALL FOR GERALDINE, a photoplay in two reels by Universal Pictures Corp. © 13Jun28; L25368. Universal Pictures Co., Inc. (PWH); 25Apr56; R169205.

ALMOST A GENTLEMAN, a photoplay in two reels by F. B. O. Productions. © 12Jun28; L25356. RKO Radio Pictures (PWH); 23Feb56; R165817.

ANYBODY HERE SEEN KELLY? A photoplay in seven reels by Universal Pictures Corp. © 13Apr28; L25163. Universal Pictures Co., Inc. (PWH); 24Jan56; R163768.

THE APACHE, a photoplay in six reels by Columbia Pictures Corp. © 1Feb29; L90. Columbia Pictures Corp. (PWH); 28Feb56; R165760.

ARE HUSBANDS PEOPLE? A photoplay in two reels by F. B. O. Productions. © 20Mar28; L25118. RKO Radio Pictures (PWH); 23Feb56; R165352.

THE AUTHOR. SEE Walter Weems & Co. in The author.

B

BANJOLAND. SEE Eddie Peabody assisted by Jimmy Maisel in Banjoland.

BARTSCH-A-KALLOP. SEE Steve Freda & Johnny Palace in Bartsch-a-kallop.

THE BATH BETWEEN, a photoplay in two reels by Fox Film Corp. © 26Dec28; L25967. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163880.

THE BEAST. SEE Irene Rich & company in The beast.

BEHIND CLOSED DOORS, a photoplay in six reels by Columbia Pictures Corp. © 20May29; L409. Columbia Pictures Corp. (PWH); 31May56; R171300.

THE BELLE OF SAMOA, a photoplay in two reels by Fox Film Corp. © 25Feb29; L149. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166130.

BENEATH THE LAW, a photoplay in three reels by Fox Film Corp. © 7Mar29; L192. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170285.

BENIAMINO GIGLI AND GIUSEPPE DE LUCA IN DUET FROM ACT I OF THE PEARL FISHERS, a motion picture in one reel by Vitaphone Corp. © 15Mar28; M4826. Vitaphone Corp. (PWH); 14Mar56; R166450.

BERT SWOR IN A COLORFUL SERMON, a motion picture in one reel by Vitaphone Corp. © 19May28; M5020. Vitaphone Corp. (PWH); 18May56; R170679.

BERT SWOR IN DUCKS AND DEDUCTS, a motion picture in one reel by Vitaphone Corp. © 19May28; M5021. Vitaphone Corp. (PWH); 18May56; R170680.

BETRAYAL, a photoplay in eight reels by Paramount Famous Lasky Corp. © 11May29; L365. Paramount Pictures Corp. (PWH); 28May56; R171203.

BEWARE OF MARRIED MEN, a photoplay in six reels by Warner Bros. Pictures. © 7Jan28; L24833. Warner Bros. Pictures, Inc. (PWH); 6Jan56; R162126.

BEYOND LONDON LIGHTS, a photoplay in six reels by F. B. O. Productions. © 5Mar28; L25036. RKO Radio Pictures (PWH); 16Feb56; R165093.

THE BIG CITY, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 18Feb28; L25205. Loew's Inc. (PWH); 26Jan56; R163694.

THE BIG NOISE, a photoplay in eight reels by First National Pictures. © 19Mar28; L25083. Warner Bros. Pictures, Inc. (PWH); 14Mar56; R166449.

BLINDFOLD, a photoplay in six reels by Fox Film Corp. © 26Nov28; L25860. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163867.

BLOW BY BLOW, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 31Mar28; L25291. Loew's, Inc. (PWH); 23Feb56; R165320.

BLUE SKIES, a photoplay in six reels by Fox Film Corp. © 18Mar29; L218. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170287.

BODY PUNCH, a photoplay in five reels by Universal Pictures Corp. © 22May28; L25294. Universal Pictures Co., Inc. (PWH); 25Apr56; R169189.

THE BOOK WORM. SEE Harry J. Conley in The book worm.

BOOKLOVERS, a photoplay in one reel by Paramount Famous Lasky Corp. © 14Jun29; L478. Paramount Pictures Corp. (PWH); 29Jun56; R172996.

THE BORDER PATROL, a photoplay in five reels by Pathe Exchange. © 8Dec28; L25914. Columbia Pictures Corp. (PWH); 28Dec55; R162014.

BREED OF THE SUNSETS, a photoplay in five reels by F. B. O. Productions. © 5Mar28; L25039. RKO Radio Pictures (PWH); 16Feb56; R165094.

BRIGHT LIGHTS, a photoplay in one reel by Universal Pictures Corp. © 1Mar28; L25033. Universal Pictures Co., Inc. (PWH); 24Jan56; R163755.

BRINGING UP FATHER, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Mar28; L25177. Loew's, Inc. (PWH); 23Feb56; R165313.

BROOKS AND ROSS, TWO BOYS AND A PIANO, a motion picture in one reel by Vitaphone Corp. © 15Mar28; M4827. Vitaphone Corp. (PWH); 14Mar56; R166451.

BROWN & WHITAKER IN A LAUGH OR TWO, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4713. Vitaphone Corp. (PWH); 6Feb56; R164303.

BROWN & WHITAKER IN THE PARK, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4738. Vitaphone Corp. (PWH); 16Feb56; R164964.

BURNING DAYLIGHT, a photoplay in seven reels by First National Pictures. © 14Mar28; L25063. Warner Bros. Pictures, Inc. (PWH); 14Mar56; R166447.

BURNING THE WIND, a photoplay in six reels by Universal Pictures Corp. © 4May28; L25226. Universal Pictures Co., Inc. (PWH); 25Apr56; R169176.

BUSTER MINDS THE BABY, a photoplay in two reels by Universal Pictures Corp. © 15May28; L25266. Universal Pictures Co., Inc. (PWH); 25Apr56; R169182.

BUSTER TRIMS UP, a photoplay in two reels by Universal Pictures Corp. © 6Jun28; L25346. Universal Pictures Co., Inc. (PWH); 25Apr56; R169201.

BUSTING BUSTER, a photoplay in two reels by Universal Pictures Corp. © 15May28; L25267. Universal Pictures Co., Inc. (PWH); 25Apr56; R169183.

BY THE CAMP FIRE. SEE X. Cugat and company in By the camp fire.

C

CAME THE DAWN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Mar28; L25378. Loew's, Inc. (PWH); 10Feb56; R164576.

THE CAMERAMAN, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Sep28; L25722. Loew's, Inc. (PWH); 22Jun56; R172845.

CAMPUS CAPERS. SEE The collegiate four in Campus capers.

THE CANARY MURDER CASE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 15Feb29; L126. Paramount Pictures Corp. (PWH); 12Mar56; R166393.

THE CANYON OF ADVENTURE, a photoplay in six reels by First National Pictures. © 14Feb28; L24984. Warner Bros. Pictures, Inc. (PWH); 6Feb56; R164308.

CAPTAIN LASH, a photoplay in six reels by Fox Film Corp. © 28Dec28; L25959. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163875.

CARD OF DESTINY, a photoplay in two reels by Universal Pictures Corp. © 20Jun28; L25402. Universal Pictures Co., Inc. (PWH); 25Apr56; R169212.

THE CARDBOARD LOVER, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 25Aug28; L25928. Loew's, Inc. (PWH); 3May56; R170004.

THE CASE OF LENA SMITH, a photoplay in eight reels by Paramount Famous Lasky Corp. © 18Jan29; L32. Paramount Pictures Corp. (PWH); 12Mar56; R166390.

CASH CUSTOMERS, a photoplay in two reels by Universal Pictures Corp. © 13Dec27; L24776. Universal Pictures Co., Inc. (PWH); 5Dec55; R163750.

A CERTAIN YOUNG MAN, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 19May28; L25329. Loew's, Inc. (PWH); 2Mar56; R165942.

CHARACTER SONGS. SEE Harry Delf in Character songs.

CHARACTER STUDIES. SEE Montague Love in Character studies.

CHARLES ROGERS IN THE ICE MAN, a motion picture in one reel by Vitaphone Corp. © 19May28; M5019. Vitaphone Corp. (PWH); 18May56; R170678.

CHARLES ROGERS IN THE MOVIE MAN, a motion picture in one reel by Vitaphone Corp. © 2Jun28; M5053. Vitaphone Corp. (PWH); 4Jun56 (17USC sec.216); R171456.

CHARLES RUGGLES AND COMPANY IN WIVES, ETC., a motion picture in one reel by Vitaphone Corp. © 30Jun28; M5132. Vitaphone Corp. (PWH); 22Jun56; R172790.

THE CHASER, a photoplay in six reels by First National Pictures. © 23Jan28; L24902. Warner Bros. Pictures, Inc. (PWH); 19Jan56; R163176.

CHASING THE BLUES. SEE Frank Richardson chasing the blues.

CHINATOWN CHARLIE, a photoplay in seven reels by First National Pictures. © 22Mar28; L25091. Warner Bros. Pictures, Inc. (PWH); 22Mar56; R166952.

CHINATOWN NIGHTS, a photoplay in eight reels by Paramount Famous Lasky Corp. © 23Mar29; L274. Paramount Pictures Corp. (PWH); 16Apr56; R168482.

CHRISTINA, a photoplay in eight reels by Fox Film Corp. © 18Apr29; L314. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170298.

CIRCUS ROOKIES, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 31Mar28; L25176. Loew's, Inc. (PWH); 23Feb56; R165312.

CLAIR OMAR MUSSER, ASSISTED BY THE VITAPHONE ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 21Jan28; M4669. Vitaphone Corp. (PWH); 19Jan56; R163179.

CLEO TO CLEOPATRA. SEE Daphne Pollard in Cleo to Cleopatra.

CLEOPATRA, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jul28; L25508. Loew's, Inc. (PWH); 3May56; R170001.

CLOSE HARMONY, a photoplay in seven reels by Paramount Famous Lasky Corp. © 12Apr29; L304. Paramount Pictures Corp. (PWH); 16Apr56; R168484.

CLYDE COOK IN LUCKY IN LOVE, a motion picture in one reel by Vitaphone Corp. © 15Mar28; M4833. Vitaphone Corp. (PWH); 14Mar56; R166456.

CODE OF THE SCARLET, a photoplay in six reels by First National Pictures. © 13Jun28; L25350. Warner Bros. Pictures, Inc. (PWH); 6Jun56; R171530.

THE COLLEGIATE FOUR IN CAMPUS CAPERS, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4704. Vitaphone Corp. (PWH); 6Feb56; R164294.

A COLORFUL SERMON. SEE Bert Swor in A colorful sermon.

COME MEAL, a photoplay in two reels by F. B. O. Productions. © 24May28; L25357. RKO Radio Pictures (PWH); 23Feb56; R165818.

COQUETTE, a photoplay in nine reels by Pickford Corp. © 30Mar29; L560. Loew's, Inc. (PWH); 11Apr56; R168195.

COSCIA AND VERDI IN MUSIC GLORIFIED, CLASSIFIED, AND MORTIFIED, a motion picture in one reel by Vitaphone Corp. © 15Mar28; M4830. Vitaphone Corp. (PWH); 14Mar56; R166453.

THE COSSACKS, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Jun28; L25438. Loew's, Inc. (PWH); 3May56; R169999.

THE COWBOY AND THE GIRL. SEE Ray Mayer and Edith Evans in The cowboy and the girl.

COYLE AND WEIR IN SONGS & DANCES, a motion picture in one reel by Vitaphone Corp. © 21Jan28; M4667. Vitaphone Corp. (PWH); 19Jan56; R163177.

CRASHING THROUGH, a photoplay in five reels by Pathe Exchange. © 24Jan28; L24907. Columbia Pictures Corp. (PWH); 10Jan56; R162222.

CRAZY HOUSE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 16May28; L25250. Loew's, Inc. (PWH); 2Mar56; R165940.

THE CRIMSON CITY, a photoplay in seven reels by Warner Bros. Pictures. © 3Apr28; L25117. Warner Bros. Pictures (PWH); 3Apr56; R167592.

CROOKS CAN'T WIN, a photoplay in seven reels by F. B. O. Productions. © 7Mar28; L25149. RKO Radio Pictures (PWH); 16Feb56; R165099.

THE CROSS COUNTRY BUNION RACE, a photoplay in two reels by Universal Pictures Corp. © 29May28; L25318. Universal Pictures Co., Inc. (PWH); 25Apr56; R169198.

THE CROWD, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Mar28; L25202. Loew's, Inc. (PWH); 6Feb56; R164417.

CRUSHED HATS, a photoplay in two reels by Universal Pictures Corp. © 20Jun28; L25409. Universal Pictures Co., Inc. (PWH); 25Apr56; R169219.

CUT YOURSELF A PIECE OF CAKE. SEE Val and Ernie Stanton in Cut yourself a piece of cake.

THE CZARINA'S SECRET, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Mar28; L25255. Loew's, Inc. (PWH); 6Feb56; R164418.

D

DAISY BELL, a photoplay in one reel by Paramount Famous Lasky Corp. © 31May29; L437. Paramount Pictures Corp. (PWH); 8Jun56; R171714.

A DANGEROUS WOMAN, a photoplay in eight reels by Paramount Famous Lasky Corp. © 17May29; L391. Paramount Pictures Corp. (PWH); 28May56; R171204.

DAPHNE POLLARD IN CLEO TO CLEOPATRA, a motion picture in one reel by Vitaphone Corp. © 30Jun28; M5131. Vitaphone Corp. (PWH); 22Jun56; R172789.

THE DEATH SHIP. SEE Mitchell Lewis in The death ship.

DETECTIVES, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Jun28; L25391. Loew's, Inc. (PWH); 3May56; R169996.

THE DEVIL'S TRADEMARK, a photoplay in seven reels by F. B. O. Productions. © 14May28; L25246. RKO Radio Pictures (PWH); 23Feb56; R165815.

DIAMOND HANDCUFFS, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 5May28; L25253. Loew's, Inc. (PWH); 2Mar56; R165941.

THE DIPLOMATS, a photoplay in four reels by Fox Film Corp. © 2Jan29; L25962. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166116.

THE DOCTOR'S SECRET, a photoplay in six reels by Paramount Famous Lasky Corp. © 25Jan29; L66. Paramount Pictures Corp. (PWH); 12Mar56; R166391.

DOG JUSTICE, a photoplay in six reels by F. B. O. Productions. © 14May28; L25240. RKO Radio Pictures (PWH); 23Feb56; R165819.

DOMESTIC TROUBLES, a photoplay in six reels by Warner Bros. Pictures. © 16Mar28; L25068. Warner Bros. Pictures, Inc. (PWH); 14Mar56; R166448.

THE DONOVAN AFFAIR, a photoplay in eight reels by Columbia Pictures Corp. © 10May29; LP381. Columbia Pictures Corp. (PWH); 14May56; R170749.

DUCKS AND DEDUCTS. SEE Bert Swor in Ducks and deducts.

DUMB DADDIES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb28; L25351. Loew's, Inc. (PWH); 26Jan56; R164885.

THE DUMMY, a photoplay in six reels by Paramount Famous Lasky Corp. © 8Mar29; L206. Paramount Pictures Corp. (PWH); 26Mar56; R167037.

E

EARL BURNETT AND HIS BILTMORE HOTEL ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4805. Vitaphone Corp. (PWH); 1Mar56; R165682.

EARL BURNETT AND HIS BILTMORE HOTEL ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4806. Vitaphone Corp. (PWH); 1Mar56; R165683.

EARL BURNETT AND HIS BILTMORE HOTEL ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 31Mar28; M4853. Vitaphone Corp. (PWH); 2Apr56 (17USC sec.216); R167498.

EARL BURNETT AND HIS BILTMORE HOTEL ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 14Apr28; M4881. Vitaphone Corp. (PWH); 10Apr56; R168117.

EDDIE PEABODY ASSISTED BY JIMMY MAISEL IN BANJOLAND, a motion picture in one reel by Vitaphone Corp. © 2Jun28; M5055. Vitaphone Corp. (PWH); 4Jun56 (17USC sec.216); R171458.

THE ENEMY, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 18Feb28; L25197. Loew's Inc. (PWH); 26Jan56; R163693.

ENGLISH AS SHE IS NOT SPOKEN. SEE Val and Ernie Stanton in English as she is not spoken.

EXCESS BAGGAGE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 8Sep28; L25612. Loew's, Inc. (PWH); 22Jun56; R172844.

F

THE FAKER, a photoplay in six reels by Columbia Pictures Corp. © 22Mar29; L238. Columbia Pictures Corp. (PWH); 28Mar56; R167442.

THE FAMILY GROUP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 18Feb28; L25327. Loew's, Inc. (PWH); 26Jan56; R164886.

THE FAMILY PICNIC, a photoplay in one reel by Fox Film Corp. © 18Mar29; L244. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170289.

THE FAR CALL, a photoplay in six reels by Fox Film Corp. © 27Apr29; L336. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170300.

THE FASHION PLATES OF HARMONY - MESSRS. REESE, WILLIAMS, AND MAGGINETTI, SINGING STYLISH SONGS, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4804. Vitaphone Corp. (PWH); 1Mar56; R165681.

FASHIONS IN LOVE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 28Jun29; L509. Paramount Pictures Corp. (PWH); 29Jun56; R172999.

FAVORITE MELODIES, a motion picture in one reel by Paramount Famous Lasky Corp. © 15Mar29; M5964. Paramount Pictures Corp. (PWH); 26Mar56; R167034.

THE FIGHTIN' REDHEAD, a photoplay in six reels by F. B. O. Productions. © 1Jul28; L25436. RKO Radio Pictures (PWH); 23Feb56; R165820.

FIGHTING DESTINY, a photoplay in two reels by Universal Pictures Corp. © 25Apr28; L25191. Universal Pictures Co., Inc. (PWH); 24Jan56; R163771.

THE FIGHTING KID, a photoplay in two reels by Universal Pictures Corp. © 15May28; L25270. Universal Pictures Co., Inc. (PWH); 25Apr56; R169186.

THE FINISHING TOUCH, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 25Feb28; L25337. Loew's, Inc. (PWH); 10Feb56; R164577.

THE FIRE DETECTIVE, a series of photoplays by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH); 18Apr56.

1. The arson trail. © 2Mar29; LP179. R168630.
2. The pit of darkness. © 6Mar29; L180. R168631.
3. The hidden hand. © 5Mar29; L205. R168632.
4. The convict strikes. © 12Mar29; L210. R168633.
5. On flaming waters. © 13Mar29; L214. R168634.
6. The man of mystery. © 16Mar29; L217. R168635.
7. The ape man. © 12Mar29; L235. R168636.
8. Back from death. © 18Mar29; L236. R168637.
9. Menace of the past. © 2Apr29; L277. R168638.
10. The flame of love. © 11Apr29; L297. R168639.

FISH STORIES, a photoplay in two reels by Universal Pictures Corp. © 13Jun28; L25367. Universal Pictures Co., Inc. (PWH); 25Apr56; R169204.

FIVE AND TEN CENT ANNIE, a photoplay in six reels by Warner Bros. Pictures. © 24May28; L25292. Warner Bros. Pictures, Inc. (PWH); 24May56; R171184.

FLORENCE MOORE ASSISTED BY LIEUT. GITZ-RICE IN HER ORIGINAL MONOLOGUE WITH SONGS, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4732. Vitaphone Corp. (PWH); 16Feb56; R164959.

THE FLORENTINE CHOIR OF FLORENCE, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4742. Vitaphone Corp. (PWH); 16Feb56; R164967.

THE FLORENTINE CHOIR OF FLORENCE, a motion picture in one reel by Vitaphone Corp. © 15Mar28; M4832. Vitaphone Corp. (PWH); 14Mar56; R166455.

FORBIDDEN HOURS, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Jun28; L25396. Loew's, Inc. (PWH); 3May56; R169997.

FORBIDDEN LOVE, a photoplay in seven reels by Pathe Exchange. © 4Oct28; L25684. Paramount Pictures Corp. (PWH); 27Apr56; R169240.

THE FOREIGN LEGION, a photoplay in eight reels by Universal Pictures Corp. © 18Mar28; L25168. Universal Pictures Co., Inc. (PWH); 24Jan56; R163769.

THE FOREIGNER. SEE Leo Carillo in The foreigner.

FORGET ME NOT, a photoplay in two reels by Fox Film Corp. © 18Dec28; L25922. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163873.

40,000 MILES WITH LINDBERGH, a motion picture in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Apr28; M4943. Loew's, Inc. (PWH); 23Feb56; R165324.

4 A. M. A photoplay in two reels by Fox Film Corp. © 28Dec28; L25965. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163878.

FOUR WALLS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Aug28; L25604. Loew's, Inc. (PWH); 3May56; R170003.

THE FOX CHASE, a photoplay in one reel by Universal Pictures Corp. © 6Jun28; L25345. Universal Pictures Co., Inc. (PWH); 25Apr56; R169200.

FRAMED, a photoplay in two reels by Universal Pictures Corp. © 3May28; L25218. Universal Pictures Co., Inc. (PWH); 25Apr56; R169174.

FRANK RICHARDSON CHASING THE BLUES, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4739. Vitaphone Corp. (PWH); 16Feb56; R164965.

FRANK RICHARDSON, THE JOY BOY OF SONG; a motion picture in one reel by Vitaphone Corp. © 17Feb28; M4730. Vitaphone Corp. (PWH); 16Feb56; R164958.

FRED ARDATH WITH EARL HALL & GRACE OSBORN IN MEN AMONG MEN, a motion picture in one reel by Vitaphone Corp. © 21Jan28; M4668. Vitaphone Corp. (PWH); 19Jan56; R163178.

FREEDOM OF THE PRESS, a photoplay in seven reels by Universal Pictures Corp. © 3Apr28; L25125. Universal Pictures Co., Inc. (PWH); 24Jan56; R163763.

FRESH EVERY HOUR, a photoplay in six reels by Universal Pictures Corp. © 12May28; L25261. Universal Pictures Co., Inc. (PWH); 25Apr56; R169180.

FRIENDSHIP, a photoplay in four reels by Fox Film Corp. © 19Feb29; L130. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166128.

FROM SOUP TO NUTS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Mar28; L25373. Loew's, Inc. (PWH); 23Feb56; R165321.

FUGITIVES, a photoplay in six reels by Fox Film Corp. © 30Jan29; L71. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166121.

FURNACE TROUBLE, a photoplay in two reels by Fox Film Corp. © 4Feb29; L76. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166123.

G

A GARDEN OF SONG. SEE Harrington Sisters in A garden of song.

GENE MORGAN AND HIS ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 17Feb28; M4734. Vitaphone Corp. (PWH); 16Feb56; R164960.

GENERAL VITAPHONE TRAILER WITH CONRAD NAGEL, a motion picture in one reel by Vitaphone Corp. © 31Mar28; M4857. Vitaphone Corp. (PWH); 2Apr56 (17USC sec.216); R171762.

GENTLEMEN OF THE PRESS, a photoplay in eight reels by Paramount Famous Lasky Corp. © 4May29; L357. Paramount Pictures Corp. (PWH); 28May56; R171202.

GERALDINE, a photoplay in seven reels by Pathe Exchange. © 8Jan29; L7. Columbia Pictures Corp. (PWH); 1Feb56; R164534.

THE GHOST TALKS, a photoplay in nine reels by Fox Film Corp. © 18Dec28; L25921. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163872.

GIRLS GONE WILD, a photoplay in six reels by Fox Film Corp. © 16Mar29; L219. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170288.

GLADYS BROCKWELL IN HOLLYWOOD BOUND, a motion picture in one reel by Vitaphone Corp. © 4Jun28; M5062. Vitaphone Corp. (PWH); 4Jun56; R171461.

GLORIOUS BETSY, a photoplay in seven reels by Warner Bros. Pictures. © 5Apr28; L25131. Warner Bros. Pictures (PWH); 5Apr56; R167607.

THE GOOD-BYE KISS, a photoplay in nine reels by First National Pictures. © 6Jun28; L25339. Warner Bros. Pictures, Inc. (PWH); 6Jun56; R171529.

GOOD MORNING, JUDGE! A photoplay in six reels by Universal Pictures Corp. © 13Mar28; L25071. Universal Pictures Co., Inc. (PWH); 24Jan56; R163758.

GOOD SCOUT BUSTER, a photoplay in two reels by Universal Pictures Corp. © 15May28; L25268. Universal Pictures Co., Inc. (PWH); 25Apr56; R169184.

THE GREAT WHITE NORTH, a photoplay in six reels by Fox Film Corp. © 28Dec28; L25958. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163874.

GUS ARNHEIM AND HIS COCONUT GROVE ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 30Jun28; M5135. Vitaphone Corp. (PWH); 22Jun56; R172793.

H

HALEYISMS. SEE Jack Haley & Flo MacFadden in Haleyisms.

HALF-BACK BUSTER, a photoplay in two reels by Universal Pictures Corp. © 28May28; L25315. Universal Pictures Co., Inc. (PWH); 25Apr56; R169195.

THE HAM WHAT AM. SEE Jay C. Flippen in The ham what am.

HANDICAPPED, a photoplay in one reel by Universal Pictures Corp. © 25Jun28; L25425. Universal Pictures Co., Inc. (PWH); 25Apr56; R169220.

HAPPINESS AHEAD, a photoplay in eight reels by First National Pictures. © 12Jun28; L25360. Warner Bros. Pictures, Inc. (PWH); 23Apr56; R168871.

HAPPY BIRTHDAY, a photoplay in three reels by Fox Film Corp. © 19Feb29; L131. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166129.

HAROLD TEEN, a photoplay in eight reels by First National Pictures. © 24Apr28; L25184. Warner Bros. Pictures, Inc. (PWH); 23Apr56; R168870.

HARRINGTON SISTERS IN A GARDEN OF SONG, a motion picture in one reel by Vitaphone Corp. © 21Jan28; M4671. Vitaphone Corp. (PWH); 19Jan56; R163181.

HARRY DELF IN CHARACTER SONGS, a motion picture in one reel by Vitaphone Corp. © 2Jun28; M5051. Vitaphone Corp. (PWH); 4Jun56 (17USC sec. 216); R171454.

HARRY DELF IN SOUP, a motion picture in one reel by Vitaphone Corp. © 2Jun28; M5054. Vitaphone Corp. (PWH); 4Jun56 (17USC sec.216); R171457.

HARRY J. CONLEY IN THE BOOK WORM, a motion picture in one reel by Vitaphone Corp. © 10Feb28; M4719. Vitaphone Corp. (PWH); 6Feb56; R164306.

HARRY WAYMAN AND HIS DEBUTANTES, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4711. Vitaphone Corp. (PWH); 6Feb56; R164301.

THE HARVEST OF HATE, a photoplay in five reels by Universal Pictures Corp. © 3Apr28; L25124. Universal Pictures Co., Inc. (PWH); 24Jan56; R163762.

THE HAWK'S NEST, a photoplay in eight reels by First National Pictures. © 28May28; L25302. Warner Bros. Pictures, Inc. (PWH); 25May56; R171183.

THE HEAD MAN, a photoplay in seven reels by First National Pictures. © 27Jun28; L25415. Warner Bros. Pictures, Inc. (PWH); 6Jun56; R171532.

THE HEART OF A FOLLIES GIRL, a photoplay in seven reels by First National Pictures. © 7Mar28; L25045. Warner Bros. Pictures, Inc. (PWH); 1Mar56; R165689.

HEARTS IN DIXIE, a photoplay in eight reels by Fox Film Corp. © 16Mar29; L234. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170286.

HENRY B. WALTHALL IN RETRIBUTION, a motion picture in one reel by Vitaphone Corp. © 14Jun28; M5074. Vitaphone Corp. (PWH); 6Jun56; R171533.

HERBERT RAWLINSON, THE MONOLOGIST OF THE SCREEN, a motion picture in one reel by Vitaphone Corp. © 2Jun28; M5050. Vitaphone Corp. (PWH); 4Jun56 (17USC sec.216); R171453.

HIDDEN MONEY, a photoplay in two reels by Universal Pictures Corp. © 3Apr28; L25126. Universal Pictures Co., Inc. (PWH); 24Jan56; R163764.

HOBBART BOSWORTH IN A MAN OF PEACE, a motion picture in one reel by Vitaphone Corp. © 21Apr28; M4938. Vitaphone Corp. (PWH); 23Apr56; R168873.

THE HOLE IN THE WALL, a photoplay in seven reels by Paramount Famous Lasky Corp. © 26Apr29; L334. Paramount Pictures Corp. (PWH); 27Apr56; R169242.

HOLLYWOOD BOUND. SEE Gladys Brockwell in Hollywood bound.

HOME JAMES, a photoplay in seven reels by Universal Pictures Corp. © 13Apr28; L25162. Universal Pictures Co., Inc. (PWH); 24Jan56; R163767.

HOMESICK, a photoplay in six reels by Fox Film Corp. © 10Dec28; L25898. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163868.

HONEYMOON FLATS, a photoplay in six reels by Universal Pictures Corp. © 7May28; L25221. Universal Pictures Co., Inc. (PWH); 25Apr56; R169175.

HOOFBEATS OF VENGEANCE, a photoplay in five reels by Universal Pictures Corp. © 9May28; L25235. Universal Pictures Co., Inc. (PWH); 25Apr56; R169179.

HOW TO HANDLE WOMEN, a photoplay in six reels by Universal Pictures Corp. © 12Jun28; L25372. Universal Pictures Co., Inc. (PWH); 25Apr56; R169207.

HUGH HERBERT IN THE LEMON, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4710. Vitaphone Corp. (PWH); 6Feb56; R164300.

THE HUMAN MUSIC BOX. SEE Lipton and Terrell in The human music box.

HUNGRY HOBOES, a photoplay in one reel by Universal Pictures Corp. © 30Mar28; L25129. Universal Pictures Co., Inc. (PWH); 24Jan56; R163766.

HUSBANDS WON'T TELL, a photoplay in two reels by Universal Pictures Corp. © 22May28; L25283. Universal Pictures Co., Inc. (PWH); 25Apr56; R169187.

I

THE ICE MAN. SEE Charles Rogers in The ice man.

THE IMPERIAL RUSSIAN COSSACKS WITH CAPTAIN N. F. SANIN, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4803. Vitaphone Corp. (PWH); 1Mar56; R165680.

IN HOLLAND, a photoplay in five reels by Fox Film Corp. © 6Feb29; L92. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166126.

IN OLD ARIZONA, a photoplay in seven reels by Fox Film Corp. © 4Feb29; L75. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166122.

IN THE MINES, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4802. Vitaphone Corp. (PWH); 1Mar56; R165679.

IN THE PARK. SEE Brown & Whitaker in the park.

THE INGENUES, SYNCOPATING SWEETIES, a motion picture in one reel by Vitaphone Corp. © 12Jun28; M5071. Vitaphone Corp. (PWH); 6Jun56; R171528.

THE INGENUES, THE BAND BEAUTIFUL, a motion picture in one reel by Vitaphone Corp. © 30Jun28; M5133. Vitaphone Corp. (PWH); 22Jun56; R172791.

INNOCENTS OF PARIS, a photoplay in seven reels by Paramount Famous Lasky Corp. © 24May29; L407. Paramount Pictures Corp. (PWH); 8Jun56; R171712.

INTERFERENCE, a photoplay in seven reels by Paramount Famous Lasky Corp. © 10Jan29; L19. Paramount Pictures Corp. (PWH); 20Jan56; R163250.

IRENE RICH & COMPANY IN THE BEAST, a motion picture in one reel by Vitaphone Corp. © 18Feb28; M4737. Vitaphone Corp. (PWH); 16Feb56; R164963.

J

JACK HALEY & FLO MACFADDEN IN HALEYISMS, a motion picture in one

reel by Vitaphone Corp. © 17Feb28; M4729. Vitaphone Corp. (PWH); 16Feb56; R164957.

JAY C. FLIPPEN IN THE HAM WHAT AM, a motion picture in one reel by Vitaphone Corp. © 30Jun28; M5134. Vitaphone Corp. (PWH); 22Jun56; R172792.

THE JAZZMANIA QUINTETTE. SEE Stoll, Flynn & Co. in The jazzmania quintette.

JIMMY LYONS, THE GENERAL OF HILARITY, a motion picture in one reel by Vitaphone Corp. © 21Apr28; M4940. Vitaphone Corp. (PWH); 23Apr56; R168875.

JIMMY LYONS, THE UNOFFICIAL DIPLOMAT, a motion picture in one reel by Vitaphone Corp. © 21Apr28; M4941. Vitaphone Corp. (PWH); 23Apr56; R168876.

JOHNNY HYMAN IN PLAYING PRANKS WITH WEBSTER, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4712. Vitaphone Corp. (PWH); 6Feb56; R164302.

JUST WAIT, a photoplay in two reels by Universal Pictures Corp. © 28May28; L25313. Universal Pictures Co., Inc. (PWH); 25Apr56; R169193.

K

KO-KO'S COURTSHIP, a motion picture in one reel by Paramount Famous Lasky Corp. © 28Dec28; M5667. Paramount Pictures Corp. (PWH); 20Jan56; R163246.

KO-KO'S FOCUS, a motion picture in one reel by Paramount Famous Lasky Corp. © 17May29; M208. Paramount Pictures Corp. (PWH); 28May56; R171207.

KOKO'S SAXAPHONIES, a motion picture in one reel by Paramount Famous Lasky Corp. © 5Apr29; M53. Paramount Pictures Corp. (PWH); 16Apr56; R168480.

L

THE LADIES' MAN, a photoplay in two reels by Fox Film Corp. © 28Dec28; L25966. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163879.

LADIES NIGHT IN A TURKISH BATH, a photoplay in seven reels by First National Pictures. © 7Feb28; L24956. Warner Bros. Pictures, Inc. (PWH); 6Feb56; R164307.

LADY BE GOOD, a photoplay in seven reels by First National Pictures. © 24Apr28; L25188. Loew's, Inc. (PWH); 6Apr56; R168196.

THE LATEST FROM PARIS, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb28; L25375. Loew's Inc. (PWH); 26Jan56; R163696.

LAUGH CLOWN LAUGH, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Apr28; L25214. Loew's, Inc. (PWH); 23Feb56; R165316.

A LAUGH OR TWO. SEE Brown & Whitaker in A laugh or two.

THE LA VALLES IN A SPANISH SERENADE, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4705. Vitaphone Corp. (PWH); 6Feb56; R164295.

THE LAW OF FEAR, a photoplay in five reels by F. B. O. Productions. © 12Mar28; L25054. RKO Radio Pictures (PWH); 16Feb56; R165096.

THE LEATHERNECK, a photoplay in eight reels by Pathe Exchange. © 26Feb29; L167. Columbia Pictures Corp. (PWH); 28Feb56; R165764.

THE LEMON. SEE Hugh Herbert in The lemon.

LEO CARILLO IN THE FOREIGNER, a motion picture in one reel by Vitaphone Corp. © 30Apr28; M4960. Vitaphone Corp. (PWH); 23Apr56; R168879.

LESSON NUMBER ONE, a photoplay in two reels by Fox Film Corp. © 4Feb29; L77. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166124.

LIGHTS OF NEW YORK, a photoplay in seven reels by Warner Bros. Pictures. © 21Jun28; L25394. Warner Bros. Pictures, Inc. (PWH); 6Jun56; R171531.

LILLIAN ROTH AND HER PIANO BOYS, a motion picture in one reel by Paramount Famous Lasky Corp. © 20Jun29; M320. Paramount Pictures Corp. (PWH); 29Jun56; R172995.

LIMOUSINE LOVE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Apr28; L25290. Loew's, Inc. (PWH); 23Feb56; R165322.

THE LION AND THE MOUSE, a photoplay in seven reels by Warner Bros. Pictures. © 21May28; L25280. Warner Bros. Pictures, Inc. (PWH); 18May56; R170682.

LIPTON AND TERRELL IN THE HUMAN MUSIC BOX, a motion picture in one reel by Vitaphone Corp. © 31Mar28; M4867. Vitaphone Corp. (PWH); 2Apr56 (17 USC sec.216); R167503.

THE LITTLE SHEPHERD OF KINGDOM COME, a photoplay in eight reels by First National Pictures. © 23Mar28; L25090. Warner Bros. Pictures, Inc. (PWH); 22Mar56; R166951.

THE LITTLE SNOB, a photoplay in six reels by Warner Bros. Pictures. © 1Feb28; L24940. Warner Bros. Pictures, Inc. (PWH); 31Jan56; R163883.

THE LITTLE YELLOW HOUSE, a photoplay in seven reels by F. B. O. Productions. © 24Apr28; L25239. RKO Radio Pictures (PWH); 23Feb56; R165354.

LOIS WILSON AND EDWARD EVERETT HORTON IN MISS INFORMATION, a motion picture in one reel by Vitaphone Corp. © 10Apr28; M4876. Vitaphone Corp. (PWH); 10Apr56; R168114.

THE LONE WOLF'S DAUGHTER, a photoplay in seven reels by Columbia Pictures Corp. © 11Feb29; L138. Columbia Pictures Corp. (PWH); 28Feb56; R165762.

LONESOME, a photoplay in seven reels by Universal Pictures Corp. © 20Jun28; L25404. Universal Pictures Co., Inc. (PWH); 25Apr56; R169214.

LOOK PLEASANT, a photoplay in two reels by Universal Pictures Corp. © 28May28; L25317. Universal Pictures Co., Inc. (PWH); 25Apr56; R169197.

LUCKY IN LOVE. SEE Clyde Cook in Lucky in love.

LYNN COWAN VITAPHONE COMMUNITY SING-
ING, No.2; a motion picture in one
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1Mar56; R165684.

M

THE MAD HOUR, a photoplay by First
National Pictures. © 27Feb28;
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Inc. (PWH); 16Feb56; R164968.

MME ROSA RAISA OFFERS A. GOODBYE BY
F. PAOLO TOSTI, B. ELLI-BILI BY
KURT SCHINDLER, a motion picture in
one reel by Vitaphone Corp.
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(PWH); 18May56; R170675.

MME ROSA RAISA OFFERS A. PLAISIR
D'AMOUR, B. LA PALOMA, a motion
picture in one reel by Vitaphone
Corp. © 2Jun28; M5052. Vitaphone
Corp. (PWH); 4Jun56 (17USC sec216);
R171455.

MADEMOISELLE FROM ARMENTIERES, a
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Goldwyn-Mayer Distributing Corp.
© 9Jun28; L25348. Loew's, Inc.
(PWH); 3May56; R169995.

MAKING THE GRADE, a photoplay in six
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Corp. (PWH); 5Mar56; R166132.

THE MAN I LOVE, a photoplay in seven
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Pictures Corp. (PWH); 8Jun56;
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MAN IN THE ROUGH, a photoplay in five
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Pictures (PWH); 23Feb56; R165353.

A MAN OF PEACE. SEE Hobart Bosworth
in A man of peace.

MAN WHO LAUGHS, a photoplay in ten
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tures Co., Inc. (PWH); 25Apr56;
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25Apr56; R169191.

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MARQUIS PREFERRED, a photoplay in six
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ARTIST, a motion picture in one
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MEN AMONG MEN. SEE Fred Ardath with
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among men.

MEYERS AND HANFORD, THE ARKANSAS
TRAVELERS, a motion picture in one
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MIND YOUR BUSINESS, a photoplay in
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MITCHELL LEWIS IN THE DEATH SHIP, a
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MOTHER'S BOY, a photoplay in eight
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THE MOVIE MAN. SEE Charles Rogers in
The movie man.

MUSIC FIENDS, a photoplay in three
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MUSIC GLORIFIED, CLASSIFIED, AND
MORTIFIED. SEE Coscia and Verdi in
Music glorified, classified, and
mortified.

MY KINGDOM FOR A HEARSE, a photoplay
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N

NAPOLÉON'S BARBER, a photoplay in four
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A NEAPOLITAN ROMANCE. SEE Pasquale
Amato in A Neapolitan romance.

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Q

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R

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RINGSIDE ROMEO, a photoplay in one reel by Universal Pictures Corp. © 7Mar28; L25051. Universal Pictures Co., Inc. (PWH); 24Jan56; R163756.

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RIVAL ROMEO, a photoplay in one reel by Universal Pictures Corp. © 16Feb28; L24996. Universal Pictures Co., Inc. (PWH); 24Jan56; R163752.

THE RIVER, a photoplay in eight reels by Fox Film Corp. © 23Jan29; L47. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166118.

ROBERT BENCHLEY IN THE SPELLBINDER, a motion picture in one reel by Fox Case Corp. © 13Dec28; M5784. Twentieth Century-Fox Film Corp. (PWH); 19Jan56; R163881.

ROBERT T. HAINES IN TEN MINUTES, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4810. Vitaphone Corp. (PWH); 1Mar56; R165687.

ROSE MARIE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Feb28; L25288. Loew's Inc. (PWH); 26Jan56; R163695.

RUBBER NECKS, a photoplay in two reels by Universal Pictures Corp. © 20Jun28; L25405. Universal Pictures Co., Inc. (PWH); 25Apr56; R169215.

RUTH ETTING, a motion picture in one reel by Paramount Famous Lasky Corp. © 8Jan29; M5684. Paramount Pictures Corp. (PWH); 20Jan56; R163247.

S

SAGEBRUSH SADIE, a photoplay in one reel by Universal Pictures Corp. © 14Mar28; L25069. Universal Pictures Co., Inc. (PWH); 24Jan56; R163757.

SAILOR GEORGE, a photoplay in two reels by Universal Pictures Corp. © 3Feb28; L24971. Universal Pictures Co., Inc. (PWH); 24Jan56; R163751.

SAILOR SUITS, a photoplay in two reels by Universal Pictures Corp. © 28May28; L25314. Universal Pictures Co., Inc. (PWH); 25Apr56; R169194.

- SAILORS' WIVES**, a photoplay in six reels by First National Pictures.
© 16Jan28; L24867. Warner Bros. Pictures, Inc. (PWH); 16Jan56; R162707.
- SALLY OF THE SCANDALS**, a photoplay in seven reels by F. B. O. Productions.
© 13Jun28; L25355. RKO Radio Pictures (PWH); 23Feb56; R165816.
- SARAH PADDEN IN SOUVENIRS**, a motion picture in one reel by Vitaphone Corp.
© 17Feb28; M4728. Vitaphone Corp. (PWH); 16Feb56; R164956.
- SCARED STIFF**. SEE The two doves in Scared stiff.
- THE SHADY LADY**, a photoplay in seven reels by Pathe Exchange.
© 8Jan29; L8. Columbia Pictures Corp. (PWH); 1Feb56; R164535.
- SHOOTING THE BULL**, a photoplay in two reels by Universal Pictures Corp.
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- SHOW GIRL**, a photoplay in seven reels by First National Pictures.
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- THE SIDESHOW**, a photoplay in seven reels by Columbia Pictures Corp.
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- SILK SOCK HAL**, a photoplay in two reels by Larry Darmour Productions.
© 14May28; L25241. RKO Radio Pictures (PWH); 23Feb56; R165355.
- SILKS AND SADDLES**, a photoplay in six reels by Universal Pictures Corp.
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- THE SIN SISTER**, a photoplay in seven reels by Fox Film Corp.
© 5Feb29; L91. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166125.
- SIN TOWN**, a photoplay in five reels by Pathe Exchange.
© 4Feb29; L113. Columbia Pictures Corp. (PWH); 28Feb56; R165761.
- SINS OF THE FATHERS**, a photoplay in ten reels by Paramount Famous Lasky Corp.
© 28Dec28; L25953. Paramount Pictures Corp. (PWH); 20Jan56; R163219.
- SKINNER'S BIG IDEA**, a photoplay in seven reels by F. B. O. Productions.
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- SKY SCRAPPERS**, a photoplay in one reel by Universal Pictures Corp.
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- THE SMART SET**, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp.
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- SOCIAL LIONS**, a photoplay in one reel by Universal Pictures Corp.
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- SOUND YOUR A**, a photoplay in three reels by Fox Film Corp.
© 25Feb29; L150. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166131.
- SOUP**. SEE Harry Delf in Soup.
- SOUVENIRS**. SEE Sarah Padden in Souvenirs.
- A SPANISH SERENADE**. SEE The La Valles in A Spanish serenade.
- THE SPANKING AGE**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
© 15Dec28; L25918. Hal Roach Studios (PWH); 17Feb56; R164993.
- SPEAKEASY**, a photoplay in seven reels by Fox Film Corp.
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- SPECIAL EDITION**, a photoplay in one reel by Universal Pictures Corp.
© 20Mar28; L25097. Universal Pictures Co., Inc. (PWH); 24Jan56; R163759.
- THE SPELLBINDER**. SEE Robert Benchley in The spellbinder.
- THE SPIELER**, a photoplay in seven reels by Pathe Exchange.
© 3Dec28; L25886. Columbia Pictures Corp. (PWH); 28Dec55; R162013.
- SQUARE SHOULDERS**, a photoplay in seven reels by Pathe Exchange.
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- STEAMBOAT WILLIE**, a motion picture in one reel by Walter E. Disney as employer for hire of U. B. Iwerks.
© 21Nov28; M2124. Walt Disney Productions (PWH); 22Dec55; R162021.
- STEVE FRED & JOHNNY PALACE IN BARTSCH-A-KALLOP**, a motion picture in one reel by Vitaphone Corp.
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- STEWED, FRIED, & BOILED**, a photoplay in two reels by Fox Film Corp.
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- STOLL, FLYNN & CO. IN THE JAZZMANIA QUINTETTE**, a motion picture in one reel by Vitaphone Corp.
© 10Apr28; M4878. Vitaphone Corp. (PWH); 10Apr56; R168116.
- STORIES IN SONG**. SEE Adele Rowland stories in song.
- STRANGE CARGO**, a photoplay in seven reels by Pathe Exchange.
© 26Mar29; L243. Columbia Pictures Corp. (PWH); 28Mar56; R167444.
- THE STRANGE CASE OF CAPTAIN RAMPER**, a photoplay in eight reels by First National Pictures.
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- STRONG BOY**, a photoplay in six reels by Fox Film Corp.
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- THE STUDIO MURDER MYSTERY**, a photoplay in eight reels by Paramount Famous Lasky Corp.
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- SUNSET PASS**, a photoplay in six reels by Paramount Famous Lasky Corp.
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- TALL TIMBER**, a photoplay in one reel by Universal Pictures Corp.
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- TEACHER'S PEST**, a photoplay in two reels by Universal Pictures Corp.
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- TED DONER AND HIS SUNKIST BEAUTIES**, a motion picture in one reel by Vitaphone Corp.
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- TELL IT TO THE JUDGE**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
© 28Apr28; L25285. Loew's, Inc. (PWH); 23Feb56; R165319.
- TELLING THE WORLD**, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp.
© 23Jun28; L25397. Loew's, Inc. (PWH); 3May56; R169998.
- TEN MINUTES**. SEE Robert T. Haines in Ten minutes.
- TENDERLOIN**, a photoplay in nine reels by Warner Bros. Pictures.
© 22Mar28; L25089. Warner Bros. Pictures, Inc. (PWH); 22Mar56; R166950.
- THAT PARTY IN PERSON**, a motion picture in one reel by Paramount Famous Lasky Corp.
© 8Jan29; M5685. Paramount Pictures Corp. (PWH); 20Jan56; R163248.
- THOSE HOT TAMALES**, a motion picture in one reel by Vitaphone Corp.
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- THREE RING MARRIAGE**, a photoplay in six reels by First National Pictures.
© 28May28; L25306. Warner Bros. Pictures, Inc. (PWH); 25May56; R171182.
- THREE RUSSIAN GYPSIES**. SEE Renee Tumanova and company: Three Russian gypsies.
- THRU DIFFERENT EYES**, a photoplay in six reels by Fox Film Corp.
© 16Apr29; L313. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170297.
- THUNDERBOLT**, a photoplay in eight reels by Paramount Famous Lasky Corp.
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- THE TIGER'S SHADOW**, a series of photoplays by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH)
1. The storm breaks. © 19Dec28; L25933. 28Feb56; R165750.
 2. The tiger's mark. © 20Dec28; L25934. 28Feb56; R165751.
 3. The secret mission. © 28Dec28; L25960. 28Feb56; R165752.
 4. The danger trail. © 27Dec28; L25976. 28Feb56; R165753.
 5. The gas chamber. © 29Dec28; L25977. 28Feb56; R165754.
 6. Behind the clock. © 30Dec28; L25978. 28Feb56; R165755.
 7. The tiger's claw. © 7Jan29; L35. 28Feb56; R165756.
 8. Prisoners in the sky. © 30Jan29; L70. 28Feb56; R165757.
 9. A desperate chance. © 11Feb29; L112. 28Feb56; R165758.
 10. The sky clears. © 18Feb29; L133. 28Feb56; R165759.

T

TOP PATS, a photoplay in two reels by Larry Darmour Productions.
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TRAIL OF COURAGE, a photoplay in six reels by F. B. O. Productions.
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TRENT'S LAST CASE, a photoplay in six reels by Fox Film Corp. © 30Mar29; L256. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170291.

TRIAL MARRIAGE, a photoplay in seven reels by Columbia Pictures Corp.
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THE TRICKY TRICKSTER, a photoplay in one reel by Universal Pictures Corp.
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TRUE HEAVEN, a photoplay in six reels by Fox Film Corp. © 22Jan29; L50. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166119.

TWO AMERICANS, a photoplay in two reels by Paramount Famous Lasky Corp.
© 20Jun29; L488. Paramount Pictures Corp. (PWH); 29Jun56; R172998.

TWO BOYS AND A PIANO. SEE Brooks and Ross, two boys and a piano.

THE TWO Doves IN SCARED STIFF, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4709. Vitaphone Corp. (PWH); 6Feb56; R164299.

U

UNDER THE BLACK EAGLE, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Mar28; L25175. Loew's, Inc. (PWH); 23Feb56; R165323.

THE UPLAND RIDER, a photoplay in six reels by First National Pictures.
© 10Apr28; L25140. Warner Bros. Pictures, Inc. (PWH); 10Apr56; R168118.

V

VAL AND ERNIE STANTON IN CUT YOURSELF A PIECE OF CAKE, a motion picture in one reel by Vitaphone Corp.
© 30Jun28; M5136. Vitaphone Corp. (PWH); 22Jun56; R172794.

VAL AND ERNIE STANTON IN ENGLISH AS SHE IS NOT SPOKEN, a motion picture in one reel by Vitaphone Corp.
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VAMPING VENUS, a photoplay in seven reels by First National Pictures.
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THE VEILED WOMAN, a photoplay in six reels by Fox Film Corp. © 15Apr29; L298. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170296.

VINCENT ROSE AND JACKIE TAYLOR AND THEIR HOLLYWOOD MONTMARTRE ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4808. Vitaphone Corp. (PWH); 1Mar56; R165685.

VINCENT ROSE AND JACKIE TAYLOR AND THEIR HOLLYWOOD MONTMARTRE ORCHESTRA, a motion picture in one reel by Vitaphone Corp. © 3Mar28; M4809. Vitaphone Corp. (PWH); 1Mar56; R165686.

VITAL SUBJECTS, a motion picture in one reel by Paramount Famous Lasky Corp. © 7Jun29; M296. Paramount Pictures Corp. (PWH); 29Jun56; R172994.

W

WALTER WEEMS & CO. IN THE AUTHOR, a motion picture in one reel by Vitaphone Corp. © 4Feb28; M4707. Vitaphone Corp. (PWH); 6Feb56; R164297.

WALTZING AROUND, a photoplay in four reels by Fox Film Corp. © 28Jan29; L61. Twentieth Century-Fox Film Corp. (PWH); 5Mar56; R166120.

WATCH THE BIRDIE, a photoplay in two reels by Universal Pictures Corp.
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WE FAW DOWN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Dec28; L25994. Hal Roach Studios (PWH); 17Feb56; R164992.

WHAT IS IT? A MOVIE-TONE OF ELINOR GLYN, a motion picture in one reel by Paramount Famous Lasky Corp.
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WHEEL OF CHANCE, a photoplay in seven reels by First National Pictures.
© 4Jun28; L25341. Warner Bros. Pictures, Inc. (PWH); 4Jun56; R171460.

WHEN EAST MEETS WEST. SEE Ray Mayer and Edith Evans in When east meets west.

THE WHIP WOMAN, a photoplay in six reels by First National Pictures.
© 2Jan28; L24901. Warner Bros. Pictures, Inc. (PWH); 19Jan56; R165175.

WILD BLOOD, a photoplay in five reels by Universal Pictures Corp.
© 1Mar28; L25032. Universal Pictures Co., Inc. (PWH); 24Jan56; R163754.

THE WILD PARTY, a photoplay in seven reels by Paramount Famous Lasky Corp. © 5Apr29; L279. Paramount Pictures Corp. (PWH); 16Apr56; R168453.

WINGS, a photoplay in thirteen reels by Paramount Famous Lasky Corp.
© 5Jan29; L25985. Paramount Pictures Corp. (PWH); 20Jan56; R163216.

WINNIE LIGHTNER, BROADWAY'S FAVORITE; a motion picture in one reel by Vitaphone Corp. © 30Jun28; M5138. Vitaphone Corp. (PWH); 22Jun56; R172796.

WIVES, ETC. SEE Charles Ruggles and company in Wives, etc.

THE WOLF OF WALL STREET, a photoplay in eight reels by Paramount Famous Lasky Corp. © 9Feb29; L108. Paramount Pictures Corp. (PWH); 12Mar56; R166394.

WOLF SONG, a photoplay in seven reels by Paramount Famous Lasky Corp.
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THE WOMAN FROM HELL, a photoplay in six reels by Fox Film Corp.
© 16Apr29; L315. Twentieth Century-Fox Film Corp. (PWH); 7May56; R170299.

THE WORRIER. SEE Richard Carle in The worrier.

WYOMING, a photoplay in five reels by Metro-Goldwyn-Mayer Distributing Corp. © 24Mar28; L25190. Loew's, Inc. (PWH); 23Feb56; R165314.

X

X. CUGAT AND COMPANY IN BY THE CAMP FIRE, a motion picture in one reel by Vitaphone Corp. © 19May28; M5018. Vitaphone Corp. (PWH); 18May56; R170677.

X. CUGAT AND HIS GIGOLOS, a motion picture in one reel by Vitaphone Corp. © 31Mar28; M4855. Vitaphone Corp. (PWH); 2Apr56 (17USC sec.216); R167500.

Y

YE OLDE MELODIES, a motion picture in one reel by Paramount Famous Lasky Corp. © 3May29; M155. Paramount Pictures Corp. (PWH); 28May56; R171205.

THE YELLOW LILY, a photoplay in eight reels by First National Pictures.
© 7May28; L25223. Warner Bros. Pictures, Inc. (PWH); 7May56; R169769.

THE YOUNGER GENERATION, a photoplay in eight reels by Columbia Pictures Corp. © 18Mar29; L227. Columbia Pictures Corp. (PWH); 28Mar56; R167441.

Z

ZIEGFELD MIDNIGHT FROLIC, a motion picture in two reels by Paramount Famous Lasky Corp. © 3May29; M156. Paramount Pictures Corp. (PWH); 2May56; R171206.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

A list of claimants, producing and releasing companies, sponsors and authors of related literary works of motion pictures and filmstrips described in the current and renewal sections of this issue. Data regarding those titles which are followed by the symbol R will be found in the Renewal Registrations section. The latest address given on films or applications for each claimant of current registrations is included.

A

ACADEMY FILMS.
800 N. Seward St., Hollywood 38.
Maps—land symbols and terms. ©

ADLER, ALLEN.
Forbidden planet.

AIDART PICTURES, INC.
Sins of the Borgias.

AKTIEBOLOGET SVENSK FILMINDUSTRI.
SEE Svensk Filmindustri, Aktiebolaget.

AL KANE PRODUCTIONS, INC. SEE Kane
(Al) Productions, Inc.

ALGREN, NELSON.
Man with the golden arm.

ALLIED ARTISTS PICTURES CORP.
4376 Sunset Dr., Hollywood 27.
Atomic man.
Come-on. ©
Crashing Las Vegas. ©
Crime in the streets. ©
Deadliest sin.
First Texan. ©
Indestructible man.
Invasion of the body snatchers. ©
Naked hills.
Navy wife. ©
Screaming eagles. ©
Thunderstorm.
World without end. ©

ALLISON DIVISION, GENERAL MOTORS
CORP. SEE General Motors Corp. Allison
Division.

ALUMINUM COOKING UTENSIL CO., INC.
New Kensington, Pa.
Power-packed lines. ©

AMERICAN CANCER SOCIETY, INC.
521 W. 57th St., New York 19.
Sappy Homiens. ©
Sappy Homiens, the story of an animated
cartoon. ©

AMERICAN NATIONAL RED CROSS.
Red Cross report 1956.

AMERICAN RED CROSS. SEE American
National Red Cross.

ANDERSON, MAXWELL.
High Tor.

ANDREWS, ROBERT HARDY.
Great day in the morning.

ANGLO GUILD PRODUCTIONS.
c/o Allied Artists Pictures Corp.,
4376 Sunset Dr., Hollywood 27.
Atomic man. ©

ANNIE OAKLEY PRODUCTIONS, INC.
Annie Oakley.

APPARATUS SALES DIVISION, GENERAL
ELECTRIC CO. SEE General Electric
Co. Apparatus Sales Division.

APPLETON, ROBERT E.
Putting a job on a platen press.

ARIANE FILMS, S. A. R. L.
Sins of the Borgias.

ARROWHEAD PRODUCTIONS.
355 N. Beverly Dr., Beverly Hills, Calif.
So this is Hollywood. ©

ARWIN PRODUCTIONS, INC.
321 W. 44th St., New York.
Young at heart. ©

ASSOCIATED FILM RELEASING CORP.
145 N. Robertson Blvd., Beverly Hills,
Calif.
Last of the desperadoes. ©
Two-gun lady. ©
Wild Dakotas. ©

ASSOCIATED HOSPITAL SERVICE OF
PHILADELPHIA.
112 S. 16th St., Philadelphia 2.
Hours to live. ©

AUDIO PRODUCTIONS, INC.
Common heart disorders and their causes.
Endocrine glands—how they affect you.

B

BAILEY FILMS, INC.
6509 De Longpre Ave., Hollywood 28.
Putting a job on a platen press. ©

BARDEN PRODUCTIONS.
5823 Santa Monica Blvd., Hollywood 38.
Barbara Stanwyck show. ©

BARTLETT, RICHARD H.
Two-gun lady.

BASSO, HAMILTON.
View from Pompey's Head.

BEACON TV FEATURES, INC.
Fishing season.

BEICH, ALBERT.
Lieutenant wore skirts.

BEL-AIR PRODUCTIONS.
Broken star.
Ghost town.
Quincannon, frontier scout.
Three bad sisters.

BELL, TRACY.
Amazing what color can do.

BENDIX WESTINGHOUSE AIRBRAKE.
Operation and maintenance.

BENNETT, CHARLES.
Man who knew too much.

BLAIN, TATS.
Navy wife.

BLANCHARD, THOMAS L.
Freshest power.

BLOCK, BOB.
Life with the Lyons.

BLOCK, IRVING.
Forbidden planet.

BOARD OF TRADE OF THE CITY OF
CHICAGO.
141 W. Jackson Blvd., Chicago.
After the harvest. ©

BOLTON, GUY.
Anything goes.

BORAX CONSOLIDATED, LTD. PACIFIC
COAST BORAX CO. SEE Pacific Coast
Borax Co.

BOUCHARD, THOMAS.
80 W. 40th St., New York 18.
Around and about Joan Miro. ©

BOUDOURES (PETER) FILM CO.
1214 Market St., San Francisco 2.
Barefoot battalion. ©

BRANCH, HOUSTON.
Congo crossing.

BRANDON FILMS, INC.
200 W. 57th St., New York 19.
Frog's life. ©
Making a balanced aquarium. ©
Sir Francis Drake's life and voyages. ©
Typical garden spider. ©

BRENTWOOD PRODUCTIONS, INC., d.b.a.
ARROWHEAD PRODUCTIONS. SEE Arrow-
head Productions.

BROADMAN FILMS.
127 9th Ave., N., Nashville.
Choose ye this day. ©
Forsaking all others. ©
Light the church houses. ©
Together we build. ©
Vocational choice: a partnership. ©

BROIDY (WILLIAM F.) PRODUCTIONS, INC.
5545 Sunset Blvd., Hollywood.
Wild Bill Hickok. ©

BROMFIELD, LOUIS.
Rains of Ranchipur.

BROWN, MARCIA.
Stone soup.

BRYANT (JOHN HENRY & MARY LOUISA DUNN) FOUNDATION.
737 N. Edgemont St., Los Angeles 29.
Milk and good health. ©

BRYANT FOUNDATION. SEE Bryant (John Henry & Mary Louisa Dunn) Foundation.

BUICK MOTOR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Buick Motor Division.

BUREAU OF SAFETY, CHICAGO.
20 N. Wacker Dr., Chicago 6.
Passing parade. ©

BURKE, MARCELLA.
Toy tiger.

BURROWS, ABE.
Guys and dolls.

BUTLER (DAVID) PRODUCTIONS, INC.
780 Gower St., Los Angeles.
Glory. ©

BUTLER, JAMES H.
Sophocles' Electra.

C

C & S PUB. CO.
856 L St., Springfield, Ore.
Hammond aid to reading. ©

CBS TELEVISION.
6121 Sunset Blvd., Los Angeles 28.
Christmas carol. ©

CBS TELEVISION FILM SALES, INC.
6121 Sunset Blvd., Hollywood 28.
485 Madison Ave., New York.
Navy log. ©

C.G.K. PRODUCTIONS, INC.
c/o Allied Artists Pictures Corp.,
4376 Sunset Drive, Hollywood 27.
Indestructible man. ©

CADILLAC MOTOR CAR DIVISION, GENERAL MOTORS CORP. SEE General Motors Corp. Cadillac Motor Car Division.

CAIN, JAMES M.
Love's lovely counterfeit. SEE Slightly scarlet.

CALVILLO, MARJIE.
774 W. Oakridge, Ferndale, Mich.
Golden goose. ©
Sweet porridge. ©
Three bears. ©
Three billy goats. ©
Three little pigs. ©
Three spinners. ©

CAMPBELL-EWALD CO.
General Motors Bldg., Detroit 2.
Aldred demonstration drive. ©
Aldred interviews Pikes Peak driver. ©
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Boy gets girl. ©
Darlington record. ©
Freshest power. ©
From everywhere. ©
Hill flattener. ©
Hot one. ©
In front of your house. ©
Inside story. ©
I've been driving. ©
Jim Reed and Baker. ©
Life-line of America. ©
Livelier, lovelier Chevrolet. ©
New heavy duty haulers. ©
Newsreel for truckers. ©
Nine passengers. ©
1955 Detroit Lions highlights. ©
Once upon a time. ©
One of 19. ©
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Show stopper. ©
Sleeping beauty. ©
Sports model line. ©
Trucking picture. ©
Vive la Chevrolet. ©
Watch your step. ©

CANFIELD, LYNN, d.b.a. CHRIS ENTERPRISES. SEE Chris Enterprises.

CARL KRUEGER CO., INC. SEE Krueger (Carl) Co., Inc.

CARLYLE PRODUCTIONS, INC.
780 N. Gower St., Hollywood 38.
Man with the golden arm. ©

CATHEDRAL FILMS, INC.
140 N. Hollywood Way, Burbank, Calif.
Ambassador for Christ. ©
Challenge of faith. ©
Conflict. ©
Conversion. ©
Discipleship. ©
First missionary journey. ©
Return to Jerusalem. ©
Return to Nazareth. ©
Second missionary journey. ©
Stephen, first Christian martyr. ©
Stoning at Lystra. ©
Third missionary journey. ©
Trial at Jerusalem. ©
Visit to Corinth. ©
Voyage to Rome. ©
Years of apprenticeship. ©

CENTRON CORP., INC.
W. 9th at Avalon Rd., Lawrence, Kan.
Cindy goes to a party. ©
Sound of a stone.
Why study home economics. ©
Your table manners. ©

CHALK & TALK TV-ADS.
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 300 Taylor St., Dayton 1, Ohio.
 Nearly a quarter million dishwashers will go into new homes. ©

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1956 comparison facts—Pontiac vs. Ford. ©
 1956 comparison facts—Pontiac vs. Mercury. ©
 Tomorrow's transmission today. ©
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GEOLOGICAL SURVEY, INDIANA DEPT. OF CONSERVATION. SEE Indiana, Dept. of Conservation, Geological Survey.

GERARD, MERWIN.
 Cavalcade of America. Saturday story.

GERARD H. WAYNE PRODUCTIONS. SEE Wayne (Gerard H.) Productions.

GERSTLE, RALPH.
 550 Park Ave., New York 21.
 Miracles for sale—cheap. ©

GIBRALTAR PRODUCTIONS, INC.
 Silent fear.

GIRL SCOUTS OF THE UNITED STATES OF AMERICA.
 155 E. 44th St., New York 17.
 How to ask for money and like it. ©
 Neighborhood in a Girl Scout council. ©

GLAZER, BENJAMIN F.
 Carousel.

GLEASON (JACKIE) ENTERPRISES, INC.
 870 7th Ave., New York 19.
 Honeymooners. ©

GLEASON (JACKIE) ENTERPRISES, INC., PRODUCTIONS. SEE Gleason (Jackie) Enterprises.

GODFREY, E. R.
 Art and technique of place kicking.

GODFREY-GROZA PLACE KICKING SERVICE.
 262 Northmoor Pl., Columbus, Ohio.
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GOEBEL BREWING CO.
 1955 Detroit Lions highlights.

GOLDWYN, SAMUEL.
 Rescue. (R)

GOLDWYN (SAMUEL) PRODUCTIONS, INC.
 1540 Broadway, New York.
 Guys and dolls. ©

GOMALCO, INC.
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 1501 Broadway, New York.
 Birds and the bees. ©

GOODMAN, DAVID J.
 Adjectives and adverbs: beginning the diagram.
 Agreement: subject and verb, pronoun and antecedent.
 Complete sentence.
 Complex sentence.
 Letter writing and capitalization.
 Plurals and possessives.
 Punctuation.
 Quotations: the compound sentence.
 Right verb.
 Sentence fragments.
 Simple sentence: more diagramming.
 Verbs.

GOODMAN, GRACE.
 Geography, 1.
 Life in the Middle Ages.
 Stories for young ears, 2.

GORDON, RICHARD.
 Doctor at sea.

GOTTLIEB (WILLIAM P.) CO.
 Animals of farmboy Bill.
 Bonnie, the seeing eye dog.
 Kathy's cat has kittens.
 Peter's pet party.
 Randy takes care of his dog.
 Tony's pony.

GRAINGER (EDMUND) PRODUCTIONS, INC.
 780 Gower St., Los Angeles.
 Great day in the morning. ©

GRAMATKY, HARDIE.
 Hercules.

GRAVIS PRODUCTIONS.
 Hell's horizon.

GREATER SEATTLE JUNIOR FOOTBALL ASSN.
 Grid kids.

GREENE-ROUSE PRODUCTIONS.
 New York confidential.

GREY, ZANE.
 Vanishing American.

GROUP FILM PRODUCTIONS, LTD.
 Pinewood Studios, Ivor Heath, Bucks, England.
 Doctor at sea. ©

GROZA, LOU.
 Art and technique of place kicking.

GRUBER, FRANK.
 Backlash.

GUILD FILMS CO., INC.
 460 Park Ave., New York 22.
 Frankie Laine show. ©
 Liberace show. ©

H

HAIG & PATTERSON, INC.
 15 E. Bethune Ave., Detroit 2.
 Cadillac factory parts warehouse.
 Desolate dealership.
 Don't give paint the brush-off.
 Golden touches.
 Green thumb.
 Hunting for trouble.
 Man's world.
 Matter of record.
 On-the-car adjustment of Fordomatic and Merc-o-matic transmissions.
 Search for Mr. Nelson's head.
 Stigma.

HAL ROACH STUDIOS. SEE Roach (Hal) Studios.

HALL (ROBERT) CLOTHES, INC.
 333 W. 34th St., New York.
 Attention ladies. ©
 Hifalutin. ©

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 Triptych.

HAMMER FILM PRODUCTIONS, LTD.
 Life with the Lyons.

HAMMERSTEIN, OSCAR, II.
 Carousel.

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 856 L St., Springfield, Ore.
 Hammond aid to reading. ©

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 Atom and the doctor. ©
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 Jobs in atomic energy.

- Master slave. ©
 Power unlimited. ©
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 Riddle of photosynthesis. ©
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 2821 E. Grand Blvd., Detroit 11.
 Airplane trip. ©
 Anything new in the 1956 Ford.
 Be safe.
 Blueprint for power. ©
 Bon voyage.
 Bright-eyed and bushy-tailed.
 Buttons and prose—that's Plymouth for '56.
 Chevrolet 1956 product presentation.
 Choosing. ©
 Clean bill of health.
 Closing the deal.
 Colorado climax.
 Comfort at your command.
 Common properties of nylon and orlon.
 Dating daze; social growth. ©
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 Detour.
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 It's been there before.
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 It's up to you.
 Jamaica—isle of progress. ©
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 Keep moving.
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 Most modern truck engines for 1956.
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 Moving day.
 Muscle power for planes. ©
 Nearly a quarter million dishwashers will go into new homes.
 New baby. ©
 New heavy-duty series.
 New 1956 you.
 New truck features for 1956.
 Newspaper—covering the news. ©
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 1956 Chevrolet truck district quiz: final round.
 1956 comparison facts—Pontiac vs. Dodge.
 1956 comparison facts—Pontiac vs. Ford.
 1956 comparison facts—Pontiac vs. Mercury.
 1956 rear axle overhaul: passenger car.
 Objections are stepping stones to another used car deal.
 On parade.
 On the go.
 Oooohs and ahhs.
 Operation and maintenance. ©
 Outside line to an inside track.
 Partners in progress.
 Pay load.
 Pick of the pickups.
- Pictures for prospects.
 Pittsburgh's carnival of colors.
 Plan ahead.
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 Poor Sam.
 Power.
 Presenting your sales case ... convincingly.
 Prospects that bloom in the spring.
 Put your show on the road.
 Ready to go.
 Recap: PR. ©
 Rockets and geiger counters.
 Rolling along.
 Rules of the road. ©
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 Safety is no accident.
 Sell those dazzling differences.
 Selling the '56 Buick to Dodge owners.
 Servicing the new Buick rear axle.
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 Smooooth.
 Smooth way.
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 Sweet porridge.
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 They'll buy cars over cue balls.
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 Three billy goats.
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 Three little pigs.
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 Three wise men.
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 Tomorrow's transmission today.
 Tooling-up for used truck sales.
 Turbo-fire tune-up.
 Under control.
 Using your time and ability: mental growth. ©
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 Where do clouds come from. ©
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 Killer is loose.
- HAWKINS, WARD.**
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 Rose tattoo. ©
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 450 W. 56th St., New York.
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- HENDERSON, GEORGE EDWIN.**
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 Planning permanent farm fences.
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- HENRY STRAUSS PRODUCTIONS.** SEE Strauss (Henry) Productions.
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- HIPKINS, OTHO FRANKLIN.**
 4316 Santiago St., Tampa 9, Fla.
 Shoreline. ©
- HOFFE, MONCKTON.**
 Birds and the bees.
- HOLT, FELIX.**
 Gabriel horn. SEE Kentuckian.
- HOME FOR AGED AND INFIRM HEBREWS OF NEW YORK.**
 121 W. 105th St., New York.
 Still going places. ©
- HORMAN, ARTHUR T.**
 Challenge of faith.
 Conflict.
 Discipleship.
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 Return to Nazareth.
 Second missionary journey.
 Stoning at Lystra.
 Third missionary journey.
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 Visit to Corinth.
 Voyage to Rome.
- HOUSEWARES & RADIO RECEIVER DIVISION, GENERAL ELECTRIC CO.** SEE General Electric Co. Housewares & Radio Receiver Division.
- HOWARD PRODUCTIONS, INC.**
 Rescue. (R) ©
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- HUIE, WILLIAM BRADFORD.**
 Revolt of Mamie Stover.

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Children's play.
Sibling relations and personality.
Sibling rivalries and parents.

HURST, FANNIE.
Young at heart.

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Square dance 3: grapevine twist.
State beneath us.
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Don Juan's night of love.

INGE, WILLIAM.
Picnic.

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Postmark for danger. ©

J

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Gleason (Jackie) Enterprises.

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Enterprises.

JACKIM, HALAS L.
574 N. Hamilton Ext., Painted Post, N. Y.
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Drum beat.

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JAMES PRODUCTIONS, INC.
5823 Santa Monica Blvd., Los Angeles 38.
Kentuckian. ©

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YORK, INC.
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BRYANT FOUNDATION. SEE Bryant (John
Henry & Mary Louisa Dunn) Foundation.

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K & W FILMS.
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1954 Pan American Road Race. ©

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Place of the boiling water.

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Kalamazoo, Mich. Public Museum.

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Hours to live.

KANE, ALBERT M.
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Scattergood Baines.

KELLOGG, VIRGINIA.
Screaming eagles.

KEN MURRAY PRODUCTIONS. SEE Murray
(Ken) Productions.

KENT, GEORGE.
Cockleshell heroes.

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Merc-o-matic transmissions. ©

KERN, JAMES V.
Lum and Abner abroad.

KNOBLOCK, EDWARD.
Kismet.

KOHNER, FREDERICK.
Toy tiger.

KOTTMEYER, WILLIAM.
Beginning consonant sounds.
Consonant sounds and letters.
Hearing rhymes.
Hearing vowel sounds.

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Comanche. ©

L

LADD ENTERPRISES, INC.
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New York confidential.

L'AMOUR, LOUIS.
Blackjack Ketchum, desperado.

LARRY DARMOUR PRODUCTIONS. SEE
Darmour (Larry) Productions.

LARSEN, JAMES A., d.b.a. ACADEMY
FILMS. SEE Academy Films.

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Queen bee.

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Livelier, lovelier Chevrolet.

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Islam.
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Woods of home.

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LOTT, MILTON.
 Last hunt.

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For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent directly to the Register of Copyrights, Library of Congress, Washington 25, D. C. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog*, and for periods of one or more years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Register of Copyrights.

The Copyright Office welcomes inquiries, suggestions and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

Table of Organization

Each part listed in the table records all current registrations in the class or classes indicated by the alphabetical symbols given. In each case the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis. A zero immediately following the symbol (e. g., AF0, EF0) distinguishes a foreign work deposited under the waiver-of-fee provision. The symbol R does not represent a class designated by the copyright law, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. These are recorded in a separate section of those parts of the *Catalog* which cover the classes in which the works were originally

registered with the exception of music. Some parts also contain registrations made under other symbols if the subject matter or type of material is similar to that generally included in the part.

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semiannual
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K Prints and pictorial illustrations published in the United States	
KF Prints and pictorial illustrations published abroad	
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Part 11B COMMERCIAL PRINTS AND LABELS.....	1. 00
KK Commercial prints and labels	
R Renewal registrations	
PARTS 12-13 MOTION PICTURES AND FILMSTRIPS.....	. 50
LP Published motion picture photoplays	
LU Unpublished motion picture photoplays	
MP Published motion pictures other than photoplays	
MU Unpublished motion pictures other than photoplays	
R Renewal registrations	

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INTRODUCTION

IN PARTS 12-13 are listed motion pictures currently registered in Classes L and M and filmstrips currently registered in Classes A and J. The motion pictures registered include feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Renewal registrations in Classes L and M are also listed. Many of the recording scripts made to accompany filmstrips are registered in Classes C and D and are listed in Parts 3-4.

The films listed in Current Registrations are arranged by title. Each work registered is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films. In the Classified List the films are arranged according to general type or intended use. The Subject Index for Nontheatrical Films provides an approach under broad subject headings for published nontheatrical films and selected filmstrips. Films for which the subsisting copyright has been renewed are listed in Renewal Registrations. The Index of Claimants, Producing Companies, Sponsors, and Authors covers both currently registered works and renewals—renewal registrations being distinguished by the symbol R following the title. Included in the index, in some instances, are the names of the releasing agents (if different from the producing companies), the names of American distributors of films of foreign origin, and the authors of published works upon which the films are based.

For works currently registered, each main entry includes, in addition to the title under which it is filed, the following items if available and applicable:

- 1) Production statement.
- 2) Physical description, including running time or number of reels, width of film, etc.
- 3) Series title.
- 4) Author and title of the published work on which the film is based or with which it is correlated.
- 5) Leading credits and actors if named in the application.
- 6) Names given in the application which do not appear elsewhere in the entry.
- 7) Name of the employer in the case of a work made for hire, if so named in the application, together with the names of the employees when given.
- 8) Information contained in the application which relates to the registration of an earlier version of the work.
- 9) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation "NM," if this information is given in the application and is not indicated elsewhere in the entry.
- 10) Copyright symbol ©.
- 11) Name of the copyright claimant.

12) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete copyright (i. e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.

13) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application are given first followed by the phrase "in notice" and the data given in the work; e. g., © Richard Roe & Co.; 19Jan56 (in notice: 1955); LP5700.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for or inquiries concerning such cards should be addressed

to the Card Division, Library of Congress, Washington 25, D. C.

For renewal registrations, the main entry includes, in addition to the title of the film, the following items of information if available and applicable:

- 1) Length of the film in reels.
- 2) Name of the author, which is usually the original producing company.
- 3) Copyright symbol ©.
- 4) Original copyright date.
- 5) Original registration number.
- 6) Name of the renewal claimant, followed by a statement, usually in abbreviated form, giving the basis of the renewal claim as supplied by the claimant; e. g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 7) Date of receipt of the renewal application or fee, whichever is later.
- 8) Renewal registration number.

ABBREVIATIONS AND SYMBOLS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

- (A) —author
a. k. a. —also known as
appl. —application
b&w —black and white
© —copyright symbol
(C) —child or children of the deceased author
d. b. a. —doing business as
(E) —executor(s) of the author
ft. —feet
min. —minutes
mm. —millimeters

- (NK) —next of kin of the author who is not living, there being no will
NM —new matter
(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW) —proprietor of the composite work
prev. —previous
pseud. —pseudonym
(PWH) —proprietor of copyright in a work made for hire
reg. —registered, registration
sd. —sound
si. —silent
t. a. —trading as
(W) —widow of the author
(Wr) —widower of the author

COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

July-December 1956

Class L—Published motion picture photoplays . . .	734
Class M—Published motion pictures other than photo-	
plays	521
Unpublished motion pictures other than	
photoplays	142
Filmstrips registered in classes A and J . .	158
<hr/>	
Total	1,555
Renewals: Classes L and M	752

The foregoing figures represent the number of registrations for motion pictures for July-December 1956, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue.

A

ABDULLAH'S HAREM. Rodi Regeila production with Misr Universal Film, Cairo, and Sphinx Film. Released in the U. S. by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. Based on the original story My kingdom for a woman, by Ismet Regeila.
© Twentieth Century-Fox Film Corp.; 12Jun56; LP6939.

ACTION. Delco Battery. Made by Campbell-Ewald Co. 90 sec.
Appl. author: W. Robert Woodburn.
© Campbell-Ewald Co.; 22Oct56; MU6206.

ADDITION AND SUBTRACTION. PART 1: NUMBERS 1 TO 10 (Filmstrip) Young America Films. 37 fr., color, 35 mm. (Arithmetic series, set no.1) Eastman color.
© Young America Films, Inc.; 15Jun56; JP4631.

ADDITION AND SUBTRACTION. PART 2: 10 AND MORE (Filmstrip) Young America Films. 54 fr., color, 35 mm. (Arithmetic series, set no.1) Eastman color.
© Young America Films, Inc.; 15Jun56; JP4632.

AN ADVENTURE TO REMEMBER. Vitaphone Corp. 10 min., sd., b&w, 35 mm. A Warner Bros. short subject.
© Vitaphone Corp.; 10Oct55; MP7718.

THE ADVENTURES OF ALEXANDER SELKIRK. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 18Jun55; LP6668.

THE ADVENTURES OF SUPERMAN. National Comics Publications. 1 reel each, sd., b&w, 16 mm. © National Comics Publications, Inc.
Blackmail. © 6Mar56; LP6610.
Dagger Island. © 13Mar56; LP6684.
The deadly rock. © 20Mar56; LP6611.
The Jolly Roger. © 3Apr56; LP6924.
The phantom ring. © 27Mar56; LP6685.

ADVENTURING IN THE ARTS. Girl Scouts of the U. S. A. 22 min., sd., color, 16 mm. Ansco color. With film guide.
© Girl Scouts of the United States of America; 1Apr56; MP7714.

AGRICULTURE. SEE The Southeastern States.

AHOY. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6156.

AIR-CONDITIONING SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. (Master technicians service conference, no.104)
© Chrysler Corp.; 16Jul56; JP4800.

AIR EXPRESS TO FREEDOM. SEE Crusader.

AIR, OUR EVER-PRESENT SERVANT (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 20Nov56; JP4927.

ALERT TODAY--ALIVE TOMORROW. RKO-Pathe. 16 min., sd., b&w, 35 mm.
© RKO Teleradio Pictures, Inc.; 7Sep56; MP7729.

ALFRED HITCHCOCK PRESENTS. Shamley Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Shamley Productions, Inc.

And so died Riabouchinska.

© 9Nov55; LP6801.

The big switch. © 1Dec55; LP6799.

Breakdown. © 10Sep55; LP6782.

A bullet for Baldwin. © 18Nov55; LP6781.

The case of Mr. Pelham. © 10Oct55; LP6792.

The Cheney vase. © 7Sep55; LP6795.

The derelicts. © 12Dec55; LP6779.

Don't come back alive. © 19Sep55; LP6794.

Guilty witness. © 27Oct55; LP6800.

Into thin air. © 25Aug55; LP6780.

The long shot. © 19Oct55; LP6793.

The older sister. © 22Nov55; LP6798.

Our cook's a treasure. © 12Oct55; LP6804.

The perfect murder. © 11Feb56; LP6778.

Premonition. © 26Aug55; LP6802.

Revenge. © 16Sep55; LP6796.

Salvage. © 24Sep55; LP6803.

Santa Claus and the Tenth Avenue Kid. © 30Oct55; LP6783.

Shopping for death. © 16Dec55; LP6996.

Triggers in leash. © 12Sep55; LP6797.

You got to have luck. © 5Dec55; LP6791.

ALICE AND THE BLONDE. SEE The honeymooners.

ALL THAT GLITTERS. SEE Private secretary.

ALOHA MEANS GOODBYE. SEE Soldiers of fortune.

ALONG CAME A BACHELOR. SEE Fireside theatre.

ALWAYS THE BEST MAN. SEE Schlitz playhouse of stars.

THE AMBASSADOR'S DAUGHTER. Monovale Productions. Released by United Artists Corp. 102 min., sd., color, 35 mm. CinemaScope. Technicolor.
© Monovale Productions, S.A.; 27Jul56; LP7069.

THE AMBASSADOR'S POUCH. SEE The three musketeers.

THE AMERICAN BUFFALO. SEE The vanishing prairie.

AMERICAN ENGINEER. Chevrolet Division. Made by Jam Handy Organization. 2,523 ft., color, 35 mm.
© Chevrolet Division, General Motors Corp.; 27Aug56; MU6179.

THE AMERICAN FLAG: THE STORY OF OLD GLORY. Encyclopaedia Britannica Films. 14 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 18May56; MP7568.

THE AMERICAN PRAIRIE. SEE The vanishing prairie.

THE AMERICAN SPIRIT IN ARCHITECTURE (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.25) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 12Sep56; A251558.

AMOS (Filmstrip) Board of Christian Education & Publication of the Evangelical & Reformed Church in cooperation with the Bureau of Audio-Visual Aids. 50 fr., color, 35 mm. Eastman color.
Credits: Script for children and adults, Oscar J. Rumpf.
© Bureau of Audio-Visual Aids; 15Jun56; JP4696.

AND SO DIED RIABOUCHINSKA. SEE Alfred Hitchcock presents.

ANIMAL ENGINEERS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) Includes portions from the motion pictures The prior claim, and Hidden treasures, with a special television introduction.
© Moody Bible Institute of Chicago; 2Jun56; MP7450.

ANIMALS AT WORK IN NATURE. Encyclopaedia Britannica Films. 10 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 14Jun56; MP7575.

ANIMALS—WAYS THEY EAT. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 31May56; MP7574.

ANIMALS—WAYS THEY MOVE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 31May56; MP7576.

ANNIE AND THE BICYCLE RIDERS. SEE Annie Oakley.

ANNIE AND THE FIRST PHONE. SEE Annie Oakley.

ANNIE AND THE LACEMAKER. SEE Annie Oakley.

ANNIE AND THE LEPRECHAUNS. SEE Annie Oakley.

ANNIE AND THE TWISTED TRAILS. SEE Annie Oakley.

ANNIE OAKLEY. Annie Oakley Productions. Made by Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions, unless otherwise indicated.

Annie and the bicycle riders.
© 28Jun56; LP6659.

Annie and the first phone.
© 20Jun56; LP6623.

Annie and the lacemaker. © 25Jun56; LP6660.

Annie and the leprechauns.
© 16Jul56; LP6758.

Annie and the twisted trails.
© 4Sep56; LP7153.

Desperate men. © 17Aug56; LP7155.
Dilemma at Diablo. © 18Jul56; LP6759.

Dude's decision. © 17Sep56; LP7154.

Grubstake bank. © 3Jul56; LP6656.

The Mississippi kid. © 29Jun56; LP6657.

Outlaw brand. © 6Aug56; LP7018.

The Robin Hood kid. © 29Jun56; LP6658.

Shadow at Sonoma. © 24Sep56; LP7152.

Treasure map. © 23Aug56; LP7157.

Western privateer. © 15Aug56; LP7156.

ANTARCTICA: THE THIRD WORLD; PARTS 1-2. National Broadcasting Co. (This planet earth)
© National Broadcasting Co.; 29Jun56; MU6112.

ANY TIME YOU NEED ME. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 25Apr55; LP6874.

APACHE AGENT. SEE Walk the proud land.

AQUA BABES. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Sportscope)
Credits: Producer, Earle Luby.
© RKO Teleradio Pictures, Inc.; 2Aug56; MP7604.

AQUA QUEENS. Vitaphone Corp. 9 min., sd., color, 35 mm. (Sports parade)
A Warner Bros. short subject.
Warnercolor.
© Vitaphone Corp.; 6Aug55; MP7529.

THE ART OF SOFT SOLDERING. International Business Machines Corp., Manufacturing Division. 12 min., sd., color, 16 mm. Eastman color.
© International Business Machines Corp., Manufacturing Division; 22Oct56; MU6205.

ARTHUR DARNER. SEE The millionaire.

ARTS AND FLOWERS. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartoon) A Universal-International picture. Technicolor.
© Universal International; 27Aug56; LP7235.

AS LONG AS I LIVE. SEE Fireside theatre.

THE ASCAP MEETING. SEE Here comes Donald, no.17.

THE ASSASSIN. SEE Crusader.

ASSAULT AND FLATTERY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
© Paramount Pictures Corp.; 2Jul56; LP6645.

ASTRONOMY THROUGH THE AGES. SEE The earth and its neighbors in space.

ATTACK. Associates & Aldrich Co. Released by United Artists Corp. 107 min., sd., b&w, 35 mm. Based on the play Fragile Fox, by Norman Brooks.
© Associates & Aldrich Co., Inc.; 30Oct56; LP7254.

AUSTRALIAN SEARCH. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 22May55; LP7146.

AUTUMN LEAVES. Columbia Pictures Corp. 11 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 27Jun56; LP6701.

AVALANCHE. Colorado Dept. of Highways.
© Colorado Dept. of Highways; 16Jul56; MU6134.

AWAY WE GO. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6161.

B

B, P, V, F, K, AND CAPITALS O AND S. SEE Manuscript basic handwriting, book 1, no. 4.

THE BABY MOSES (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 49 fr., color, 35 mm. (Children's Bible stories. Ser.3) Eastman color.
© Moody Bible Institute of Chicago; 14Jun56 (in notice: 1955); JP4757.

THE BACHELOR'S BRIDE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 21Jan55; LP6994.

BACK FROM ETERNITY. RKO Radio Pictures. 97 min., sd., b&w, 35 mm.
Credits: Producer and director, John Farrow; story, Richard Carroll; screenplay, Jonathan Latimer.
© RKO Teleradio Pictures, Inc.; 7Sep56; LP7267.

BACK FROM PARIS. SEE The George Burns and Gracie Allen show. No.189.

BAD MEDICINE. SEE Judge Roy Bean.

BAIT CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH. SEE Sport angling—bait casting with artificial lures for fresh water game fish.

THE BAKER CASE. SEE The line-up.

THE BAKER MAN. SEE The Red Skelton show, no.4.

THE BALLAD OF JUBAL PICKETT. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 27Nov55; LP7138.

THE BAMBOO CROSS. SEE Fireside theatre.

BANANA BOAT TO BLANCA BAY. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. (Heinz studio 57)
© Revue Productions, Inc.; 15Oct55; LP6872.

THE BAN-JOKESTER. SEE Jack North, the ban-jokester.

THE BANKMOUSE. SEE Schlitz playhouse of stars.

BARBER SHOP. SEE You'll never get rich.

THE BARGAIN. SEE Crusader.

THE BARKER CASE. SEE The line-up.

BASIC HANDWRITING, BOOK 1. SEE Manuscript basic handwriting, book 1.

BASILIO VS. DEMARCO. SEE Famous fights, no.21.

BASSETT VS. PEREZ. SEE Famous fights, no.47.

BATTLE OF DABBIT RUN. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 7May55; LP6805.

THE BATTLE OF GETTYSBURG. Metro-Goldwyn-Mayer. Released by Loew's. 30 min., sd., color, 35 mm. CinemaScope. Eastman color.
© Loew's Incorporated; 8Jun56 (in notice: 1955); MP7483.

THE BAXTER BOY (THAT BAXTER BOY) Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 4Mar56; LP7141.

THE BEACHCOMBER. SEE Navy Log.

THE BEAR AND THE HUNTER. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Aktiebolaget Svensk Filmindustri; 12Jan56 (in notice: 1955); MP7585.

THE BEAR FLAG. SEE Death Valley days, no.375.

THE BEAST OF HOLLOW MOUNTAIN. Nassour Studios. Released by United Artists Corp. 79 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. From an idea by Willis O'Brien.
© Nassour Studios, Inc.; 13Sep56; LP7118.

BEAUTIES WITH DOUBLE DUTIES (Film-strip) Chevrolet Motor Division. Made by Jam Handy Organization. 74 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8682.

BEDELIA BUCKLEY. SEE The millionaire.

BEFORE YOUR VERY EYES. Delco Battery. Made by Campbell-Ewald Co. 1 min. Appl. author: Thomas L. Blanchard.
© Campbell-Ewald Co.; 6Sep56; MU6182.

BEHIND THE HIGH WALL. Universal Pictures Co. 85 min., sd., b&w, 35 mm. A Universal-International

- picture. Based on a story by Wallace Sullivan and Richard K. Polimer.
© Universal Pictures Co., Inc.; 28Jun56; LP6695.
- BEN FRANKLIN OF OLD PHILADELPHIA** (Filmstrip) Enrichment Materials. Made by David J. Goodman, Inc. 40 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Margaret Cousins.
© David J. Goodman, Inc.; 1Dec56; JP4948.
- BENNY GETS A MOTHER.** SEE Our Miss Brooks, no.123.
- THE BENSONHURST BOMBER.** SEE The honeymooners.
- THE BERLIN AIRLIFT.** SEE You are there.
- BETRAYAL OF WEST POINT.** SEE I spy.
- Beware the Fog** (Filmstrip) Hardware Mutuals. Made by Vogue Wright Studios. 63 fr., color, 35 mm. Eastman color.
© Hardware Mutuals; 25Sep56; JP4770.
- BEYOND A REASONABLE DOUBT.** RKO Radio Pictures. 80 min., sd., b&w, 35 mm. Credits: Producer, Bert Friedlob; director, Fritz Lang; story and screenplay, Douglas Morrow.
© RKO Teleradio Pictures, Inc.; 12Sep56; LP7176.
- BHOWANI JUNCTION.** Metro-Goldwyn-Mayer. Released by Loew's. 110 min., sd., color, 35 mm. CinemaScope. Eastman color. Based on the novel by John Masters.
© Loew's, Inc.; 23Apr56 (in notice: 1955); LP6626.
- BIG BLUE GOOSE.** RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
© RKO Teleradio Pictures, Inc.; 28Oct56; MP7728.
- BIG BROAD.** SEE Gunsmoke.
- A BIG DIFFERENCE.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6154.
- THE BIG GIFT.** SEE Dragnet.
- THE BIG HAT.** SEE Dragnet.
- THE BIG HOUSEMAID.** SEE Dragnet.
- BIG JOE'S COMIN' HOME.** SEE Fireside theatre.
- BIG LAND ANIMALS OF NORTH AMERICA.** Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 14Jun56; MP7577.
- THE BIG MISSUS.** SEE Dragnet.
- THE BIG SALVAGE.** SEE Dragnet.
- THE BIG SWITCH.** SEE Alfred Hitchcock presents.
- THE BIG WINNER.** Chevrolet Division. Made by Jam Handy Organization. 371 ft., b&w, 35 mm.
© Chevrolet Division, General Motors Corp.; 27Aug56; MU6176.
- BIGGER THAN LIFE.** Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on an article in the New Yorker by Bertone Rouche.
© Twentieth Century-Fox Film Corp.; 2Aug56; LP7097.
- BILKO AND THE BEAST.** SEE You'll never get rich.
- BILKO GOES TO COLLEGE.** SEE You'll never get rich.
- BILKO IN WALL STREET.** SEE You'll never get rich.
- BILKO'S WAR AGAINST CULTURE.** SEE You'll never get rich.
- BILL BOTTLE'S BIRTHDAY.** SEE Death Valley days, no.370.
- THE BILL OF RIGHTS OF THE UNITED STATES.** Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 28Feb56 (in notice: 1955); MP7584.
- BIMINI TUNA.** Field & stream. 11 min., sd., b&w, 16 mm. Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7637.
- BING PRESENTS ORESTE.** Paramount Pictures Corp. 11 min., sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp.; 27Jun56 (in notice: 1955); MP7311.
- BIOGRAPHY OF THE UNBORN.** Encyclopaedia Britannica Films. 16 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 2May56; MP7567.
- BIRDS OF THE PRAIRIE.** SEE The vanishing prairie.
- BITE OF THE RUBY RED.** SEE Soldiers of fortune.
- BITTER RIVAL.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 14Jan55; LP6808.
- BITTER SAGE.** SEE Tension at Table Rock.
- THE BLACK RAIDERS.** SEE Blazing the overland trail, no.3.
- THE BLACK ROAD.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 9Jan56; LP7144.
- THE BLACK SCARAB.** SEE Soldiers of fortune.
- THE BLACK SHEEP'S DAUGHTER.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 28Mar55; LP6806.
- THE BLACK SLEEP.** Bel-Air Productions. Released by United Artists Corp. 81 min., sd., b&w, 35 mm.
© Prospect Productions, Inc.; 8Jun56; LP6926.
- BLACKMAIL.** SEE The adventures of Superman. Crusader.
- BLAST AT GUNSTOCK PASS.** SEE Blazing the overland trail, no.8.
- BLAZING GUNS.** SEE Buffalo Bill, Jr.
- BLAZING PERIL.** SEE Blazing the overland trail, no.14.
- BLAZING THE OVERLAND TRAIL.** Columbia Pictures Corp. 2 reels each, sd., b&w, 35 mm. © Columbia Pictures Corp.
1. Gun emperor of the West. © 4Aug56; LP6912.
 2. Riding the danger trail. © 4Aug56; LP6913.
 3. The black raiders. © 4Aug56; LP6914.
4. Into the flames. © 4Aug56; LP6925.
5. Trapped in a runaway wagon. © 4Aug56; LP7208.
6. Rifles for redskins. © 4Aug56; LP7209.
7. Midnight attack! © 4Aug56; LP7127.
8. Blast at Gunstock Pass. © 4Aug56; LP7128.
9. War at the wagon camp! © 4Aug56; LP7129.
10. Buffalo stampede. © 4Aug56; LP7130.
11. Into the fiery blast. © 4Aug56; LP7131.
12. Cave-in. © 4Aug56; LP7237.
13. Bugle call. © 4Aug56; LP7238.
14. Blazing peril. © 4Aug56; LP7239.
15. Raiders unmasked. © 4Aug56; LP7240.
- THE BLOND DOG.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 11Feb55; LP6991.
- BLOOD BROTHERS.** SEE I spy.
- BLOOD DONOR SELECTION** (Filmstrip) American National Red Cross. Made by William J. Ganz Co. 56 fr., color, 35 mm. (Training series for nurses, no.2) Eastman color.
© American National Red Cross; 6Jul56; JP4670.
- BLUE RIBBON.** Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6155.
- A BOAT IN THE FAMILY.** Outboard Boating Club of America. Made by Film Arts Productions. 27 min., sd., color, 16 mm.
© Film Arts Productions, Inc.; 17Jul56; LP7004.
- BOILING POINT.** SEE Schlitz playhouse of stars.
- THE BOMBING CASE.** SEE The line-up.
- THE BOOK OF GEOGRAPHY, BY THE S.O.S. MAGIC BUNNY.** S.O.S. Co. 2 min., sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc.
© S.O.S. Co.; 26Sep56; MP7632.
- THE BOOK OF HISTORY, BY THE S.O.S. MAGIC BUNNY.** S.O.S. Co. 2 min., sd., b&w, 16 mm. Appl. author: McCann-Erickson, Inc.
© S.O.S. Co.; 12Sep56; MP7631.
- BOOTSIE, THE LAMB.** SEE Parables from nature, series 1, no.2.
- BORDER RAIDERS.** SEE Judge Roy Bean.
- BORN TO FIGHT.** RKO-Pathe. 15 min., sd., b&w, 35 mm.
© RKO Teleradio Pictures, Inc.; 18Oct56; MP7788.
- BORROWED POWER.** AAA Foundation for Traffic Safety. Made by Pennsylvania State University Film Laboratory. 17 min., sd., b&w, 16 mm. With teacher's guide.
© AAA Foundation for Traffic Safety; Oct51; MP7597.
- BOSS ... OR LEADER** (Filmstrip) National Consumer Finance Assn. Made by Wilding Picture Productions. 79 fr., b&w, 35 mm.
© National Consumer Finance Assn.; 31Aug55; JP4829.

THE BOXING MATCH. SEE Crusader.

THE BOY AND THE COACH. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. (Pepsi-Cola playhouse)
© Revue Productions, Inc.; 11Apr55; LP6868.

THE BOY WITH THE BEAUTIFUL MOTHER. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 23Apr55; LP6774.

BOYHOOD DAYS. SEE Borrah Minevitch and his musical rascals in Boyhood days.

THE BRAIN MACHINE. Anglo Guild Productions, London. Released in the U. S. by RKO Radio Pictures. 85 min., sd., b&w, 35 mm.
© RKO Teleradio Pictures, Inc.; 30Dec54; LP6931.

THE BRANDYWINE—A WATERSHED AT WORK. Dept. of Forests & Waters and the Dept. of Agriculture of the Commonwealth of Pennsylvania. Made by the Motion Picture & Recording Studio of the Pennsylvania State University. 26 min., sd., color, 16 mm. Eastman color.
© Brandywine Valley Assn., Inc.; 8Oct56; MP6958.

THE BRAVE ONE. RKO Radio Pictures. 100 min., sd., color, 35 mm. CinemaScope. Technicolor. Based on a story by Robert Rich. Credits: Producers, Maurice King, Frank King; director, Irving Rapper; screenplay, Harry Franklin, Merrill G. White.
© RKO Radio Pictures, Inc.; 26Oct56; LP7255.

BREAKDOWN. SEE Alfred Hitchcock presents.

BRIAN HENDRICKS. SEE The millionaire.

THE BRIDGE. SEE I spy.

BRIGHT AND BREEZY. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 25Aug56; LP7231.

BRIGHT NEW STAR. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert Woodburn.
© Campbell-Ewald Co.; 5Dec56; MU6221.

BROOKLYN GOES TO SAN FRANCISCO. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 24Aug56; LP7257.

THE BROWN LEATHER CASE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 25Jul55; LP6862.

BRUSO, THE BEAVER. SEE Parables from nature, series 1, no. 5.

A BUCKET OF SAND. SEE Navy log.

BUCKY BEAVER PUNCHING BAG COMMERCIAL—IPANA. Bristol-Myers Co. 1 min., sd., b&w, 16 mm.
© Bristol-Myers Co.; 5Jul56; MU6126.

BUCKY BEAVER—ROY WILLIAMS COMMERCIAL—IPANA. Bristol-Myers Co. 1 min., sd., b&w, 16 mm.
© Bristol-Myers Co.; 5Jul56; MU6123.

BUCKY BEAVER TOOTH DETECTIVE COMMERCIAL—IPANA. Bristol-Myers Co. 1 min., sd., b&w, 16 mm.
© Bristol-Myers Co.; 5Jul56; MU6124.

BUCKY BEAVER 25¢ OFFER COMMERCIAL—IPANA. Bristol-Myers Co. 1 min., sd., b&w, 16 mm.
© Bristol-Myers Co.; 5Jul56; MU6125.

BUFFALO BILL, JR. Flying A Productions. 3 reels each, sd., b&w, 16 mm. © Flying A Productions. Blazing guns. © 24Aug56; LP7160. A diamond for grandpa. © 23Jul56; LP7013. Double-cross money. © 3Aug56; LP7158. Gun-talk. © 14Sep56; LP7159. Kansas City lady. © 23Jul56; LP7012. The lady and the judge. © 1Aug56; LP6844. Rough-shod. © 21Sep56; LP7161. Silver mine mystery. © 16Aug56; LP7162.

BUFFALO STAMPEDE. SEE Blazing the overland trail, no. 10.

BUGLE CALL. SEE Blazing the overland trail, no. 13.

BUILDING A TELESCOPE. Field Trip Films. 12 min., sd., b&w, 16 mm. © Field Trip Films, Carl Dorman, sole owner; 20Oct56; MP7789.

THE BUILDING OF THE FIRST TRANS-CONTINENTAL RAILROAD (Filmstrip) Enrichment Materials. Made by David J. Goodman, Inc. 47 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Adele Gutman Nathan.
© David J. Goodman, Inc.; 1Dec56; JPL4952.

BUILT FOR THE ROAD (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 92 fr., b&w, 35 mm.
© Chrysler Corp.; 28Sep56; JP4801.

A BULLET FOR BALDWIN. SEE Alfred Hitchcock presents.

THE BURGLAR. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 28Nov56; MU6218.

BURLESK. SEE The George Burns and Gracie Allen show. No. 185.

BUSHY, THE SQUIRREL. SEE Parables from nature, series 1, no. 1.

THE BUSY BEE. SEE Parables from nature, series 2, no. 7.

C

THE CALF. SEE Lassie.

CALL FROM ROBERT JEST. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 27Feb55; LP6807.

CALLING ALL CUCKOOS. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartoon) A Universal-

International picture. Technicolor.
© Universal International; 12Sep56; LP7227.

CALLING DOCTOR MAGOO. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo)
© Columbia Pictures Corp.; 24May56; LP6601.

CALLING HOMICIDE. Allied Artists Pictures Corp. 61 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 12Sep56; LP7035.

CALVARY. Bob Jones University. Made by Unusual Films. 28 min., sd., b&w, 16 mm.
© Bob Jones University; 15May56; MP7711.

CAMERAMAN'S NOTEBOOK. James A. Lebenthal. 25 min.
© James A. Lebenthal; 31Aug56; MU6187.

CANADA: GEOGRAPHY OF THE AMERICAS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7724.

THE CANARIS STORY. SEE I spy.

CANDY CALDWELL. SEE The millionaire.

CANOEMAN'S HOLIDAY. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Sportscope)
© RKO Teleradio Pictures, Inc.; 4Oct56; MP7727.

CANYON RIVER. Allied Artists Pictures Corp. 80 min., sd., color, 35 mm. CinemaScope. Color by De Luxe.
© Allied Artists Pictures Corp.; 1Aug56; LP6767.

CAPITAL LETTERS, REVIEW OF SMALL LETTERS. SEE Manuscript basic handwriting, book 1, no. 6.

CAPTAIN KANGAROO. Science Pictures. 1 reel each, sd., b&w, 16 mm.
© Columbia Broadcasting System, Inc. 6. Circus parade. © 11Oct55; LP7174. 31. Seasons. © 15Nov55; LP7171. 39. Too many cats. © 10Oct55; LP7173. 44. Umbrellas. © 30Nov55; LP7175. 48. Paper plates. © 7Nov55; LP7172.

CARA. SEE Gunsmoke.

CARBURETOR SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, no. 102)
© Chrysler Corp.; 15May56; JP4626.

CAREER. SEE Star stage.

CARRY ON. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6160.

CARTER VS. ARAUJO. SEE Famous fights, no. 49.

THE CASE OF MR. PELHAM. SEE Alfred Hitchcock presents.

CASE OF ... For additional titles beginning Case of ... SEE The man behind the badge.

CASH IN ON CREDIT (Filmstrip) Tractor & Implement Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.

© Tractor & Implement Division, Ford Motor Division (in notice: Tractor & Implement Division, Ford Motor Co.); 31Oct56; JU8695.

CASTELLANI VS. BRATTON. SEE Famous fights, no.28.

CASTELLANI VS. DURANDO. SEE Famous fights, no.4.

CAVE-IN. SEE Blazing the overland trail, no.12.

THE CENTER PLACE. Reorganized Church of Jesus Christ of the Latter Day Saints. Made by Jam Handy Organization. 718 ft., color, 16 mm. Kodachrome.

© Jam Handy Organization, Inc.; 27Aug56; MU6178.

CENTER RING. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.; 23Jan55; LP6861.

CHAIN OF EVIDENCE. Allied Artists Pictures Corp. 63 min., sd., b&w, 35 mm.

© Allied Artists Pictures Corp.; 13Nov56; LP7247.

THE CHAMELEON. International Film Bureau. Made by Boulton-Hawker Films. 8 min., sd., color, 16 mm. (The living science film series, no.9) Eastman color. Produced in collaboration with Films of Africa. Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.; 1Jul56; MP7538.

CHAMP BUCKY BEAVER. Bristol-Myers Co. 1 min., sd., b&w, 16 mm.

© Bristol-Myers Co.; 5Jul56; MU6121.

CHAMPS OF EVERY WEIGHT CLASS. Chevrolet Division. Made by Jam Handy Organization. 33 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 23Jul56; MU6149.

CHANCE MEETING. Group Film Productions, London. Released in the U. S. by Pacemaker Pictures. 95 min., sd., b&w, 35 mm.

© Group Film Productions, Ltd.; 27Aug54; LP7067.

CHARACTER STUDIES. SEE Florence Brady in Character studies.

A CHARLES DICKENS CHRISTMAS. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16 mm. With film guide. Adapted from The Pickwick papers, by Charles Dickens.

© Encyclopaedia Britannica Films, Inc.; 17Jul56; MP7791.

CHARLES VS. NORKUS. SEE Famous fights, no.36.

CHARLES VS. OMA. SEE Famous fights, no.18.

THE CHARLEY CASE. SEE The line-up.

CHEMISTRY IN COLLEGE. Indiana University, Audio-Visual Center. 15 min., sd., b&w, 16 mm.

© Indiana University; 29Mar56; MP7674.

THE CHENEY VASE. SEE Alfred Hitchcock presents.

CHESTER'S MAIL ORDER BRIDE. SEE Gunsmoke.

CHEVROLET DEALER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.

Appl. author: Robert S. McTyre.

© Campbell-Ewald Co.; 8Oct56; MU6189.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 93 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 23Jul56; MU6148.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 95 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 23Jul56; MU6146.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 124 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 23Jul56; MU6145.

CHEVROLET HEAVY DUTY TRUCKS. Chevrolet Division. Made by Jam Handy Organization. 125 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 23Jul56; MU6147.

CHEVY YOUTH, BEAUTY, ACTION. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.

Appl. author: W. Robert Woodburn.

© Campbell-Ewald Co.; 2Jul56; MU6119.

THE CHIEF CLERK'S OFFICE. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16 mm.

© Philip Martin, Jr., t.a. Norwood Studios; 10Dec56; MU6228.

CHIPS AHOY. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Donald Duck cartoon) Technicolor.

© Walt Disney Productions; 8Dec55; LP6832.

CHOTU AND HIS JUNGLE ELEPHANT. Edward Levonian. Released by Bailey Films. 1 reel, sd., color, 16 mm.

© Edward Levonian; 1Mar56; MP7479.

CHRIS HALL. SEE The millionaire.

CHRIST IN THE TABERNACLE, PART 1 (Filmstrip) Bible Institute of Los Angeles. 44 fr., color, 35 mm.

© Bible Institute of Los Angeles, Inc.; 15Oct56; JP4815.

CHRISTIANITY (Filmstrip) Life. Made by Colorfilm. 90 fr., color, 35 mm. (The world's great religions, no.6) Eastman color. Based on the article which appeared in Life magazine Dec. 26, 1955. With reprint of original article.

© Time, Inc. (Life Filmstrips); 13Jul56; A251763.

CHRISTMAS IN BURMA. SEE Crusader.

THE CHRISTMAS TREE INDUSTRY (Filmstrip) Jam Handy Organization. 37 fr., color, 35 mm. (Christmas series, no.5) Eastman color.

© Jam Handy Organization, Inc.; 1Oct56; JP4863.

CHRISTMASTIDE (Filmstrip) Cathedral Films. 40 fr., color, 35 mm. Ansco color.

Appl. author: Jules Maitland.

© Cathedral Films, Inc.; 1Oct56; JP4807.

CHUCKIE CHIPMUNK. SEE Parables from nature, series 2, no.11.

THE CHURCH IN NEW TESTAMENT TIMES (Filmstrip) Christian Education Press. 67 fr., color, 35 mm. Eastman color.

Appl. author: Oscar J. Rumpf.

© Christian Education Press; 2Jul56; JP4681.

CINDY BOWEN. SEE The millionaire.

CIRCUS-OUTDOOR. Kimberly-Clark Corp., Cellucotton Division. Made Foote, Cone, & Belding. 1 min., sd., b&w, 16 mm.

© Kimberly-Clark Corp.; 15Sep56; MP7649.

CIRCUS PARADE. SEE Captain Kangaroo, no.6.

CIRCUS PRIEST. SEE Crossroads.

CLEAN AS A WHISTLE. SEE Grooming for boys series, no.1.

CLEAN BREAK. SEE The killing.

CLEOPATRA COLLINS. SEE Star stage.

CLOSING THE SALE, BRING HOME THE BACON. SEE A fistful of future!

THE CLOWN. SEE Here comes Donald, no.11.

CLOWN. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.; 9Jan55; LP6992.

THE COBO STORY. Committee for Good Government. Made by Jam Handy Organization. 1,217 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 14Dec56; MU6239.

COCKLESHELL HEROES. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35 mm. Technicolor. Based on the story by George Kent.

© Warwick Film Productions, Ltd.; 27Mar56 (in notice: 1955); LP7308.

(See also The cockleshell heroes; 27Mar56 (in notice: 1955); LP6411)

THE COCKLESHELL HEROES. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 11 reels, sd., color, 35 mm. Technicolor. Based on the story by George Kent.

© Warwick Film Productions, Ltd.; 27Mar56 (in notice: 1955); LP6411.

(See also Cockleshell heroes; 27Mar56 (in notice: 1955); LP7308)

THE COCKTAIL PARTY. Goebel Brewing Co. Made by Campbell-Ewald Co. 55 sec.

Appl. author: Edmund W. Birnbryer.

© Campbell-Ewald Co.; 21Dec56; MU6245.

THE COIN OF THE REALM. SEE The three musketeers.

THE COMEBACK. SEE Crossroads.

COMMERCE. SEE The Southeastern States.

COMMUNICATIONS PLANNING (COMMUNICATIONS PLANNING) (Filmstrip) American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 45 fr., b&w, 35 mm. Developed in cooperation with NPAC.

© American Assn. of Land Grant Colleges & State Universities; 16Jul56; JP4816.

THE CON MEN. SEE You'll never get rich.

THE CONFESSION. SEE Crusader.

CONFLICT. Herbert Kerkow, Inc.
Released by McGraw-Hill Book Co.
18 min., sd., b&w, 16 mm. (Psychology series)
© McGraw-Hill Book Co., Inc.;
15Aug56; MP7509.

CONNIE AND FRANKIE. SEE Our Miss Brooks, no.124.

THE CONSTANT HUSBAND. London Films.
Released in the U. S. by Stratford Pictures Corp. 88 min., sd., color, 35 mm. Technicolor.
© British Lion Films, Ltd.;
10Dec54; LP7326.

THE CONSTELLATIONS. Field Trip Films.
7 min., sd., b&w, 16 mm.
© Field Trip Films, Carl Dorman, sole owner; 20Oct56; MP7790.

THE CONSTITUTION OF THE UNITED STATES. Encyclopaedia Britannica Films.
22 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 28Feb56 (in notice: 1955); MP7677.

CONTROLLING BEHAVIOR THROUGH REINFORCEMENT. Herbert Kerkow, Inc.
Released by McGraw-Hill Book Co.
16 min., sd., b&w, 16 mm. (Psychology series)
© McGraw-Hill Book Co., Inc.;
15Aug56; MP7512.

COOL AND GROOVY. Universal Pictures Co. 2 reels, sd., b&w, 35 mm.
A Universal-International picture.
© Universal Pictures Co., Inc.;
15Jun56; LP6715.

A COOL MILLION (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 31Oct56; JU8702.

COOTER. SEE Gunsmoke.

CORKY, THE CROW. SEE Parables from nature, series 1, no.3.

COUNTY FAIR. SEE The Red Skelton show, no.10.

THE COWARD OF VALENTINOIS. SEE The three musketeers.

COWBOYS OF THE MAREMMA. Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
© Twentieth Century-Fox Film Corp.; 19Aug56; MP7603.

COYOTES AND OTHER PRAIRIE ANIMALS. SEE The vanishing prairie.

THE CROP-DUSTER. SEE Lassie.

THE CROSS-DRAW KID. SEE Judge Roy Bean.

CROSS ON THE HILL. SEE Crusader.

CROSS WORDS. SEE Newhoff and Phelps in Cross words.

CROSSROADS. Federal Telefilms and Bernard L. Schubert. 3 reels each, sd., b&w, 16 mm. © Bernard L. Schubert & Federal Telefilms, Inc.
Circus priest. © 12Oct56; LP7295.
The comeback. © 5Oct56; LP7297.
False prophet. © 30Mar56; LP6618.
A holiday for Father Jim. © 29Jun56; LP6624.
The man on the totem pole. © 15Jun56; LP6619.
The pure-white orchid. © 2Nov56; LP7300.

The Rabbi Davis story. © 8Jun56; LP6810.

The rebel. © 2Mar56; LP6597.

Ringside padre. © 26Oct56; LP7298.

The singing preacher. © 22Jun56; LP6620.

Sky pilot of the Cumberland. © 2Nov56; LP7299.

Timberland preacher. © 16Nov56; LP7301.

With charity for all. © 19Oct56; LP7296.

THE CRUEL TOWER. Lindsley Parsons Productions. Released by Allied Artists Pictures Corp. 80 min., sd., b&w, 35 mm. Based on the novel by William B. Hartley.
© Allied Artists Pictures Corp.;
8Oct56; LP7189.

CRUSADER. Revue Productions and Moss & Lewis in association with MCA TV. Approx. 27 min. each, sd., b&w, 16 mm. © Alabama Productions, Inc., & Moss & Lewis, Inc., d.b.a. Crusader Production Co.

CRUSADER.

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Air express to freedom. © 23Jul55; LP7169.

The assassin. © 6Nov55; LP6974.

The bargain. © 4Aug55; LP6975.

Blackmail. © 19Nov55; LP6971.

The boxing match. © 21Jul55; LP6976.

Christmas in Burma. © 30Nov55; LP6989.

The confession. © 11Nov55; LP6973.

Cross on the hill. © 30Jul55; LP6983.

Fear. © 9Dec55; LP6988.

Mission in Saigon. © 20Oct55; LP6969.

No retreat. © 1Sep55; LP6984.

One way train. © 10Mar55; LP6985.

Operation Murder. © 8Dec55; LP6987.

Sea voyage. © 30Jul55; LP6970.

The sharks. © 19Dec55; LP6990.

The way out. © 12Sep55; LP6986.

CURSE OF THE VODOO. SEE Sheena, queen of the jungle, no.16.

CUT CHARLEY IN. SEE Soldiers of fortune.

D

D-DAY, THE SIXTH OF JUNE. Twentieth Century-Fox Film Corp. 106 min., sd., color, 35 mm. CinemaScope. Based on the novel by Lionel Shapiro.

© Twentieth Century-Fox Film Corp.;
29May56; LP6938.

DAGGER ISLAND. SEE The adventures of Superman.

DAKOTA INCIDENT. Republic Pictures Corp. 88 min., sd., color, 35 mm. Trucolor.

© Republic Pictures Corp.;
14Jun56; LP6813.

DANCE LITTLE LADY. Renown Film Productions, London. Released in the U. S. by Trans-Lux Distributing Corp. 87 min., sd., color, 35 mm. Eastman color.
Credits: Producer, George Minter.
© Alderdale Films, Ltd.; 15Jan55; LP7119.

THE DANGLING NOOSE. SEE The three musketeers.

DANIEL BOONE: THE OPENING OF THE WILDERNESS (Filmstrip) Enrichment Materials. Made by David J. Goodman, Inc. 46 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by John Mason Brown.
© David J. Goodman, Inc.;
1Dec56; JP4951.

DANNY STRIKES OIL. SEE Make room for daddy, no.15B.

THE DANNY THOMAS SHOW. SEE Make room for daddy.

DANNY'S BIRTHDAY. SEE Make room for daddy, no.30B.

DANNY'S VACATION. SEE Make room for daddy, no.30.

DARA. SEE Schlitz playhouse of stars.

DARKNESS INTO LIGHT. SEE Van Gogh: Darkness into light.

DAY THE WORLD ENDED. Golden State Productions. Released by American Releasing Corp. 81 min., sd., b&w, 35 mm. SuperScope.
© Golden State Productions;
1Dec55; LP7268.

THE DAYTON CASE. SEE The line-up.

DEADLINE. Revue Productions. 3 reels, sd., b&w, 16 mm.
© Revue Productions, Inc.;
13Sep55; LP7211.

DEADLY DOUBT. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
15Apr55; LP6771.

THE DEADLY ROCK. SEE The adventures of Superman.

THE DEADWOOD CASE. SEE The line-up.

DEATH DREAM. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
1Oct55; LP7001.

DEATH HAS DEEP ROOTS. SEE Guilty?

DEATH OF A SCOUNDREL. Charles Martin Productions. Released by RKO Radio Pictures. 119 min., sd., b&w, 35 mm.

Credits: Produced, directed, and written by Charles Martin.
© Charles Martin Productions, Inc.; 31Oct56; LP7263.

DEATH VALLEY DAYS. Pacific Coast Borax Co. 2 reels each, sd., b&w, 16 mm. Appl. author: McCann Erickson, Inc. © Borax Consolidated, Ltd. (Pacific Coast Borax Co.)

370. Bill Bottle's birthday.
© 27Apr56; LP7072.

371. The sinbuster. © 4May56; LP7070.

372. The longest beard in the world. © 1Jun56; LP7071.

373. Pay dirt. © 25May56; LP7073.

374. Faro Bill's layout.
© 14Sep56; LP7125.

375. The bear flag. © 21Sep56; LP7126.

376. Emperor Norton. © 15Jun56; LP7074.

382. Pat Garrett's side of it.
© United States Borax & Chemical Corp.; 22Oct56; LP7262.

THE DECLARATION OF INDEPENDENCE BY THE COLONIES. Encyclopaedia Britannica Films. 19 min., sd., b&w, 16 mm. With film guide.

© Encyclopaedia Britannica Films, Inc.; 23Mar56 (in notice: 1955); MP7583.

THE DEER HUNTER. SEE Lassie.

THE DEFENSE RESTS. SEE Judge Roy Bean.

THE DELANEY CASE. SEE The line-up.

DELIVER THE BODY. SEE Judge Roy Bean.

THE DELTA COUNTRY WHERE COTTON IS KING. SEE Progress in Mississippi, no.2.

DEMARCO VS. CARTER. SEE Famous fights, no.30.

THE DERELICTS. SEE Alfred Hitchcock presents.

DESERT ISLAND. SEE The Red Skelton show, no.5.

THE DESIGN CASE. SEE The line-up.

DESIGN FOR DREAMING. General Motors Corp. Made by MPO Productions. 10 min., sd., color, 16 mm. Eastman color.
© General Motors Corp.; 1Apr56; MP7798.

DESPERATE MEN. SEE Annie Oakley.

DIAGNOSIS OF A SELFISH LADY. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 18Sep55; LP6981.

DIAL J FOR JANITOR. SEE The honey-mooners.

A DIAMOND FOR GRANDPA. SEE Buffalo Bill, Jr.

DIANE. SEE Lassie.

DICK WAKES UP. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 14 min., sd., b&w, 16 mm.
© AAA Foundation for Traffic Safety; 21Oct54; MP7598.

DIFFERENT NEIGHBORHOODS. SEE The neighborhood community.

THE DIFFUSION PROCESS (Filmstrip) American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 51 fr., b&w, 35 mm. Developed in cooperation with NPAC.
© American Assn. of Land Grant Colleges & State Universities; 15Aug56; JP4817.

DILEMMA AT DIABLO. SEE Annie Oakley.

DIME TO RETIRE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 3Sep55 (in notice: 1954); MP7617.

THE DIRECTOR. SEE Fireside theatre.

DISCORD OR HARMONY (Filmstrip) National Consumer Finance Assn. Made by Wilding Picture Productions. 79 fr., b&w, 35 mm.
© National Consumer Finance Assn.; 31Aug55; JP4830.

DISCUSSION PROBLEMS IN GROUP LIVING: THE GOSSIP. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. With teacher's guide.
© Centron Corp., Inc.; 23Jun55; MP7607.

DO YOU TRUST YOUR WIFE? Don-Monya. 3 reels each, sd., b&w, 16 mm.
© Don-Monya, Inc.

12. © 27Mar56; MP7541.
13. © 3Apr56; MP7542.
14. © 10Apr56; MP7543.
15. © 17Apr56; MP7544.
16. © 24Apr56; MP7545.
17. © 1May56; MP7546.
18. © 8May56; MP7547.

DOC'S REVENGE. SEE Gunsmoke.

DOCTOR JORDAN. SEE Star stage.

DODGE CITY GETS A NEW MARSHAL. SEE The life and legend of Wyatt Earp, no.35.

THE DOGDON CASE. SEE The line-up.

THE DOLPHIN KICK. Jorhal Pictures. Released by Coronet Instructional Films. 8 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 18Jul56; MP7561.

DOMINO. SEE Lassie.

THE DON FROST. SEE Navy log.

DON INVITES THE GANG TO DINNER. SEE Jack Benny television show, no.856.

DON'T COME BACK ALIVE. SEE Alfred Hitchcock presents.

DOORWAY TO NEW CAREERS. Pennsylvania State University. 12 min., sd., b&w, 16 mm.
© Pennsylvania State University; 16Apr56; MP7299.

DOUBLE-CROSS MONEY. SEE Buffalo Bill, Jr.

DOUBLE OR MUTTON. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 23Jul55 (in notice: 1954); MP7464.

DRAGNET. Mark VII. 26 min. each, sd., b&w, 16 mm. © Sherry TV, Inc., unless otherwise indicated.

The big gift. © 24May56; LP6904.

The big hat. © 10May56; LP6905.

The big housemaid. © 17May56; LP6903.

The big missus. © 1Mar56; LP6907.

The big salvage. © 31May56; LP6906.

THE DREAM CAR YOU CAN DRIVE (Filmstrip) Mercury Sales Council. Made by Analyses, Inc. 96 fr., color, 35 mm. (1957 sales round-table, no.21A) Eastman color.
Appl. author: Analyses, Inc., employer for hire of John F. Gahagan.
© Mercury Division, Ford Motor Co.; 4Oct56; JP4839.

DRIVE OUT COMPETITION. Buick Motor Division. Made by Jam Handy Organization. 994 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 14Dec56; MU6240.

DRUMS OF FAR ISLAND. SEE Soldiers of fortune.

DUDE'S DECISION. SEE Annie Oakley.

DUEL IN THE DEEP. Field & stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7645.

DUTCH GEORGE. SEE Gunsmoke.

E

THE EARTH AND ITS NEIGHBORS IN SPACE (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Astronomy through the ages. 52 fr.--The moon. 49 fr.--Our earth. 48 fr.--The solar system. 48 fr.--The stars. 47 fr.--The sun. 49 fr.
© Encyclopaedia Britannica Films, Inc.; 27Apr56; JP4764.

EARTH VS. THE FLYING SAUCERS. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Suggested by Flying saucers from outer space, by Donald E. Keyhoe.
© Columbia Pictures Corp.; 27Jun56; LP6612.

THE EASY CASE. SEE The line-up.

EASY TO SWING IT (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 102 fr., b&w, 35 mm.
© Chrysler Corp.; 4Jun56; JP4628.

ECHO OF THE PAST. Lewman, Ltd., and Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Lewman, Ltd., & Revue Productions, Inc.; 4Feb56; LP7116.

ECON-O-CHECK. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 28Nov56; MU6216.

THE EDDY DUCHIN STORY. Columbia Pictures Corp. 15 reels, sd., color, 35 mm. CinemaScope. Technicolor.
© Columbia Pictures Corp.; 27Jun56; LP6625.

EDGE OF HELL. Universal Pictures Co. 78 min., sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.; 13Jun54; LP7256.

EGYPT AND ISRAEL. SEE Egypt-Israel.

EGYPT-ISRAEL (EGYPT AND ISRAEL) Jefferson Productions. Released by McGraw-Hill Book Co. 91 min., sd., b&w, 16 mm. From the CBS television program See it now, telecast March 13, 1956.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
© Jefferson Productions, Inc.; 13Mar56; MP7601.

"88" ... GREATEST NUMBER FOR THE GREATEST NUMBER (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 83 fr., b&w, 35 mm.
© Oldsmobile Division, General Motors Corp.; 31Oct56; JU8703.

THE ELECTRIC EEL. SEE Experience with an eel.

THE ELEPHANT GUN. SEE Soldiers of fortune.

ELIJAH AND THE PROPHETS OF BAAL (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 53 fr., color, 35 mm. (Children's Bible stories. Ser.3) Eastman color.
© Moody Bible Institute of Chicago; 14Jun56; JP4756.

ELUSIVE. SEE Private secretary.

EMERGENCY DOCTOR. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Screenliner)
Credits: Supervised and written

EMERGENCY DOCTOR. RKO-Pathe. Cont'd.

by Frances Dinsmoor.

© RKO Teleradio Pictures, Inc.;
24Jun56; MP7480.

EMPEROR NORTON. SEE Death Valley
days, no.376.

ENOCH PRENTISS. SEE Schlitz playhouse
of stars.

ERIC VINCENT. SEE The millionaire.

ESCAPE FROM CAMP DIABLO. SEE Soldiers
of fortune.

ESCORT TO NAMTOK. SEE Soldiers of
fortune.

ET TU, BREWSTER. Goebel Brewing Co.
Made by Campbell-Ewald Co. 55 sec.
Appl. author: Edmund W. Birn-
bryer.
© Campbell-Ewald Co.; 21Dec56;
MU6246.

ETHEL'S HOME TOWN. SEE I love Lucy,
no.113.

EVANGELINE. SEE Famous American
stories.

EVERYBODY DANCES. Dudley Pictures
Corp. Released by Universal
Pictures Co. 1 reel, sd., b&w,
35 mm. (Variety view)
© Universal Pictures Co., Inc.;
30Aug56; LP7226.

EXCITEMENT ON FOUR WHEELS (Filmstrip)
De Soto Division. Made by Ross
Roy, Inc. 83 fr., color, 35 mm.
Eastman color.
© Chrysler Corp.; 17Oct56; JP4847.

EXCUSE ME FOR LIVING. SEE Fireside
theatre.

EXIT LAUGHING. Revue Productions.
Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
9Mar56; LP7134.

EXPERIENCE WITH AN EEL. Moody Bible
Institute of Chicago. Made by Moody
Institute of Science. 28 min., sd.,
b&w, 16 mm. (Sermons from science)
A television adaptation of the
motion picture The electric eel.
© Moody Bible Institute of Chicago;
2Jun56; MP7589.

EXPLORING MATTER (Filmstrip) Charles
Scribner's Sons. 33 fr., color,
35 mm. Eastman color. Correlated
with book 5 of The wonderworld of
science, by Warren Knox and others.
Credits: Producer, David J.
Goodman.
© Charles Scribner's Sons;
20Nov56; JP4926.

EXPLORING THE NIGHT SKY. Encyclo-
paedia Britannica Films. 10 min.,
sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films,
Inc.; 5Apr56; MP7581.

EXPLORING THE ROCKS AROUND US (Film-
strip) Charles Scribner's Sons.
30 fr., color, 35 mm. Eastman
color. Correlated with book 5 of
The wonderworld of science, by
Warren Knox and others.
Credits: Producer, David J.
Goodman.
© Charles Scribner's Sons;
20Nov56; JP4925.

EYES: THEIR STRUCTURE AND CARE.
Coronet Instructional Films. 11
min., sd., b&w, 16 mm.
© Coronet Instructional Films, a
division of Esquire, Inc.; 1Sep56;
MP7722.

F

FABULOUS HOLLYWOOD. Columbia Pictures
Corp. 1 reel, sd., b&w, 35 mm.
(Screen snapshots)
© Columbia Pictures Corp.;
5Jul56; MP7507.

THE FACE ON THE RECRUITING POSTER.
SEE You'll never get rich.

FACTS OF FAITH. Moody Bible Institute
of Chicago. Made by Moody Institute
of Science. 28 min., sd., b&w,
16 mm. (Sermons from science)
A shortened television version of
the motion picture of the same
title, with a special television
introduction.
© Moody Bible Institute of
Chicago; 2Jun56; MP7452.

FACULTY WIFE. SEE The Ray Milland
show.

FAIR DAYS. SEE Val Harris with Ann
Howe in Fair days.

THE FAIRY RING. SEE Parables from
nature, series 1, no.4.

THE FALL OF FORT SUMTER. SEE You
are there.

FALSE PROPHECY. SEE Crossroads.

THE FAMILIAR MAN (Filmstrip)
Cadillac Motor Car Division. Made
by Haig & Patterson. 80 fr., b&w,
35 mm. (Cadillac service round
table, Oct. 1956, no.8) With
leader's meeting guide and scenario
for a sound slidefilm.
© Cadillac Motor Car Division,
General Motors Corp.; 8Aug56;
A253166.

FAMOUS AMERICAN STORIES (Filmstrip)
Encyclopaedia Britannica Films.
Made by William P. Gottlieb Co.
6 filmstrips, color, 35 mm. Eastman
color.
Contents: Evangeline. 47 fr.--
The gold bug. 50 fr.--The great
stone face. 49 fr.--The luck of
Roaring Camp. 51 fr.--The man with-
out a country. 49 fr.--Tom Sawyer
whitewashes the fence. 45 fr.
© Encyclopaedia Britannica Films,
Inc.; 15Feb56; JP4765.

FAMOUS FIGHTS. International Boxing
Club of New York. Made by Wink
Films Corp. 12 min. each, sd.,
b&w, 16 mm. © International
Boxing Club of New York, Inc.

1. Marciano vs. Walcott. © 5Jan56
(in notice: 1955); MP7730.
2. Robinson vs. Turpin. © 5Jan56
(in notice: 1955); MP7731.
3. Gavilan vs. Cartier. © 5Jan56
(in notice: 1955); MP7732.
4. Castellani vs. Durando.
© 5Jan56 (in notice: 1955);
MP7733.
5. LaStarza vs. Bucceroni.
© 5Jan56 (in notice: 1955);
MP7734.
6. Pep vs. Saddler. © 5Jan56
(in notice: 1955); MP7735.
7. Henry vs. Baker. © 5Jan56
(in notice: 1955); MP7736.
8. Patterson vs. Troy. © 5Jan56
(in notice: 1955); MP7737.
9. Ryff vs. Zulueta. © 5Jan56
(in notice: 1955); MP7738.
10. Marciano vs. Charles.
© 5Jan56 (in notice: 1955);
MP7739.
11. Saddler vs. DeMarco.
© 5Jan56 (in notice: 1955);
MP7740.

12. Olson vs. Turpin. © 5Jan56
(in notice: 1955); MP7741.
13. Martinez vs. Casillio and
Jackson vs. Valdes. © 5Jan56
(in notice: 1955); MP7742.
14. Pep vs. Famechon. © 5Jan56
(in notice: 1955); MP7743.
15. Marciano vs. Louis. © 5Jan56
(in notice: 1955); MP7744.
16. Layne vs. Satterfield.
© 5Jan56 (in notice: 1955);
MP7745.
17. Murphy vs. Bucceroni.
© 5Jan56 (in notice: 1955);
MP7746.
18. Charles vs. Oma. © 5Jan56
(in notice: 1955); MP7747.
19. Gavilan vs. Hairston.
© 5Jan56 (in notice: 1955);
MP7748.
20. Graziano vs. Janiro.
© 5Jan56 (in notice: 1955);
MP7749.
21. Basilio vs. DeMarco.
© 5Jan56 (in notice: 1955);
MP7750.
22. Marciano vs. Charles (rematch)
© 5Jan56 (in notice: 1955);
MP7751.
23. Wallace vs. Wilson (two fights)
© 5Jan56 (in notice: 1955);
MP7752.
24. Patterson vs. Gannon.
© 5Jan56 (in notice: 1955);
MP7753.
25. Olson vs. Hairston. © 5Jan56
(in notice: 1955); MP7754.
26. Moore vs. Johnston. © 5Jan56
(in notice: 1955); MP7755.
27. Gavilan vs. Young. © 5Jan56
(in notice: 1955); MP7756.
28. Castellani vs. Bratton.
© 5Jan56 (in notice: 1955);
MP7757.
29. Villemain vs. Nardico.
© 5Jan56 (in notice: 1955);
MP7758.
30. DeMarco vs. Carter. © 5Jan56
(in notice: 1955); MP7759.
31. Marciano vs. Cockell.
© 5Jan56 (in notice: 1955);
MP7760.
32. Pep vs. Perez and Giardello vs.
Cartier. © 5Jan56 (in notice:
1955); MP7761.
33. Martinez vs. Andrews.
© 5Jan56 (in notice: 1955);
MP7762.
34. Graham vs. Young. © 5Jan56
(in notice: 1955); MP7763.
35. Marciano vs. Walcott (rematch)
© 5Jan56 (in notice: 1955);
MP7764.
36. Charles vs. Norkus. © 5Jan56
(in notice: 1955); MP7765.
37. Vejar vs. DeFazio. © 5Jan56
(in notice: 1955); MP7766.
38. Giardello vs. Troy. © 5Jan56
(in notice: 1955); MP7767.
39. Johnson vs. Andrews. © 5Jan56
(in notice: 1955); MP7768.
40. Hairston vs. Young and Satter-
field vs. Brothers. © 5Jan56
(in notice: 1955); MP7769.
41. Saddler vs. Davis. © 5Jan56
(in notice: 1955); MP7770.
42. Giardello vs. Panter.
© 5Jan56 (in notice: 1955);
MP7771.
43. Martinez vs. Vejar. © 5Jan56
(in notice: 1955); MP7772.
45. Marciano vs. Moore. © 5Jan56
(in notice: 1955); MP7773.
46. Giardello vs. Langlois.
© 5Jan56 (in notice: 1955);
MP7774.
47. Bassett vs. Perez. © 5Jan56
(in notice: 1955); MP7775.

48. Turner vs. Fuentes. © 5Jan56 (in notice: 1955); MP7776.
49. Carter vs. Araujo. © 5Jan56 (in notice: 1955); MP7777.
50. Graham vs. Vejar. © 5Jan56 (in notice: 1955); MP7778.
51. Olson vs. Young. © 5Jan56 (in notice: 1955); MP7779.
52. Maxim vs. Robinson. © 5Jan56 (in notice: 1955); MP7780.
- FAR FROM ALONE. Board of Temperance of the Methodist Church. Made by Jam Handy Organization. 31 min., color, 16 mm. Kodachrome.
© Board of Temperance of the Methodist Church; 11Jun56; MU6130.
- FAREWELL APPEARANCE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 9Dec55; LP7136.
- FAREWELL TO KENNEDY. SEE General Electric theatre.
- FARO BILL'S LAYOUT. SEE Death Valley days, no.374.
- FASCINATING HOBBY. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 28Nov56; MU6217.
- THE FASTEST GUN ALIVE. Metro-Goldwyn-Mayer. Released by Loew's. 89 min., sd., b&w, 35 mm. Based on the story The last notch, by Frank D. Gilroy.
© Loew's Incorporated; 13Jun56; LP6622.
- A FATHER OF THE SOUTHWEST. Avalon Daggett Productions. 13 min., sd., color, 16 mm. Eastman color.
© Avalon Daggett; 25Sep56; MP7657.
- FEAR. SEE Crusader.
- FEATURES. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 3Dec56; MU6236.
- FESTIVAL DAYS. Vitaphone Corp. 17 min., sd., color, 35 mm.
A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 15Aug55; MP7527.
- FESTIVAL OF JUDO. Leo-Costa Film Productions. 14 min., sd., b&w, 16 mm.
© Joseph Costa; 19Sep56; MP7596.
- THE '57 FIREFLITE--BUILT FOR THE ROAD (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 107 fr., b&w, 35 mm.
© Chrysler Corp.; 17Oct56; JP4853.
- FIGHTING TROUBLE. Allied Artists Pictures Corp. 60 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 12Sep56; LP7036.
- THE FINISHERS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 3Dec55; LP7139.
- FIRE MAIDENS OF OUTER SPACE. Saturn Films. Released by Topaz Film Co. Approx. 78 min., sd., b&w, 35 mm.
Credits: Produced, directed, and written by Cy Roth.
© Saturn Films, Inc.; 28May56; LP6934.
- FIREBIRD II. General Motors Corp. 12 min., sd., color, 16 mm.
© General Motors Corp.; 15Aug56; MP7588.
- FIRESIDE THEATRE. Lewman, Ltd., and Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Lewman, Ltd., & Revue Productions, Inc.
Along came a bachelor. © 27Dec55; LP6948.
- As long as I live. © 19Nov55; LP6959.
- The bamboo cross. © 9Nov55; LP6877.
- Big Joe's comin' home. © 20Jun55; LP6962.
- The director. © 27Jun55; LP7147.
- Excuse me for living. © 21Dec55 (in notice: 1956); LP7034.
- Gusher city. © 31Jul55; LP6965.
- A hero returns. © 10Dec55; LP6961.
- His maiden voyage. © 28Oct55; LP6978.
- Holiday in autumn. © 28Aug55; LP6968.
- The house on Elm Street. © 25Dec55 (in notice: 1956); LP7104.
- The key. © 19Oct55; LP6963.
- Kirsti. © 15Jan56; LP7105.
- The little guy. © 14Jul55; LP6949.
- The mirror. © 5Feb56; LP7148.
- Nailed down. © 20Oct55; LP6977.
- Not what she pretended. © 8Jan56; LP7150.
- Once upon a nightmare. © 4Dec55; LP6964.
- One last September. © 12Sep55; LP6966.
- Ride with the executioner. © 9Oct55; LP6960.
- A scent of roses. © 15Feb56; LP7106.
- Shoot the moon. © 24Feb56; LP7149.
- The smuggler. © 19Sep55; LP6876.
- The sound of thunder. © 7Mar56; LP7107.
- The sport. © 3Sep55; LP6957.
- Stephen & Publius Syrus. © 9Jul55; LP6979.
- A technical charge of homicide. © 24Jul55; LP6967.
- The thread. © 22Jan56; LP7135.
- The velvet trap. © 22Jun55; LP6980.
- Woman at sea. © 3Nov55; LP6958.
- THE FIRST SHOT. SEE Navy log.
- THE FIRST TRAVELING SALESLADY. RKO Radio Pictures. 92 min., sd., color, 35 mm. Technicolor.
Credits: Producer and director, Arthur Lubin; written by Devery Freeman and Stephen Longstreet.
© RKO Teleradio Pictures, Inc.; 24Jul56; LP6937.
- A FISTFUL OF FUTURE! (Filmstrip) Empire Sales Training Center. Made by Filmfax Productions. 4 filmstrips, color, 35 mm. Eastman color.
© Empire Sales Training Center, Inc.; 3Dec56; JP4934.
- FIT AS A FIDDLE. SEE Grooming for boys series, no.2.
- FLAGPOLE JITTERS. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 16Apr56 (in notice: 1955); LP6935.
- FLAMMABLE LIQUID FIRE SAFETY. Associated Factory Mutual Fire Insurance Companies and Factory Mutual Engineering Division. Made by Bay State Film Productions. 19 min., sd., color, 16 mm.
Appl. author: Harold E. Magnuson.
© Associated Factory Mutual Fire Insurance Companies; 1Jul56; MP7470.
- FLIGHT TO HONG KONG. Sabre Productions. Released by United Artists Corp. 88 min., sd., b&w, 35 mm.
© Sabre Productions, Inc.; 5Oct56; LP7260.
- FLOWERS AT WORK. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 20Apr56; MP7573.
- FLOWERS FOR JENNY. SEE Schlitz playhouse of stars.
- FLUFFY, THE OSTRICH: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 6Jul56; MP7562.
- FLYING SAUCERS FROM OUTER SPACE. SEE Earth vs. the flying saucers.
- FOR CRIMIN' OUT LOUD. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 16May56 (in notice: 1955); LP6936.
- FORBIDDEN CARGO. SEE Sheena, queen of the jungle, no.5.
- FORE. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6159.
- FOREIGN INTRIGUE. Sheldon Reynolds. Released by United Artists Corp. 100 min., sd., color, 35 mm. Eastman color. Based on original treatment by Sheldon Reynolds, Harold J. Bloom, and Gene Levitt.
© Mandeville Films, S. A.; 23May56 (in notice: 1955); LP6696.
- FOREIGN WIFE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 3Nov55; LP6972.
- FOREST MAGIC. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 7Oct55; LP7000.
- FORESTRY, GRAIN, LIVESTOCK IN MISSISSIPPI. SEE Progress in Mississippi, no.5.
- THE FORGERY. SEE The three musketeers.
- FORWARD UP SIX. SEE Square dance 4: Forward up six.
- THE FOUR FEATHERS. SEE Storm over the Nile.
- FOUR LADIES FROM LAREDO. SEE Judge Roy Bean.
- FOUR MINUTE FEVER. RKO-Pathe. 9 min., sd., b&w, 35 mm. (Sport scope)
Credits: Producer, Earl Luby.
© RKO Teleradio Pictures, Inc.; 9Jun56; MP7485.

FRAGILE FOX. SEE Attack.

FRANCIS IN THE HAUNTED HOUSE.

Universal Pictures Co. 80 min., sd., b&w, 35 mm. A Universal-International picture. Based on the character Francis, created by David Stern.
© Universal Pictures Co., Inc.; 3Jul56; LP6908.

FREDERICK TENUTO. SEE Wanted.

FRENCH LEAVE. SEE Private secretary.

FRIEND OF THE FAMILY. SEE Here comes Donald, no.6.

FRIENDLY PERSUASION. B - M Productions. Released by Allied Artists Pictures Corp. 139 min., sd., color, 35 mm. Color by DeLuxe. Based on the book of the same title by Jessamyn West.
© B - M Productions; 10Oct56; LP7089.

FRIGHT FROM WRONG. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon) Technicolor.
© Paramount Pictures Corp.; 2Nov56; LP7236.

THE FROG. SEE Lassie.

FRONTIER FURY. SEE Pillars of the sky.

FRONTIER IN THE WEST. Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention. 23 min., sd., color, 16 mm. Kodachrome.
Appl. author: Earl Waldrup.
© Broadman Films; 2Jan56 (in notice: 1955); MP7486.

THE FUGITIVE. SEE Judge Roy Bean.

FULL POWER FOR '56—OPTION CAMPAIGN PRESENTATION (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 44 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8689.

THE FUNDAMENTALS OF DOUBLE-ACTION REVOLVER SHOOTING. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16 mm.
© Philip Martin, Jr., t.a.
Norwood Studios; 10Dec56; MU6229.

THE FUNDAMENTALS OF SINGLE-ACTION REVOLVER SHOOTING. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16 mm.
© Philip Martin, Jr., t.a.
Norwood Studios; 10Dec56; MU6230.

FUNDAMENTALS UNDERGIRDING OUR LANGUAGE, STRIP 1 (Filmstrip) Edward M. Gifford. Made by Geo. W. Colburn Laboratory. 16 fr., b&w, 35 mm.
© Edward M. Gifford; 16Aug56; JPL4921.

G

G. E. THEATRE. SEE General Electric theatre.

GM NEWS. General Motors Corp. 1 reel, sd., b&w, 16 mm.
© General Motors Corp.; 1Aug56; MP7502.

THE GABOON VIPER. SEE Soldiers of fortune.

GADGETS GALORE. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Warner varieties) A Warner Bros. short subject.
© Vitaphone Corp.; 30Jul55; MP7463.

THE GAMMA PEOPLE. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on an original story by Louis Pollock.
© Warwick Film Productions, Ltd.; 27Jun56; LP6642. (See also The gamma people; 27Jun56 (in notice: 1955); LP7309)

THE GAMMA PEOPLE. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on an original story by Louis Pollock.
© Warwick Film Productions, Ltd.; 27Jun56 (in notice: 1955); LP7309. (See also The gamma people; 27Jun56; LP6642)

THE GANYIKA KID. SEE Sheena, queen of the jungle, no.11.

THE GASCON BLADE. SEE The three musketeers.

GAVILAN VS. CARTIER. SEE Famous fights, no.3.

GAVILAN VS. HAIRSTON. SEE Famous fights, no.19.

GAVILAN VS. YOUNG. SEE Famous fights, no.27.

THE GENERAL. SEE Soldiers of fortune.

GENERAL ELECTRIC THEATRE. Ladd Enterprises. Approx. 27 min. each, sd., b&w, 16 mm. © Ladd Enterprises, Inc., unless otherwise indicated.
Farewell to Kennedy. © 22Sep55; LP7033.

The honest man. © Revue Productions, Inc.; 23Dec55 (in notice: 1956); LP7170.

Lash of fear. © Revue Productions, Inc.; 26Aug55; LP7168.

The night goes on. © Revue Productions, Inc.; 9Feb56; LP7213.

Seeds of hate. © Revue Productions, Inc.; 29Sep55; LP7151.

Shadow on the heart. © Revue Productions, Inc.; 8Sep55; LP7099.

GENERAL FRAMEWORK OF THE GROUP PROCESS (Filmstrip) American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 14 fr., b&w, 35 mm. Developed in cooperation with NPAC.
© American Assn. of Land Grant Colleges & State Universities; 1Aug56; JPL819.

THE GEORGE BURNS AND GRACIE ALLEN SHOW. McCadden Corp. 29 min. each, sd., b&w, 16 mm. © McCadden Corp.

184. Apr. 9, 1956. Night of vaudeville. © 9Apr56; LP6628.

185. Apr. 16, 1956. Burlesk. © 16Apr56; LP6629.

186. Apr. 23, 1956. The right people. © 23Apr56; LP6630.

187. Apr. 30, 1956. The magic act. © 30Apr56; LP6631.

188. May 7, 1956. A Paris creation. © 7May56; LP6632.

189. May 14, 1956. Back from Paris. © 14May56; LP6633.

190. May 21, 1956. The 24 dresses. © 21May56; LP6634.

191. May 28, 1956. Ronnie is lovesick. © 28May56; LP6635.

192. June 4, 1956. The night out. © 4Jun56; LP6636.

193. June 11, 1956. Questions and answers. © 10Sep56; LP7185.

194. The triple surprise party.

© 11Jun56; LP7186.

195. June 25, 1956. Mrs. Schmers needs a psychologist.

© 17Sep56; LP7187.

196. The switchboard operators. © 24Sep56; LP7188.

209. Oct. 8, 1956. Return to California. © 8Oct56; LP7305.

210. Oct. 15, 1956. The Shakespeare paper. © 15Oct56; LP7303.

211. Oct. 22, 1956. The woman in the car. © 22Oct56; LP7306.

212. Oct. 29, 1956. The interview. © 29Oct56; LP7304.

213. Nov. 5, 1956. Ronnie's initiation. © 5Nov56; LP7302.

GEORGIA MAN. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 4Nov55; LP6998.

GEORGIE. Weston Woods Studios. 6 min., sd., b&w, 16 mm. Based on the book of the same title by Robert Bright.
© Morton Schindel; 20Oct56; LP7250.

GERALDINE. SEE Our Miss Brooks, no.127.

GET BACK SOMEHOW. SEE Navy log.

GET GOING. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6158.

GETTING OFF DEAD CENTER (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 86 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct56; JU8697.

GHOST OF A CHANCE. Monroe Auto Equipment Co. Made by Video Films. 12 min., color, 16 mm. Kodachrome.
Appl. author: William R. Witherell, Jr.
© Video Films; 23Nov56; MU6219.

GIARDELLO VS. CARTIER. SEE Famous fights, no.32.

GIARDELLO VS. LANGLOIS. SEE Famous fights, no.46.

GIARDELLO VS. PANTER. SEE Famous fights, no.42.

GIARDELLO VS. TROY. SEE Famous fights, no.38.

GIDEON (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 41 fr., color, 35 mm. (Children's Bible stories. Ser.3) Eastman color.
© Moody Bible Institute of Chicago; 14Jun56 (in notice: 1955); JPL4758.

THE GIRL FROM ITALY. SEE You'll never get rich.

THE GIRL IN THE BATHING SUIT. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 24Sep55; LP6864.

GIRL IN THE JEEP. SEE Soldiers of fortune.

GIRL MEETS BUOY. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 9Jul56; LP6717.

THE GIRL WHO WASN'T WANTED. SEE Star stage.

THE GLORY AROUND US. Vitaphone Corp. 20 min., sd., b&w, 35 mm. A Warner Bros. short subject.

© Vitaphone Corp.; 2Jul55; MP7460.

GOD OF CREATION. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) A television adaptation of the motion picture of the same title.

© Moody Bible Institute of Chicago; 2Jun56; MP7306.

GOD OF THE ATOM. Moody Bible Institute of Chicago. 28 min., sd., b&w, 16 mm. (Sermons from science) Made with the cooperation of the Kresge Foundation. Revised for television.

© Moody Bible Institute of Chicago; 18Aug56; MP7508.

THE GOLD BUG. SEE Famous American stories.

THE GOLDEN LEAF. American Tobacco Co. Made by Screen Gems. 24 min., sd., color, 16 mm. Technicolor.

© American Tobacco Co.; 1Sep55; MP7659.

GOLDFINCH FAMILY. Encyclopaedia Britannica Films. 8 min., sd., color, 16 mm. Eastman color. With film guide.

© Encyclopaedia Britannica Films, Inc.; 29Jun56; MP7582.

THE GOSSIP. SEE Discussion problems in group living: The gossip.

GRAHAM VS. VEJAR. SEE Famous fights, no.50.

GRAHAM VS. YOUNG. SEE Famous fights, no.34.

GRAY GULL, THE HUNTER. Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 18 min., sd., b&w, 16 mm. With film guide.

© Aktiebolaget Svensk Filmindustri; 12Jan56 (in notice: 1955); MP7586.

GRAZIANO VS. JANIRO. SEE Famous fights, no.20.

THE GREAT LAND PURCHASE. SEE Our Miss Brooks, no.120.

THE GREAT STONE FACE. SEE Famous American stories.

THE GREATEST BEAST. SEE Soldiers of fortune.

GREEN THUMB. SEE The Ray Milland show.

GROOMING FOR BOYS SERIES (Filmstrip) Centron Corp. Released by Young America Films. 4 filmstrips, color, 35 mm. Eastman color.

Contents: 1. Clean as a whistle. 42 fr.--2. Fit as a fiddle. 41 fr.--3. Time to attire. 45 fr.--4. Strictly business. 42 fr.

© Centron Corp., Inc.; 1May56; JP4691.

THE GROWTH OF AMERICAN DEMOCRACY (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.29) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by Ralph Henry Gabriel.

© Yale University Press Film Service, Inc.; 17Dec56; A263116.

GRUBSTAKE BANK. SEE Annie Oakley.

GUILTY? Gibraltar Productions, London. Released by Grand National Pictures, London. 80 min., sd., b&w, 35 mm. Based on the novel Death has deep roots, by Michael Gilbert.

Credits: Producer, Charles A. Leeds; director, Edmond Greville; screenplay, Maurice J. Wilson.

© Gibraltar Productions, Ltd.; 31May56; LP7324.

GUILTY WITNESS. SEE Alfred Hitchcock presents.

THE GUITAR. SEE Gunsmoke.

THE GULF COAST--MISSISSIPPI'S PLAYGROUND. SEE Progress in Mississippi, no.3.

GUN EMPEROR OF THE WEST. SEE Blazing the overland trail, no.1.

GUN-TALK. SEE Buffalo Bill, Jr.

GUN THE MAN DOWN. Batjac Productions. Released by United Artists Corp. 78 min., sd., b&w, 35 mm.

© Batjac Productions, Inc.; 21Nov56; LP7307.

GUNSMOKE. Columbia Broadcasting System. Made by Filmaster Productions. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

Big broad. © 21Apr56; LP7022.

Cara. © 24Jul56; LP7294.

Chester's mail order bride.

© 10Jul56; LP7290.

Cooter. © 19May56; LP7020.

Doc's revenge. © 9Jun56; LP7244.

Dutch George. © 30Jun56; LP7241.

The guitar. © 18Jul56; LP7292.

Hack Frine. © 12May56 (in notice: 1955); LP7019.

Helping hand. © 17Mar56 (in notice: 1955); LP7163.

Home surgery. © 8Oct55; LP5881. (See also Gunsmoke; 4Oct55; LP6604)

Home surgery. © 4Oct55; LP6604. (See also Gunsmoke; 8Oct55; LP5881)

Hot spell. © 17Sep55; LP5879. (See also Gunsmoke; 13Sep55; LP6606)

Hot spell. © 13Sep55; LP6606. (See also Gunsmoke; 17Sep55; LP5879)

How to die for nothing. © 23Jun56; LP7242.

Indian scout. © 31Mar56; LP6651.

The killer. © 26May56; LP7245.

Matt gets it. © 10Sep55; LP5880. (See also Gunsmoke; 7Sep55; LP6603)

Matt gets it. © 7Sep55; LP6603. (See also Gunsmoke; 10Sep55; LP5880)

Mr. and Mrs. Amber. © 1Aug56; LP7291.

Obie Tater. © 12Oct55; LP6607. (See also Gunsmoke; 15Oct55; LP5882)

Obie Tater. © 15Oct55; LP5882. (See also Gunsmoke; 12Oct55; LP6607)

The pest hole. © 14Apr56; LP6652.

Prairie happy. © 3Jul56; LP7293.

The preacher. © 16Jun56; LP7243.

Tap day for Kitty. © 24Mar56; LP7021.

Word of honor. © 10Oct55; LP5878. (See also Gunsmoke; 27Sep55; LP6605)

Word of honor. © 27Sep55; LP6605. (See also Gunsmoke; 10Oct55; LP5878)

GUSHER CITY. SEE Fireside theatre.

GYPSY PRINCE. SEE Soldiers of fortune.

H

HACK PRINE. SEE Gunsmoke.

THE HACKER CASE. SEE The line-up.

THE HAIRCUT. SEE Lassie.

HAIRSTON VS. YOUNG AND SATTERFIELD VS. BROTHERS. SEE Famous fights, no.40.

HAMMOND AID TO READING (Filmstrip) C & S Pub. Co. 3 filmstrips, b&w, 35 mm.

Credits: Author, Sophia Edith Hammond; photographer, Recordak Corp.

Contents: 1. The three Billy Goats Gruff. 9 fr.--2. The little red hen. 11 fr.--3. The three little pigs. 25 fr.

© C & S Pub. Co., solely owned by Cecil F. & Sophia Edith Hammond; 30Jul56; A261449.

THE HAND AND THE WORD. Providence Lithograph Co. 19 min., sd., color, 16 mm.

Credits: Producer, Ralph K. Lawrence.

© Providence Lithograph Co.; 10Oct56; MU6203.

HANDS ACROSS THE OCEAN. Pontifical Assn. of the Holy Childhood. Made by Jam Handy Organization. 24 min., b&w, 35 mm.

© Jam Handy Organization, Inc.; 12Jul56; MU6129.

HAPPY NEW YEAR. Chevrolet Motor Division. Made by Campbell-Ewald Co. 4 min.

Appl. author: Frank Hopkins. © Campbell-Ewald Co.; 3Dec56; MU6235.

THE HAPPY SUN. SEE Schlitz playhouse of stars.

THE HAPSBURG HARE. SEE The three musketeers.

THE HARLAN CASE. SEE The line-up.

HARLEQUIN. SEE Here comes Donald, no.16.

HARROW LINE. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16 mm. Eastman color.

© Jam Handy Organization, Inc.; 23Jul56; MU6140.

HARVEST OF CONVENIENCE. General Foods Corp. Made by Paul Hance Productions. 29 min., sd., color, 16 mm. Kodachrome.

© Paul Hance Productions, Inc.; 8Aug56; MP7531.

HATE AT FORTY FATHOMS. SEE Soldiers of fortune.

A HAUL IN ONE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)

© Paramount Pictures Corp.; 14Dec56; LP7323.

THE HAVER TECHNIQUE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 9Jan55; LP7002.

HE LAUGHED LAST. Columbia Pictures Corp. 9 reels, sd., color, 35 mm. Technicolor.
© Columbia Pictures Corp.; 1Aug56; LP7319.

THE HEART THAT SINGS. Broadman Films. 20 min., sd., b&w, 16 mm.
Appl. author: Earl Waldrup.
© Broadman Films; 10Oct56; MP7786.

HEAT YOUR HOME ELECTRICALLY (Filmstrip) Electric House Heating Equipment Section, National Electrical Manufacturers Assn. Made by Continental Productions Corp. 95 fr., color, 35 mm. Eastman color.
© Continental Productions Corp.; 1Jun56; JP4636.

HEATER AND DEFROSTER SERVICE (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 96 fr., b&w, 35 mm. (Master technicians service conference, no.106)
© Chrysler Corp.; 14Sep56; JP4796.

HEDDA HOPPER. SEE I love Lucy, no.118.

HEINZ SOUPS. Maxon - Heinz. Made by Jam Handy Organization. 90 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 27Aug56; MU6175.

HELPING HAND. SEE Gunsmoke.

HENRY VS. BAKER. SEE Famous fights, no.7.

HERE COMES DONALD. O'Connor Television. Approx. 30 min. each, sd., b&w, 16 mm. © O'Connor Television.
2. Sunday world. © 13Nov54; LP7095.
6. Friend of the family.
© 25Jun55 (in notice: 1954); LP7092.
11. The clown. © 5Mar55 (in notice: 1954); LP7090.
12. Soap box revue. © 29Jan55 (in notice: 1954); LP7094.
16. Harlequin. © 30Apr55 (in notice: 1954); LP7093.
17. The ASCAP meeting. © 16Apr55 (in notice: 1954); LP7091.

HERE COMES THE BRIDE. SEE The honeymooners.

HERMAN HICKMAN'S FOOTBALL REVIEW. Paramount Pictures Corp. 1 reel, sd., b&w, 35 mm. (Topper series)
© Paramount Pictures Corp.; 24Aug56; MP7498.

A HERO RETURNS. SEE Fireside theatre.

HIDE AND PEAK. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) Technicolor.
© Paramount Pictures Corp.; 7Dec56; LP7312.

HIGH CONTRAST PHOTOGRAPHY FOR INSTRUCTION. Audio-Visual Center, Indiana University. 14 min., sd., color, 16 mm. Kodachrome.
© Indiana University; 27Mar56; MP7534.

HIGH SOCIETY. Sol C. Siegel Productions. Released by Loew's. 107 min., sd., color, 35 mm. Vista-

Vision. Technicolor. Based on a play by Philip Barry.
© Loew's Incorporated, Sol C. Siegel Productions, Inc., & Bing Crosby Productions; 16Jul56; LP6945.

THE HIGH TERRACE. Cipa Productions, London. Released in the U. S. by Allied Artists Pictures Corp. 77 min., sd., b&w, 35 mm.
© Cipa Productions, Ltd.; 29Nov56; LP7280.

HIGHWAY PATROL. Ziv Television Programs. 1 reel each, sd., b&w, 16 mm. © Ziv Television Programs, Inc.
1. © 30Jun55; LP7204.

HIS MAIDEN VOYAGE. SEE Fireside theatre.

HISTORIC NATCHEZ - VICKSBURG AREA. SEE Progress in Mississippi, no.4.

THE HISTORY OF THE ATOMIC CONCEPT, PART 2: MODERN VIEWS (Filmstrip) Visual Sciences. 40 fr., b&w, 35 mm. (Atomic energy series, no.2)
© Gerrit C. Zwart d.b.a. Visual Sciences; 1Aug56; JP4697.

HITCH YOUR STATION WAGON SALES TO A STAR. SEE Hitch your wagon to a star.

HITCH YOUR WAGON TO A STAR (HITCH YOUR STATION WAGON SALES TO A STAR) (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 73 fr., b&w, 35 mm.
© Chrysler Corp.; 18May56; JP4627.

HOLD BACK THE NIGHT. Allied Artists Pictures Corp. 75 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 31Jul56; LP6812.

HOLD THAT ROCK. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 22Jun56; LP6909.

A HOLIDAY FOR FATHER JIM. SEE Crossroads.

HOLIDAY IN AUTUMN. SEE Fireside theatre.

HOLIDAY IN HARICOT. SEE The three musketeers.

HOLLYWOOD OR BUST. Paramount Pictures Corp. 95 min., sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp., Hal B. Wallis, & Joseph H. Hazen; 1Dec56; LP7322.

THE HOLLYWOOD PLUMBER. SEE The Red Skelton show, no.3.

THE HOLLYWOOD STORY. SEE The Ray Milland show.

HOME SURGERY. SEE Gunsmoke.

THE HONEST MAN. SEE General Electric theatre.

THE HONEYMOONERS. Jackie Gleason Enterprises. 26 min. each, sd., b&w, 16 mm. © Jackie Gleason Enterprises, Inc., Productions.
Alice and the blonde. © 29Feb56; LP6845.
The Bensonhurst Bomber. © 12Apr56; LP7277.

Dial J for janitor. © 4Apr56; LP7278.
Here comes the bride. © 9Feb56; LP6761.

The loudspeaker. © 29Feb56; LP6847.

Mama loves mambo. © 23Feb56; LP6760.

A man's pride. © 16Apr56; LP7279.

Mind your own business. © 12Apr56; LP6850.

\$99,000 answer. © 23Jan56; LP6762.

On stage. © 22Mar56; LP6846.

Opportunity knocks but. © 12Mar56; LP6849.

The safety award. © 30Apr56; LP6851.

Unconventional behavior. © 18Apr56; LP6848.

Young man with a horn. © 5Mar56; LP7032.

HOOKEED BEAR. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Walt Disney cartoon) Technicolor.
© Walt Disney Productions; 26Feb56 (in notice: 1955); LP6833.

HOT SHOTS. Allied Artists Pictures Corp. 62 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 28Nov56; LP7281.

HOT SPELL. SEE Gunsmoke.

HOUSE OF THE WREN. SEE Parables from nature, series 2, no.9.

THE HOUSE ON ELM STREET. SEE Fireside theatre.

THE HOUSE THAT JACKSON BUILT. SEE Schlitz playhouse of stars.

THE HOUSE WHERE TIME STOPPED. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 25Mar55; LP6790.

HOW DID OUR SOLAR SYSTEM BEGIN? (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 20Nov56; JP4930.

HOW THE ANIMALS DISCOVERED CHRISTMAS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 26Sep56; MP7726.

HOW TO DIE FOR NOTHING. SEE Gunsmoke.

HOW TO MAKE D, G, I, U, Y, W. SEE Manuscript basic handwriting, book 1, no. 2.

HOW TO MAKE J, Q, X, Z, AND REVIEW SMALL LETTERS. SEE Manuscript basic handwriting, book 1, no. 5.

HOW TO MAKE N, M, R, H, S, E, AND CAPITAL I. SEE Manuscript basic handwriting, book 1, no. 3.

HOW TO PUT TOGETHER AN EFFECTIVE MEETING (Filmstrip) American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 57 fr., b&w, 35 mm. Developed in cooperation with NPAC.
© American Assn. of Land Grant Colleges & State Universities; 1Aug56; JP4818.

HOW TO SUCCEED IN SCHOOL. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 20Feb56; MP7606.

HOW TO UN-SNARL OUR SNARLING MECHANISM. Grace Wells. 1 reel, 8 mm. © Grace Wells Carron; 8Aug56; MU6170.

HOW TO USE MEETING AIDS (Filmstrip) American Assn. of Land Grant Colleges & State Universities. Made by Wilding Picture Productions. 57 fr., b&w, 35 mm. Developed in cooperation with NPAC. © American Assn. of Land Grant Colleges & State Universities; 1Aug56; JPL4820.

HOW WYATT EARP BECAME A MARSHAL. SEE The life and legend of Wyatt Earp, no.1.

HUK! Pan-Pacific Pictures. Released by United Artists Corp. 84 min., sd., color, 35 mm. Eastman color. Based on the novel by Stirling Silliphant. © Pan-Pacific Pictures, Inc.; 22Aug56; LP6927.

HUMAN HEREDITY. E. C. Brown Trust. Made by Churchill-Wexler Film Productions. 23 min., sd., color, 16 mm. (Understanding ourselves) With film guide for teachers and discussion leaders. Appl. authors: Lester F. Beck, Curtis E. Avery. © E. C. Brown Trust, Curtis E. Avery, director; 25Jul56; MP7471.

A HUSBAND APPEARS. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 4Feb55; LP6777.

HYDE AND HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor. © Vitaphone Corp.; 22Aug55; MP7528.

THE HYPNOTIST. SEE Judge Roy Bean.

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IBM MODEL 858, "CARDATYPE" ACCOUNTING MACHINE, CUSTOMER ENGINEERING FIELD TRAINING (Filmstrip) International Business Machines Corp. Made by Neumade Products Corp. 31 double fr., b&w, 35 mm. Appl. author: International Business Machines Corp., as employer for hire of Russell Engleby Callaway. © International Business Machines Corp.; 3Sep56; JPL4936.

I DON'T SCARE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 16Nov56; LP7259.

I LOVE LUCY. Desilu Productions. 27 min. each, sd., b&w, 16 mm. © Desilu Productions, Inc.

113. Ethel's home town. © 25Nov54 (in notice: 1955); LP6690.

118. Hedda Hopper. © 10Feb55; LP6691.

123. In Palm Springs. © 17Mar55; LP6694.

127. The tour. © 14Apr55; LP6693.

129. Lucy and John Wayne. © 15Sep55; LP6692.

130. Lucy and the dummy. © 22Sep55; LP6600.

I SPY. Reah Productions. Made by Guild Films Co. 3 reels each, sd., b&w, 16 mm. © Reah Productions, Inc. Betrayal of West Point. © 21Nov55; LP6754.

Blood brothers. © 4Jun56 (in notice: 1955); LP6639.

The bridge. © 11Jun56 (in notice: 1955); LP6638.

The Canaris story. © 2Jan56 (in notice: 1955); LP6757.

Perilous crossing. © 22Apr56 (in notice: 1955); LP6736.

Saboteur. © 18Jun56 (in notice: 1955); LP6641.

Time bomb. © 7May56 (in notice: 1955); LP6640.

Treason by proxy. © 8Apr56 (in notice: 1955); LP6598.

Underground. © 15Apr56 (in notice: 1955); LP6755.

The watchmaker of Scapa Flow. © 1Apr56 (in notice: 1955); LP6756.

ICE CLIMBERS. RKO-Pathé. 8 min., sd., b&w, 35 mm. (Sportscope) © RKO Teleradio Pictures, Inc.; 9Sep56; MP7633.

I'LL ALWAYS LOVE YOU, NATALIE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 20Oct55; LP6870.

I'LL BE WAITING. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 5May55; LP6789.

I'LL WAIT FOR YOU. SEE Schlitz playhouse of stars.

ILLEGAL. Warner Bros. Pictures. 88 min., sd., b&w, 35 mm. Based on a story by Frank J. Collins. © Warner Bros. Pictures, Inc.; 15Oct55; LP7248.

IN AND OUT OF THE NEIGHBORHOOD. SEE The neighborhood community.

IN PALM SPRINGS. SEE I love Lucy, no.123.

IN THE BAG. Walt Disney Productions. Released by RKO Radio Pictures. 1 reel, sd., color, 35 mm. (Walt Disney cartoon) CinemaScope. Technicolor. © Walt Disney Productions; 15May56; LP6834.

IN YOUR HANDS (Filmstrip) Duplex Envelope Co. 73 fr., b&w, 35 mm. © Duplex Envelope Co., Inc.; 28Sep56; JPL4945.

INDIA AND PAKISTAN: LANDS AND PEOPLES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun56; MP7436.

INDIA AWAKES. Government of India and Ford Foundation. Made by Film Productions International. 1 reel, sd., color, 16 mm. © Ford Foundation; 31May56; MP7794.

INDIAN CHILDREN. Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention. 15 min., sd., color, 16 mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 2Jan56 (in notice: 1955); MP7487.

INDIAN MISSIONARY DIARY. Broadman Films in cooperation with the Home Mission Board of the Southern Baptist Convention. 19 min., sd., color, 16 mm. Kodachrome. Appl. author: Earl Waldrup. © Broadman Films; 2Jan56 (in notice: 1955); MP7489.

INDIAN SCOUT. SEE Gunsmoke.

INDUSTRIAL ARTS: JOINING AND GLUING. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. © Centron Corp., Inc.; 26Apr56; MP7605.

INDUSTRIAL ARTS: WOOD FINISHING. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. With teacher's guide. © Centron Corp., Inc.; 20Feb56; MP7608.

INDUSTRY. SEE The Southeastern States.

INSECT TO INJURY. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon) © Paramount Pictures Corp.; 10Aug56; LP6916.

INSTALLATION OF THE 1956 PONTIAC AIR-CONDITIONING PACKAGE (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 97 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 31Oct56; JU8696.

INTEGRITY. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 6Mar56; LP7132.

INTERNATIONAL INCIDENT. SEE The Ray Milland show.

THE INTERVIEW. SEE The George Burns and Gracie Allen show, no.212.

INTO THE FIERY BLAST. SEE Blazing the overland trail, no.11.

INTO THE FLAMES. SEE Blazing the overland trail, no.4.

INTO THE NIGHT. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 19Feb55; LP7137.

INTO THIN AIR. SEE Alfred Hitchcock presents.

INTRODUCING THE LETTERS C, O, A, L, T. SEE Manuscript basic handwriting, book 1, no.1.

ISAAC STERN SHOW. SEE Jack Benny television show, no.857.

IT CONQUERED THE WORLD. Sunset Productions. Released by American International Pictures. 69 min., sd., b&w, 35 mm. © Sunset Productions; 26Jul56; LP7285.

ITALIAN HOLIDAY. Vitaphone Corp. 10 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Warnercolor. © Vitaphone Corp.; 9Jul55; MP7462.

IT'S ALWAYS JAN. Janard Productions. Made by Desilu Productions. 1 reel each, sd., b&w, 16 mm. © Janard Productions, Inc. Joe. © 10Oct55; LP7283.

IT'S CHEVROLET FOR ME. Chevrolet Division. Made by Jam Handy Organization. 834 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 23Jul56; MU6143.

IT'S FOR THE BIRDS. SEE You'll never get rich.

IT'S FUN. Chevrolet Motor Division. Made by Jam Handy Organization. 75 ft., color, 35 mm. Eastman color.

© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6163.

IT'S IN THE BATTERY. Delco Battery. Made by Campbell-Ewald Co. 20 sec. Appl. author: Thomas L. Blanchard. © Campbell-Ewald Co.; 6Sep56; MU6184.

IT'S YOUR MOVE (Filmstrip) G. Heileman Co. Made by Vogue Wright Studios. 133 fr., color, 35 mm. Eastman color.

© Heileman Brewing Co. (in notice: G. Heileman Brewing Co.); 1Apr56; JPl4826.

I'VE LIVED BEFORE. Universal Pictures Co. 9 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 14Jun56; LP6919.

J

JACK BENNY TELEVISION SHOW. J & M Productions. 3 reels each, sd., b&w, 16 mm. © J & M Productions, Inc.

851. Rochester falls asleep--misses program. © 26Feb56 (in notice: 1955); LP7017.

852. Pool in Palm Springs. © 11Mar56 (in notice: 1955); LP6821.

853. Massage and date with Gertrude. © 9Oct55; LP6818.

854. Jack hunts for uranium. © 4Dec55; LP6819.

855. Mary has May Co. re-union. © 16Jul56 (in notice: 1955, 1956); LP7015.

856. Don invites gang to dinner. © 15Jan56 (in notice: 1955); LP6820.

857. Isaac Stern show. © 6Nov55; LP6817.

858. Jack invited to the Colman's. © 16Jul56 (in notice: 1955, 1956); LP7016.

JACK HUNTS FOR URANIUM. SEE Jack Benny television show, no.854.

JACK INVITED TO THE COLMAN'S. SEE Jack Benny television show, no.858.

JACKSON VS. VALDES. SEE Famous fights, no.13.

JANE WYMAN. SEE Fireside theatre.

JEAN GRIFFITH. SEE The millionaire.

THE JIMMY DURANTE SHOW. Fawn Productions. 1 reel each, sd., b&w, 16 mm. © Fawn Productions, Inc.

The racehorse. © 7Jan56 (in notice: 1955); LP7271.

The watch. © 31Dec55; LP7270.

JOE. SEE It's always Jan.

JOHN HARDIN. SEE The millionaire.

JOHNSON VS. ANDREWS. SEE Famous fights, no.39.

THE JOHNSTON CASE. SEE The line-up.

THE JOLLY ROGER. SEE The adventures of Superman.

JUDAISM (Filmstrip) Life. Made by Elwood M. Frye. 78 fr., color, 35 mm. (The world's great religions, no.5) Eastman color. Based on the article which appeared in Life magazine June 13, 1955. With reprint of original article.

© Time, Inc. (Life Filmstrips); 15May56; A251764.

JUDGE ROY BEAN. Quintet Productions. Released by Screencraft Pictures. 2 reels each, sd., b&w, 16 mm. © Quintet Productions, Inc.

Bad medicine. © 1Jun56; LP6826.

Border raiders. © 1Jul56; LP6683.

The cross-draw kid. © 1Jul56; LP6682.

The defense rests. © 1Jun56; LP6825.

Deliver the body. © 1Jun56; LP6702.

Four ladies from Laredo.

© 1Jul56; LP6679.

The fugitive. © 1Dec55; LP6928.

The hypnotist. © 1Jun56; LP6824.

Letty leaves home. © 1Dec55; LP6929.

Lone Star killer. © 1Aug56; LP6930.

Luck o' the Irish. © 1Jul56; LP6681.

The refugee. © 1Jul56; LP6680.

Terror rides the trail. © 1Jun56; LP6703.

THE JULIAN CASE. SEE The line-up.

JULIE. Arwin Productions. Released by Loew's. 97 min., sd., b&w, 35 mm.

© Loew's Incorporated & Arwin Productions, Inc.; 15Oct56; LP7272.

JUMPIN' JUPITER. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor. © Vitaphone Corp.; 6Aug55 (in notice: 1954); MP7526.

JUSTUS, THE ANT. SEE Parables from nature, series 2, no.10.

K

KANSAS CITY LADY. SEE Buffalo Bill, Jr.

KEEPING CORRECT TIME (Filmstrip) Charles Scribner's Sons. 29 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 20Nov56; JPl4924.

THE KEY. SEE Fireside theatre.

THE KEY TO RESPONSIBILITY IN TRUCK SELLING (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 61 fr., b&w, 35 mm. © GMC Truck Division, General Motors Corp.; 31Oct56; JU8693.

THE KEY TO THE CHASE. SEE The three musketeers.

A KIDDIE'S KITTY. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor. © Vitaphone Corp.; 20Aug55; MP7525.

THE KILLER. SEE Gunsmoke.

KILLER ON HORSEBACK: STATE TROOPER. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 14May55; LP7145.

KILLER WHALE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 1May55; LP6856.

THE KILLING. Harris-Kubrick Pictures Corp. Released by United Artists Corp. 83 min., sd., b&w, 35 mm. Based on the novel Clean break, by Lionel White. © Harris-Kubrick Pictures Corp.; 19May56; LP6735.

KING OF THE CORAL SEA. Southern International Films Pty. Released by Allied Artists Pictures Corp. 74 min., sd., b&w, 35 mm. © Southern International Films Pty., Ltd.; 24Jun56; LP6599.

THE KING'S TRUMP. SEE The three musketeers.

KIRSTI. SEE Fireside theatre.

A KISS BEFORE DYING. Crown Productions. Released by United Artists Corp. 94 min., sd., color, 35 mm. CinemaScope. Color by De Luxe. Based on the novel by Ira Levin. © Crown Productions, Inc.; 13Jun56 (in notice: 1955); LP6697.

KNIGHT-MARE HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor. © Vitaphone Corp.; 1Oct55; MP7719.

THE KODASCOPE PAGEANT PROJECTOR MAGNETIC-OPTICAL. Eastman Kodak Co. 11 min., sd., color, 16 mm. Kodachrome. © Eastman Kodak Co.; 6Sep56; MU6171.

L

LST-799. SEE Navy log.

THE LADY AND THE JUDGE. SEE Buffalo Bill, Jr.

LADY AND THE LION. SEE Soldiers of fortune.

THE LADY CHALLENGES. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 3Apr55; LP6775.

THE LADY FROM SPAIN. SEE The three musketeers.

THE LADY OF RAJMAHAL. SEE Soldiers of fortune.

LAKEWOOD LEARNS TO LIVE. AAA Foundation for Traffic Safety. Made by Frederick K. Rockett Co. 13 min., sd., b&w, 16 mm. © AAA Foundation for Traffic Safety; 22Sep56 (in notice: 1955); MP7599.

LAND OF THE PHAROHS. Continental Co. Released by Warner Bros. Pictures. 106 min., sd., color, 35 mm. CinemaScope. Warnercolor. © Continental Co., Ltd.; 2Jul55; LP6831.

THE LANDING OF THE PILGRIMS (Filmstrip) Enrichment Materials. Made by David J. Goodman, Inc. 45 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by James Daugherty. © David J. Goodman, Inc.; 1Dec56; JPl4949.

LANDS AND PEOPLES OVERSEAS: LIVING IN AUSTRALIA AND THE PACIFIC ISLANDS (Filmstrip) Rand McNally and Society for Visual Education. 4 filmstrips, color, 35 mm. Ansco color.

Contents: Living in Australia. 72 fr.--Living in New Zealand. 70 fr.--Living in the Hawaiian Islands. 66 fr.--South Pacific Islands and Antarctica. 57 fr.

Credits: Editor, Ruby Mildred Harris.

© Society for Visual Education, Inc., & Rand McNally & Co.; 30Aug56; JP4747.

LARRY EVANS. SEE The millionaire.

LASH OF FEAR. SEE General Electric theatre.

LASSIE. Robert Maxwell Associates. 3 reels each, sd., b&w, 16 mm.

© Robert Maxwell Associates.

The calf. © 29Apr56; LP6746.

The crop-duster. © 6May56; LP6750.

The deer hunter. © 8Apr56; LP6745.

Diane. © 27May56; LP6748.

Domino. © 15Apr56; LP6753.

The frog. © 10Oct56; LP7167.

The haircut. © 20May56; LP6752.

The leash. © 25Mar56; LP6747.

The marauder. © 22Apr56; LP6751.

Sunday school. © 1Apr56; LP6744.

The twister. © 4Dec55; LP6720.

War dog. © 13May56; LP6749.

LAST DAY OF MY LIFE. SEE Last day on earth.

LAST DAY ON EARTH (LAST DAY OF MY LIFE) Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 20Apr55; LP6853.

LAST DAYS OF DOLORES. SEE Soldiers of fortune.

THE LAST NOTCH. SEE The fastest gun alive.

LASTARZA VS. BUCCERONI. SEE Famous fights, no.5.

THE LAW AND THE LAB. RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner)

Credits: Supervised and written by Frances Dinsmoor.

© RKO Teleradio Pictures, Inc.; 3Aug56; LP6941.

LAWYER'S CAREER. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome.

© Weyerhaeuser Timber Co.; 11Oct56; MU6192.

LAYNE VS. SATTERFIELD. SEE Famous fights, no.16.

LEARNING ABOUT YOUR NOSE. Encyclopaedia Britannica Films. 9 min., sd., b&w, 16 mm. An Encyclopaedia Britannica junior film. With film guide.

© Encyclopaedia Britannica Films, Inc.; 16Jan56; MP7676.

LEARNING DISCRIMINATIONS AND SKILLS. Herbert Kerkow, Inc. Released by McGraw-Hill Book Co. 10 min., sd., b&w, 16 mm. (Psychology series)
© McGraw-Hill Book Co., Inc.; 15Aug56; MP7511.

THE LEASH. SEE Lassie.

LEE AND GRANT AT APPOMATTOX (Filmstrip) Enrichment Materials. Made by David J. Goodman, Inc. 46 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by MacKinlay Kantor.
© David J. Goodman, Inc.; 1Dec56; JP4950.

THE LETTER. SEE Schlitz playhouse of stars.

LETTERS FROM DAVE BRUBECK, PART 1. SEE Look up and live, Aug. 5, 1956.

LETTERS FROM DAVE BRUBECK, PART 4. SEE Look up and live, Aug. 26, 1956.

LETTY LEAVES HOME. SEE Judge Roy Bean.

THE LIBERACE SHOW. Guild Films Co. 27 min. each, sd., b&w, 16 mm. Episodes 1-39 © Louis D. Snader & Guild Films, Inc. Subsequent episodes © Guild Films Co., Inc.

1. © 4Mar53; MP7346.
2. © 11Mar53; MP7347.
3. © 18Mar53; MP7348.
4. © 25Mar53; MP7349.
5. © 1Apr53; MP7350.
6. © 8Apr53; MP7351.
7. © 15Apr53; MP7352.
8. © 6May53; MP7353.
9. © 29Apr53; MP7354.
10. © 22Apr53; MP7355.
11. © 13May53; MP7356.
12. © 20May53; MP7357.
13. © 27May53; MP7358.
14. © 3Jun53; MP7359.
15. © 10Jun53; MP7360.
16. © 17Jun53; MP7361.
17. © 24Jun53; MP7362.
18. © 1Jul53; MP7363.
19. © 5Jul53; MP7364.
20. © 12Jul53; MP7365.
21. © 19Jul53; MP7366.
22. © 26Jul53; MP7367.
23. © 2Aug53; MP7368.
24. © 9Aug53; MP7369.
25. © 16Aug53; MP7370.
26. © 27Aug53; MP7371.
27. © 3Sep53; MP7372.
28. © 10Sep53; MP7373.
29. © 24Sep53; MP7374.
30. © 10Oct53; MP7375.
31. © 8Oct53; MP7376.
32. © 15Oct53; MP7377.
33. © 22Oct53; MP7378.
34. © 29Oct53; MP7379.
35. © 5Nov53; MP7380.
36. © 12Nov53; MP7381.
37. © 19Nov53; MP7382.
38. © 15Oct54; MP7383.
39. © 17Dec54; MP7384.
40. © 31Dec54; MP7385.
41. © 1Jan55 (in notice: 1954); MP7391.
42. © 14Jan55 (in notice: 1954); MP7392.
43. © 21Jan55 (in notice: 1954); MP7393.
44. © 29Apr55; MP7394.
45. © 3Jun55; MP7395.
46. © 8Apr55; MP7396.
47. © 29Sep55; MP7397.
48. © 15Sep55; MP7398.
49. © 22Sep55; MP7399.
50. © 8Sep55; MP7400.
51. © 6Oct55; MP7401.
52. © 13Oct55; MP7402.
53. © 20Oct55; MP7403.
54. © 27Oct55; MP7404.
55. © 3Nov55; MP7405.
56. © 10Nov55; MP7406.
57. © 17Nov55; MP7407.
58. © 1Dec55; MP7408.
59. © 8Dec55; MP7409.
60. © 15Dec55; MP7410.
61. © 22Dec55; MP7411.

94. © 29Dec55; MP7412.

95. © 5Jan56 (in notice: 1955); MP7413.

96. © 12Jan56 (in notice: 1955); MP7414.

97. © 19Jan56 (in notice: 1955); MP7415.

98. © 26Jan56; MP7416.

99. © 2Feb56; MP7417.

100. © 9Feb56; MP7418.

101. © 16Feb56; MP7419.

102. © 23Feb56; MP7420.

103. © 1Mar56; MP7421.

104. © 8Mar56; MP7422.

105. © 15Mar56; MP7423.

106. © 22Mar56; MP7424.

107. © 5Apr56; MP7425.

108. © 12Apr56; MP7426.

109. © 19Apr56; MP7427.

110. © 26Apr56; MP7428.

111. © 3May56; MP7429.

112. © 17May56; MP7430.

113. © 24May56; MP7431.

LIBRARY QUIZ. SEE Our Miss Brooks, no.122.

LIFE AND CULTURE. SEE The South-eastern States.

THE LIFE AND LEGEND OF WYATT EARP. Wyatt Earp Enterprises. Made by Desilu Productions. 1 reel each, sd., b&w, 16 mm. © Wyatt Earp Enterprises, Inc., unless otherwise indicated.

1. How Wyatt Earp became a marshal. © 616 Co.; 6Sep55; LP7214.

16. Rich man's son. © 13Dec55; MP7634.

35. Dodge City gets a new marshal. © 1May56; MP7635.

LIFE IN COLD LANDS: ESKIMO VILLAGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Jun56; MP7434.

LIFESAVING NITROFURONS. Hess & Clark. Made by Jam Handy Organization. 927 ft., color, 16 mm. Kodachrome.
© Jam Handy Organization, Inc.; 12Jul56; MU6131.

THE LIFETIME LOOK. Connecticut General Life Insurance Co. 1,652 ft., color, 16 mm.
© Connecticut General Life Insurance Co.; 8Nov56; MU6209.

LIFTING SHADOWS. National Funeral Directors Assn. of the United States. Made by Film Arts Productions. 19 min., sd., b&w, 16 mm.
© National Funeral Directors Assn. of the United States, Inc.; 28Sep56; MP7678.

THE LIGHT-DUTY SHOWDOWN--CHEVROLET VS. FORD--LIGHT-DUTY TRUCK COMPARISON (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU6888.

THE LILY OF ST. GOLARRE. SEE The three musketeers.

THE LIMPING KING. SEE Sergeant Preston of the Yukon, no.34.

LINE OF SCREAMMAGE. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Casper cartoon)
© Paramount Pictures Corp.; 17Aug56; LP6921.

THE LINE-UP. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

The Baker case. © 2Mar56; LP6733.

The Barker case. © 10Feb56; LP6731.

The bombing case. © 8Jun56; LP7024.

The Charley case. © 27Apr56; LP6721.

The Dayton case. © 20Apr56; LP6724.

The Deadwood case. © 30Mar56; LP6726.

The Delaney case. © 25May56; LP6722.

The design case. © 3Mar56; LP6732.

The Dogdon case. © 1Jun56; LP6655.

The easy case. © 22Jun56; LP7023.

The Hacker case. © 18May55; LP6917.

The Harlan case. © 11May56; LP6654.

The Johnston case. © 17Feb56; LP6730.

The Julian case. © 6Apr56; LP6727.

The Marston case. © 24Feb56; LP6729.

The Rodriguez case. © 13Apr56; LP6728.

The Spencer case. © 15Jun56; LP7025.

The telephone case. © 4May56; LP6653.

The Wharton case. © 18May56; LP6723.

The White case. © 23Mar56; LP6725.

LISBON. Republic Pictures Corp. 90 min., sd., color, 35 mm.

Natureama. Trucolor.

© Republic Pictures Corp.; 2Jul56; LP7031.

THE LITTLE CAESAR OF BLEEKER STREET. SEE Private secretary.

THE LITTLE GUY. SEE Fireside theatre.

THE LITTLE LEAGUE. SEE Make room for daddy, no.1B.

THE LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE. Weston Woods Studios. 9 min., sd., b&w, 16 mm. Based on the book of the same title written by Hildegard H. Swift and illustrated by Lynd Ward.
© Morton Schindel; 5Sep56; LP7183.

LIVING IN AUSTRALIA. SEE Lands and peoples overseas: Living in Australia and the Pacific islands.

LIVING IN AUSTRALIA AND THE PACIFIC ISLANDS. SEE Lands and peoples overseas: Living in Australia and the Pacific islands.

LIVING IN NEW ZEALAND. SEE Lands and peoples overseas: Living in Australia and the Pacific islands.

LIVING IN THE HAWAIIAN ISLANDS. SEE Lands and peoples overseas: Living in Australia and the Pacific islands.

LONE STAR KILLER. SEE Judge Roy Bean.

THE LONELY MAN. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 17Jul55; LP6859.

THE LONER. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.; 16Feb55; LP6867.

THE LONG SHOT. SEE Alfred Hitchcock presents.

LONG TIME TF-2. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec.

Appl. author: Frederick L. Lounsberry.

© Campbell-Ewald Co.; 14Nov56; MU6210.

THE LONG WEEKEND. SEE Navy log.

THE LONGEST BEARD IN THE WORLD. SEE Death Valley days, no.372.

THE LONGEST LEGS IN THE SHOW. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.; 3Apr55; LP6787.

LOOK AT THE RECORDS. Chevrolet Division. Made by Jam Handy Organization. 319 ft., b&w, 35 mm.

© Jam Handy Organization, Inc.; 23Jul56; MU6150.

LOOK UP AND LIVE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. Presented in cooperation with the National Council of Churches of Christ.
© Columbia Broadcasting System, Inc.

Aug. 5, 1956. Letters from Dave Brubeck, part 1. © 4Aug56; LP7191.

Aug. 26, 1956. Letters from Dave Brubeck, part 4. © 25Aug56; LP7190.

THE LOST BATTALION. SEE You are there.

THE LOST SYMBOLS. SEE Symbols of the church, no.3.

THE LOUDSPEAKER. SEE The honeymooners.

LOUISIANA MALLARDS. Field & stream. 11 min., sd., b&w, 16 mm.

Appl. author: Field & Stream Pub. Co.

© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7639.

LOVERS AND LOLLIPOPS. Spire Production Co. Released by Trans-Lux Distributing Corp. 80 min., sd., b&w, 35 mm.

© Spire Production Co., a co-partnership consisting of Morris Engel & Ruth Orkin Engel; 18Apr56 (in notice: 1955); LP7321.

LUCK O' THE IRISH. SEE Judge Roy Bean.

THE LUCK OF ROARING CAMP. SEE Famous American stories.

LUCKY SWANSON. SEE The millionaire.

LUCY AND JOHN WAYNE. SEE I love Lucy, no.129.

LUMBER JERKS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 25Jun55 (in notice: 1956); MP7340.

LUST FOR LIFE. Metro-Goldwyn-Mayer. Released by Loew's. 122 min., sd., color, 35 mm. CinemaScope. Metro-color. Based on the novel by Irving Stone.
© Loew's Incorporated; 25Jun56; LP6915.

M

THE MCCONNELL STORY. Warner Bros. Pictures. 107 min., sd., color, 35 mm. CinemaScope. Warnercolor.
© Warner Bros. Pictures, Inc.; 3Sep55; LP7122.

MADONNAS OF THE RENAISSANCE (Film-strip) Esto Pub. Co. 57 fr., color, 35 mm. Eastman color.
Appl. author: Kodachromes, Walter Stetson Chamberlin.
© Esto Pub. Co., sole owner - Jane Thurston; 6Mar55; H5503.

THE MAGIC ACT. SEE The George Burns and Gracie Allen show. No.187.

THE MAGIC GLASS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 22Jan56; LP7143.

THE MAGIC TOUCH (Filmstrip) Whitlock & Co. Made by Vogue Wright Studios. 73 fr., color, 35 mm. Eastman color.
© Whitlock & Co.; 1Aug56; JP4793.

MAGNIFICENT ROUGHNECKS. Allied Artists Pictures Corp. 73 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 12Jul56; LP6704.

MAGOO BEATS THE HEAT. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mister Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 21Jun56; LP6699.

MAGOO GOES WEST. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 19Apr56; LP6602.

MAGOO'S FUDDLE JUMPER. UPA Pictures. Released by Columbia Pictures Corp. 1 reel, sd., color, 35 mm. (The nearsighted Mr. Magoo) CinemaScope. Technicolor.
© Columbia Pictures Corp.; 26Jul56; LP7010.

THE MAHARAJAH. SEE So this is Hollywood.

MAKE ROOM FOR DADDY. Marterto Productions. Made by D-P-I. 1 reel each, sd., b&w, 16 mm. © Marterto Productions, Inc.
1. Uncle daddy. © 29Sep53; LP7221.

1A. Military school. © 26Oct54; LP7215.

1B. The little league. © 20Sep55; LP7216.

15A. Terry gets own room. © 11Jan55 (in notice: 1954); LP7222.

15B. Danny strikes oil. © 20Dec55; LP7219.

30. Danny's vacation. © 20Apr54; LP7218.

30A. Trip to Wisconsin. © 26Apr55; LP7217.

30B. Danny's birthday. © 17Apr56; LP7220.

MAKING MONEY. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 28Nov56; MU6215.

MALAYAN MAGIC. SEE Soldiers of fortune.

- MAMA LOVES MAMBO. SEE The honey-mooners.
- THE MAN BEHIND THE BADGE. MCA TV. Approx. 27 min. each, sd., b&w, 16 mm. © MCA TV, Ltd.
Case of the armed bandits. © 6May55; LP7113.
Case of the big break. © 14May55; LP7114.
Case of the deadly Homburg. © 7Apr55; LP7102.
Case of the guardian angel. © 17May55; LP7111.
Case of the hunted hobo. © 9Apr55; LP7112.
Case of the most dangerous game. © 4Apr55; LP7103.
Case of the phoney paper. © 19May55; LP7109.
Case of the quiet guest. © 21May55; LP7110.
Case of the red letter day. © 18Apr55; LP7100.
Case of the reluctant thief. © 2May55; LP7115.
Case of the second chance. © 21Apr55; LP7101.
- THE MAN IN THE GRAY FLANNEL SUIT. Twentieth Century-Fox Film Corp. 152 min., sd., color, 35 mm. CinemaScope. Based on the novel by Sloan Wilson. © Twentieth Century-Fox Film Corp.; 29Mar56; LP6942.
- MAN IN THE VAULT. Batjac Productions. Released by RKO Radio Pictures. 73 min., sd., b&w, 35 mm. Based on the novel by Frank Gruber. Credits: Producer, Robert E. Morrison; director, Andrew V. McLaglen; screenplay, Burt Kennedy. © Batjac Productions, Inc.; 31Dec55; LP7325.
- THE MAN NOBODY WANTED. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 13Feb55; LP6776.
- THE MAN ON THE TOTEM POLE. SEE Crossroads.
- THE MAN WHO NEVER WAS. Sumar Film Productions, London. Released in the U. S. by Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. CinemaScope. Based on the book by Ewen Montagu. © Sumar Film Productions, Ltd.; 31Dec55; LP6944.
- THE MAN WITHOUT A COUNTRY. SEE Famous American stories.
- MANPOWER MANAGEMENT (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 31Oct56; JU8698.
- A MAN'S PRIDE. SEE The honeymooners.
- MANUSCRIPT BASIC HANDWRITING, BOOK 1 (Filmstrip) Charles Scribner's Sons. Made and released by David J. Goodman, Inc. 6 filmstrips, color, 35 mm. Eastman color. Based on the book Manuscript basic handwriting, book 1, by Stone and Smalley. Contents: 1. Introducing the letters c, o, a, l, t. 25 fr. --2. How to make d, g, i, u, y, w. 26 fr. --3. How to make n, m, r, h, s, e, and capital I. 27 fr. --4. B, p, v, f, k, and capitals O and S. 25 fr. --5. How to make j, q, x, z, and review small letters. 23 fr. --6. Capital letters, review of small letters. 28 fr. © David J. Goodman, Inc.; 10Oct56; JP4809-4814.
- THE MARAUDER. SEE Lassie.
- MARCIANO VS. CHARLES. SEE Famous fights, no.10.
- MARCIANO VS. CHARLES (REMATCH) SEE Famous fights, no.22.
- MARCIANO VS. COCKELL. SEE Famous fights, no.31.
- MARCIANO VS. LOUIS. SEE Famous fights, no.15.
- MARCIANO VS. MOORE. SEE Famous fights, no.45.
- MARCIANO VS. WALCOTT. SEE Famous fights, no.1.
- MARCIANO VS. WALCOTT (REMATCH) SEE Famous fights, no.35.
- MARK OF THE GIANT. SEE Sheena, queen of the jungle, no.8.
- THE MARSHAL AND MILADY. SEE The three musketeers.
- THE MARSHAL AND THE MOB. SEE Star stage.
- THE MARSTON CASE. SEE The line-up.
- MARTINEZ VS. ANDREWS. SEE Famous fights, no.33.
- MARTINEZ VS. CASILLIO AND JACKSON VS. VALDES. SEE Famous fights, no.13.
- MARTINEZ VS. VEJAR. SEE Famous fights, no.43.
- THE MARVEL OF THE PRE-PACK AGE (Filmstrip) Hobart Manufacturing Co. Made by Haig & Patterson. 65 fr., color, 35 mm. Eastman color. With scenario for a slidefilm and reading script. © Dayton Scale Division, the Hobart Manufacturing Co.; 19Jun56; A253167.
- MARY HAS MAY CO. RE-UNION. SEE Jack Benny television show, no.855.
- THE MASK AND DESTINY. SEE Shuzenji monogatari.
- MASQUERADE. SEE The three musketeers.
- MASSACRE. Intercontinental Pictures. Released by Twentieth Century-Fox Film Corp. 8 reels, sd., color, 35 mm. Ansco color. Based on a story by Fred Freiburger and William Tunberg. © Intercontinental Pictures, Inc.; 1Jun56; LP6943.
- MASSAGE AND DATE WITH GERTRUDE. SEE Jack Benny television show, no.853.
- MATERIAL HANDLING. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16 mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6141.
- MATERIAL HANDLING. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 68 ft., b&w, 16 mm. © Jam Handy Organization, Inc.; 6Aug56; MU6153.
- MATT GETS IT. SEE Gunsmoke.
- A MATTER OF FORM. Moore Business Forms. Made by Raphael G. Wolff Studios. 23 min., sd., color, 16 mm. Eastman color. © Moore Business Forms, Inc.; 7Sep56; MP7666.
- THE MAVERICK QUEEN. Republic Pictures Corp. 92 min., sd., color, 35 mm. Naturama. Trucolor. Based on the novel of the same title by Zane Grey. © Republic Pictures Corp.; 16Mar56; LP6946.
- MAXIM VS. ROBINSON. SEE Famous fights, no.52.
- THE MECHANICAL COOK. SEE Schlitz playhouse of stars.
- THE MEDIEVAL CRUSADES. Encyclopaedia Britannica Films. 27 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 5Apr56; MP7572.
- THE MEDIEVAL GILDS. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 7Mar56; MP7570.
- THE MEDIEVAL KNIGHTS. Encyclopaedia Britannica Films. 22 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 9Mar56; MP7569.
- THE MEDIEVAL MANOR. Encyclopaedia Britannica Films. 21 min., sd., b&w, 16 mm. With film guide. © Encyclopaedia Britannica Films, Inc.; 18Apr56; MP7571.
- MEETING AT MIDNIGHT (Filmstrip) International Harvester Co. Made by Vogue Wright Studios. 94 fr., color, 35 mm. Eastman color. © International Harvester Co.; 1Aug56; JP4794.
- MELODIOUS MOMENTS. SEE The Crooners in Melodious moments.
- MEN FROM MARS. SEE Navy log.
- MIAMI EXPOSE. Glover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 10Oct56; LP7311.
- MIDNIGHT ATTACK! SEE Blazing the overland trail, no.7.
- MIDNIGHT KILL. SEE Schlitz playhouse of stars.
- MIDNIGHT RIDE. International Cellucotton Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35 mm. © International Cellucotton Products Co. (in notice: International Cotton Products Co.); 8Jul55; MP7590.
- THE MIGHTY CHRYSLER FOR '57 (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 91 fr., b&w, 35 mm. © Chrysler Corp.; 10Oct56; JP4802.
- MIKE MULLIGAN AND HIS STEAM SHOVEL. Weston Woods Studios. 11 min., sd., b&w, 16 mm. Based on the book of the same title by Virginia Lee Burton. © Morton Schindel; 5Nov56; LP7251.
- MILITARY SCHOOL. SEE Make room for daddy, no.1A.

THE MILLIONAIRE. Don Feddersen Productions. 3 reels each, sd., b&w, 16 mm. © Don Feddersen Productions, unless otherwise indicated.

Arthur Darner. © Silverstone Films, Inc.; 15Feb56; LP7079.

Bedelia Buckley. © Silverstone Films, Inc.; 28Mar56; LP7085.

Brian Hendricks. © Silverstone Films, Inc.; 8Feb56; LP7084.

Candy Caldwell. © Silverstone Films, Inc.; 29Feb56; LP7082.

Chris Hall. © Silverstone Films, Inc.; 4Jan56 (in notice: 1955); LP7075.

Cindy Bowen. © Silverstone Films, Inc.; 18Jan56; LP7083.

Eric Vincent. © Silverstone Films, Inc.; 21Mar56; LP7078.

Jean Griffith. © Silverstone Films, Inc.; 25Jan56; LP7077.

John Hardin. © Silverstone Films, Inc.; 11Jan56; LP7087.

Larry Evans. © Silverstone Films, Inc.; 1Feb56; LP7081.

Lucky Swanson. © Silverstone Films, Inc.; 11Apr56; LP7080.

Rip Matson. © Silverstone Films, Inc.; 7Mar56; LP7076.

Rita Hanley. © Silverstone Films, Inc.; 14Mar56; LP7088.

Victor Volante. © Silverstone Films, Inc.; 22Feb56; LP7086.

MILLIONAIRE DROOPY. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Droopy cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 4Sep56; MP7787.

MIND YOUR OWN BUSINESS. SEE The honeymooners.

MINERAL RICHES OF AMERICA (Filmstrip) Charles Scribner's Sons. 33 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others. Credits: Producer, David J. Goodman. © Charles Scribner's Sons; 20Nov56; JP4933.

THE MIRROR. SEE Fireside theatre.

MIRTH AND MELODY. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 22Aug56; LP7229.

MISS JONES, YOU DESERVE A RAISE. Speedwriting Pub. Co. Made by Kaplan Agency. 1 min., sd., b&w, 16 mm. © Speedwriting Pub., Inc.; 9Sep56; MP7797.

MISSION IN SAIGON. SEE Crusader.

THE MISSISSIPPI KID. SEE Annie Oakley.

MR. AND MRS. AMBER. SEE Gunsmoke.

MR. BLACK MAGIC. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 29Aug56; LP7230.

MR. RHYTHM'S HOLIDAY. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots) © Columbia Pictures Corp.; 14Jun56; MP7506.

MISTER ROBERTS. Orange Productions. Released by Warner Bros. Pictures. 123 min., sd., color, 35 mm. CinemaScope. Warnercolor. Based on the play by Thomas Heggen and Joshua Logan. © Orange Productions, Ltd.; 30Jul55; LP6830.

MR. WOLFRAM & JINX FALKENBERG. Oldsmobile Division (D. P. Brothers) Made by Jam Handy Organization. 238 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 18Jun56; MU6106.

MRS. SOHMERS NEEDS A PSYCHOLOGIST. SEE The George Burns and Gracie Allen show, no.195.

MITOSIS AND MEIOSIS. Audio-Visual Center, Indiana University. 16 min., sd., color, 16 mm. (Continuity of life) Kodachrome. © Indiana University; 10Feb56; MP7533.

MODERN DESIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 60 ft., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6164.

MODERN DESIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 4 motion pictures (51 ft. each), color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6165-6168.

MODERN DESIGN. Chevrolet Motor Division. Made by Jam Handy Organization. 66 ft., color, 35 mm. Eastman color. © Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6169.

THE MOLE PEOPLE. Universal Pictures Co. 78 min., sd., b&w, 35 mm. A Universal-International picture. © Universal Pictures Co., Inc.; 6Sep56; LP7224.

THE MOLEHOUSE COLLECTION. SEE The Ray Milland show.

MOMENT OF VENGEANCE. SEE Schlitz playhouse of stars.

THE MOON. SEE The earth and its neighbors in space. Telescopic observation, vol.1: The moon.

MOORE VS. JOHNSTON. SEE Famous fights, no.26.

MOROCCO MARCHES ON. Telenews Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm. © Robert W. Schofield & Associates, Inc.; 4Jun56; MP7383.

MOROCCO TODAY. Telenews Productions. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16 mm. © Robert W. Schofield & Associates, Inc.; 4Jun56; MP7382.

THE MOST BEAUTIFUL CAR ON THE ROAD (Filmstrip) Chrysler Sales Division. Made by Ross Roy, Inc. 73 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 10Oct56; JP4798.

THE MOUNTAIN. Paramount Pictures Corp. 105 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel by Henri Troyat. © Paramount Pictures Corp.; 10Oct56; LP7207.

THE MOUNTAIN LION. SEE The vanishing prairie.

MOUSETRO HERMAN. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) © Paramount Pictures Corp.; 10Aug56; LP6911.

MOVIETONE NEWS. Movietone news. 1 reel each, sd., b&w, 35 mm. © Movietone news, Inc. Volume 39.

33. © 13Apr56; MP7293.

34. © 17Apr56; MP7294.

35. © 20Apr56; MP7292.

MULTIPLICATION AND DIVISION (Filmstrip) Young America Films. 50 fr., color, 35 mm. (Arithmetic series, set no.1) Eastman color. © Young America Films, Inc.; 15Jun56; JP4634.

MURPHY VS. BUCCERONI. SEE Famous fights, no.17.

MUSCLE BEACH TOM. Metro-Goldwyn-Mayer. Released by Loew's. 7 min., sd., color, 35 mm. (Tom and Jerry cartoon) CinemaScope. Technicolor. © Loew's Incorporated; 28Jun56; LP6922.

MUSIC FOR EVERYONE. AMI. Made by Video Films. 22 min., color, 16 mm. Appl. author: William R. Witherell, Jr. © AMI, Inc.; 18Jul56; MU6133.

MY KINGDOM FOR A WOMAN. SEE Abdullah's harem.

MY SON IS GONE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 9Sep55; LP6863.

MYSTERIES OF NATURE. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) Includes portions from the motion pictures God of creation, Dust or destiny, and The prior claim, with a special TV introduction. © Moody Bible Institute of Chicago; 2Jun56; MP7451.

MYSTERY OF THE BLACK JUNGLE. Venturini - Cosmopolitan Films, Rome. Released in the U. S. by Republic Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on the novel by Salgari. © Republic Pictures Corp.; 3Jan54; LP7037.

THE MYSTERY OF THREE CLOCKS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) © Moody Bible Institute of Chicago; 15Sep55; MP7484.

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NAILED DOWN. SEE Fireside theatre.

NASSAU HOLIDAY. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 24May56; MP7499.

NATURAL AND MAN-MADE MOONS (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others.

Credits: Producer, David J. Goodman.

© Charles Scribner's Sons; 20Nov56; JP4931.

NATURAL ENVIRONMENT. SEE The South-eastern States.

NAVY ALL-AMERICAN. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports) © Columbia Pictures Corp.; 15Mar56; MP7497.

NAVY LOG. CBS Television Film Sales. 3 reels each, sd., b&w, 16 mm.

© CBS Television Film Sales, Inc.

The beachcomber. © 14Apr56; LP6646.

A bucket of sand. © 12May56; LP7030.

The Don Frost. © 4May56; LP7026.

The first shot. © 7Apr56; LP6650.

Get back somehow. © 21Apr56; LP6647.

LST-799. © 16Jun56; LP7195.

The long weekend. © 9Jun56; LP7196.

Men from Mars. © 20Mar56; LP6648.

Night landing. © 26May56 (in notice: 1955); LP7028.

Not a leg to stand on. © 24Mar56; LP6649.

The plebe. © 2Jun56; LP7197.

Rock breaks Scissors. © 28Apr56; LP7027.

Sacrifice. © 19May56; LP7029.

THE NEIGHBORHOOD COMMUNITY (Filmstrip) Encyclopaedia Britannica Films. Made by William P. Gottlieb Co. 6 filmstrips, color, 35 mm. Eastman color.

Contents: Different neighborhoods. 51 fr.--In and out of the neighborhood. 48 fr.--Neighborhood workers. 45 fr.--Places we all own. 46 fr.--Robbie's neighborhood. 46 fr.--Sharing with neighbors. 51 fr. © Encyclopaedia Britannica Films, Inc.; 14Jun56; JP4762.

NEIGHBORHOOD WORKERS. SEE The neighborhood community.

A NEW CAR IN A NEW PRICE CLASS (Film-strip) De Soto Division. Made by Ross Roy, Inc. 75 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 22Oct56; JP4846.

NEW FACES ... NEW PLACES. Family Circle. Made by On Film. 13 min., sd., color, 16 mm. © Family Circle, Inc.; 17Oct56; MP7782.

NEW FEATURES OF THE 1957 CARS (Film-strip) Chrysler Corp. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm. (Master technicians service conference, no.107) © Chrysler Corp.; 19Oct56; JP4851.

NEW FLAGG SHOES. Flagg Bros. Shoes. Made by Campbell-Ewald Co. 50 sec.

Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 13Dec56; MU6232.

NEW TEMPO IN TUNISIA. Telenews Productions. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16 mm.

© Robert W. Schofield & Associates, Inc.; 4Jun56; MP7384.

NEWNESS OF LIFE. Broadman Films.

14 min., sd., b&w, 16 mm.

Appl. author: Earl Waldrup.

© Broadman Films; 1Feb56 (in notice: 1955); MP7488.

NEWS OF THE DAY. Hearst Metrotone News. Released by Loew's. 1 reel each, sd., b&w, 35 mm. © Hearst Metrotone News, Inc.

Volume 27.

273. © 10May56; MP7448.

274. © 13May56; MP7437.

275. © 17May56; MP7438.

276. © 20May56; MP7439.

277. © 24May56; MP7440.

278. © 27May56; MP7441.

279. © 31May56; MP7442.

280. © 3Jun56; MP7443.

281. © 7Jun56; MP7444.

282. © 10Jun56; MP7445.

283. © 14Jun56; MP7446.

284. © 17Jun56; MP7447.

285. © 21Jun56; MP7548.

286. © 25Jun56; MP7549.

287. © 28Jun56; MP7550.

288. © 1Jul56; MP7551.

289. © 5Jul56; MP7552.

290. © 8Jul56; MP7553.

291. © 12Jul56; MP7554.

292. © 15Jul56; MP7555.

293. © 19Jul56; MP7556.

294. © 22Jul56; MP7557.

295. © 26Jul56; MP7558.

296. © 29Jul56; MP7559.

297. © 5Aug56; MP7624.

298. © 2Aug56; MP7625.

299. © 12Aug56; MP7626.

300. © 9Aug56; MP7627.

301. © 19Aug56; MP7628.

302. © 16Aug56; MP7629.

303. © 26Aug56; MP7630.

Volume 28.

200. © 23Aug56; MP7619.

201. © 3Sep56; MP7620.

202. © 30Aug56; MP7621.

203. © 10Sep56; MP7622.

204. © 6Sep56; MP7623.

205. © 13Sep56; MP7679.

206. © 16Sep56; MP7680.

207. © 20Sep56; MP7785.

208. © 23Sep56; MP7681.

209. © 27Sep56; MP7682.

210. © 30Sep56; MP7683.

211. © 4Oct56; MP7684.

212. © 7Oct56; MP7685.

213. © 11Oct56; MP7686.

214. © 14Oct56; MP7687.

215. © 18Oct56; MP7688.

216. © 21Oct56; MP7689.

217. © 25Oct56; MP7801.

218. © 28Oct56; MP7802.

219. © 1Nov56; MP7803.

220. © 4Nov56; MP7804.

221. © 8Nov56; MP7805.

222. © 11Nov56; MP7806.

223. © 15Nov56; MP7807.

224. © 18Nov56; MP7808.

225. © 22Nov56; MP7809.

226. © 25Nov56; MP7810.

227. © 29Nov56; MP7811.

228. © 2Dec56; MP7812.

NIAGARA FOOLS. Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor.

© Universal International;

28Aug56; LP7228.

THE NIGHT GOES ON. SEE General Electric theatre.

NIGHT LANDING. SEE Navy log.

NIGHT OF VAUDEVILLE. SEE The George Burns and Gracie Allen show. No.184.

THE NIGHT OUT. SEE The George Burns and Gracie Allen show. No.192.

THE NIGHT THEY WON THE OSCAR. SEE Schlitz playhouse of stars.

NIGHT TUNE. Revue Productions.

Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.;

13Oct55; LP6999.

THE NIGHTINGALE. Revue Productions.

Approx. 27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.;

12May55; LP6784.

NIGHTMARE. P-T-S Productions. Released by United Artists Corp.

9 reels, sd., b&w, 35 mm. Based on a novel by Cornell Woolrich.

© P-T-S Productions, Inc.;

11May56; LP6698.

1984. Holiday Film Productions.

Released in the U. S. by Columbia

Pictures Corp. 10 reels, sd., b&w,

35 mm. Freely adapted from the

novel 1984, by George Orwell.

© Columbia Pictures Corp.;

27Jun56 (in notice: 1955); LP6643.

1956 COMPARISON FACTS--PONTIAC VS.

PLYMOUTH (Filmstrip) Pontiac Motor

Division. Made by Jam Handy

Organization. 98 fr., b&w, 35 mm.

© Pontiac Motor Division, General

Motors Corp.; 31Oct56; JU8700.

\$99,000 ANSWER. SEE The honeymooners.

NO PLACE LIKE HOME. Revue Productions

in association with MCA TV. Approx.

27 min., sd., b&w, 16 mm.

© Revue Productions, Inc.;

30Sep55; LP6865.

NO PLACE TO HIDE. Shaftel, Inc., and

L. V. N. Pictures. Released by

Allied Artists Pictures Corp.

71 min., sd., color, 35 mm. Color

by De Luxe.

© Shaftel, Inc., & L. V. N.

Pictures, Inc.; 15Jul56 (in notice:

1955); LP6852.

NO RETREAT. SEE Crusader.

NONGREEN PLANTS (Filmstrip) Charles

Scribner's Sons. 33 fr., color,

35 mm. Eastman color. Correlated

with book 5 of The wonderworld of

science, by Warren Knox and others.

Credits: Producer, David J.

Goodman.

© Charles Scribner's Sons;

20Nov56; JP4923.

NORTHWESTERN STATES. Encyclopaedia

Britannica Films. 11 min., sd.,

b&w, 16 mm. Second edition. With

film guide.

© Encyclopaedia Britannica Films,

Inc.; 18May56; MP7579.

NOT A LEG TO STAND ON. SEE Navy log.

NOT WHAT SHE PRETENDED. SEE Fireside

theatre.

NOTHING. Chevrolet Motor Division.

Made by Campbell-Ewald Co. 50 sec.

Appl. author: Robert Woodburn.

© Campbell-Ewald Co.; 3Dec56;

MU6234.

O. K. DEMONSTRATION. Chevrolet Motor

Division. Made by Campbell-Ewald Co.

80 sec.

Appl. author: W. Robert Woodburn.

© Campbell-Ewald Co.; 2Jul56;

MU6118.

O. K. USED CARS (CONVENIENCE) Chev-

rolet Motor Division. Made by

Campbell-Ewald Co. 1 min.

Appl. author: Robert S. McTyre.

© Campbell-Ewald Co.; 2Jul56;

MU6116.

O. K. USED CARS (2ND CAR) Chevrolet Motor Division. Made by Campbell-Ewald Co. 1 min.
Appl. author: Glenn Wilson.
© Campbell-Ewald Co.; 2Jul56; MU6117.

OBIE TATER. SEE Gunsmoke.

ODONGO. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 9 reels, sd., color, 35 mm. CinemaScope. Technicolor.
© Columbia Pictures Corp.; 30Nov56; LP7273.

OF BOOKS AND SLOTHS. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) A television adaptation of the motion picture of the same title.
© Moody Bible Institute of Chicago; 2Jun56; MP7304.

THE O'KEEFE SHOW. SEE The Red Skelton show.

THE OKLAHOMA WOMAN. Sunset Productions. Released by American Releasing Corp. 72 min., sd., b&w, 35 mm. SuperScope.
© Sunset Productions; 29Mar56; LP7269.

OLD BRONZEBACK. Field & Stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7642.

THE OLDER SISTER. SEE Alfred Hitchcock presents.

OLSON VS. HAIRSTON. SEE Famous fights, no.25.

OLSON VS. TURPIN. SEE Famous fights, no.12.

OLSON VS. YOUNG. SEE Famous fights, no.51.

ON STAGE. SEE The honeymooners.

ON THE BALL. Chevrolet Motor Division. Made by Jam Handy Organization. 73 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6162.

ON THE BOARDWALK. Universal Pictures Co. 1 reel, sd., color, 35 mm. (Universal-International color parade)
© Universal Pictures Co., Inc.; 3Jul56; LP6716.

ON TOP OF THE WORLD. Chevrolet Motor Division. Made by Jam Handy Organization. 920 ft., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 14Dec56; MU6237.

ONCE UPON A NIGHTMARE. SEE Fireside theatre.

ONE KISS TOO MANY. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 22Apr55; LP6855.

ONE LAST SEPTEMBER. SEE Fireside theatre.

ONE WAY TRAIN. SEE Crusader.

OPEN THE MIND, CREATE A DESIRE. SEE A fistful of future!

OPENING BILLBOARD. Delco Battery. Made by Campbell-Ewald Co. 174 ft.
Appl. author: W. Robert Woodburn.
© Campbell-Ewald Co.; 1Nov56; MU6208.

OPERA. Goebel Brewing Co. Made by Campbell-Ewald Co. 55 sec.
Appl. author: Edmund W. Birnbryer.
© Campbell-Ewald Co.; 21Dec56; MU6212.

OPERATION MURDER. SEE Crusader.

OPPORTUNITY KNOCKS BUT. SEE The honeymooners.

THE OPPOSITE SEX. Metro-Goldwyn-Mayer. Released by Loew's. 116 min., sd., color, 35 mm. CinemaScope. Metrocolor. Based on a play by Clare Boothe.
© Loew's Incorporated; 17Sep56; LP7252.

ORCHESTRA-PIANO. Kimberly-Clark Corp., Cellucotton Division. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 16 mm.
© Kimberly-Clark Corp.; 29Sep56; MP7647.

THE OREGON TRAIL. Encyclopaedia Britannica Films. 25 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 31May56; MP7565.

THE OSTRICH. International Film Bureau. Made by Boulton-Hawker Films. 7 min., sd., color, 16 mm. (The living science film series, no.10) Eastman color. Produced in collaboration with Films of Africa and Dwight Davis.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 1Jul56; MP7536.

OUR COOK'S A TREASURE. SEE Alfred Hitchcock presents.

OUR EARTH. SEE The earth and its neighbors in space.

OUR MISS BROOKS. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

1. Pilot. © 18May56; LP6615.

120. The great land purchase.

© 27Feb56; LP6743.

121. Raffle ticket. © 3Mar56;

LP6667.

122. Library quiz. © 12Mar56;

LP6666.

123. Benny gets a mother.

© 23Mar56; LP6665.

124. Connie and Frankie.

© 30Mar56; LP6664.

125. Top hat, white tie, and bindle.

© 6Apr56; LP6663.

126. 24 hours. © 13Apr56; LP6661.

127. Geraldine. © 20Apr56;

LP6614.

128. The \$350,000 question.

© 27Apr56; LP6616.

129. Principal for a day.

© 4May56; LP6662.

130. Travel crazy. © 11May56;

LP6617.

OUR UNITED NATIONS (Filmstrip) Conrad Calvin Rankin. 53 transparencies with captions to be mounted, color, 35 mm.
© Conrad Calvin Rankin; 24Jul56; JU8651.

OUR UNITED NATIONS (Filmstrip) Conrad Calvin Rankin. 56 fr., color, 35 mm. Eastman color.
Appl. states prev. reg., JU8651.
© Conrad Calvin Rankin; 17Oct56; JP4856.

OUT OF SIGHT. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 23Nov55; LP7140.

OUTLAW BRAND. SEE Annie Oakley.

OUTWITTING THE MIGHTY BLUE. Field & Stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7643.

OXYGEN THERAPY IN DISEASES OF THE HEART AND LUNGS (OXYGEN THERAPY IN DISEASES OF THE HEART AND LUNG) (Filmstrip) Ohio Chemical & Surgical Equipment Co. 43 fr., color, 35 mm. Ansco color.
Appl. author: Henry Gregg.
© Ohio Chemical & Surgical Equipment Co., a division of Air Reduction Co., Inc.; 7Sep56; JU8665.

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THE PAGEANT OF AMERICA. SEE The American spirit in architecture. The growth of American democracy. The rise of America as a world power. The story of coal, oil, and uranium. The story of iron and steel.

PAINTING CROWDS OF PEOPLE. Eliot O'Hara. Released by Encyclopaedia Britannica Films. 12 min., sd., color, 16 mm.
© Eliot O'Hara; 12Apr56; MP7453.

PAPER IN THE ROUND. Larry Dawson Productions. 11 min., sd., color, 16 mm. Eastman color.
© Larry Dawson Productions; 1Jun56; MP7539.

PAPER PLATES. SEE Captain Kangaroo, no.48.

PARABLES FROM NATURE, SERIES 1 (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. and 3 discs (2 s. each), 12 in., 33 1/3 rpm. Ansco color. With filmstrip soundscripts and study guides. Based on the book Parables from nature, by John Calvin Reid.
Contents: 1. Bushy, the squirrel. 30 fr.--2. Bootsie, the lamb. 33 fr.--3. Gorky, the crow. 32 fr.--4. The fairy ring. 25 fr.--5. Bruso, the beaver. 37 fr.--6. The wind and the seed. 32 fr.
Appl. author: Margaret Andersen.
© Cathedral Films, Inc.; 18Nov55; JP4629.

PARABLES FROM NATURE, SERIES 2 (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. and 3 discs (2 s. each), 12 in., 33 1/3 rpm. Ansco color. With filmstrip soundscripts and study guides. Based on the book Parables from nature, by John Calvin Reid.
Contents: 7. The busy bee. 31 fr.--8. School days in the ocean. 35 fr.--9. House of the wren. 28 fr.--10. Justus, the ant. 38 fr.--11. Chuckie Chipmunk. 35 fr.--12. Peppy, the pup. 33 fr.
Credits: Filmstrip adaptation, Margaret Andersen.
© Cathedral Films, Inc.; 1Jun56 (in notice: on no.7-9, 1955); JP4689.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35 mm. © Paramount Pictures Corp.

1955-1956.

81. © 23May56; MP7295.

82. © 25May56; MP7296.

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 97. © 18Jul56; MP7490.
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 100. © 27Jul56; MP7493.
 101. © 1Aug56; MP7494.
 102. © 3Aug56; MP7495.
 103. © 8Aug56; MP7661.
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 3. © 22Aug56; MP7651.
 4. © 24Aug56; MP7652.
 5. © 29Aug56; MP7653.
 6. © 31Aug56; MP7654.
 7. © 5Sep56; MP7655.
 8. © 7Sep56; MP7656.
 9. © 12Sep56; MP7667.
 10. © 14Sep56; MP7668.
 12. © 21Sep56; MP7669.
 13. © 26Sep56; MP7670.
 14. © 28Sep56; MP7671.
 15. © 30Oct56; MP7672.
 16. © 5Oct56; MP7673.
- PARDNERS.** York Pictures Corp.
 Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. VistaVision. Technicolor. Based on a story by Mervin J. Houser.
 © York Pictures Corp.; 25Jul56; LP6815.
- THE PARIS COACH.** SEE The three musketeers.
- A PARIS CREATION.** SEE The George Burns and Gracie Allen show. No.188.
- PARLEZ VOUS WOO.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Popeye the sailor cartoon)
 © Paramount Pictures Corp.; 12Oct56; LP7200.
- PARLIAMENTARY PROCEDURE IN ACTION** (Filmstrip) Educational Filmstrips. 3 filmstrips (pt.1, 31 fr.; pt.2, 41 fr.; pt.3, 36 fr.) Ansco color.
 Credits: Editor, Kenneth Lee Russell.
 © Educational Filmstrips; 1Aug56; JPh803.
- PARTS, SERVICE, AND ACCESSORIES.** Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16 mm. Eastman color.
 © Jam Handy Organization, Inc.; 23Jul56; MU6142.
- PASSAGE HOME.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
 © Revue Productions, Inc.; 23Feb55; LP6785.
- PASSING THE BUCK.** SEE Private secretary.
- PAT GARRETT'S SIDE OF IT.** SEE Death Valley days, no.382.
- THE PATIENT IS A PERSON: HOSPITAL CARE.** Coronet Films and Gilbert Altschul Productions. 20 min., sd., b&w, 16 mm. Produced with the assistance of Chicago Wesley Memorial Hospital and presented as a service by the Smart Family Foundation in cooperation with American Hospital Assn. and American Medical Assn.
 © Smart Family Foundation; 1May56; MP7799.
- PATTERSON VS. GANNON.** SEE Famous fights, no.24.
- PATTERSON VS. TROY.** SEE Famous fights, no.8.
- PAY DIRT.** SEE Death Valley days, no.373.
- PEARLS OFF DONDRA HEAD.** SEE Soldiers of fortune.
- PEDRO AND LORENZO.** Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor.
 © Paramount Pictures Corp.; 13Jul56; LP6816.
- THE PEOPLE AND THEIR HISTORY.** SEE The Southeastern States.
- PEOPLE OF THE REINDEER: THE WIND FROM THE WEST.** Aktiebolaget Svensk Filmindustri, Stockholm. Released in the U. S. by Encyclopaedia Britannica Films. 18 min., sd., b&w, 16 mm. With film guide.
 © Aktiebolaget Svensk Filmindustri; 12Jan56 (in notice: 1955); MP7587.
- PEP VS. FAMECHON.** SEE Famous fights, no.14.
- PEP VS. PEREZ AND GIARDELLO VS. CARTIER.** SEE Famous fights, no.32.
- PEP VS. SADDLER.** SEE Famous fights, no.6.
- PEPPY, THE PUP.** SEE Parables from nature, series 2, no.12.
- THE PERFECT MAN** (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 84 fr., b&w, 35 mm. (Cadillac service round table, June 1956, no.6) With leader's meeting guide and scenario for a sound slidefilm.
 © Cadillac Motor Car Division, General Motors Corp.; 3May56; A253168.
- THE PERFECT MURDER.** SEE Alfred Hitchcock presents.
- PERILOUS CROSSING.** SEE I spy.
- THE PERSIAN EMERALD.** SEE The three musketeers.
- PERSON-TO-PERSON COMMUNICATION.** McMurry-Gold Productions. 14 min., sd., b&w, 16 mm.
 © Nicholas Rose, Glenn D. McMurry, & Leon S. Gold d.b.a. McMurry-Gold Productions; 1Feb56; MP7300.
- THE PEST HOLE.** SEE Gunsmoke.
- PETE KELLY'S BLUES.** Mark VII. Released by Warner Bros. Pictures. 95 min., sd., color, 35 mm. CinemaScope. Warnercolor; print by Technicolor.
 © Mark VII, Ltd.; 27Aug55; LP7011.
- PETERSEN'S EYE.** Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
 © Revue Productions, Inc.; 21Mar55; LP6788.
- PETTICOAT CASTLE.** SEE The three musketeers.
- THE PHANTOM RING.** SEE The adventures of Superman.
- PHIL SILVERS SHOW.** SEE You'll never get rich.
- PHILLISTER GETS HIS FILL** (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 49 fr., color, 35 mm. Eastman color.
 © Buick Motor Division, General Motors Corp.; 31Oct56; JU8677.
- PHOENIX.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 4 min. Appl. author: Robert Woodburn.
 © Campbell-Ewald Co.; 5Dec56; MU6223.
- PHONIES, BEWARE!** RKO-Pathe. 8 min., sd., b&w, 35 mm. (Screenliner) Credits: Supervised and written by Frances Dinsmoor.
 © RKO Teleradio Pictures, Inc.; 10Jun56; MP7595.
- THE PHOTOFINISHER: EASTMAN KODAK PRESENTS KODAK ROLL PAPER COLOR PRINTING AND PROCESSING EQUIPMENT.** Eastman Kodak Co. 9 min., sd., color, 16 mm. Kodachrome.
 © Eastman Kodak Co.; 6Sep56; MU6174.
- PHYSICAL CHECK-UP.** SEE You'll never get rich.
- PIANO.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: Robert S. McTyre.
 © Campbell-Ewald Co.; 5Dec56; MU6220.
- PIANO.** Gosbel Brewing Co. Made by Campbell-Ewald Co. 50 sec. Appl. author: Frederick L. Lounsberry.
 © Campbell-Ewald Co.; 21Dec56; MU6247.
- PIANO PROGRAM--MOZART.** Flora M. Mora y Rivas. 968 ft., b&w, 35 mm.
 © Flora M. Mora y Rivas & Enrique A. Giro Garcia; 22Oct56; MU6204.
- PICKETS.** SEE A time out of war.
- THE PICKWICK PAPERS.** SEE A Charles Dickens Christmas.
- THE PICNIC.** SEE The Red Skelton show, no.9.
- PICTURESQUE PORTUGAL.** Vitaphone Corp. 9 min., sd., color, 35 mm. (Sports parade) A Warner Bros. short subject. Technicolor.
 © Vitaphone Corp.; 15Oct55; MP7716.
- PIGSKIN PEEWEES.** Twentieth Century-Fox Film Corp. 1 reel, sd., color, 35 mm. CinemaScope.
 © Twentieth Century-Fox Film Corp.; 5Aug56; MP7602.
- PILLARS OF AMERICAN STRENGTH** (Filmstrip) New York Times. 57 fr., b&w, 35 mm. (Filmstrip on current affairs, Oct. 1956)
 © New York Times Co.; 14Sep56; JPh806.
- PILLARS OF THE SKY.** Universal Pictures Co. 95 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on the novel Frontier fury, by Will Henry.
 © Universal Pictures Co., Inc.; 20Aug56; LP7234.
- PIONEER JOURNEY ACROSS THE APPALACHIANS.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
 © Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7723.
- PIRATE SHOW.** SEE The Red Skelton show, no.8.
- PLACES WE ALL OWN.** SEE The neighborhood community.
- PLANNING FOR THE INTERVIEW** (Filmstrip) Kaiser Aluminum & Chemical Sales. 47 fr., color, 35 mm. Kodachrome. Appl. author: Kaiser Aluminum &

- PLANNING FOR THE INTERVIEW. Cont'd.
Chemical Sales, Inc., employer for hire.
© Kaiser Aluminum & Chemical Sales, Inc.; 17Aug56; JU8661.
- PLANNING YOUR FINANCIAL FUTURE (Filmstrip) Sales Master production.
21 fr., color, 35 mm.
Appl. states prev. reg. in 1953.
NM: pictures 1-9, 13-15, 17-20.
© Lindsey L. Vance; 30Jul56; JP4805.
- PLATOON IN THE MOVIES. SEE You'll never get rich.
- PLAYHOUSE OF STARS. SEE Schlitz playhouse of stars.
- PLAYTIME IN HOLLYWOOD. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (Screen snapshots)
© Columbia Pictures Corp.; 3May56; MP7505.
- THE PLEBE. SEE Navy log.
- PLow LINE. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 38 ft., color, 16 mm. Eastman color.
© Jam Handy Organization, Inc.; 23Jul56; MU6139.
- PLUG CASTING. SEE Sport angling--plug casting.
- POET AND PEGGY. SEE The Ray Milland show.
- POINT. Chevrolet Motor Division. Made by Jam Handy Organization. 74 ft., color, 35 mm. Eastman color.
© Chevrolet Motor Division, General Motors Corp.; 6Aug56; MU6157.
- POLLY, THE PARROT: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 10 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 7Jul56; MP7563.
- POOL IN PALM SPRINGS. SEE Jack Benny television show, no.852.
- THE POWER AND THE PRIZE. Metro-Goldwyn-Mayer. Released by Loew's. 98 min., sd., b&w, 35 mm. CinemaScope. Based on the book by Howard Swiggett.
© Loew's Incorporated; 30Aug56; LP7205.
- THE POWER OF ENTHUSIASM. Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 16 mm.
© Dartnell Corp.; 5Sep56; MP7713.
- THE POWER OF ENTHUSIASM. Dartnell Corp. Made by Jam Handy Organization. 24 min., sd., b&w, 35 mm.
© Dartnell Corp.; 4Oct56; MU6186.
- POWER REACTOR DEVELOPMENT COMPANY NEWSREEL. Detroit Edison Co. Made by Video Films. Approx. 12 min., color with b&w sequences, 16 mm.
© Detroit Edison Co.; 23Nov56; MU6212.
- POWER SELLING (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8687.
- POWER STEERING. D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 49 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 18Jun56; MU6107.
- POWER STEERING, NO.4. D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 52 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 18Jun56; MU6109.
- POWER STEERING, NO.5. D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 51 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 18Jun56; MU6108.
- POWER STEERING, NO.6. D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 51 ft., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 18Jun56; MU6110.
- POWER STEERING, NO.7. D. P. Brothers (Saginaw Steering) Made by Jam Handy Organization. 51 ft., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 18Jun56; MU6111.
- POWER STEERING SERVICE (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8683.
- PRAIRIE DOGS. SEE The vanishing prairie.
- PRAIRIE HAPPY. SEE Gunsmoke.
- THE PREACHER. SEE Gunsmoke.
- PREMONITION. SEE Alfred Hitchcock presents.
- THE PRESS AGENT. SEE Schlitz playhouse of stars.
- THE PRICELESS DOCUMENTS. SEE The three musketeers.
- PRICKLY, THE PORCUPINE: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 8Jun56; MP7433.
- PRINCIPAL FOR A DAY. SEE Our Miss Brooks, no.129.
- THE PRIOR CLAIM. Moody Bible Institute. Made by Moody Institute of Science. 45 min., sd., b&w, 16 mm.
© Moody Bible Institute of Chicago; 20Sep53; MP7302.
- PRIVATE SECRETARY. Chertok Television. 3 reels each, sd., b&w, 16 mm. Appl. author: Chertok Television, Inc., employer for hire.
© Chertok Television, Inc.
All that glitters. © 16Sep56; LP7179.
Elusive. © 10Jun56; LP6764.
French leave. © 9Sep56; LP7181.
The Little Caesar of Bleeker Street. © 1Apr56; LP6688.
Passing the buck. © 29Apr56; LP6686.
The reunion. © 30Sep56; LP7180.
Seven ways to fire. © 15Apr56; LP6689.
Susie's crusade. © 27May56; LP6765.
Too good to be true. © 13May56; LP6687.
- A PROFITABLE HABIT (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.
- © Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8680.
- PROGRESS IN MISSISSIPPI (Filmstrip) Mississippi Filmstrips. 5 filmstrips, color, 35 mm. Eastman color. With manual for teachers.
Contents: 1. A trip through the capital city. 54 fr.--2. The Delta country where cotton is king. 53 fr.--3. The Gulf Coast--Mississippi's playground. 53 fr.--4. Historic Natchez - Vicksburg area. 53 fr.--5. Forestry, grain, livestock in Mississippi. 53 fr.
Appl. author: Pearl V. Guyton.
© Mississippi Filmstrips, Inc.; 1Jul56; JP4760.
- PROOF OF THE PLUSES. Chevrolet Motor Division. Made by Jam Handy Organization. 10 min., b&w, 35 mm.
© Chevrolet Motor Division of General Motors Corp.; 12Jul56; MU6128.
- PROSPER'S OLD MOTHER. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 10Jul55; LP6995.
- THE PROUD AND PROFANE (THE PROUD AND THE PROFANE) Perlberg-Seaton Productions. Released by Paramount Pictures Corp. 111 min., sd., b&w, 35 mm. VistaVision. Based on a novel by Lucy Herndon Crockett.
© Paramount Pictures Corp.; 13Jun56 (in notice: 1955); LP6809.
- THE PROUD AND THE PROFANE. SEE The proud and profane.
- THE PROUD ONES. Twentieth Century-Fox Film Corp. 94 min., sd., color, 35 mm. CinemaScope. Based on the novel by Verne Athanas.
© Twentieth Century-Fox Film Corp.; 29May56; LP6940.
- PUBLIC PIGEON. SEE The Red Skelton show, no.7.
- THE PURE-WHITE ORCHID. SEE Crossroads.

Q

- QUALIFYING THE WALK-IN (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm.
© Pontiac Motor Division, General Motors Corp.; 31Oct56; JU8699.
- QUEEN OF BABYLON. Pantheon Film. Released by Twentieth Century-Fox Film Corp. 98 min., sd., color, 35 mm. Technicolor.
© Twentieth Century-Fox Film Corp.; 29Jul56; LP7096.
- QUESTION ABOUT POWER. Delco Battery. Made by Campbell-Ewald Co. 1 min. Appl. author: Thomas L. Blanchard.
© Campbell-Ewald Co.; 6Sep56; MU6183.
- QUESTIONS AND ANSWERS. SEE The George Burns and Gracie Allen show, no.193.

R

- THE RABBI DAVIS STORY. SEE Crossroads.
- RABBIT RAMPAGE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 11Jul55 (in notice: 1954); MP7341.

THE RACEHORSE. SEE The Jimmy Durante show.

RACES TO REMEMBER. RKO-Pathe.
9 min., sd., b&w, 35 mm. (Sport-scope)
Credits: Producer, Earle Luby.
© RKO Teleradio Pictures, Inc.;
4May56; MP7594.

RAFFLE TICKET. SEE Our Miss Brooks, no.121.

RAIDERS UNMASKED. SEE Blazing the overland trail, no.15.

RAINY NIGHT. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
27Mar55; LP6769.

RAISING THE CLOSING AVERAGE (Film-strip) Plymouth Division. Made by Ross Roy, Inc. 49 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 29Jun56; JP4799.

RAMAC (Filmstrip) International Business Machines Corp. Made by Human Relations for Industry. 74 fr., b&w, 35 mm.
Appl. author: International Business Machines Corp., as employer for hire of Francis Julian Fosbury.
© International Business Machines Corp.; 27Aug56; JP4935.

THE RAREST STAMP. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
16Jan56; LP7108.

RAW EDGE. Universal Pictures Co. 76 min., sd., color, 35 mm. A Universal-International picture. Technicolor.
© Universal Pictures Co., Inc.;
6Jul56; LP6822.

THE RAY MILLAND SHOW. Revue Productions. 3 reels each, sd., b&w, 16 mm. © Revue Productions, Inc.
Faculty wife. © 17Feb55 (in notice: 1953); LP6672.

Green thumb. © 26Jan55 (in notice: 1953); LP6676.

The Hollywood story. © 30Jan55 (in notice: 1953); LP6673.

International incident. © 16Feb55 (in notice: 1953); LP6674.

The Molehouse collection.
© 21Jan55 (in notice: 1953);
LP6678.

Poet and Peggy. © 13Jan55 (in notice: 1953); LP6677.

Reunion in Comstock. © 15Jan55 (in notice: 1953); LP6671.

Soap opera. © 9Feb55 (in notice: 1953); LP6670.

Tryout. © 6Jan55 (in notice: 1953); LP6675.

READING AND WRITING WHOLE NUMBERS (Filmstrip) Young America Films. 44 fr., color, 35 mm. (Arithmetic series, set no.1) Eastman color.
© Young America Films, Inc.;
15Jun56; JP4633.

READY, SET, ZOOM. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 30Apr55 (in notice: 1954); MP7339.

THE REAL DE SOTO DEAL (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 97 fr., b&w, 35 mm.
© Chrysler Corp.; 10May56; JP4625.

THE REBEL. SEE Crossroads.

REBEL IN TOWN. Bel-Air Productions. Released by United Artists Corp. 78 min., sd., b&w, 35 mm.
© Prospect Productions, Inc.;
1Aug56; LP7117.

REBEL WITHOUT A CAUSE. Warner Bros. Pictures. 110 min., sd., color, 35 mm. CinemaScope. Warnercolor. Based on a story by Nicholas Ray.
© Warner Bros. Pictures, Inc.;
29Oct55; LP7249.

RECORD TARPON. Field & stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7644.

THE RECOVERY OF THE MONA LISA. SEE You are there.

RECRUITING SERGEANT. SEE You'll never get rich.

RED RIDING HOODWINKED. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 29Oct55;
MP7715.

THE RED SKELTON SHOW. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.

2. Apr. 24, 1956. Robin Hood.
© 24Apr56; LP6843.

3. May 1, 1956. The Hollywood plumber. © 1May56; LP6835.

4. May 8, 1956. The Baker man.
© 8May56; LP6839.

5. May 15, 1956. Desert island.
© 15May56; LP6837.

6. May 22, 1956. The stockbroker.
© 22May56; LP6841.

7. May 29, 1956. Public pigeon.
© 29May56; LP6842.

8. June 5, 1956. Pirate show.
© 5Jun56; LP6838.

9. June 12, 1956. The picnic.
© 12Jun56; LP6840.

10. June 19, 1956. County fair.
© 19Jun56; LP6836.

The O'Keefe show. © 28Feb56;
LP7184.

THE REFUGEE. SEE Judge Roy Bean.

THE REGULATORS. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
12Mar56; LP7142.

REINFORCEMENT IN LEARNING AND EXTINCTION. Herbert Kerkow, Inc. Released by McGraw-Hill Book Co. 8 min., sd., b&w, 16 mm. (Psychology series)
© McGraw-Hill Book Co., Inc.;
15Aug56; MP7510.

THE RENEGADES. SEE Sheena, queen of the jungle, no.4.

REPERCUSSION. SEE Schlitz playhouse of stars.

REPORT ON DAYTONA (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 71 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56;
JU8684.

REPORTER. National Bank of Detroit. Made by Campbell-Ewald Co. 20 sec. Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 28Nov56;
MU6214.

REPRISAL! Columbia Pictures Corp. 8 reels, sd., color, 35 mm. Technicolor. Based on the novel by Arthur Gordon.
© Columbia Pictures Corp.;
30Nov56; LP7274.

RE-ROUTING DESTINY. Greensboro Cerebral Palsy Assn. 17 min., sd., color, 16 mm. Kodachrome. Appl. author: Rhea Gaynelle Sikes.
© Greensboro Cerebral Palsy Assn., Inc.; 20Jul56; MU6136.

RESCUE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.;
6Feb55; LP6860.

RETURN OF THE HAWK. SEE Soldiers of fortune.

RETURN TO CALIFORNIA. SEE The George Burns and Gracie Allen show, no.209.

THE REUNION. SEE Private secretary.

REUNION IN COMSTOCK. SEE The Ray Milland show.

REUNION IN HOLLYWOOD. SEE So this is Hollywood.

REVENGE. SEE Alfred Hitchcock presents.

THE RHYTHM OF PRODUCTION. W. F. & John Barnes Co. and John S. Barnes Corp. 20 min.
© John S. Barnes Corp.; 4Sep56;
MU6185.

RHYTHMS WITH RUSTY. Universal Pictures Co. 2 reels, sd., b&w, 35 mm. A Universal-International picture.
© Universal Pictures Co., Inc.;
20Jun56; LP6719.

RICH MAN'S SON. SEE The life and legend of Wyatt Earp, no.16.

RIDE WITH THE EXECUTIONER. SEE Fireside theatre.

RIDING THE DANGER TRAIL. SEE Blazing the overland trail, no.2.

RIFLES FOR REDSKINS. SEE Blazing the overland trail, no.6.

THE RIGHT PEOPLE. SEE The George Burns and Gracie Allen show. No. 186.

THE RIGHT TO BE PROUD (Filmstrip) Cadillac Motor Car Division. Made by Haig & Patterson. 82 fr., b&w, 35 mm. (Cadillac service round table, Sept. 1956, no.7) With leader's meeting guide and scenario for a sound slidefilm.
© Cadillac Motor Car Division, General Motors Corp.; 22Jun56;
A253165.

RINGSIDE PADRE. SEE Crossroads.

RIP MATSON. SEE The millionaire.

THE RISE OF AMERICA AS A WORLD POWER (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.30) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by Ralph Henry Gabriel.
© Yale University Press Film Service, Inc.; 26Dec56; A264121.

RITA HANLEY. SEE The millionaire.

ROADS TO PROGRESS. Washington State Highway Commission, Dept. of Highways. 25 min., sd., color, 16 mm. Kodachrome.

ROADS TO PROGRESS. Cont'd.

© Washington State Highway Commission, Dept. of Highways; 6Aug56; MU6152.

ROBBIE'S NEIGHBORHOOD. SEE The neighborhood community.

ROBERT FULTON AND THE STEAMBOAT (Filmstrip) Enrichment Materials. Made by David J. Goodman, Inc. 44 fr., color, 35 mm. Eastman color. Adapted from the book of the same title by Ralph Nading Hill.

© David J. Goodman, Inc.; 1Dec56; JP4947.

ROBIN HOOD. SEE The Red Skelton show, no.2.

THE ROBIN HOOD KID. SEE Annie Oakley.

ROBINSON VS. TURPIN. SEE Famous fights, no.2.

ROCHESTER FALLS ASLEEP--MISSES PROGRAM. SEE Jack Benny television show, no.851.

ROCK AND ROLL. Flagg Bros. Shoes. Made by Campbell-Ewald Co. 50 sec. Appl. author: Robert Woodburn. © Campbell-Ewald Co.; 13Dec56; MU6233.

ROCK BREAKS SCISSORS. SEE Navy log.

RODEO DAREDEVILS. Columbia Pictures Corp. 9 min., sd., b&w, 35 mm. © Columbia Pictures Corp.; 21Jun56; MP7501.

THE RODRIGUEZ CASE. SEE The line-up.

RONNIE IS LOVESICK. SEE The George Burns and Gracie Allen show. No.191.

RONNIE'S INITIATION. SEE The George Burns and Gracie Allen show, no.213.

THE ROOKIE. SEE Sergeant Preston of the Yukon, no.35.

A ROPE AND A STORY. SEE Tex McCleod in A rope and a story.

ROPE ENOUGH. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 6Nov55; LP6873.

ROTARY CUTTER. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 40 ft., color, 16 mm. Eastman color. © Jam Handy Organization, Inc.; 23Jul56; MU6138.

ROTARY CUTTER. Tractor & Implement Division, Ford Motor Co. Made by Jam Handy Organization. 68 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 23Jul56; MU6144.

ROUGH-SHOD. SEE Buffalo Bill, Jr.

RULES OF THE ROAD - INTERNATIONAL - VESSELS CROSSING, DAYTIME. U. S. Navy. Made by Jam Handy Organization. 1,849 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 27Aug56; MU6180.

RULES OF THE ROAD, INTERNATIONAL--VESSELS MEETING, DAYTIME. United States Navy. Made by Jam Handy Organization. 1,832 ft., b&w, 35 mm. Made with the collaboration of the United States Coast Guard. © Jam Handy Organization, Inc.; 14Dec56; MU6238.

RULES OF THE ROAD - INTERNATIONAL - VESSELS OVERTAKING, DAYTIME. U. S. Navy. Made by Jam Handy Organization. 1,766 ft., b&w, 35 mm. © Jam Handy Organization, Inc.; 27Aug56; MU6177.

RUMBLE ON THE DOCKS. Clover Productions. Released by Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 12Dec56; LP7310.

RUMPUS IN THE HAREM. Columbia Pictures Corp. 2 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 21Jun56; LP7009.

RUN 'TIL YOU DIE. SEE Soldiers of fortune.

RUNAWAY DAUGHTERS. Golden State Productions. Released by American International Pictures. 91 min., sd., b&w, 35 mm. © Golden State Productions; 21Oct56; LP7320.

THE RUNAWAY KING. SEE Soldiers of fortune.

RYFF VS. ZULUETA. SEE Famous fights, no.9.

S

SABOTEUR. SEE I spy.

THE SACRED RIVER. SEE Sheena, queen of the jungle, no.9.

SACRIFICE. SEE Navy log.

SADDLER VS. DAVIS. SEE Famous fights, no.41.

SADDLER VS. DEMARCO. SEE Famous fights, no.11.

SAFARI. Warwick Film Productions, London. Released in the U. S. by Columbia Pictures Corp. 10 reels, sd., color, 35 mm. Technicolor. © Columbia Pictures Corp.; 22Jun56; LP6596.

SAFE AND EFFECTIVE OXYGEN THERAPY. Union Carbide & Carbon Corp. 21 min., 16 mm. © Union Carbide & Carbon Corp.; 18Jul56; MU6132.

A SAFE CHRISTMAS WITH THE REEDS (Filmstrip) Jam Handy Organization. 42 fr., color, 35 mm. (Christmas series, no.6) Eastman color. © Jam Handy Organization, Inc.; 10Oct56; JP4864.

THE SAFETY AWARD. SEE The honeymooners.

SAFETY DOESN'T HAPPEN. National Safety Council. Made by Vogue Wright Studios. 17 min., sd., b&w, 16 mm. © National Safety Council; 1Aug56; MP7675.

SAHARA HARE. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Bugs Bunny special) Technicolor. © Vitaphone Corp.; 26Mar55 (in notice: 1954); MP7337.

THE SAINTED GENERAL. SEE Star stage.

THE SALESMAN'S SALESMAN (Filmstrip) Whirlpool-Seeger Corp. Made by Vogue Wright Studios. 85 fr., color, 35 mm. Eastman color. © Whirlpool-Seeger Corp.; 1Sep56; JP4825.

SALVAGE. SEE Alfred Hitchcock presents.

THE SALVAGE RACKET. Federal Bureau of Investigation. Made by Norwood Studios. 2 reels, b&w, 16 mm. © Philip Martin, Jr., t.a. Norwood Studios; 10Dec56; MU6231.

SAM. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 2Mar55; LP6857.

SANTA CLAUS AND OTHER TRADITIONS (Filmstrip) Jam Handy Organization. 28 fr., color, 35 mm. (Christmas series, no.3) Eastman color. © Jam Handy Organization, Inc.; 10Oct56; JP4861.

SANTA CLAUS AND THE TENTH AVENUE KID. SEE Alfred Hitchcock presents.

SATTERFIELD VS. BROTHERS. SEE Famous fights, no.40.

A SCENT OF ROSES. SEE Fireside theatre.

SCHLITZ PLAYHOUSE OF STARS. Meridian Productions. 30 min. each, sd., b&w, 16 mm. © Meridian Productions, Inc. Always the best man. © 26Oct56; LP7199.

The bankmouse. © 20Jul56; LP6706.

Boiling point. © 17Aug56; LP7006.

Dara. © 27Jul56; LP6734.

Enoch Prentiss. © 19Oct56; LP7210. Flowers for Jenny. © 3Aug56; LP6829.

The happy sun. © 13Jul56; LP6637. The house that Jackson built. © 5Oct56; LP7178.

I'll wait for you. © 31Aug56; LP7008.

The letter. © 23Nov56; LP7282. The mechanical cook. © 6Jul56; LP6627.

Midnight kill. © 14Sep56; LP7120. Moment of vengeance. © 28Sep56; LP7121.

The night they won the Oscar. © 9Nov56; LP7246.

The press agent. © 7Sep56; LP7007.

Repercussion. © 10Aug56; LP6827.

Strange defense. © 24Aug56; LP7005.

Top secret. © 21Sep56; LP7041.

The trophy. © 12Oct56; LP7177.

Weapon of courage. © 29Jun56; LP6608.

Witness to condemn. © 22Jun56; LP6609.

SCHOOL DAYS IN THE OCEAN. SEE Parables from nature, series 2, no.8.

SCREEN CREDIT. SEE Star stage.

SCREENPLAY. Delco Battery. Made by Campbell-Ewald Co. 90 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 22Oct56; MU6207.

SCREWBALL SPORTS. Dudley Pictures Corp. Released by Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) © Universal Pictures Co., Inc.; 7Aug56; LP7225.

SEA ADVENTURES OF SANDY THE SNAIL. O-K production. 19 min., sd., color, 16 mm.

- © Elizabeth Ohlrogge (Betty Ohlrogge) & William N. Kirshner; 15Jun56; MU6151.
- THE SEA CHASE. Warner Bros. Pictures. 117 min., sd., color, 35 mm. CinemaScope. Warnercolor. Based on the novel by Andrew Geer. © Warner Bros. Pictures, Inc.; 4Jun55; LP6669.
- SEA VOYAGE. SEE Crusader.
- THE SEARCH. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. U.C.L.A.--noise and health. © 17Feb55; MP7663.
- University of Illinois--physical fitness and health. © 9Feb55; MP7664.
- University of Pennsylvania--marriage council. © 9Mar55; MP7662.
- Wayne University--juvenile delinquency research. © 30Mar55; MP7665.
- THE SEARCH (Filmstrip) De Soto Division. Made by Ross Roy, Inc. 109 fr., b&w, 35 mm. © Chrysler Corp.; 30Apr56; JP4624.
- THE SEARCH FOR BRIDEY MURPHY. Paramount Pictures Corp. 84 min., sd., b&w, 35 mm. VistaVision. Based on the book by Morey Bernstein. © Paramount Pictures Corp.; 19Oct56; LP7201.
- SEASONS. SEE Captain Kangaroo, no.31.
- SECRET MESSAGE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 30Apr55; LP6875.
- SECRET OF TREASURE MOUNTAIN. Columbia Pictures Corp. 7 reels, sd., b&w, 35 mm. © Columbia Pictures Corp.; 26Jun56; LP6613.
- THE SECRET PLACE. SEE Star stage.
- SEDGEWICK, THE CROW KILLER. Field & stream. 11 min., sd., b&w, 16 mm. Appl. author: Field & Stream Pub. Co. © Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7641.
- SEE HOW THEY LEARN. Indiana University, Audio-Visual Center. Released by Indiana State Teachers Assn. 29 min., sd., b&w, 16 mm. © Indiana University; 1May56; MP7477.
- SEE IT NOW (Television program) SEE Egypt-Israel. The Vice-Presidency.
- THE SEEBURG FILM NO.1: THE V-200. Valdhers Co. Approx. 11 min., sd., color, 16 mm. © Glenn R. Walters d.b.a. The Valdhers Co.; 30Oct56; MP7796.
- SEEDS OF HATE. SEE General Electric theatre.
- THE SEIGE OF NONVIERS. SEE The three musketeers.
- SELL A MENTAL CONCEPT. SEE A fistful of future!
- SELL MODERN V8 ENGINES IN TASK-FORCE TRUCKS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 68 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8691.
- SENORITA AND THE TEXAN. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 29Jul55; LP6858.
- SERGEANT PRESTON OF THE YUKON. Sergeant Preston of the Yukon. Made by Charles E. Skinner Productions. 3 reels each, sd., b&w, 16 mm. Created by George W. Trendle. Based on the radio series of the same title. Appl. author: Charles E. Skinner Productions, Inc., employer for hire. © Sergeant Preston of the Yukon, Inc. 34. Sept. 13, 1956. The limping King. © 13Sep56 (in notice: 1955); LP7265.
35. Sept. 20, 1956. The rookie. © 20Sep56; LP7266.
- SERVICING HYDROVAC (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 67 fr., b&w, 35 mm. © Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8686.
- SERVICING THE BUICK IN-LINE POWER STEERING SYSTEM (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 87 fr., b&w, 35 mm. © Buick Motor Division, General Motors Corp.; 31Oct56; JU8679.
- SERVICING THE GMC IN-LINE POWER STEERING SYSTEM (Filmstrip) GMC Truck Division. Made by Jam Handy Organization. 72 fr., b&w, 35 mm. © GMC Truck Division, General Motors Corp.; 31Oct56; JU8692.
- SEVEN WAYS TO FIRE. SEE Private secretary.
- SHADOW AT SONOMA. SEE Annie Oakley.
- SHADOW ON THE HEART. SEE General Electric theatre.
- SHAGGY, THE COYOTE: BACKGROUND FOR READING AND EXPRESSION. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 2Jul56; MP7564.
- THE SHAKESPEARE PAPER. SEE The George Burns and Gracie Allen show, no.210.
- SHARING WITH NEIGHBORS. SEE The neighborhood community.
- THE SHARKS. SEE Crusader.
- THE SHE CREATURE. Golden State Productions. Released by American International Pictures. 77 min., sd., b&w, 35 mm. Based on an original idea by Jerry Zigmund. © Golden State Productions; 26Jul56; LP7284.
- SHEENA, QUEEN OF THE JUNGLE. Nassour Studios. 26 min. each, sd., b&w, 16 mm. © Nassour Studios, Inc. 4. The renegades. © 14Nov55; LP7198.
5. Forbidden cargo. © 13Oct55; LP6708.
7. Touch of death. © 5Oct55; LP6707.
8. Mark of the giant. © 7Nov55; LP6712.
9. The sacred river. © 12Oct55; LP6710.
10. The test. © 24Oct55; LP6711.
11. The Ganyika Kid. © 10Nov55; LP6709.
13. Trade of the killer. © 14Nov55; LP6714.
16. Curse of the voodoo. © 22Nov55; LP6713.
- SHERIFF BUCKY BEAVER. Bristol-Myers Co. 1 min., sd., b&w, 16 mm. © Bristol-Myers Co.; 5Jul56; MU6122.
- SHILOH--PORTRAIT OF A BATTLE. U. S. Dept. of the Interior, National Park Service, in cooperation with the Shiloh Historical Assn. 33 min., sd., color, 16 mm. Eastman color. © Shiloh Historical Assn., Inc.; 9Jul56; MP7432.
- SHOOT THE MOON. SEE Fireside theatre.
- SHOPPING FOR DEATH. SEE Alfred Hitchcock presents.
- SHOWDOWN AT ABILENE. Universal Pictures Co. 80 min., sd., color, 35 mm. A Universal-International picture. Technicolor. © Universal Pictures Co., Inc.; 20Sep56; LP7232.
- SHOWROOM. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. authors: Thomas Blanchard, Charles Schiappacasse, & William W. Rose. © Campbell-Ewald Co.; 21Dec56; MU6241.
- SHUZENJI MONOGATARI; or, THE MASK AND DESTINY. Shochiku Co., Tokyo. Released in the U. S. by Stratford Pictures Corp. 103 min., sd., color, 35 mm. Eastman-Shochiku color. In Japanese, with English titles added. Based on the stage play by Kido Okamoto. © Stratford Pictures Corp.; 4Oct56; LP7123.
- THE SILENT WITNESS. SEE The three musketeers.
- THE SILENT WORLD. Columbia Pictures Corp. 86 min., sd., color, 35 mm. Technicolor. © Columbia Pictures Corp.; 23Sep56; MP7793.
- SILVER MINE MYSTERY. SEE Buffalo Bill, Jr.
- SIMON AND LAURA. Group Film Productions, London. Released in the U. S. by Universal International Films. 91 min., sd., color, 35 mm. VistaVision. Technicolor. © Group Film Productions, Ltd.; 1Dec55; LP6932.
- THE SINBUSTER. SEE Death Valley days, no.371.
- THE SINGING PREACHER. SEE Crossroads.
- SINGING TELEGRAM. International Cellucotton Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35 mm. © International Cellucotton Products Co.; 8Jul55; MP7591.
- SIR IRVING AND JEAMES. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Noveltoon cartoon) Technicolor. © Paramount Pictures Corp.; 19Oct56; LP7192.
- SIX BIG WAGONS. Chevrolet Motor Division. Made by Campbell-Ewald Co. 80 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 2Jul56; MU6114.

- SKY PILOT OF THE CUMBERLANDS. SEE Crossroads.
- SLEEP ... IT'S WONDERFUL. Sealy Mattress Co. Made by Vogue Wright Studios. 19 min., sd., color, 16 mm. Eastman color.
© Sealy, Inc.; 15Oct56; MP7712.
- THE SMUGGLER. SEE Fireside theatre.
- SO CAN YOU. Eastman Kodak Co. 12 min., sd., color, 16 mm. Kodachrome.
© Eastman Kodak Co.; 6Sep56; MU6173.
- SO THIS IS HOLLYWOOD. Arrowhead Productions. 26 min. each, sd., b&w, 16 mm. © Arrowhead Productions.
The Maharajah. © 11Jun55; LP7038.
Reunion in Hollywood. © 4Jun55; LP7039.
- SO YOU WANT A MODEL RAILROAD. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 27Aug55; MP7530.
- SO YOU WANT TO BE A V. P. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Joe McDoakes comedy) A Warner Bros. short subject.
© Vitaphone Corp.; 15Oct55; MP7720.
- SOAP BOX REVUE. SEE Here comes Donald, no.12.
- SOAP OPERA. SEE The Ray Milland show.
- SOCIAL STUDIES TEACHING TECHNIQUES. Ruth O. Bradley. Released by Bailey Films. 20 min., sd., b&w, 16 mm.
© Ruth O. Bradley; 30Jan56 (in notice: 1955); MP7710.
- SOIL FOR PLANTS (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 20Nov56; JP4922.
- THE SOLAR SYSTEM. SEE The earth and its neighbors in space.
- SOLDERING WITHOUT LEAD (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 64 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8681.
- SOLDIERS OF FORTUNE. Revue Productions in association with MCA TV. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.
Aloha means goodbye. © 9Jun55; LP6887.
Bite of the ruby red. © 6Apr55; LP6879.
The black scarab. © 20May55; LP6884.
Cut Charley in. © 28Feb55; LP6881.
Drums of Far Island. © 3Jun55; LP6886.
The elephant gun. © 3Feb55; LP6878.
Escape from Camp Diablo. © 18Jul55; LP6899.
Escort to Namtok. © 17Apr55; LP6882.
The Gaboon viper. © 17Jan55; LP6894.
The general. © 23May55; LP6889.
- Girl in the jeep. © 14Feb55; LP6880.
The greatest beast. © 20Feb55; LP6896.
Gypsy prince. © 4May55; LP6888.
Hate at forty fathoms. © 21Apr55; LP6892.
Lady and the lion. © 15Jun55; LP6883.
The lady of Rajmahal. © 9Feb55; LP6893.
Last days of Dolores. © 15Jul55; LP6900.
Malayan magic. © 28Apr55; LP6891.
Pearls off Dondra Head. © 24Jan55; LP6897.
Return of the Hawk. © 20Jun55; LP6885.
Run 'til you die. © 7Jul55; LP6901.
The runaway king. © 28Jan55; LP6895.
Torch of the Olympiad. © 9May55; LP6890.
The vanishing island. © 27Jun55; LP6902.
Walk wide of lions. © 24Jul55; LP6898.
- THE SOLID GOLD CADILLAC. Columbia Pictures Corp. 9 reels, sd., b&w, 35 mm. Based on the play by George S. Kaufman and Howard Teichmann.
© Columbia Pictures Corp.; 10Oct56; LP7318.
- SOLVING PROBLEMS (Filmstrip) Young America Films. 52 fr., color, 35 mm. (Arithmetic series, set no.1) Eastman color.
© Young America Films, Inc.; 15Jun56; JP4635.
- SOME OF THE GREATEST. Vitaphone Corp. 10 min., sd., b&w, 35 mm. (Warner varieties) A Warner Bros. short subject.
© Vitaphone Corp.; 18Jun55; MP7342.
- SOMEBODY UP THERE LIKES ME. Metro-Goldwyn-Mayer. Released by Loew's. 113 min., sd., b&w, 35 mm. Based on the autobiography of Rocky Graziano written with Rowland Barber.
© Loew's Incorporated; 27Jun56; LP6763.
- SONG IMPRESSIONS. SEE Dora Maughan in Song impressions.
- THE SONG OF THE MOTOR POOL. SEE You'll never get rich.
- A SONGSTRIP FOR CHANUKO (A SONGSTRIP FOR CHANUKAH) (Filmstrip) Commission on Jewish Education, the Union of American Hebrew Congregations and the Central Conference of American Rabbis. 48 fr., b&w, 35 mm.
Credits: Producer, Samuel Grand.
© Union of American Hebrew Congregations; 1Nov55; JP4946.
- THE SOUND OF THUNDER. SEE Fireside theatre.
- SOUTH PACIFIC ISLANDS AND ANTARCTICA. SEE Lands and peoples overseas: Living in Australia and the Pacific islands.
- SOUTHEASTERN STATES. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 30Jul56; MP7578.
- THE SOUTHEASTERN STATES (Filmstrip) Encyclopaedia Britannica Films. Made by Creative Education. 6 filmstrips, color, 35 mm. Eastman color.
Contents: Agriculture. 57 fr.--Commerce. 56 fr.--Industry. 50 fr.--Life and culture. 54 fr.--Natural environment. 50 fr.--The people and their history. 55 fr.
Credits: Producer, Donald G. Hoffman.
© Creative Education, Inc.; 10May56; JP4766.
- THE SOVIET UNION: THE LAND AND THE PEOPLE. Coronet Instructional Films. 17 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 20Sep56; MP7725.
- SPEEDWRITING SHORTHAND IN SIX WEEKS. Speedwriting Pub. Co. Made by Kaplan Agency, division of Lewin, Williams, & Saylor. 1 min., sd., b&w, 16 mm.
© Speedwriting Pub. Co., Inc.; 6Sep56; MP7540.
- SPEEDY GONZALES. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 17Sep55; MP7616.
- THE SPENCER CASE. SEE The line-up.
- SPIDERS. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 6Jul56; MP7792.
- SPIN CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH. SEE Sport angling--spin casting with artificial lures for fresh water game fish.
- THE SPINNING SKILLS. SEE Sport angling--the spinning skills.
- THE SPORT. SEE Fireside theatre.
- SPORT ANGLING. Robert Walker. Made by Samuel Lawrence Schulman Productions. 22 min., sd., color, 16 mm. Kodachrome.
© Robert Walker; 10Oct56; MU6188.
- SPORT ANGLING--BAIT CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH. Robert Walker. 11 min., sd., color, 16 mm.
© Robert Walker; 6Dec56; MU6225.
- SPORT ANGLING--FISHING FOR TROUT WITH ARTIFICIAL LURES. SEE Sport angling.
- SPORT ANGLING--PLUG CASTING. Robert Walker. 8 min., sd., color, 16 mm.
© Robert Walker; 6Dec56; MU6224.
- SPORT ANGLING--SPIN CASTING WITH ARTIFICIAL LURES FOR FRESH WATER GAME FISH. Robert Walker. 11 min., sd., color, 16 mm.
© Robert Walker; 6Dec56; MU6227.
- SPORT ANGLING--THE SPINNING SKILLS. Robert Walker. 8 min., sd., color, 16 mm.
© Robert Walker; 6Dec56; MU6226.
- SQUARE DANCE 4: FORWARD UP SIX. Audio-Visual Center, Indiana University. 8 min., sd., b&w, 16 mm. (Let's square dance series) Produced in cooperation with the School of Health, Physical Education, and Recreation, Indiana University.
© Indiana University; 1May56; MP7535.

STAKE MY LIFE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 10Apr55; LP6773.

THE STALKING HORSE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 25Feb55; LP6770.

STAR STAGE. Revue Productions. Approx. 27 min. each, sd., b&w, 16 mm. © Revue Productions, Inc.

Career. © 11Jan56; LP6953.

Cleopatra Collins. © 20Jan56; LP6954.

Doctor Jordan. © 25Sep55; LP6951.

The girl who wasn't wanted.

© 29Oct55; LP6952.

The marshal and the mob. © 17Nov55; LP6956.

The sainted general. © 1Mar56; LP6950.

Screen credit. © 9Dec55; LP6955.

The secret place. © 8Feb56; LP7212.

STARLEA SURPRISE. Field & stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.

© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1955); MP7636.

THE STARS. SEE The earth and its neighbors in space.

STATE TROOPER. SEE Killer on horseback: State trooper.

THE STOCKBROKER. SEE The Red Skelton show, no.6.

STORE-AUTOMOBILE. Kimberly-Clark Corp., Cellucotton Division. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 16 mm.
© Kimberly-Clark Corp.; 8Oct56; MP7648.

STORM CENTER. Phoenix Productions. Released by Columbia Pictures Corp. 87 min., sd., b&w, 35 mm.
© Phoenix Productions, Inc.; 1Aug56; LP6814.

STORM OVER THE NILE. Columbia Pictures Corp. 12 reels, sd., color, 35 mm. Based on the book The four feathers, by A. E. W. Mason.
© Columbia Pictures Corp.; 22Jun56; LP6595.

THE STORY OF AMERICAN INDUSTRY (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.28) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by R. H. Gabriel.
© Yale University Press Film Service, Inc.; 12Sep56; A251559.

THE STORY OF COAL, OIL, AND URANIUM (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.27) With teacher's guide, by William H. Hartley. Correlated with The pageant of America, edited by Ralph Henry Gabriel.
© Yale University Press Film Service, Inc.; 23Nov56; A260572.

THE STORY OF IRON AND STEEL (Filmstrip) Yale University Press Film Service. 40 fr., b&w, 35 mm. (The pageant of America filmstrips, no.26) With teacher's guide, by William H. Hartley. Correlated with

The pageant of America, edited by Ralph Henry Gabriel.
© Yale University Press Film Service, Inc.; 23Nov56; A260573.

THE STORY OF OIL MARKETING. Shell Oil Co. Made by Transfilm. 27 min., sd., color, 16 mm. (This is oil) Eastman color. Produced in collaboration with the Marketing Dept., Shell Oil Co.
© Shell Oil Co.; 19Jul56; MP7784.

THE STORY OF SILENT NIGHT (Filmstrip) Jam Handy Organization. 30 fr., color, 35 mm. (Christmas series, no.1) Eastman color.
© Jam Handy Organization, Inc.; 1Oct56; JP4859.

THE STORY OF TELEVISION. Radio Corp. of America. Made by William J. Ganz Co. 3 reels, sd., b&w with color sequences, 16 mm.
© Radio Corp. of America; 20Jun56; MP7482.

THE STORY OF THE CHRISTMAS SEAL (Filmstrip) Jam Handy Organization. 38 fr., color, 35 mm. (Christmas series, no.4) Eastman color.
© Jam Handy Organization, Inc.; 1Oct56; JP4862.

LA STRADA. Ponti-de Laurentiis, Rome. Released by Paramount Films. 107 min., sd., b&w, 35 mm.
Credits: Producers, Dino de Laurentiis, Carlo Ponti.
© Ponti-de Laurentiis, S.P.A.; 1May54; LP7328.

A STRANGE ADVENTURE. Republic Pictures Corp. 7 reels, sd., b&w, 35 mm.
© Republic Pictures Corp.; 2Jul56; LP7042.

STRANGE DEFENSE. SEE Schlitz playhouse of stars.

STRANGE INTRUDER. Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm. Based on the novel by Helen Fowler.
© Allied Artists Pictures Corp.; 22Aug56; LP6933.

STRANGER IN THE HOUSE. Methodist Church. Made by Jam Handy Organization. 3,910 ft., b&w, 35 mm.
© Jam Handy Organization, Inc.; 27Aug56; MU6181.

STRETCHING SCREEN. International Cellucotton Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35 mm.
© International Cellucotton Products Co.; 3Jul55; MP7593.

STRICTLY BUSINESS. SEE Grooming for boys series, no.4.

STUDIES IN HUMAN FERTILITY: METHODS FOR THE CONTROL OF CONCEPTION. Ortho Pharmaceutical Corp. Made by On Film. 33 min., sd., b&w, 16 mm. Revised edition.
© Ortho Pharmaceutical Corp.; 3Aug55; MP7386.

THE SUBSTITUTE QUEEN. SEE The three musketeers.

SUCCESS STORY. Johnson & Johnson. Made by Henry Strauss Productions. 1 reel, sd., color, 16 mm. Ansco color.
© Johnson & Johnson; 24Aug56; MP7781.

SUDDENLY IT'S 1960--PLYMOUTH! (Filmstrip) Plymouth Motor Corp. Made by Ross Roy, Inc. 89 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 17Oct56; JP4852.

SUMMER PROMISE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 21Dec55 (in notice: 1956); LP7098.

THE SUN. SEE The earth and its neighbors in space.

SUNDAY SCHOOL. SEE Lassie.

SUNDAY WORLD. SEE Here comes Donald, no.2.

SUSIE'S CRUSADE. SEE Private secretary.

THE SWITCHBOARD OPERATORS. SEE The George Burns and Gracie Allen show, no.196.

SYMBOLS OF THE CHURCH (Filmstrip) Cathedral Films. 4 filmstrips, color, 35 mm. and 2 discs (2 s. each), 12 in., 33 1/3 rpm. Ansco color.
Contents: 1. Symbols of the faith. 36 fr.--2. Symbols of the Cross. 32 fr.--3. The lost symbols. 30 fr.--4. Symbol of the house of God. 31 fr.
Credits: Written by John Harrell.
© Cathedral Films, Inc.; 1Feb56 (in notice: 1955); JP4688.

SYMBOLS OF THE CHURCH (Filmstrip) Cathedral Films. 6 filmstrips, color, 35 mm. Ansco color.
Contents: 1. Symbols of the faith. 36 fr.--2. Symbols of the Cross. 32 fr.--3. The lost symbols. 30 fr.--4. Symbol of the house of God. 31 fr.--5. Symbols of the Old Testament. 32 fr.--6. Symbols of the New Testament. 28 fr.
Credits: Written by John Harrell.
Appl. states prev. reg. as JP4688.
NM: 2 filmstrips: Symbols of the New Testament and Symbols of the Old Testament.
© Cathedral Films, Inc.; 1Aug56 (in notice: 1955); JP4808.

SYMBOLS OF THE CROSS. SEE Symbols of the church, no.2.

SYMBOLS OF THE FAITH. SEE Symbols of the church, no.1.

SYMBOL OF THE HOUSE OF GOD. SEE Symbols of the church, no.4.

SYMBOLS OF THE NEW TESTAMENT. SEE Symbols of the church, no.6.

SYMBOLS OF THE OLD TESTAMENT. SEE Symbols of the church, no.5.

T

T-1 CONSTRUCTIONAL ALLOY STEEL (T-1 STEEL) United States Steel Corp. 26 min., sd., color, 16 mm. Eastman color.
© United States Steel Corp.; 30Oct56; MP7783.

T-1 STEEL. SEE T-1 constructional alloy steel.

TAKE IT AWAY (Filmstrip) Hardware Mutuals. Made by Vogue Wright Studios. 66 fr., color, 35 mm. Eastman color.
© Hardware Mutuals; 25Sep56; JP4769.

TAKE MY HAND. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 28Jan55; LP6772.

A TALE OF TWO FALCONS. SEE The three musketeers.

- TALES OF THE OLD PROSPECTOR.** Texas Telecasting. 30 sec.
© Texas Telecasting, Inc.; 5Jul56; MU6113.
- THE TALKING DOG.** Universal Pictures Co. 6 min., sd., color, 35 mm. (Walter Lantz cartune) A Universal-International picture. Technicolor.
© Universal International; 27Jun56; LP6918.
- TALL MAN RIDING.** Warner Bros. Pictures. 83 min., sd., color, 35 mm. Warnercolor. Based on the novel by Norman A. Fox.
© Warner Bros. Pictures, Inc.; 18Jun56 (in notice: 1954); LP6811.
- TAP DAY FOR KITTY.** SEE Gunsmoke.
- TASK-FORGE TRUCKER.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 20 sec.
Appl. author: W. Robert Woodburn.
© Campbell-Ewald Co.; 16Jul56; MU6135.
- TEA AND SYMPATHY.** Metro-Goldwyn-Mayer. Released by Loew's. 122 min., sd., color, 35 mm. CinemaScope. Metrocolor. Based on the play of the same title by Robert Anderson.
© Loew's Incorporated; 27Aug56; LP7203.
- THE TEAHOUSE OF THE AUGUST MOON.** Metro-Goldwyn-Mayer. Released by Loew's. 123 min., sd., color, 35 mm. CinemaScope. Metrocolor. Based on a book by Vern J. Sneider and the play by John Patrick.
© Loew's Incorporated; 31Oct56; LP7253.
- TEAKETTLE.** S. O. S. Co. Made by McCann-Erickson. 1 min., sd., b&w, 16 mm.
© S. O. S. Co.; 4Jul56; MP7345.
- A TECHNICAL CHARGE OF HOMICIDE.** SEE Fireside theatre.
- TEETH: THEIR STRUCTURE AND CARE.** Coronet Instructional Films. 11 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 1Sep56; MP7721.
- THE TELEPHONE CASE.** SEE The line-up.
- TELESCOPIC OBSERVATION, VOL.1: THE MOON.** Jacksonville Amateur Astronomers Club. Made by Russell-Barton Film Co. 26 min., sd., b&w, 16 mm.
Appl. author: James Bradley Downs, Jr.
© Jacksonville Amateur Astronomers Club; 27Aug56; MP7503.
- THE TEN COMMANDMENTS.** Paramount Pictures Corp. 219 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the Holy Scriptures and other sources.
© Paramount Pictures Corp.; 8Nov56; LP7276.
- TEN PIN WIZARDS.** Columbia Pictures Corp. 8 min., sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 5Jul56; MP7500.
- TENSION AT TABLE ROCK.** RKO Radio Pictures. 93 min., sd., color, 35 mm. Technicolor. Based on the novel Bitter sage, by Frank Gruber. Credits: Producer, Sam Wiesen-thal; director, Charles Marquis Warren; screenplay, Winston Miller.
© RKO Teleradio Pictures, Inc.; 17Oct56; LP7264.
- TERROR AT MIDNIGHT.** Republic Pictures Corp. 70 min., sd., b&w, 35 mm.
© Republic Pictures Corp.; 5Apr56; LP6920.
- TERROR RIDES THE TRAIL.** SEE Judge Roy Bean.
- TERRY GETS OWN ROOM.** SEE Make room for daddy, no.15A.
- THE TEST.** SEE Sheena, queen of the jungle, no.10.
- TEXAS PINTAILS.** Field & stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1955); MP7640.
- THAT BAXTER BOY.** SEE The Baxter boy.
- THAT CERTAIN FEELING.** P and F Productions and Hope Enterprises. Released by Paramount Pictures Corp. 103 min., sd., color, 35 mm. Based on the play The king of hearts, by Jean Kerr and Eleanor Brooke.
© P and F Productions & Hope Enterprises, Inc.; 20Jun56; LP6644.
- THAT EXTRA SOMETHING (Filmstrip)** Mercury Sales Council. Made by Analyses, Inc. 102 fr., b&w, 35 mm. (1957 sales round-table, no. 21B)
Appl. author: Analyses, Inc., employer for hire of A. L. Schaefer.
© Mercury Division, Ford Motor Co.; 4Oct56; JP4840.
- THERE, THERE, THERE.** United Motors System. Made by Campbell-Ewald Co. 90 sec.
Appl. author: Frederick L. Lounsberry.
© Campbell-Ewald Co.; 16Nov56; MU6211.
- THERE'S QUITE A DIFFERENCE--CHEVROLET VS. FORD--MEDIUM-DUTY TRUCK COMPARISON (Filmstrip)** Chevrolet Motor Division. Made by Jam Handy Organization. 66 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8685.
- THESE ARE THE TRUCKS.** Chevrolet Motor Division. Made by Campbell-Ewald Co. 50 sec.
Appl. author: Robert Woodburn.
© Campbell-Ewald Co.; 5Dec56; MU6222.
- THESE WILDER YEARS.** Metro-Goldwyn-Mayer. Released by Loew's. 91 min., sd., b&w, 35 mm.
© Loew's Incorporated; 16Jul56; LP6923.
- THIS HIGH CALLING.** Presbyterian Church in the U. S. A. Made by Film Productions International. 1 reel, sd., color, 16 mm.
© Presbyterian Church in the U. S. A.; 27Jun56; LP6621.
- THIS IS A LIFE.** Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon. Bugs Bunny special) Technicolor.
© Vitaphone Corp.; 9Jul55; MP7465.
- THIS IS AMERICA IN PICTURES.** Eastman Kodak Co. 14 min., sd., color, 16 mm. Eastman color.
© Eastman Kodak Co.; 6Sep56; MU6172.
- THE THREAD.** SEE Fireside theatre.
- THREE FOR JAMIE DAWN.** Allied Artists Pictures Corp. 82 min., sd., b&w, 35 mm.
© Allied Artists Pictures Corp.; 8Jul56; LP6705.
- THE \$350,000 QUESTION.** SEE Our Miss Brooks, no.128.
- THE THREE MUSKETEERS.** Thetis Film, Rome. Released in the U. S. by ABC Film Syndication. 1 reel each, sd., b&w, 16 mm. © Thetis Film, S.P.A.
The ambassador's pouch. © 11Apr56; LP7061.
The coin of the realm. © 5May56; LP7046.
The coward of Valentinois. © 6Jul56; LP7066.
The dangling noose. © 12May56; LP7048.
The forgery. © 28Jun56; LP7044.
The Gascon blade. © 15Mar56; LP7045.
The Hapsburg hare. © 9Apr56; LP7047.
Holiday in Haricot. © 7May56; LP7058.
The key to the chase. © 10Apr56; LP7054.
The King's trump. © 10Mar56; LP7052.
The lady from Spain. © 29Apr56; LP7059.
The lily of St. Golarre (Lily of St. Gollarre) © 7Apr56; LP7065.
The marshal and milady. © 31Mar56; LP7051.
Masquerade. © 18May56; LP7062.
The Paris coach. © 25Feb56; LP7064.
The Persian emerald. © 5Apr56; LP7049.
Petticoat castle. © 25May56; LP7060.
The priceless documents. © 1Mar56; LP7043.
The seige of Nonviers. © 14Jun56; LP7053.
The silent witness. © 14Apr56; LP7057.
The substitute queen. © 16Apr56; LP7055.
A tale of two falcons. © 20Apr56; LP7056.
The tower of the legend. © 10Apr56; LP7063.
The weight of evidence. © 18Apr56; LP7050.
- THE THREE OUTLAWS.** Sigmund Neufeld. Released by Associated Film Releasing Corp. 74 min., sd., b&w, 35 mm. SuperScope.
© Associated Film Releasing Corp.; 2Jul56; LP6766.
- 3 YEARS AHEAD (Filmstrip)** Plymouth Sales Division. Made by Ross Roy, Inc. 89 fr., b&w, 35 mm.
© Chrysler Corp.; 17Oct56; JP4846.
- THUNDER OVER ARIZONA.** Republic Pictures Corp. 8 reels, sd., color, 35 mm. Naturama. Trucolor.
© Republic Pictures Corp.; 26Jun56; LP6947.
- TIDES OF FUNDY.** William M. Harlow. 14 min., sd., color, 16 mm.
© William M. Harlow; 9Jul56; MP7449.
- TIMBERLAND PREACHER.** SEE Crossroads.
- TIME AND ETERNITY.** Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science)

- A television adaptation of the motion picture of the same title.
© Moody Bible Institute of Chicago; 2Jun56; MP7305.
- TIME AND ETERNITY. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 43 min., sd., color, 16 mm. (Sermons from science)
© Moody Bible Institute of Chicago; 8Sep55; MP7343.
- TIME BOMB. SEE I spy.
- A TIME OUT OF WAR. Carnival Productions. Released by Universal Pictures Co. 2 reels, sd., b&w, 35 mm. Based on the story Pickets, by Robert W. Chambers.
© Carnival Productions, Inc.; 21Dec54; LP7233.
- TIME TO ATTIRE. SEE Grooming for boys series, no.3.
- TO YOUR SUCCESS (Filmstrip) G. Heileman Brewing Co. Made by Vogue Wright Studios. 92 fr., color, 35 mm. Eastman color.
© Heileman Brewing Co. (in notice: G. Heileman Brewing Co.); 1Apr56; JP4823.
- TOBEY AND THE BIRD DOGS. Field & stream. 11 min., sd., b&w, 16 mm. Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1954); MP7638.
- TODAY'S TOMORROWS. Delco Battery. Made by Campbell-Ewald Co. 3 min. Appl. author: Robert Woodburn.
© Campbell-Ewald Co.; 26Nov56; MU6213.
- TOM SAWYER WHITEWASHES THE FENCE. SEE Famous American stories.
- A TOMBSTONE FOR TARO. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 1Feb56; LP7133.
- TOO GOOD TO BE TRUE. SEE Private secretary.
- TOO MANY CATS. SEE Captain Kangaroo, no.39.
- TOP HAT, WHITE TIE, AND BINDLE. SEE Our Miss Brooks, no.125.
- TOP SECRET. SEE Schlitz playhouse of stars.
- TORCH OF THE OLYMPIAD. SEE Soldiers of fortune.
- TOUCH OF DEATH. SEE Sheena, queen of the jungle, no.7.
- THE TOUR. SEE I love Lucy, no.127.
- THE TOWER OF THE LEGEND. SEE The three musketeers.
- TRADE OF THE KILLER. SEE Sheena, queen of the jungle, no.13.
- TRANSISTOR FUNDAMENTALS (Filmstrip) Delco Radio Division. Made by Neumade Products Corp. 61 fr., b&w, 35 mm. (Delco training film, no.561)
Appl. author: A. N. Jonsson.
© Delco Radio Division, General Motors Corp.; 1Sep56; JP4858.
- TRANSPORTATION: AMERICA'S INLAND WATERWAYS. Coronet Instructional Films. 14 min., sd., b&w, 16 mm.
© Coronet Instructional Films, a division of Esquire, Inc.; 15Jun56; MP7435.
- TRAPPED IN A RUNAWAY WAGON. SEE Blazing the overland trail, no.5.
- TRAVEL CRAZY. SEE Our Miss Brooks, no.130.
- THE TRAVELER. Chevrolet Motor Division. Made by Campbell-Ewald Co. 210 sec.
Appl. author: Robert S. McTyre.
© Campbell-Ewald Co.; 2Jul56; MU6120.
- TREASON BY PROXY. SEE I spy.
- TREASURE MAP. SEE Annie Oakley.
- THE TREE AND OTHER TRADITIONS (Filmstrip) Jam Handy Organization. 30 fr., color, 35 mm. (Christmas series, no.2) Eastman color.
© Jam Handy Organization, Inc.; 1Oct56; JP4860.
- TRIGGERS IN LEASH. SEE Alfred Hitchcock presents.
- A TRIP THROUGH THE CAPITAL CITY. SEE Progress in Mississippi, no.1.
- TRIP TO WISCONSIN. SEE Make room for daddy, no.30A.
- THE TRIPLE SURPRISE PARTY. SEE The George Burns and Gracie Allen show, no.194.
- THE TROPHY. SEE Schlitz playhouse of stars.
- TROTting TOP NOTCHERS. Columbia Pictures Corp. 1 reel, sd., b&w, 35 mm. (World of sports)
© Columbia Pictures Corp.; 26Apr56; MP7496.
- TRUCK PERFORMANCE. Chevrolet Division. Made by Jam Handy Organization. 2,152 ft., color, 35 mm. Eastman color.
© Jam Handy Organization, Inc.; 23Jul56; MU6137.
- THE TRUCKER'S CHOICE IN '56. GMC Truck Division. Made by Jam Handy Organization. 139 ft., b&w with color sequences, 35mm. Kodachrome.
© GMC Truck Division of General Motors Corp.; 12Jul56; MU6127.
- TRY TO REMEMBER. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 3Dec55; LP7003.
- TRYOUT. SEE The Ray Milland show.
- TUNISIA STEPS FORWARD. Telenews Productions. Released by McGraw-Hill Book Co. 13 min., sd., b&w, 16 mm.
© Robert W. Schofield & Associates, Inc.; 4Jun56; MP7385.
- TURN OBJECTIONS INTO SALES. SEE A fistful of future!
- TURNER VS. FUENTES. SEE Famous fights, no.48.
- TWEETY'S CIRCUS. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Looney tune cartoon) Technicolor.
© Vitaphone Corp.; 4Jun55 (in notice: 1954); MP7338.
- THE 24 DRESSES. SEE The George Burns and Gracie Allen show. No.190.
- 24 HOURS. SEE Our Miss Brooks, no.126.
- 23 PAGES TO BAKER STREET. Twentieth Century-Fox Film Corp. 103 min., sd., color, 35 mm. CinemaScope. Color by DeLuxe. Based on a novel by Philip MacDonald.
© Twentieth Century-Fox Film Corp.; 18May56; LP7040.
- THE TWISTER. SEE Lassie.
- TWITCH. SEE You'll never get rich.
- TWO LITTLE CHINESE MAIDS. SEE Anna Chang and Hatsu Kuma, two little Chinese maids.
- TWO SCENTS WORTH. Warner Bros. Cartoons. 7 min., sd., color, 35 mm. (Merrie melodies cartoon) Technicolor.
© Vitaphone Corp.; 15Oct55; MP7717.

U

U.C.L.A.--NOISE AND HEALTH. SEE The search.

UMBRELLAS. SEE Captain Kangaroo, no.44.

UNCLE CYPE, NO.1. Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min.
Appl. author: Edmund W. Birnbryer.
© Campbell-Ewald Co.; 21Dec56; MU6243.

UNCLE CYPE, NO.2. Goebel Brewing Co. Made by Campbell-Ewald Co. 1 min.
Appl. author: Edmund W. Birnbryer.
© Campbell-Ewald Co.; 21Dec56; MU6244.

UNCLE DADDY. SEE Make room for daddy, no.1.

UNCONVENTIONAL BEHAVIOR. SEE The honeymooners.

UNDERGROUND. SEE I spy.

THE UNGUARDED MOMENT. Universal Pictures Co. 95 min., sd., color, 35 mm. A Universal-International picture. Technicolor. Based on a story by Rosalind Russell and Larry Marcus.
© Universal Pictures Co., Inc.; 13Sep56; LP7223.

UNIDENTIFIED FLYING OBJECTS. Ivar Productions. Released by United Artists Corp. 92 min., sd., b&w, 35 mm.
© Ivar Productions, Inc.; 9May56; LP7068.

THE UNITED STATES VS. ALEXANDER HOLMES. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 16Jul55; LP7261.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co. 1 reel each, sd., b&w, 35 mm. © Universal Pictures Co., Inc.
Volume 29.
40. © 15May56; MP7312.
41. © 18May56; MP7313.
42. © 22May56; MP7314.
43. © 25May56; MP7315.
44. © 29May56; MP7316.
45. © 1Jun56; MP7317.
46. © 5Jun56; MP7318.
47. © 8Jun56; MP7319.
48. © 12Jun56; MP7320.
49. © 15Jun56; MP7321.
50. © 19Jun56; MP7322.
51. © 22Jun56; MP7323.
52. © 26Jun56; MP7324.
53. © 29Jun56; MP7325.
54. © 3Jul56; MP7326.
55. © 6Jul56; MP7475.
56. © 10Jul56; MP7476.
57. © 13Jul56; MP7690.
58. © 17Jul56; MP7691.

UNIVERSAL INTERNATIONAL NEWSREEL.
Cont'd.

- 59. © 20Jul56; MP7692.
- 60. © 24Jul56; MP7693.
- 61. © 27Jul56; MP7694.
- 62. © 31Jul56; MP7695.
- 63. © 3Aug56; MP7696.
- 64. © 7Aug56; MP7697.
- 65. © 10Aug56; MP7698.
- 66. © 14Aug56; MP7699.
- 67. © 17Aug56; MP7700.
- 68. © 21Aug56; MP7701.
- 69. © 24Aug56; MP7702.
- 70. © 28Aug56; MP7703.
- 71. © 31Aug56; MP7704.
- 72. © 4Sep56; MP7705.
- 73. © 7Sep56; MP7706.
- 74. © 11Sep56; MP7707.
- 75. © 14Sep56; MP7708.
- 76. © 18Sep56; MP7709.

UNIVERSITY OF ILLINOIS--PHYSICAL
FITNESS AND HEALTH. SEE The search.UNIVERSITY OF PENNSYLVANIA--MARRIAGE
COUNCIL. SEE The search.

UNSLICED PROFITS (Filmstrip) A. E. Staley Manufacturing Co. Made by Vogue Wright Studios. 97 fr., color, 35 mm. Eastman color.
© A. E. Staley Manufacturing Co.; 22Oct56; JPL4920.

URANIUM FEVER. Vitaphone Corp. 17 min., sd., color, 35 mm. A Warner Bros. short subject. Warnercolor.
© Vitaphone Corp.; 16Jul55; MP7461.

V

THE V-200. SEE The Seeburg film no.1.

VACANCES EN NORMANDIE. Encyclopaedia Britannica Films. 11 min., sd., b&w, 16 mm. With film guide.
© Encyclopaedia Britannica Films, Inc.; 2May56; MP7580.

VACATION WITH PAY. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 29Aug55; LP6982.

THE VAGABOND KING. Paramount Pictures Corp. 88 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the musical play with music by Rudolf Friml and book and lyrics by William H. Post and Brian Hooker, from a play by Justin Huntly McCarthy.
© Paramount Pictures Corp.; 5Apr56 (in notice: 1955); LP7014.

VAN GOGH: DARKNESS INTO LIGHT. Metro-Goldwyn-Mayer. Released by Loew's. 8 min., sd., color, 16 mm. Eastman color.
© Loew's Incorporated; 25Jun56; MP7618.

THE VANISHING ISLAND. SEE Soldiers of fortune.

THE VANISHING PRAIRIE (Filmstrip) Encyclopaedia Britannica Films. 6 filmstrips, color, 35 mm. Eastman color. Based on Walt Disney's motion picture of the same title.
Contents: The American buffalo. 50 fr.--The American prairie. 52 fr.--Birds of the prairie. 48 fr.--Coyotes and other prairie animals. 49 fr.--The mountain lion. 49 fr.--Prairie dogs. 53 fr.
© Walt Disney Productions; 9Jan56 (in notice: 1955); JPL4763.

VEJAR VS. DEFAZIO. SEE Famous fights, no.37.

THE VELVET TRAP. SEE Fireside theatre.

THE VICE PRESIDENCY. Jefferson Productions. Released by McGraw-Hill Book Co. 53 min., sd., b&w, 16 mm. From the CBS television program See it now.
Credits: Producers and editors, Edward R. Murrow, Fred W. Friendly.
© Jefferson Productions, Inc.; 24May56; MP7600.

VICTOR VOLANTE. SEE The millionaire.

VILLAGE OF HOPE. Government of India and Ford Foundation. Made by Film Productions International. 1 reel, sd., color, 16 mm.
© Ford Foundation; 31May56; MP7795.

VILLAIN. International Cellucotton Products Co. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 35 mm.
© International Cellucotton Products Co.; 10Jul55; MP7592.

VILLEMAIN VS. NARDICO. SEE Famous fights, no.29.

VISTAVISION VISITS AUSTRIA. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp.; 5Oct56; MP7610.

VISTAVISION VISITS GIBRALTAR. Dudley Pictures Corp. Released by Paramount Pictures Corp. 1 reel, sd., color, 35 mm. VistaVision. Technicolor.
© Paramount Pictures Corp.; 3Aug56; MP7474.

VISTAVISION VISITS PANAMA. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. VistaVision.
© Paramount Pictures Corp.; 29Jun56; MP7481.

VOICE OF THE DEEP. Moody Bible Institute of Chicago. Made by Moody Institute of Science. 28 min., sd., b&w, 16 mm. (Sermons from science) A television adaptation of the motion picture of the same title.
© Moody Bible Institute of Chicago; 2Jun56; MP7303.

W

WAIT FOR GEORGE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 19Jan55; LP6869.

WALK THE PROUD LAND. Universal Pictures Co. 88 min., sd., color, 35 mm. A Universal-International picture. CinemaScope. Technicolor. Based on a biography Apache agent, by Woodworth Clum.
© Universal Pictures Co., Inc.; 27Jun56; LP6823.

WALK WIDE OF LIONS. SEE Soldiers of fortune.

WALLACE VS. WILSON (TWO FIGHTS) SEE Famous fights, no.23.

WALLS OF JERICHO (Filmstrip) Moody Bible Institute. Made by Moody Institute of Science. 48 fr., color, 35 mm. (Children's Bible stories. Ser.3) Eastman color.
© Moody Bible Institute of Chicago; 14Jun56; JPL4759.

WANTED. Columbia Broadcasting System. Made by Wanted, Inc. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Frederick Tenuto. © 18Oct55; LP7194.

WAR AND PEACE. Produzione Ponti-De Laurentiis, Rome. Released in the U. S. by Paramount Pictures Corp. 208 min., sd., color, 35 mm. VistaVision. Technicolor. Based on the novel of the same title by Leo Tolstoy.
© Paramount Pictures Corp.; 22Aug56; LP7202.

WAR AT THE WAGON CAMP! SEE Blazing the overland trail, no.9.

WAR DOG. SEE Lassie.

WAR GAMES. SEE You'll never get rich.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35 mm.
© Warner News, Inc.

Volume 27.

- 78. © 10May56; MP7327.
- 79. © 13May56; MP7328.
- 80. © 17May56; MP7329.
- 81. © 20May56; MP7330.
- 82. © 24May56; MP7331.
- 83. © 27May56; MP7332.
- 84. © 31May56; MP7333.
- 85. © 3Jun56; MP7334.
- 86. © 7Jun56; MP7335.
- 87. © 10Jun56; MP7336.
- 88. © 14Jun56; MP7454.
- 89. © 17Jun56 (in notice: 1955); MP7455.
- 90. © 21Jun56; MP7456.
- 91. © 24Jun56; MP7457.
- 92. © 28Jun56; MP7458.
- 93. © 1Jul56; MP7459.
- 94. © 5Jul56; MP7513.
- 95. © 8Jul56; MP7514.
- 96. © 12Jul56; MP7515.
- 97. © 15Jul56; MP7516.
- 98. © 19Jul56; MP7517.
- 99. © 22Jul56; MP7518.
- 100. © 26Jul56; MP7519.
- 101. © 29Jul56; MP7520.
- 102. © 2Aug56; MP7521.
- 103. © 5Aug56; MP7522.
- 104. © 9Aug56; MP7523.

Volume 28.

- 1. © 12Aug56; MP7524.
- 2. © 16Aug56; MP7611.
- 3. © 19Aug56; MP7613.
- 4. © 23Aug56; MP7612.
- 5. © 26Aug56; MP7614.
- 6. © 30Aug56; MP7615.

WASHINGTON AT MORRISTOWN (Filmstrip) Suburbia Films. 43 fr., color, 35 mm. Eastman color. Produced in cooperation with Morristown National Historical Park, National Park Service, U. S. Dept. of the Interior.
Credits: Producer, Bertil I. Carlson.
© Suburbia Films; 18May56; JPL4748.

THE WATCH. SEE The Jimmy Durante show.

THE WATCHMAKER OF SCAPA FLOW. SEE I spy.

WATERHOLE. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 21Jul55; LP6854.

THE WAY OUT. SEE Crusader.

THE WAY OUT. Todon Productions, England. Released in the U. S. by RKO Radio Pictures. 78 min., sd., b&w, 35 mm. Based on the novel of

- the same title by Bruce Graeme.
Credits: Producer, Alec G. Snowden; director and author of screenplay, Montgomery Tully.
© Anglo-Guild Productions; 8Dec55; LP6828.
- WAYNE UNIVERSITY--JUVENILE DELINQUENCY RESEARCH. SEE The search.
- WEAPON OF COURAGE. SEE Schlitz playhouse of stars.
- THE WEDDING IN MONACO. Citel Monaco. Made by Metro-Goldwyn-Mayer. Released in the U. S. by Metro-Goldwyn-Mayer. 32 min., sd., color, 35 mm. CinemaScope. Eastman color. Produced with the cooperation of Compagnie Française de Films.
© Loew's, Inc.; 8May56; MP7301.
- THE WEIGHT OF EVIDENCE. SEE The three musketeers.
- THE WEREWOLF. Clover Productions. Released by Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm.
© Columbia Pictures Corp.; 27Jun56; LP6700.
- WEST POINT OF THE SOUTH. Universal Pictures Co. 1 reel, sd., b&w, 35 mm. (Variety view) A Universal-International picture.
© Universal Pictures Co., Inc.; 2Jul56; LP6718.
- WESTERN PRIVATEER. SEE Annie Oakley.
- THE WHARTON CASE. SEE The line-up.
- WHAT ARE NUMBERS? (Filmstrip) Young America Films. 40 fr., color, 35 mm. (Arithmetic series. Set 1, no.1) Eastman color.
© Young America Films, Inc.; 15Jun56; JP4679.
- WHAT MADE JONES BUY (Filmstrip) Frigidaire Division. Made by Jam Handy Organization. 50 fr., color, 35 mm. Eastman color.
© Frigidaire Division, General Motors Corp.; 31Oct56; JU8694.
- WHAT WILL HATCH FROM THAT EGG? (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 20Nov56; JP4932.
- WHAT'S BEHIND THE DEAL? (Filmstrip) Buick Motor Division. Made by Jam Handy Organization. 73 fr., color, 35 mm. Eastman color.
© Buick Motor Division, General Motors Corp.; 31Oct56; JU8678.
- THE WHEAT FARMER. Encyclopaedia Britannica Films. 13 min., sd., b&w, 16 mm. Second edition. With film guide.
© Encyclopaedia Britannica Films, Inc.; 28Feb56; MP7566.
- WHISTLER'S MOTHER. S. O. S. Co. Made by McCann-Erickson. 1 min., sd., b&w, 16 mm.
© S. O. S. Co.; 20Jun56; MP7344.
- THE WHITE CASE. SEE The line-up.
- WHITE SHAPE-DEN. Kimberly-Clark Corp., Cellucotton Division. Made by Foote, Cone, & Belding. 1 min., sd., b&w, 16 mm.
© Kimberly-Clark Corp.; 15Sep56; MP7650.
- THE WHITE SQUAW. Columbia Pictures Corp. 8 reels, sd., b&w, 35 mm. Based on the novel by Larabee Sutter.
© Columbia Pictures Corp.; 30Nov56; LP7275.
- WHO'S CALLING? Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 18Dec55; LP6871.
- WHY AN AIRPLANE FLIES (Filmstrip) Charles Scribner's Sons. 32 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 20Nov56; JP4929.
- WHY STUDY INDUSTRIAL ARTS. Centron Corp. Released by Young America Films. 1 reel, sd., b&w, 16 mm. With teacher's guide.
© Centron Corp., Inc.; 26Apr56; MP7609.
- WHY WINDS BLOW (Filmstrip) Charles Scribner's Sons. 31 fr., color, 35 mm. Eastman color. Correlated with book 5 of The wonderworld of science, by Warren Knox and others.
Credits: Producer, David J. Goodman.
© Charles Scribner's Sons; 20Nov56; JP4928.
- WIDE-OPEN EYE-OPENERS--THE SPORT SEDANS (Filmstrip) Chevrolet Motor Division. Made by Jam Handy Organization. 73 fr., b&w, 35 mm.
© Chevrolet Motor Division, General Motors Corp.; 31Oct56; JU8690.
- THE WIDER WORLD. World Assn. of Girl Guides and Girl Scouts. Made by Julien Bryan International Film Foundation. 28 min., sd., color, 16 mm. Eastman color.
© Girl Scouts of the U. S. A.; 1Oct56; MP7800.
- WILL DO MOUSEWORK. Paramount Pictures Corp. 1 reel, sd., color, 35 mm. (Herman and Katnip cartoon) Technicolor.
© Paramount Pictures Corp.; 29Jun56; LP6910.
- WIN A CIGAR. Revue Productions in association with MCA TV. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 15Sep55; LP6866.
- THE WIND AND THE SEED. SEE Parables from nature, series 1, no.6.
- WINDMILL. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 31Mar55; LP6993.
- WINE OF MORNING. Bob Jones University. Made by Unusual Films. 115 min., sd., color, 16 mm. Kodachrome. Based on a novel by Bob Jones, Jr.
© Bob Jones University; 1Mar55; LP7286.
- WINGED DRUMBEATS. Field & stream. 11 min., sd., b&w, 16 mm.
Appl. author: Field & Stream Pub. Co.
© Henry Holt & Co., Inc.; 21Jul56 (in notice: 1955); MP7646.
- WINNING THE DAIRY SHOW MADE EASY (Filmstrip) Educational Filmstrips. 47 fr., b&w, 35 mm.
- Credits: Editor, Kenneth L. Russell.
© Educational Filmstrips; 1Sep56; JP4855.
- WINNING THE HOG SHOW MADE EASY (Filmstrip) Educational Filmstrips. 58 fr., b&w, 35 mm.
Credits: Editor, Kenneth L. Russell.
© Educational Filmstrips; 1Sep56; JP4854.
- WITH CHARITY FOR ALL. SEE Crossroads.
- WITNESS TO CONDEMN. SEE Schlitz playhouse of stars.
- WIZ-Z-Z-Z OVER YOUR COMPETITION (Filmstrip) Western Auto Supply Co. Made by Vogue Wright Studios. 131 fr., color, 35 mm. Eastman color.
© Western Auto Supply Co.; 1May56; JP4824.
- WOMAN AT SEA. SEE Fireside theatre.
- THE WOMAN IN THE CAR. SEE The George Burns and Gracie Allen show, no.211.
- WOMAN IN THE MINE. Revue Productions. Approx. 27 min., sd., b&w, 16 mm.
© Revue Productions, Inc.; 28Apr55; LP6786.
- A WOMAN WROTE A LETTER. American National Red Cross. Made by William J. Ganz Co. 1 reel, sd., b&w, 16 mm.
© American National Red Cross; 31Aug56; MP7560.
- WOMEN WITHOUT NAMES. Navona Films, Rome. Released in the U. S. by Lopert Films. 90 min., sd., b&w, 16 mm. In Italian, with English dialog and titles.
© Navona Films; 30Mar50; LP7182.
- WONDER BAR TUNER (Filmstrip) Delco Radio Division. 30 fr., b&w, 35 mm. (Delco training film, no.562)
Appl. author: A. N. Jonsson.
© Delco Radio Division, General Motors Corp.; 1Sep56; JP4857.
- THE WONDERFUL WORLD OF DODGE (Filmstrip) Dodge Division. Made by Ross Roy, Inc. 95 fr., color, 35 mm. Eastman color.
© Chrysler Corp.; 28Sep56; JP4797.
- THE WONDERWORLD OF SCIENCE. SEE Air, our ever-present servant. Exploring matter. Exploring the rocks around us. How did our solar system begin? Keeping correct time. Mineral riches of America. Natural and man-made moons. Nongreen plants. Soil for plants. What will hatch from that egg? Why an airplane flies. Why winds blow.
- THE WOODCOCK. International Film Bureau. Made by Crawley Films. 6 min., sd., color, 16 mm. (The living science film series, no.8) Eastman color.
Appl. author: Wesley H. Greene.
© International Film Bureau, Inc.; 1Jul56; MP7537.
- WOODROW WILSON: SPOKESMAN FOR TOMORROW. Woodrow Wilson Foundation. Made by Caravel Films. Released by McGraw-Hill Book Co. 27 min., sd., b&w, 16 mm.
© Woodrow Wilson Foundation; 16Jul56; MP7504.

WOODY MEETS DAVY CREWCUT. Universal Pictures Co. 7 min., sd., color, 35 mm. (Walter Lantz Woody Woodpecker cartune) A Universal-International picture. Technicolor. © Universal International; 23Aug56; LP7258.

WORD OF HONOR. SEE Gunsmoke.

Y

YAQUI DRUMS. William F. Broidy Productions. Released by Allied Artists Pictures Corp. 71 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 30Oct56; LP7124.

THE YEAR OF THE IMPERIAL (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 86 fr., color, 35 mm. Eastman color. © Chrysler Corp.; 18Oct56; JP4850.

THE YEARS AHEAD (Filmstrip) Pennsylvania Chiropractic Society. Made by Raymond L. Fels Associates. 47 fr., color, 35 mm. Eastman color. © Pennsylvania Chiropractic Society; 24Mar56; JP4919.

YOU AND YOUR DIRECT MAIL (Filmstrip) Pontiac Motor Division. Made by Jam Handy Organization. 77 fr., b&w, 35 mm. © Pontiac Motor Division, General Motors Corp.; 31Oct56; JU8701.

YOU ARE THERE. Columbia Broadcasting System. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The Berlin airlift. © 23Mar56; LP7164. The fall of Fort Sumter. © 28Aug56; LP7193. The lost battalion. © 30Mar56; LP7166. The recovery of the Mona Lisa. © 6Apr56; LP7165.

YOU CAN'T RUN AWAY FROM IT. Columbia Pictures Corp. 10 reels, sd., color, 35 mm. CinemaScope. Technicolor. Based on the short story by Samuel Hopkins Adams. © Columbia Pictures Corp.; 1Nov56; LP7327.

YOU GOT TO HAVE LUCK. SEE Alfred Hitchcock presents.

YOU'LL NEVER GET RICH. Columbia Broadcasting System. 3 reels each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. Barber shop. © 20Apr56; LP6742. Bilko and the beast. © 24Mar56; LP6739. Bilko goes to college. © 28Sep56; LP7316. Bilko in Wall Street. © 11May56; LP6740.

Bilko's war against culture.

© 19Oct56; LP7288.

The con man. © 27Apr56; LP6737.

The face on the recruiting poster. © 13Oct56; LP7287.

The girl from Italy. © 50Oct56; LP7313.

It's for the birds. © 21Sep56; LP7315.

Physical check-up. © 6Apr56; LP6741.

Platoon in the movies. © 14Sep56; LP7314.

Recruiting sergeant. © 13Apr56; LP6738.

The song of the motor pool. © 26Oct56; LP7317.

Twitch. © 9Dec55; LP7206.

War games. © 4May56; LP7289.

YOUNG COUPLES ONLY. Revue Productions. Approx. 27 min., sd., b&w, 16 mm. © Revue Productions, Inc.; 3Sep55; LP6997.

THE YOUNG GUNS. Allied Artists Pictures Corp. 84 min., sd., b&w, 35 mm. © Allied Artists Pictures Corp.; 1Aug56; LP6768.

YOUNG MAN WITH A HORN. SEE The honeymooners.

YOUR BEST PROSPECTING TOOL (Film-strip) Dodge Division. Made by Ross Roy, Inc. 83 fr., b&w, 35 mm. © Chrysler Corp.; 2Nov56; JP4849.

YOUR CAREER—ARCHITECTURE. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6197.

YOUR CAREER AS A SECRETARY. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6190.

YOUR CAREER AS AN ELECTRONICS TECHNICIAN. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6193.

YOUR CAREER IN AERONAUTICAL ENGINEERING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6200.

YOUR CAREER IN ELEMENTARY TEACHING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6199.

YOUR CAREER IN HOTEL MANAGEMENT.

Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6201.

YOUR CAREER IN JOURNALISM. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6196.

YOUR CAREER IN LUMBER MANUFACTURING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6194.

YOUR CAREER IN NURSING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6195.

YOUR CAREER IN PHARMACY. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6202.

YOUR CAREER IN PULP MANUFACTURING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6191.

YOUR CAREER—PRINTING. Weyerhaeuser Timber Co. Made by Rarig Motion Picture Co. 28 min., color, 16 mm. Kodachrome. © Weyerhaeuser Timber Co.; 11Oct56; MU6198.

YOUR ONE BEST CHANCE TO SELL THE USED CAR WALK-IN (Filmstrip) Oldsmobile Division. Made by Jam Handy Organization. 78 fr., b&w, 35 mm. © Oldsmobile Division, General Motors Corp.; 31Oct56; JU8704.

YOUTH, BEAUTY, ACTION. Chevrolet Motor Division. Made by Campbell-Ewald Co. 130 sec. Appl. author: W. Robert Woodburn. © Campbell-Ewald Co.; 2Jul56; MU6115.

Z

ZANZABUKU. Republic Pictures Corp. 7 reels, sd., color, 35 mm. Tru-color. © Republic Pictures Corp.; 15Feb56; MP7478.

ZINC CONTROLS CORROSION. American Zinc Institute. Made by Paul Hance Productions. 39 min., sd., color, 16 mm. Kodachrome. © Paul Hance Productions, Inc.; 8Aug56; MP7532.

CLASSIFIED LIST

A list of the films registered for copyright during the period covered by this issue, arranged according to general type or intended use. Consult the section Current Registrations for data as to length, producing company, etc.

THEATRICAL FILMS

Feature Pictures

Abdullah's harem.
Ambassador's daughter.
Attack.
Autumn leaves.
Back from eternity.
Beast of Hollow Mountain.
Behind the high wall.
Beyond a reasonable doubt.
Bhowani Junction.
Bigger than life.
Black sleep.
Brain machine.
Brave one.
Calling homicide.
Canyon river.
Chain of evidence.
Chance meeting.
Cockleshell heroes.
Constant husband.
Cruel tower.
D-day, the sixth of June.
Dakota incident.
Dance little lady.
Day the world ended.
Death of a scoundrel.
Earth vs. the flying saucers.
Eddy Duchin story.
Edge of hell.
Fastest gun alive.
Fighting trouble.
Fire maidens of outer space.
First traveling saleslady.
Flight to Hong Kong.
Foreign intrigue.
Francis in the haunted house.
Friendly persuasion.
Gamma people.
Guilty.
Gun the man down.
He laughed last.
High society.
High terrace.
Hold back the night.
Hollywood or bust.
Hot shots.
Huk.
Illegal.
It conquered the world.
I've lived before.
Julie.
Killing.
King of the Coral Sea.
Kiss before dying.
Land of the pharaohs.
Lisbon.
Lovers and lollipops.
Lust for life.
McConnell story.
Magnificent roughnecks.
Man in the gray flannel suit.
Man in the vault.
Man who never was.
Massacre.
Maverick Queen.
Miami expose.

Mister Roberts.
Mole people.
Mountain.
Mystery of the black jungle.
Nightmare.
1984.
No place to hide.
Odongo.
Oklahoma woman.
Opposite sex.
Pardners.
Pete Kelly's blues.
Pillars of the sky.
Power and the prize.
Proud and profane.
Proud ones.
Queen of Babylon.
Raw edge.
Rebel in town.
Rebel without a cause.
Reprisal.
Rumble on the docks.
Runaway daughters.
Safari.
Sea chase.
Search for Bridey Murphy.
Secret of treasure mountain.
She creature.
Showdown at Abilene.
Shuzenji monogatari.
Silent world.
Simon and Laura.
Solid gold Cadillac.
Somebody up there likes me.
Storm center.
Storm over the Nile.
Strada.
Strange adventure.
Strange intruder.
Tall man riding.
Tea and sympathy.
Teahouse of the August Moon.
Ten commandments.
Tension at Table Rock.
Terror at midnight.
That certain feeling.
These wilder years.
Three for Jamie Dawn.
Three outlaws.
Thunder over Arizona.
23 paces to Baker Street.
Unguarded moment.
Unidentified flying objects.
Vagabond king.
Walk the proud land.
War and peace.
Way out.
Werewolf.
White squaw.
Women without names.
Yaqui drums.
You can't run away from it.
Young guns.
Zanzabuku.

Animated Cartoons

Arts and flowers (Walter Lantz
Woody Woodpecker)

Assault and flattery (Popeye the sailor)
Calling all cuckoos (Walter Lantz Woody Woodpecker)
Calling Doctor Magoo (The near-sighted Mr. Magoo)
Chips ahoy (Donald Duck)
Dime to retire (Looney tune)
Double or mutton (Looney tune)
Fright from wrong (Casper)
Haul in one (Popeye the sailor)
Hide and peak (Herman and Katnip)
Hold that rock (Walter Lantz)
Hooked bear (Walt Disney)
Hyde and hare (Bugs Bunny)
I don't scare (Popeye the sailor)
In the bag (Walt Disney)
Insect to injury (Popeye the sailor)
Jumpin' Jupiter (Looney tune)
Kiddie's kitty (Merrie melodies)
Knight-mare hare (Bugs Bunny)
Line of screamage (Casper)
Lumber jerks (Looney tune)
Magoo beats the heat (The near-sighted Mr. Magoo)
Magoo goes west (The nearsighted Mr. Magoo)
Magoo's puddle jumper (The near-sighted Mr. Magoo)
Millionaire Droopy (Droopy)
Mousetro Herman (Herman and Katnip)
Muscle Beach Tom (Tom and Jerry)
Niagara fools (Walter Lantz Woody Woodpecker)
Parlez vous woo (Popeye the sailor)
Pedro and Lorenzo (Noveltoon)
Rabbit rampage (Bugs Bunny)
Ready, set, zoom. (Looney tune)
Red Riding Hoodwinked (Looney tune)
Sahara hare (Bugs Bunny)
Sir Irving and Jeames (Noveltoon)
Speedy Gonzales (Merrie melodies)
Talking dog (Walter Lantz)
This is a life. (Bugs Bunny)
Tweety's circus. (Looney tune)
Two scents worth (Merrie melodies)
Will do mousework (Herman and Katnip)
Woody meets Davy Crewcut (Walter Lantz Woody Woodpecker)

Short Subjects

Adventure to remember.
Adventures of Alexander Selkirk.
Alert today—alive tomorrow.
Aqua babes (Sportscope)
Aqua queens (Sports parade)
Battle of Gettysburg.
Big blue goose (Sportscope)
Bing presents Oreste.
Born to fight.
Bright and breezy.
Brooklyn goes to San Francisco (Variety view)

Canoeman's holiday (Sportscope)
Cool and groovy.
Cowboys of the Maremma.
Emergency doctor (Screenliner)
Everybody dances (Variety view)
Fabulous Hollywood (Screen snapshots)
Festival days.
Flagpole jitters (Three Stooges)
For crimin' out loud (Three Stooges)
Four minute fever (Sportscope)
Gadgets galore (Warner varieties)
Girl meets buoy (Variety view)
Glory around us.
Herman Hickman's football review (Topper)
Ice climbers (Sportscope)
Italian holiday (Sports parade)
Law and the lab (Screenliner)
Mirth and melody.
Mr. Black Magic.
Mr. Rhythm's holiday (Screen snapshots)
Nassau holiday (World of sports)
Navy all-American (World of sports)
On the boardwalk (Universal-International color parade)
Phonies, beware. (Screenliner)
Picturesque Portugal (Sports parade)
Pigskin peewees.
Playtime in Hollywood (Screen snapshots)
Races to remember (Sportscope)
Rhythms with Rusty.
Rodeo daredevils.
Rumpus in the harem (Three Stooges)
Screwball sports (Variety view)
So you want a model railroad (Joe McDoakes)
So you want to be a v. p. (Joe McDoakes)
Some of the greatest (Warner varieties)
Ten pin wizards (World of sports)
Time out of war.
Trotting top notchers (World of sports)
Uranium fever.
VistaVision visits Austria.
VistaVision visits Gibraltar.
VistaVision visits Panama.
Wedding in Monaco.
West Point of the South (Variety view)

Serials

Blazing the overland trail.

Newsreels

Movietone news.
News of the day.

THEATRICAL FILMS. Cont'd.

Newsreels. Cont'd.

Paramount news.
Universal International newsreel.
Warner Pathe news.

NONTHEATRICAL FILMS

Classroom Films

American flag: the story of Old Glory.
Animals at work in nature.
Animals—ways they eat.
Animals—ways they move.
Bear and the hunter.
Big land animals of North America.
Bill of rights of the United States.
Biography of the unborn.
Borrowed power.
Brandywine—a watershed at work.
Canada: geography of the Americas.
Chameleon.
Charles Dickens Christmas.
Chemistry in college.
Chotu and his jungle elephant.
Conflict.
Constitution of the United States.
Controlling behavior through reinforcement.
Declaration of independence by the Colonies.
Dick wakes up.
Discussion problems in group living: The gossip.
Dolphin kick.
Doorway to new careers.
Egypt-Israel.
Exploring the night sky.
Eyes: their structure and care.
Father of the Southwest.
Flowers at work.
Fluffy, the ostrich: background for reading and expression.
Georgie.
Goldfinch family.
Gray gull, the hunter.
High contrast photography for instruction.
How the animals discovered Christmas.
How to succeed in school.
Human heredity.
India and Pakistan: lands and peoples.
Industrial arts: Joining and gluing.
Industrial arts: Wood finishing.
Learning about your nose.
Learning discriminations and skills.
Life in cold lands: Eskimo village.
Little red lighthouse and the great gray bridge.
Medieval Crusades.
Medieval gilds.
Medieval knights.
Medieval manor.
Mike Mulligan and his steam shovel.
Mitosis and meiosis.
Morocco marches on.
Morocco today.
New tempo in Tunisia.
Northwestern States.
Oregon Trail.
Ostrich.
Painting crowds of people.
Paper in the round.
Patient is a person: hospital care.
People of the reindeer: the wind from the west.
Person-to-person communication.
Pioneer journey across the Appalachians.
Polly, the parrot: background for reading and expression.

Prickly, the porcupine: background for reading and expression.
Reinforcement in learning and extinction.
See how they learn.
Shaggy, the coyote: background for reading and expression.
Social studies teaching techniques.
Southeastern States.
Soviet Union: the land and the people.
Spiders.
Square dance 4: Forward up six.
Studies in human fertility: methods for the control of conception.
Teeth: their structure and care.
Transportation: America's inland waterways.
Tunisia steps forward.
Vacances en Normandie.
Van Gogh: Darkness into light.
Vice Presidency.
Wheat farmer.
Why study industrial arts.
Woodcock.
Woodrow Wilson: spokesman for tomorrow.

Industrial Films

Ahoy.
American engineer.
Art of soft soldering.
Away we go.
Big difference.
Big winner.
Blue ribbon.
Carry on.
Center place.
Champs of every weight class.
Chevrolet heavy duty trucks.
Design for dreaming.
Drive out competition.
Firebird II.
Fore.
GM news.
Get going.
Ghost of a chance.
Harrow line.
It's Chevrolet for me.
It's fun.
Kodascope Pageant Projector
Magnetic-Optical.
Look at the records.
Material handling.
Matter of form.
Mr. Wolfram & Jinx Falkenberg.
Modern design.
New faces ... new places.
On the ball.
On top of the world.
Parts, service, and accessories.
Photofinisher: Eastman Kodak presents Kodak roll paper color printing and processing equipment.
Plow line.
Point.
Power steering.
Proof of the pluses.
Rhythm of production.
Rotary cutter.
Seeburg film no.1: The V-200.
Sleep ... it's wonderful.
So can you.
Story of oil marketing.
Success story.
T-1 constructional alloy steel.
Truck performance.
Trucker's choice in '56.

Informational and Recreational Films

Adventuring in the arts.
Avalanche.

Bimini tuna.
Boat in the family.
Borrowed power.
Brandywine—a watershed at work.
Building a telescope.
Calvary.
Chief clerk's office.
Cobo story.
Constellations.
Duel in the deep.
Far from alone.
Festival of judo.
Flammable liquid fire safety.
Frontier in the West.
Fundamentals of double-action revolver shooting.
Fundamentals of single-action revolver shooting.
Golden leaf.
Hand and the Word.
Hands across the ocean.
Harvest of convenience.
Heart that sings.
How to un-snarl our snarling mechanism.
India awakes.
Indian children.
Indian missionary diary.
Kodascope Pageant Projector
Magnetic-Optical.
Lakewood learns to live.
Lawyer's career.
Lifesaving nitrofurons.
Lifetime look.
Lifting shadows.
Louisiana mallards.
Mystery of three clocks.
Newness of life.
Old bronzeback.
Outwitting the mighty blue.
Person-to-person communication.
Photofinisher: Eastman Kodak presents Kodak roll paper color printing and processing equipment.
Piano program—Mozart.
Power of enthusiasm.
Power Reactor Development Company newsreel.
Prior claim.
Record tarpon.
Re-routing destiny.
Roads to progress.
Rules of the road - international - vessels crossing, daytime.
Rules of the road - international - vessels meeting, daytime.
Rules of the road - international - vessels overtaking, daytime.
Safe and effective oxygen therapy.
Safety doesn't happen.
Salvage racket.
Sea adventures of Sandy the snail.
Sedgewick, the crow killer.
Shiloh—portrait of a battle.
So can you.
Sport angling.
Sport angling—bait casting with artificial lures for fresh water game fish.
Sport angling—plug casting.
Sport angling—spin casting with artificial lures for fresh water game fish.
Sport angling—the spinning skills.
Starlea surprise.
Story of television.
Stranger in the house.
Telescopic observation, vol.1: The moon.
Texas pintails.
This high calling.
This is America in pictures.
Tides of Fundy.
Time and eternity.
Tobey and the bird dogs.
Village of hope.
Wider world.
Wine of morning.

Winged drumbeats.
Woman wrote a letter.
Your career—architecture.
Your career as a secretary.
Your career as an electronics technician.
Your career in aeronautical engineering.
Your career in elementary teaching.
Your career in hotel management.
Your career in journalism.
Your career in lumber manufacturing.
Your career in nursing.
Your career in pharmacy.
Your career in pulp manufacturing.
Your career—printing.
Zinc controls corrosion.

TELEVISION FILMS

Action.
Adventures of Superman.
Alfred Hitchcock presents.
Animal engineers.
Annie Oakley.
Antarctica: the third world.
Any time you need me.
Australian search.
Bachelor's bride.
Ballad of Jubal Pickett.
Banana boat to Blanca Bay.
Battle of Dabbit Run.
Baxter boy.
Before your very eyes.
Bitter rival.
Black road.
Black sheep's daughter.
Blond dog.
Book of geography, by the S. O. S. Magic Bunny.
Book of history, by the S. O. S. Magic Bunny.
Boy and the coach.
Boy with the beautiful mother.
Bright new star.
Brown leather case.
Bucky Beaver punching bag commercial—Ipana.
Bucky Beaver—Roy Williams commercial—Ipana.
Bucky Beaver tooth detective commercial—Ipana.
Bucky Beaver 25¢ offer commercial—Ipana.
Buffalo Bill, Jr.
Burglar.
Call from Robert Jest.
Cameraman's notebook.
Captain Kangaroo.
Center ring.
Champ Bucky Beaver.
Chevrolet dealer.
Chevy youth, beauty, action.
Circus-outdoor.
Clown.
Cocktail party.
Crossroads.
Crusader.
Deadline.
Deadly doubt.
Death dream.
Death Valley days.
Diagnosis of a selfish lady.
Do you trust your wife.
Dragnet.
Echo of the past.
Econ-o-check.
Et tu, Brewster.
Exit laughing.
Experience with an eel.
Facts of faith.
Famous fights.
Farewell appearance.
Fascinating hobby.
Features.

Finishers.
 Fireside theatre.
 Foreign wife.
 Forest magic.
 General Electric theatre.
 George Burns and Gracie Allen show.
 Georgia man.
 Girl in the bathing suit.
 God of creation.
 God of the atom.
 Gunsmoke.
 Happy New Year.
 Haver technique.
 Heinz soups.
 Here comes Donald.
 Highway patrol.
 Honeymooners.
 House where time stopped.
 Husband appears.
 I love Lucy.
 I spy.
 I'll always love you, Natalie.
 I'll be waiting.
 Integrity.
 Into the night.
 It's always Jan.
 It's in the battery.
 Jack Benny television show.
 Jimmy Durante show.
 Judge Roy Bean.
 Killer on horseback: State trooper.
 Killer whale.
 Lady challenges.
 Lassie.
 Last day on earth.
 Liberace show.
 Life and legend of Wyatt Earp.
 Line-up.
 Lonely man.
 Loner.
 Long time TF-2.
 Longest legs in the show.
 Look up and live.
 Magic glass.
 Make room for daddy.
 Making money.
 Man behind the badge.
 Man nobody wanted.
 Material handling.
 Midnight ride.
 Millionaire.
 Miss Jones, you deserve a raise.
 Morocco marches on.
 Morocco today.
 Music for everyone.
 My son is gone.
 Mysteries of nature.
 Navy log.
 New Flagg shoes.
 New tempo in Tunisia.
 Night tune.
 Nightingale.
 No place like home.
 Nothing.
 O. K. demonstration.
 O. K. used cars (convenience)
 O. K. used cars (2nd car)
 Of books and sloths.
 One kiss too many.
 Opening billboard.
 Opera.
 Orchestra-piano.
 Our Miss Brooks.
 Out of sight.
 Passage home.
 Petersen's eye.
 Phoenix.
 Piano.
 Private secretary.
 Prosper's old mother.
 Question about power.
 Rainy night.

Rarest stamp.
 Ray Milland show.
 Red Skelton show.
 Regulators.
 Reporter.
 Rescue.
 Rock and roll.
 Rope enough.
 Sam.
 Schlitz playhouse of stars.
 Screenplay.
 Search.
 Secret message.
 Senorita and the Texan.
 Sergeant Preston of the Yukon.
 Sheena, queen of the jungle.
 Sheriff Bucky Beaver.
 Showroom.
 Singing telegram.
 Six big wagons.
 So this is Hollywood.
 Soldiers of fortune.
 Speedwriting shorthand in six weeks.
 Stake my life.
 Stalking horse.
 Star stage.
 Store-automobile.
 Stretching screen.
 Summer promise.
 Take my hand.
 Tales of the old prospector.
 Task-force trucker.
 Teakettle.
 There, there, there.
 These are the trucks.
 Three musketeers.
 Time and eternity.
 Today's tomorrows.
 Tombstone for Taro.
 Traveler.
 Try to remember.
 Tunisia steps forward.
 Uncle Cype, no.1.
 Uncle Cype, no.2.
 United States vs. Alexander Holmes.
 Vacation with pay.
 Villain.
 Voice of the deep.
 Wait for George.
 Wanted.
 Waterhole.
 Whistler's mother.
 White shape-den.
 Who's calling.
 Win a cigar.
 Windmill.
 Woman in the mine.
 You are there.
 You'll never get rich.
 Young couples only.
 Youth, beauty, action.

FILMSTRIPS

Addition and subtraction. Part 1:
 Numbers 1 to 10.
 Addition and subtraction. Part 2:
 10 and more.
 Air-conditioning service.
 Air, our ever-present servant.
 American spirit in architecture.
 Amos.
 Baby Moses.
 Beauties with double duties.
 Ben Franklin of old Philadelphia.
 Beware the fog.
 Blood donor selection.

Boss ... or leader.
 Building of the first transcontinental railroad.
 Built for the road.
 Carburetor service.
 Cash in on credit.
 Christ in the tabernacle.
 Christianity.
 Christmas tree industry.
 Christmastide.
 Church in New Testament times.
 Communications planning.
 Cool million.
 Daniel Boone: the opening of the wilderness.
 Diffusion process.
 Discord or harmony.
 Dream car you can drive.
 Earth and its neighbors in space
 Easy to swing it.
 "88" ... greatest number for the
 greatest number.
 Elijah and the prophets of Baal.
 Excitement on four wheels.
 Exploring matter.
 Exploring the rocks around us.
 Familiar man.
 Famous American stories.
 57 Firelite—built for the road.
 Fistful of future.
 Full power for '56—option campaign presentation.
 Fundamentals undergirding our
 language, strip 1.
 General framework of the group
 process.
 Getting off dead center.
 Gideon.
 Grooming for boys series.
 Growth of American democracy.
 Hammond aid to reading.
 Heat your home electrically.
 Heater and defroster service.
 History of the atomic concept,
 part 2: Modern views.
 Hitch your wagon to a star.
 How did our solar system begin.
 How to put together an effective
 meeting.
 How to use meeting aids.
 IBM model 858, "cardatype"
 accounting machine, customer
 engineering field training.
 In your hands.
 Installation of the 1956 Pontiac
 air-conditioning package.
 It's your move.
 Judaism.
 Keeping correct time.
 Key to responsibility in truck
 selling.
 Landing of the Pilgrims.
 Lands and peoples overseas:
 Living in Australia and the
 Pacific islands.
 Lee and Grant at Appomattox.
 Light-duty showdown—Chevrolet
 vs. Ford—light duty truck
 comparison.
 Madonnas of the Renaissance.
 Magic touch.
 Manpower management.
 Manuscript basic handwriting,
 book 1.
 Marvel of the pre-pack age.
 Meeting at midnight.
 Mighty Chrysler for '57.
 Mineral riches of America.
 Most beautiful car on the road.
 Multiplication and division.
 Natural and man-made moons.
 Neighborhood community.
 New car in a new price class.

New features of the 1957 cars.
 1956 comparison facts—Pontiac
 vs. Plymouth.
 Nongreen plants.
 Our United Nations.
 Oxygen therapy in diseases of the
 heart and lungs.
 Parables from nature.
 Parliamentary procedure in
 action.
 Perfect man.
 Phillister gets his fill.
 Pillars of American strength.
 Planning for the interview.
 Planning your financial future.
 Power selling.
 Power steering service.
 Profitable habit.
 Progress in Mississippi.
 Qualifying the walk-in.
 Raising the closing average.
 Ramac.
 Reading and writing whole numbers.
 Real De Soto deal.
 Report on Daytona.
 Right to be proud.
 Rise of America as a world power.
 Robert Fulton and the steamboat.
 Safe Christmas with the Reeds.
 Salesman's salesman.
 Santa Claus and other traditions.
 Search.
 Sell modern V8 engines in task-
 force trucks.
 Servicing hydrovac.
 Servicing the Buick in-line power
 steering system.
 Servicing the GMC in-line power
 steering system.
 Soil for plants.
 Soldering without lead.
 Solving problems.
 Songstrip for Chanuko.
 Southeastern States.
 Story of American industry.
 Story of coal, oil, and uranium.
 Story of iron and steel.
 Story of Silent night.
 Story of the Christmas seal.
 Suddenly it's 1960—Plymouth.
 Symbols of the church.
 Take it away.
 That extra something.
 There's quite a difference—
 Chevrolet vs. Ford—medium-
 duty truck comparison.
 3 years ahead.
 To your success.
 Transistor fundamentals.
 Tree and other traditions.
 Unsliced profits.
 Vanishing prairie.
 Walls of Jericho.
 Washington at Morristown.
 What are numbers.
 What made Jones buy.
 What will hatch from that egg.
 What's behind the deal.
 Why an airplane flies.
 Why winds blow.
 Wide-open eye-openers—the sport
 sedans.
 Winning the diary show made easy.
 Winning the hog show made easy.
 Wiz-z-z-z over your competition.
 Wonder bar tuner.
 Wonderful world of Dodge.
 Year of the Imperial.
 Years ahead.
 You and your direct mail.
 Your best prospecting tool.
 Your one best chance to sell the
 used car walk-in.

SUBJECT INDEX FOR NONTHEATRICAL FILMS

A subject index for published nontheatrical films and selected filmstrips registered during the period covered by this issue. Consult the section Current Registrations for data as to length, producing company, etc. Sixteen-millimeter entertainment films are listed under nontheatrical films in the Classified List.

AGRICULTURE

Golden leaf.
India awakes.
Village of hope.
Wheat farmer.
Winning the dairy show made easy (Filmstrip)
Winning the hog show made easy (Filmstrip)

ARCHITECTURE

American spirit in architecture (Filmstrip)

ARTS AND CRAFTS

Adventuring in the arts.
Building a telescope.
Industrial arts: Joining and gluing.
Industrial arts: Wood finishing.
Madonnas of the Renaissance (Filmstrip)
Painting crowds of people.
Paper in the round.
Van Gogh: Darkness into light.

BIOGRAPHY

Ben Franklin of old Philadelphia (Filmstrip)
Daniel Boone: the opening of the wilderness (Filmstrip)
Robert Fulton and the steamboat (Filmstrip)
Woodrow Wilson: spokesman for tomorrow.

BUSINESS AND INDUSTRY

(See also Economics; Trades and Manufacturing)

Christmas tree industry (Filmstrip)
Fistful of future (Filmstrip)
Golden leaf.
Harvest of convenience.
Kodascope Pageant Projector
Magnetic-Optical.
Story of American industry (Filmstrip)
Story of coal, oil, and uranium (Filmstrip)
Story of iron and steel (Filmstrip)
Story of oil marketing.
Success story.
T-1 constructional alloy steel.
Zinc controls corrosion.

CHARACTER DEVELOPMENT

How to succeed in school.

Wider world.

COMMUNICATION

Communications planning (Filmstrip)
Diffusion process (Filmstrip)
General framework of the group process (Filmstrip)
How to put together an effective meeting (Filmstrip)
How to use meeting aids (Filmstrip)

COMMUNITY LIFE

Neighborhood community (Filmstrip)

CONSERVATION

Brandywine—a watershed at work.

ECONOMICS

Story of oil marketing.

EDUCATION AND TEACHING

Fluffy, the ostrich: background for reading and expression.
Polly, the parrot: background for reading and expression.
Prickly, the porcupine: background for reading and expression.
See how they learn.
Shaggy, the coyote: background for reading and expression.
Social studies teaching techniques.

FORESTRY

Christmas tree industry (Filmstrip)

GEOGRAPHY AND TRAVEL

Canada: geography of the Americas.
Chotu and his jungle elephant.
Father of the Southwest.
India and Pakistan: lands and peoples.
India awakes.
Lands and peoples overseas: Living in Australia and the Pacific islands (Filmstrip)
Life in cold lands: Eskimo village.
Morocco marches on.
Morocco today.

New tempo in Tunisia.
Northwestern States.
People of the reindeer: the wind from the west.
Pioneer journey across the Appalachians.
Progress in Mississippi (Filmstrip)
Southeastern States.
Southeastern States (Filmstrip)
Soviet Union: the land and the people.
This is America in pictures.
Tides of Fundy.
Tunisia steps forward.
Village of hope.

GOVERNMENT

(See also History)

Bill of rights of the United States.
Constitution of the United States.
Declaration of independence by the Colonies.
Growth of American democracy (Filmstrip)
Pillars of American strength (Filmstrip)
Vice Presidency.

HISTORY

(See also Geography and Travel)

American flag: the story of Old Glory.
American spirit in architecture (Filmstrip)
Ben Franklin of old Philadelphia (Filmstrip)
Bill of rights of the United States.
Building of the first transcontinental railroad (Filmstrip)
Constitution of the United States.
Daniel Boone: the opening of the wilderness (Filmstrip)
Declaration of independence by the Colonies.
Father of the Southwest.
Growth of American democracy (Filmstrip)
Landing of the Pilgrims (Filmstrip)
Lee and Grant at Appomattox (Filmstrip)
Lifting shadows.
Medieval Crusades.
Medieval guilds.
Medieval knights.
Medieval manor.
Oregon Trail.
Rise of America as a world power (Filmstrip)
Santa Claus and other traditions (Filmstrip)
Shiloh—portrait of a battle.

Story of American industry (Filmstrip)
Story of Silent night (Filmstrip)
Story of television.
Tree and other traditions (Filmstrip)
Washington at Morristown (Filmstrip)
Woodrow Wilson: spokesman for tomorrow.

HOME ECONOMICS AND ETIQUETTE

Grooming for boys series (Filmstrip)

HUMAN RELATIONS

Boss ... or leader (Filmstrip)
Discord or harmony (Filmstrip)
Discussion problems in group living: The gossip.
How to succeed in school.
Person-to-person communication.

HYGIENE AND PHYSIOLOGY

(See also Medicine)

Biography of the unborn.
Blood donor selection (Filmstrip)
Eyes: their structure and care.
Learning about your nose.
Story of the Christmas seal (Filmstrip)
Studies in human fertility: methods for the control of conception.
Teeth: their structure and care.
Years ahead (Filmstrip)

INTERNATIONAL COOPERATION AND WORLD AFFAIRS

Egypt-Israel.
Our United Nations (Filmstrip)
Rise of America as a world power (Filmstrip)

LANGUAGE AND COMPOSITION

Fundamentals undergirding our language, strip 1 (Filmstrip)
Hammond aid to reading (Filmstrip)
Manuscript basic handwriting, book 1 (Filmstrip)
Parliamentary procedure in action (Filmstrip)
Vacances en Normandie.

LITERATURE

Charles Dickens Christmas.

LITERATURE. Cont'd.

Famous American stories (Filmstrip)
 Georgie.
 Hammond aid to reading (Filmstrip)
 Little red lighthouse and the great gray bridge.
 Mike Mulligan and his steam shovel.

MATHEMATICS

Addition and subtraction. Part 1: Numbers 1 to 10 (Filmstrip)
 Addition and subtraction. Part 2: 10 and more (Filmstrip)
 Multiplication and division (Filmstrip)
 Reading and writing whole numbers (Filmstrip)
 Solving problems (Filmstrip)
 What are numbers (Filmstrip)

MEDICINE

(See also Hygiene and Physiology)

Patient is a person: hospital care.
 Story of the Christmas seal (Filmstrip)

MUSIC

Songstrip for Chanuko (Filmstrip)
 Story of Silent night (Filmstrip)

NATURE STUDY

(See also Science and Engineering)

Animals at work in nature.
 Animals—ways they eat.
 Animals—ways they move.
 Bear and the hunter.
 Big land animals of North America.
 Chameleon.
 Goldfinch family.
 Gray gull, the hunter.
 How the animals discovered Christmas.
 Ostrich.

Parables from nature (Filmstrip)
 People of the reindeer: the wind from the west.
 Spiders.
 Vanishing prairie (Filmstrip)
 Woodcock.

PHOTOGRAPHY

High contrast photography for instruction.
 Kodascope Pageant Projector Magnetic-Optical.
 Photofinisher: Eastman Kodak presents Kodak roll paper color printing and processing equipment.
 So can you.

PSYCHOLOGY AND BEHAVIOR

Conflict.
 Controlling behavior through reinforcement.
 Learning discrimination and skills.
 Power of enthusiasm.
 Reinforcement in learning and extinction.

RELIGION

Amos (Filmstrip)
 Baby Moses (Filmstrip)
 Calvary.
 Christ in the tabernacle (Filmstrip)
 Christianity (Filmstrip)
 Christmastide (Filmstrip)
 Church in New Testament times (Filmstrip)
 Elijah and the prophets of Baal (Filmstrip)
 Frontier in the West.
 Gideon (Filmstrip)
 Heart that sings.
 In your hands (Filmstrip)
 Indian children.
 Indian missionary diary.
 Judaism (Filmstrip)
 Mystery of three clocks.
 Newness of life.
 Parables from nature (Filmstrip)

Prior claim.

Songstrip for Chanuko (Filmstrip)
 Symbols of the church (Filmstrip)
 This high calling.
 Time and eternity.
 Walls of Jericho (Filmstrip)
 Wine of morning.

SAFETY

Borrowed power.
 Dick wakes up.
 Flammable liquid fire safety.
 Lakewood learns to live.
 Safe Christmas with the Reeds (Filmstrip)
 Safety doesn't happen.

SCIENCE AND ENGINEERING

(See also Nature Study; Trades and Manufacturing)

Air, our ever-present servant (Filmstrip)
 Building a telescope.
 Chemistry in college.
 Constellations.
 Earth and its neighbors in space (Filmstrip)
 Exploring matter (Filmstrip)
 Exploring the night sky.
 Exploring the rocks around us (Filmstrip)
 Flowers at work.
 History of the atomic concept, part 2: Modern views (Filmstrip)
 How did our solar system begin (Filmstrip)
 Human heredity.
 Keeping correct time (Filmstrip)
 Mineral riches of America (Filmstrip)
 Mitosis and meiosis.
 Mystery of three clocks.
 Natural and man-made moons (Filmstrip)
 Nongreen plants (Filmstrip)
 Soil for plants (Filmstrip)
 Spiders.
 Story of television.
 Telescopic observation, vol. 1: The moon.
 Time and eternity.
 What will hatch from that egg (Filmstrip)

Why an airplane flies (Filmstrip)
 Why winds blow (Filmstrip)
 Zinc controls corrosion.

SOCIAL WELFARE

Woman wrote a letter.

SPORTS RECREATION

Bimini tuna.
 Boat in the family.
 Dolphin kick.
 Duel in the deep.
 Festival of judo.
 Louisiana mallards.
 Old bronzeback.
 Outwitting the mighty blue.
 Record tarpon.
 Sedgewick, the crow killer.
 Square dance 4: Forward up six.
 Starlea surprise.
 Texas pintails.
 Tobey and the bird dogs.
 Winged drumbeats.

TRADES AND MANUFACTURING

(See also Business and industry; Science and Engineering)

Photofinisher: Eastman Kodak presents Kodak roll paper color printing and processing equipment.
 So can you.

TRANSPORTATION

Building of the first transcontinental railroad (Filmstrip)
 Robert Fulton and the steamboat (Filmstrip)
 Transportation: America's inland waterways.

VOCATIONAL GUIDANCE

Chemistry in college.
 Doorway to new careers.
 Why study industrial arts.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both original and renewal registrations is included in each entry.

A

ACROSS THE ATLANTIC VIA ZEPPELIN WITH LADY DRUMMOND HAY, a motion picture in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5901. Loew's Incorporated (PWH); 15Nov56; R181230.

ACROSS THE BORDER. SEE Sarah Padden in *Across the border*, with Frank Campeau and Roy Stewart.

ACTUALITIES. SEE *Curiosities*, no.10.

ADORATION, a photoplay in seven reels by First National Pictures. © 19Nov28; L25848. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178958.

AFTER SEBEN, a photoplay in two reels by Paramount Famous Lasky Corp. © 17May29; L392. U. M. & M. TV Corp. (PWH); 10Oct56; R177550.

AFTER THE SHOW, a photoplay in two reels by Pathe Exchange. © 14Oct29; LP776. Columbia Pictures Corp. (PWH); 15Nov56; R181147.

THE AIR LEGION, a photoplay in seven reels by F. B. O. Productions. © 6Jan29; L25973. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Dec56; R182411.

AL HERMAN, THE ASSASSIN OF GRIEF & REMORSE; a motion picture in one reel by Vitaphone Corp. © 24Jul28; M5222. Vitaphone Corp. (PWH); 23Jul56; R174248.

AL. LYDELL AND BOBBY HIGGINS IN A FRIEND OF FATHER'S, a motion picture in one reel by Vitaphone Corp. © 18Aug28; M5361. Vitaphone Corp. (PWH); 7Aug56; R175144.

AL WOHLMAN: WHAT YOU GONNA DO NOW, PULLMAN PORTERS ON PARADE, THE SPELL OF THE BLUES. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 11Mar29; M5917. Loew's Incorporated (PWH); 16Nov56; R181232.

ALIAS JIMMY VALENTINE, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 21Jan29; L36. Loew's Incorporated (PWH); 21Sep56; R177257.

ALL AMERICANS, a photoplay in two reels by Paramount Famous Lasky Corp. © 22Jul29; L546. U. M. & M. TV Corp. (PWH); 10Oct56; R177553.

ALL AT SEA, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L184. Loew's Incorporated (PWH); 15Nov56; R181218.

THE ALL GIRL REVUE, a motion picture in one reel by Vitaphone Corp. © 29Jun29; M382. Associated Artists Productions Corp. (PWH); 21Dec56; R182910.

ALL STEAMED UP, a photoplay in three reels by Fox Film Corp. © 20Jun29; L482. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176231.

ALPINE ANTICS, a motion picture in one reel by Universal Pictures Corp. © 13Feb29; MP5831. Universal Pictures Co., Inc. (PWH); 17Dec56; R182743.

ALPINE ROMANCE, a photoplay in one reel by Universal Pictures Corp. © 24Oct28; L25763. Universal Pictures Co., Inc. (PWH); 22Oct56; R178749.

AND MORNING CAME, a photoplay in two reels by Universal Pictures Corp. © 5Jul28; L25421. Universal Pictures Co., Inc. (PWH); 18Jun56; R173087.

ANGORA LOVE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Sep29; L651. Hal Roach Studios (PWH); 13Sep56; R176915.

ANNA CHANDLER IN POPULAR SONGS, a motion picture in one reel by Vitaphone Corp. © 24Nov28; M5578. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178976.

ANNA CHANG AND HATSU KUMA, TWO LITTLE CHINESE MAIDS; a motion picture in one reel by Paramount Famous Lasky Corp. © 8Feb29; M5798. U. M. & M. TV Corp. (PWH); 10Oct56; R177533.

APARTMENT HUNTING, a photoplay in two reels by Paramount Famous Lasky Corp. © 8Mar29; L208. U. M. & M. TV Corp. (PWH); 10Oct56; R177544.

ARCHIE GOTTLER, HIS SONGS ARE IN MILLIONS OF HOMES, ASSISTED BY BABE GLICK AND PEGGY ROLLINS. A motion picture in one reel by Vitaphone Corp. © 27Aug28; M5307. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175435.

ARTHUR PAT WEST IN SHIP AHOY, a motion picture in one reel by Vitaphone Corp. © 12Mar29; M5955. Associated Artists Productions Corp. (PWH); 21Dec56; R182918.

AT A TALKIE STUDIO, a photoplay in one reel by Columbia Pictures Corp. © 28Oct29; LP819. Columbia Pictures Corp. (PWH); 15Nov56; R181150.

AT THE CLUB. SEE 8 Victor artists: At the club.

AT THE DENTIST'S, a photoplay in two reels by Pathe Exchange. © 25Jun29; LP490. Columbia Pictures Corp. (PWH); 19Sep56; R177077.

AT THE FRONT, a photoplay in one reel by Universal Pictures Corp. © 1Dec28; LP25892. Universal Pictures Co., Inc. (PWH); 30Nov56; R181591.

AT THE GATE, a photoplay in one reel by Paramount Famous Lasky Corp. © 29Nov29; L878. Paramount Pictures Corp. (PWH); 17Dec56; R182637.

AT THE NIGHT CLUB, a motion picture in one reel by Universal Pictures Corp. © 13Feb29; MP5822. Universal Pictures Co., Inc. (PWH); 17Dec56; R182744.

THE AVENGING RIDER, a photoplay in six reels by F. B. O. Productions. © 7Oct28; L25925. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175248.

THE AWFUL TRUTH, a photoplay in eight reels by Pathe Exchange. © 9Nov29; LP844. Columbia Pictures Corp. (PWH); 27Nov56; R181375.

B

THE BABY CYCLONE, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Nov28; L25906. Loew's Incorporated (PWH); 14Sep56; R176998.

THE BACHELOR GIRL, a photoplay in seven reels by Columbia Pictures Corp. © 18Jun29; LP486. Columbia Pictures Corp. (PWH); 19Sep56; R177076.

BACON GRABBERS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Sep29; L643. Hal Roach Studios (PWH); 13Sep56; R176913.

BAILEY AND BARNUM IN THE GLOBE TROTTERS, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5143. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173134.

BAILEY & BARNUM IN THE GLOBE TROTTERS, a photoplay in one reel by Universal Pictures Corp. © 24Oct28; L25765. Universal Pictures Co., Inc. (PWH); 22Oct56; R178751.

BAILEY AND BARNUM IN TWO WHITE ELEPHANTS, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5145. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173136.

BAILEY AND BARNUM IN WITHOUT A BAND, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5144. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173135.

THE BANTAM COWBOY, a photoplay in six reels by F. B. O. Productions.
 © 12Aug28; L25528. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Jul56; R174004.

BARBER'S COLLEGE, a photoplay in two reels by Pathe Exchange. © 8Nov29; LP851. Columbia Pictures Corp. (PWH); 27Nov56; R181376.

THE BARKER, a photoplay in eight reels by First National Pictures.
 © 27Aug28; L25564. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175445.

THE BARN DANCE, a motion picture in one reel by Walter E. Disney.
 © 30Nov29; M2125. Walt Disney Productions (PWH); 10Dec56; R182319.

BARNYARD BATTLE, a motion picture in one reel by Walter E. Disney.
 (Mickey Mouse cartoon) © 21Jul29; M2127. Walt Disney Productions (PWH); 30Jul56; R174952.

THE BATTLE OF PARIS, a photoplay in eight reels by Paramount Famous Lasky Corp. © 29Nov29; L877. Paramount Pictures Corp. (PWH); 17Dec56; R182636.

BATTLE OF THE SEXES, a photoplay in ten reels by D. W. Griffith.
 © 17Oct28; LP25734. Artcinema Associates, Inc. (PWH); 17Oct56; R178450.

BEACH BABIES, a photoplay in two reels by Pathe Exchange. © 31Jul29; LP561. Columbia Pictures Corp. (PWH); 27Sep56; R177895.

BEAU BROADWAY, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Sep28; L25668. Loew's Incorporated (PWH); 18Jul56; R174357.

BEAUTY AND BULLETS, a photoplay in five reels by Universal Pictures Corp. © 20Sep28; L25638. Universal Pictures Co., Inc. (PWH); 18Jun56; R173121.

THE BEAUTY SHOP. SEE Mary Haynes - The beauty shop.

THE BEE AND THE FOX. SEE Harry Fox and Beatrice Curtis in the Bee and the Fox.

BEHIND THAT CURTAIN, a photoplay in ten reels by Fox Film Corp.
 © 28Jun29; L506. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176233.

BELIEVE IT OR NOT. SEE Curiosities, no.1.

BELL & COATES IN A SINGING ACT, a motion picture in one reel by Vitaphone Corp. © 22Sep28; M5376. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175968.

BELLAMY TRIAL, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; L25905. Loew's Incorporated (PWH); 14Sep56; R176997.

BENNY RUBIN, SEVEN MINUTES OF YOUR TIME, a motion picture in one reel by Vitaphone Corp. © 5Sep28; M5335. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175961.

BERNARDO DE PACE, THE WIZARD OF THE MANDOLIN: CAPRICE VIENNOIS, IT GOES LIKE THIS, BRIDAL ROSE OVERTURE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5761. Loew's Incorporated (PWH); 5Nov56; R180199.

BERNARDO DE PACE, THE WIZARD OF THE MANDOLIN: THAIS, RAMONA, MORNING NOON AND NIGHT. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5767. Loew's Incorporated (PWH); 5Nov56; R180201.

BERTH MARKS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Dec29; L891. Hal Roach Studios (PWH); 19Dec56; R182605.

BEWARE OF BACHELORS, announcement trailer in one reel by Warner Bros. Pictures. © 18Oct28; M5441. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178114.

BEWARE OF BACHELORS, a photoplay in eight reels by Warner Bros. Pictures. © 15Oct28; L25682. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177413.

BEYOND THE SIERRAS, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 15Sep28; L25727. Loew's Incorporated (PWH); 18Jul56; R174359.

BEYOND THE SMOKE, a photoplay in two reels by Universal Pictures Corp. © 28Feb29; LP190. Universal Pictures Co., Inc. (PWH); 17Dec56; R182748.

BIG BUSINESS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Jun29; L492. Hal Roach Studios (PWH); 13Sep56; R176900.

THE BIG SQUAWK, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul29; L556. Hal Roach Studios (PWH); 13Sep56; R176907.

BIG TIME, a photoplay in nine reels by Fox Film Corp. © 14Sep29; L679. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179929.

BIG TIME CHARLIE, a photoplay in two reels by Pathe Exchange. © 6Oct29; LP2000. Columbia Pictures Corp. (PWH); 15Nov56; R181151.

BIRDS & BEASTS. SEE Curiosities, no.11.

THE BISHOP'S CANDLESTICKS, a photoplay in two reels by Paramount Famous Lasky Corp. © 25Feb29; L173. U. M. & M. TV Corp. (PWH); 10Oct56; R177543.

A BIT OF SCOTCH. SEE Miss Kitty Doner in A bit of Scotch.

THE BLACK BOOK, a series of photoplays by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH); 20Oct56.

1. The secret of the vault. © 2Aug29; LP645. R178464.
2. The death rail. © 7Aug29; LP646. R178465.
3. A shot in the night. © 4Sep29; LP692. R178466.
4. The danger sign. © 7Sep29; LP693. R178467.
5. The flaming trap. © 10Sep29; LP694. R178468.
6. The black dam. © 10Sep29; LP710. R178469.
7. The fatal hour. © 14Sep29; LP698. R178470.
8. The mystery mill. © 18Sep29; LP711. R178471.
9. The assassin strikes. © 4Sep29; LP731. R178472.
10. Out of the shadows. © 8Sep29; LP732. R178473.

BLACK MAGIC, a photoplay in seven reels by Fox Film Corp. © 5Jul29; L513. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176234.

BLACK NARCISSUS, a photoplay in two reels by Pathe Exchange. © 17Aug29; LP617. Columbia Pictures Corp. (PWH); 27Sep56; R177889.

THE BLACK WATCH, a photoplay in ten reels by Fox Film Corp. © 31May29; L424. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176227.

BLOCKADE, a photoplay in seven reels by F. B. O. Productions. © 16Dec28; L24. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Nov56; R180706.

BOB NELSON, BROADWAY'S POPULAR SINGING COMEDIAN: EVERYTHING I DO I DO FOR YOU, BERLIN MEDLEY, SHE'S GOT A GREAT BIG ARMY OF FRIENDS SINCE SHE LIVES NEAR THE NAVY YARD. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5902. Loew's Incorporated (PWH); 15Nov56; R181231.

BOB NELSON, BROADWAY'S POPULAR SINGING COMEDIAN: THAT'S A DROP IN THE BUCKET COMPARED TO MY LOVE FOR YOU, JUST WHEN I THOUGHT I FOUND THE SUNSHINE THE RAIN CAME POURING DOWN, CANNA BOOLA BOOLA. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5898. Loew's Incorporated (PWH); 15Nov56; R181227.

THE BORDER WILDCAT, a photoplay in five reels by Universal Pictures Corp. © 7Sep28; L25617. Universal Pictures Co., Inc. (PWH); 18Jun56; R173114.

BORRAH MINEVITCH AND HIS MUSICAL RASCALS IN BOYHOOD DAYS, a motion picture in two reels by Paramount Famous Lasky Corp. © 25Jan29; M5776. U. M. & M. TV Corp. (PWH); 10Oct56; R177532.

BOTTLES, a photoplay in one reel by Universal Pictures Corp. © 12Nov28; L25829. Universal Pictures Co., Inc. (PWH); 22Oct56; R178759.

BOUNCING BABIES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Sep29; L702. Hal Roach Studios (PWH); 19Dec56; R182598.

BOUNDARY BATTLE, a photoplay in two reels by Universal Pictures Corp. © 23Oct28; L25768. Universal Pictures Co., Inc. (PWH); 22Oct56; R178753.

BOXING GLOVES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Sep29; L666. Hal Roach Studios (PWH); 13Sep56; R176918.

A BREATH OF BROADWAY. SEE Jack Waldron in A breath of Broadway.

A BREEZE FROM THE SOUTH. SEE Gilbert Wells in A breeze from the south.

BRIGHT MOMENTS. SEE Jack Benny in Bright moments.

BROADWAY BABIES, a photoplay in nine reels by First National Pictures. © 8Jul29; L512. Associated Artists Productions Corp. (PWH); 21Dec56; R182904.

THE BROADWAY MELODY, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L183. Loew's Incorporated (PWH); 15Nov56; R181217.

BROTHERLY LOVE, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Oct28; L15. Loew's Incorporated (PWH); 15Aug56; R175596.

BULLDOG DRUMMOND, a photoplay in ten reels by Samuel Goldwyn. © 18Jul29; L593. Howard Productions, Inc. (PWH); 20Aug56; R175568.

BULLDOG DRUMMOND, a photoplay in ten reels by Samuel Goldwyn. © 18Jul29; L593. Howard Productions, Inc. (PGW); 20Aug56; R175569.

BURNS AND KISSEN IN DANK YOU, a motion picture in one reel by Vitaphone Corp. © 12Sep28; M5353. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175965.

THE BUSHRANGER, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Nov28; L25815. Loew's Incorporated (PWH); 14Sep56; R176992.

BUSTER'S SPOOKS, a photoplay in two reels by Universal Pictures Corp. © 7Feb29; LP97. Universal Pictures Co., Inc. (PWH); 17Dec56; R182738.

THE BUTTER AND EGG MAN, a photoplay in seven reels by First National Pictures. © 9Jul28; L25435. Warner Bros. Pictures, Inc. (PWH); 9Jul56; R173518.

C

THE CALIFORNIA MAIL, a photoplay in six reels by First National Pictures. © 3Apr29; L282. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178968.

CAPTAIN CARELESS, a photoplay in six reels by F. B. O. Productions. © 26Aug28; L25579. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Jul56; R174009.

CAREERS, a photoplay in ten reels by First National Pictures. © 5Jul29; L510. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178970.

CARL EMMY AND HIS PALS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5894. Loew's Incorporated (PWH); 15Nov56; R181223.

CARNIVAL MAN, a photoplay in two reels by Paramount Famous Lasky Corp. © 23Feb29; L158. U. M. & M. TV Corp. (PWH); 10Oct56; R177542.

CASH AND CARRY. SEE Curiosities, no. 7.

CAT, DOG, AND CO., a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Sep29; L650. Hal Roach Studios (PWH); 13Sep56; R176914.

CAUGHT IN THE FOG, a photoplay in seven reels by Warner Bros. Pictures. © 22Aug28; L25554. Warner Bros. Pictures, Inc. (PWH); 7Aug56; R175136.

CHAPERONS, a photoplay in two reels by Universal Pictures Corp. © 15Jan29; LP27. Universal Pictures Co., Inc. (PWH); 17Dec56; R182725.

CHARLES HACKETT OFFERS A. WHO IS SYLVIA, BY FRANZ SCHUBERT; B. A SERENADE, BY FRANZ SCHUBERT. A motion picture in one reel by Vitaphone Corp. © 1Jul28; M5140. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173131.

CHARLES HACKETT, TENOR OF THE CHICAGO CIVIC OPERA COMPANY; a motion picture in one reel by Vitaphone Corp. © 14Oct29; M747. Associated Artists Productions Corp. (PWH); 21Dec56; R182914.

CHARLES IRWIN, THE DEBONAIR HUMORIST; ANNIE LAURIE; AN ANALYTIC DISSERTATION. A motion picture in one reel by Vitaphone Corp. © 1Jul28; M5142. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173133.

CHARMING SINNERS, a photoplay in eight reels by Paramount Famous Lasky Corp. © 17Aug29; L614. Paramount Pictures Corp. (PWH); 5Sep56; R176300.

CHASING THROUGH EUROPE, a photoplay in six reels by Fox Film Corp. © 21Aug29; L625. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179925.

CHAZ CHASE, THE UNIQUE COMEDIAN; a motion picture in one reel by Vitaphone Corp. © 18Oct28; M5444. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177420.

CHEMICAL KOKO, a motion picture in one reel by Paramount Famous Lasky Corp. © 26Jul29; M465. U. M. & M. TV Corp. (PWH); 10Oct56; R177525.

CHEYENNE, a photoplay in six reels by First National Pictures. © 7Feb29; L93. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178965.

CHIEF CAUPOLICAN, THE INDIAN BARITONE, a motion picture in one reel by Vitaphone Corp. © 18Aug28; M5265. Vitaphone Corp. (PWH); 7Aug56; R175141.

CHILDREN OF THE RITZ, a photoplay in seven reels by First National Pictures. © 25Feb29; L163. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179331.

CHINATOWN MY CHINATOWN, a motion picture in one reel by Paramount Famous Lasky Corp. © 2Aug29; M503. U. M. & M. TV Corp. (PWH); 10Oct56; R177526.

CHIPS OF THE OLD BLOCK. SEE The Foy family in Chips of the old block.

THE CIRCUS KID, a photoplay in seven reels by F. B. O. Productions. © 25Sep28; L25650. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175244.

CLAIM JUMPERS, a photoplay in two reels by Universal Pictures Corp. © 26Dec28; LP25944. Universal Pictures Co., Inc. (PWH); 30Nov56; R181600.

A CLEAN SWEEP, a photoplay in two reels by Universal Pictures Corp. © 8Nov28; L25812. Universal Pictures Co., Inc. (PWH); 22Oct56; R178756.

CLEANING UP, a photoplay in one reel by Universal Pictures Corp. © 19Dec28; LP25947. Universal Pictures Co., Inc. (PWH); 30Nov56; R181603.

CLEAR THE DECKS, a photoplay in six reels by Universal Pictures Corp. © 31Jan29; LP87. Universal Pictures Co., Inc. (PWH); 17Dec56; R182741.

A CLOSE SHAVE, a photoplay in one reel by Fox Film Corp. © 27May29; L414. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176224.

CLOSE SHAVES, a photoplay in two reels by Universal Pictures Corp. © 10Jan29; LP9. Universal Pictures Co., Inc. (PWH); 17Dec56; R182727.

THE COCK-EYED WORLD, a photoplay in twelve reels by Fox Film Corp. © 12Aug29; L586. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179922.

THE COGOANUTS, a photoplay in ten reels by Paramount Famous Lasky Corp. © 2Aug29; L576. Paramount Pictures Corp. (PWH); 5Sep56; R176298.

THE COLLEGE COQUETTE, a photoplay in six reels by Columbia Pictures Corp. © 3Sep29; LP671. Columbia Pictures Corp. (PWH); 20Oct56; R178474.

COME AND GET IT, a photoplay in six reels by F. B. O. Productions. © 10Jan29; L25995. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Dec56; R182144.

COME ON HORACE, a photoplay in one reel by Universal Pictures Corp. © 20Sep28; L25637. Universal Pictures Co., Inc. (PWH); 18Jun56; R173120.

COMPANIONATE MARRIAGE, a photoplay in seven reels by First National Pictures. © 11Oct28; L25703. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177415.

CONFESSION, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 14Jan29; L39. Loew's Incorporated (PWH); 21Sep56; R177260.

CONLIN & GLASS IN SHARPS & FLATS, a motion picture in one reel by Vitaphone Corp. © 24Jul28; M5221. Vitaphone Corp. (PWH); 23Jul56; R174240.

CONQUEST, a photoplay in eight reels by Warner Bros. Pictures. © 18Dec28; L25927. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178962.

CONQUEST, announcement trailer in one reel by Vitaphone Corp. © 29Dec28; M5668. Warner Bros. Pictures, Inc. (PWH); 19Nov56; R180545.

COW CAMP BALLADS, a photoplay in one reel by Paramount Famous Lasky Corp. © 7Sep29; L673. U. M. & M. TV Corp. (PWH); 10Oct56; R177555.

THE CRASH, a photoplay in seven reels by First National Pictures. © 12Jun29; L457. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179338.

CRAZY FEET, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Aug29; L640. Hal Roach Studios (PWH); 13Sep56; R176910.

CRIMSON CANYON, a photoplay in five reels by Universal Pictures Corp. © 3Aug28; L25511. Universal Pictures Co., Inc. (PWH); 18Jun56; R173100.

THE CROONADERS IN JUST CROONING ALONG, a motion picture in one reel by Vitaphone Corp. © 5Sep28; M5337. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175962.

THE CROONADERS IN MELODIOUS MOMENTS, a motion picture in one reel by Vitaphone Corp. © 18Oct28; M5448. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177424.

CRYSTAL CAVE CAFE. SEE Larry Ceballos revue in Crystal Cave Cafe.

CURIOSITIES, a series of motion pictures in one reel by F. B. O. Productions. Renewed by RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH)

1. Believe it or not. © 26Sep28; M5487. 9Aug56; R175241.
2. Fishing and how. © 10Oct28; M5488. 9Aug56; R175242.
3. Pets. © 24Oct28; M5610. 9Aug56; R175243.

CURIOSITIES. Cont'd.

4. Facts or fancies. © 7Nov28; M5603. 9Oct56; R178839.
5. The grab bag. © 21Nov28; M5588. 9Oct56; R178840.
6. The landlord blues. © 5Dec28; M5686. 6Nov56; R180708.
7. Cash and carry. © 19Dec28; M5791. 6Nov56; R180709.
8. Seeing's believing. © 2Jan29; M5722. 6Dec56; R182418.
9. Potpourri. © 16Jan29; M5840. 11Dec56; R182693.
10. Actualities. © 30Jan29; M5994. 11Dec56; R182694.
11. Birds & beasts. © 13Feb29; M5841. 11Dec56; R182695.
12. Novelities. © 27Feb29; M40. 11Dec56; R182696.
13. Orienta. © 10Mar29; M424. 11Dec56; R182697.
14. Nifties. © 24Mar29; M275. 11Dec56; R182698.

THE CUT-UPS, a photoplay in two reels by Universal Pictures Corp. © 18Jan29; LP51. Universal Pictures Co., Inc. (PWH); 17Dec56; R182735.

CYCLE OF SONGS. SEE Florence Brady in Cycle of songs.

D

DAD'S DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul29; L555. Hal Roach Studios (PWH); 13Sep56; R176906.

DANCING AROUND, a photoplay in two reels by Pathe Exchange. © 12Sep29; LP690. Columbia Pictures Corp. (PWH); 20Oct56; R178475.

THE DANCING MASTER. SEE Odette Myrtil in The dancing master.

DANCING VIENNA, a photoplay in seven reels by First National Pictures. © 24Jan29; L48. Warner Bros. Pictures, Inc. (PWH); 14Dec56; R182480.

DANGER RIDER, a photoplay in six reels by Universal Pictures Corp. © 23Oct28; L25769. Universal Pictures Co., Inc. (PWH); 22Oct56; R178754.

DANGER STREET, a photoplay in six reels by F. B. O. Productions. © 26Aug28; L25574. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Jul56; R174008.

DANGEROUS CURVES, a photoplay in eight reels by Paramount Famous Lasky Corp. © 12Jul29; L528. Paramount Pictures Corp. (PWH); 2Aug56; R174906.

DANK YOU. SEE Burns and Kissen in Dank you.

DAPHNE POLLARD, THE ENGLISH COMEDIENNE, IN WANTED A MAN; a motion picture in one reel by Vitaphone Corp. © 25Aug28; M5297. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175436.

A DARING DUDE, a photoplay in two reels by Universal Pictures Corp. © 10Jan29; LP10. Universal Pictures Co., Inc. (PWH); 17Dec56; R182726.

DARKENED ROOMS, a photoplay in seven reels by Paramount Famous Lasky Corp. © 22Nov29; L870. Paramount Pictures Corp. (PWH); 17Dec56; R182635.

DAY DREAMS, a photoplay in one reel by Universal Pictures Corp. © 28Dec28; LP25955. Universal Pictures Co., Inc. (PWH); 30Nov56; R181604.

DEAR TEACHER, a photoplay in two reels by Paramount Famous Lasky Corp. © 3May29; L353. U. M. & M. TV Corp. (PWH); 10Oct56; R177548.

DE LA PLAZA AND JUANITA WITH THEIR SPANISH SERENADERS, a motion picture in one reel by Vitaphone Corp. © 13Dec28; M5625. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180511.

DELIVERING THE GOODS, a photoplay in two reels by Universal Pictures Corp. © 31Jan29; LP84. Universal Pictures Co., Inc. (PWH); 17Dec56; R182730.

THE DESERT SONG, a photoplay in thirteen reels by Warner Bros. Pictures. © 6May29; L358. Associated Artists Productions Corp. (PWH); 21Dec56; R182902.

DETECTIVES WANTED, a photoplay in three reels by Fox Film Corp. © 5Jul29; L514. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176235.

DICK RICH AND HIS MELODIOUS MONARCHS, a motion picture in one reel by Vitaphone Corp. © 24Jul28; M5223. Vitaphone Corp. (PWH); 23Jul56; R174241.

DICK RICH AND HIS SYNCO SYMPHONISTS, a motion picture in one reel by Vitaphone Corp. © 31Jul28; M5235. Vitaphone Corp. (PWH); 23Jul56; R174244.

DISRAELI, a photoplay in nine reels by Warner Bros. Pictures. © 8Oct29; LP756. P. R. M. Inc. (PWH); 19Dec56; R182617.

DIXIE, a motion picture in one reel by Paramount Famous Lasky Corp. © 17Aug29; M525. U. M. & M. TV Corp. (PWH); 10Oct56; R177529.

DIXIE DAYS, a motion picture in one reel by Vitaphone Corp. © 18Aug28; M5263. Vitaphone Corp. (PWH); 7Aug56; R175139.

DO YOUR DUTY, a photoplay in seven reels by Warner Bros. Pictures. © 9Oct28; L25702. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177414.

DOG HEAVEN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Nov29; L867. Hal Roach Studios (PWH); 19Dec56; R182602.

DOG LAW, a photoplay in six reels by F. B. O. Productions. © 2Sep28; L25589. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175519.

DOLLY CONNOLLY AND PERCY WENRICH, MUSICAL COMEDY STAR AND FAMOUS COMPOSER; a motion picture in one reel by Vitaphone Corp. © 31Jul28; M5234. Vitaphone Corp. (PWH); 23Jul56; R174243.

DON'T BE JEALOUS. SEE Joe E. Brown in Don't be jealous.

DON'T HANDLE THE GOODS. SEE Frank Browne and Kay LaVelle in Don't handle the goods.

DORA MAUGHAN IN SONG IMPRESSIONS, a motion picture in one reel by Vitaphone Corp. © 18Oct28; M5446. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177422.

DORA MAUGHAN, THE BAD, BAD WOMAN; a motion picture in one reel by Vitaphone Corp. © 18Oct28; M5445. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177421.

DOROTHY WHITMORE, THE POPULAR PRIMA DONNA, IN A SONG RECITAL; a motion picture in one reel by Vitaphone Corp. © 5Sep28; M5334. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175960.

DOUBLE WHOOPEE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 13May29; L361. Hal Roach Studios (PWH); 13Sep56; R176896.

DOWN SOUTH. SEE The three Brox Sisters in Down south.

DREAM OF LOVE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Dec28; L25919. Loew's Incorporated (PWH); 14Sep56; R176999.

DUCI DE KERKJARTO, VIOLIN VIRTUOSO; SERENADE, WITCHES DANCE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5900. Loew's Incorporated (PWH); 15Nov56; R181229.

E

EARLY TO WED, a photoplay in two reels by Universal Pictures Corp. © 21Jan29; LP53. Universal Pictures Co., Inc. (PWH); 17Dec56; R182733.

ED LOWRY IN THE HAPPY JESTER, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5148. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173139.

ED LOWRY WITH HIS ORCHESTRA IN KEEP SMILING, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5146. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173137.

EDDIE FOY, JR., WITH BESSIE LOVE IN THE SWELLED HEAD, a motion picture in two reels by Vitaphone Corp. © 14Jul28; M5178. Vitaphone Corp. (PWH); 9Jul56; R173523.

EDDIE NELSON & CO. IN STOP AND GO, a motion picture in one reel by Vitaphone Corp. © 6Nov28; M5504. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178974.

EDDIE PEABODY AND HIS COLLEGE CHUMS, a motion picture in two reels by Paramount Famous Lasky Corp. © 12Apr29; M82. U. M. & M. TV Corp. (PWH); 10Oct56; R177514.

EDDIE PEABODY ASSISTED BY JIMMY MAISEL IN A MUSIC SHOP, a motion picture in one reel by Vitaphone Corp. © 14Jul28; M5177. Vitaphone Corp. (PWH); 9Jul56; R173522.

EDDIE QUILLAN AND FAMILY IN A LITTLE BIT OF EVERYTHING, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5151. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173142.

EDDIE WHITE IN I THANK YOU, a motion picture in one reel by Vitaphone Corp. © 12Sep28; M5355. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175966.

8 VICTOR ARTISTS: AT THE CLUB. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb29; M59. Loew's Incorporated (PWH); 13Nov56; R180860.

ELECTION DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; L25904. Hal Roach Studios (PWH); 13Sep56; R176881.

ELSA ERSI AND NAT D. AYER, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; M5615. Loew's Incorporated (PWH); 14Sep56; R177008.

ELSA ERSI AND NAT D. AYER: SHE WAS WONDERFUL, WHEN YOU BELONG TO ME. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5897. Loew's Incorporated (PWH); 15Nov56; R181226.

THE END OF THE WORLD, a photoplay in two reels by Pathe Exchange. © 19Aug29; LP619. Columbia Pictures Corp. (PWH); 27Sep56; R177891.

THE ETERNAL WOMAN, a photoplay in six reels by Columbia Pictures Corp. © 14Jun29; LP470. Columbia Pictures Corp. (PWH); 19Sep56; R177075.

ETHEL GREY TERRY IN SHARP TOOLS, a motion picture in two reels by Vitaphone Corp. © 12Sep28; M5352. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175964.

THE EXALTED FLAPPER, a photoplay in six reels by Fox Film Corp. © 6Jun29; L444. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176230.

F

FACES, a photoplay in one reel by Universal Pictures Corp. © 26Dec28; LP25943. Universal Pictures Co., Inc. (PWH); 30Nov56; R181599.

FACTS OR FANCIES. SEE Curiosities, no.4.

FAIRWAYS AND FOUL, a photoplay in two reels by Pathe Exchange. © 16Aug29; LP618. Columbia Pictures Corp. (PWH); 27Sep56; R177890.

THE FALL OF EVE, a photoplay in six reels by Columbia Pictures Corp. © 25Jul29; L579. Columbia Pictures Corp. (PWH); 27Sep56; R177896.

FALLING STARS, a photoplay in one reel by Columbia Pictures Corp. © 14Oct29; LP761. Columbia Pictures Corp. (PWH); 15Nov56; R181141.

FALSE ALARM FIRE COMPANY, a photoplay in one reel by Paramount Famous Lasky Corp. © 8Mar29; L209. U. M. & M. TV Corp. (PWH); 10Oct56; R177545.

FANCY BAGGAGE, a photoplay in eight reels by Warner Bros. Pictures. © 19Jan29; L33. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178963.

FANCY THAT, a photoplay in two reels by Pathe Exchange. © 26Sep29; LP734. Columbia Pictures Corp. (PWH); 20Oct56; R178479.

FARMYARD FOLLIES, a photoplay in one reel by Universal Pictures Corp. © 14Nov28; L25835. Universal Pictures Co., Inc. (PWH); 22Oct56; R178761.

FAST COMPANY, a photoplay in eight reels by Paramount Famous Lasky Corp. © 13Sep29; L683. Paramount Pictures Corp. (PWH); 28Sep56; R177475.

FAST FREIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Apr29; L265. Hal Roach Studios (PWH); 13Sep56; R176895.

FATHER AND SON, a photoplay in seven reels by Columbia Pictures Corp. © 12Jun29; LP464. Columbia Pictures Corp. (PWH); 19Sep56; R177073.

FEMININE TYPES. SEE Jean Barrios - Feminine types.

FIELDS AND JOHNSTON IN TERRY AND JERRY, a motion picture in one reel by Vitaphone Corp. © 14Jul28; M5179. Vitaphone Corp. (PWH); 9Jul56; R173524.

FIERY FIREMAN, a photoplay in one reel by Universal Pictures Corp. © 27Sep28; L25659. Universal Pictures Co., Inc. (PWH); 18Jun56; R173124.

THE FIGHTING FORESTER, a photoplay in two reels by Universal Pictures Corp. © 27Sep28; L25663. Universal Pictures Co., Inc. (PWH); 18Jun56; R173771.

FIGHTING TENDERFOOT, a photoplay in two reels by Universal Pictures Corp. © 7Dec28; LP25908. Universal Pictures Co., Inc. (PWH); 30Nov56; R181594.

FINISHING SCHOOL, a photoplay in two reels by Universal Pictures Corp. © 7Jan29; LP25984. Universal Pictures Co., Inc. (PWH); 17Dec56; R182721.

FISHING AND HOW. SEE Curiosities, no.2.

THE FIVE LOCUST SISTERS SONGS: GET OUT AND GET UNDER THE MOON AND MY PET. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 6Oct28; M5613. Loew's Incorporated (PWH); 15Aug56; R175608.

FLO LEWIS IN GIVE US A LIFT, a motion picture in one reel by Vitaphone Corp. © 13Dec28; M5626. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180512.

FLORENCE BRADY IN CHARACTER STUDIES, a motion picture in one reel by Vitaphone Corp. © 18Oct28; M5447. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177423.

FLORENCE BRADY IN CYCLE OF SONGS, a motion picture in one reel by Vitaphone Corp. © 22Sep28; M5380. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175971.

FLY COPS, a photoplay in two reels by Universal Pictures Corp. © 15Jan29; LP29. Universal Pictures Co., Inc. (PWH); 17Dec56; R182736.

THE FLYING FLEET, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 16Jan29; L37. Loew's Incorporated (PWH); 21Sep56; R177258.

THE FLYING MARINE, a photoplay in six reels by Columbia Pictures Corp. © 12Jul29; L257. Columbia Pictures Corp. (PWH); 27Sep56; R177894.

FOOTPRINTS, a photoplay in one reel by Universal Pictures Corp. © 27Sep28; L25657. Universal Pictures Co., Inc. (PWH); 18Jun56; R173122.

FOUR MARRIED MEN, a photoplay in one reel by Fox Film Corp. © 28May29; L415. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176225.

THE FOY FAMILY IN CHIPS OF THE OLD BLOCK, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5153. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173144.

THE FOY FAMILY IN THE FOYS FOR JOYS, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5152. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173143.

THE FOYS FOR JOYS. SEE The Foy family in The Foys for joys.

FRANCES WHITE SINGING THERE WILL NEVER BE A SWEETER STORY EVER TOLD, MISSISSIPPI, HEARTBREAKIN' CREOLE ROSE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Dec28; M5703. Loew's Incorporated (PWH); 18Sep56; R177134.

FRANK BROWNE AND KAY LAVELLE IN DON'T HANDLE THE GOODS, a motion picture in one reel by Vitaphone Corp. © 25Aug28; M5298. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175437.

FRANK HUNTER AND COMPANY IN MOVING DAY, a motion picture in one reel by Vitaphone Corp. © 7Nov29; M825. Associated Artists Productions Corp. (PWH); 21Dec56; R182917.

THE FRECKLED RASCAL, a photoplay in five reels by F. B. O. Productions. © 18Mar29; L226. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182703.

A FRIEND OF FATHER'S. SEE Al. Lydell and Bobby Higgins in A friend of father's.

FROM HEADQUARTERS, a photoplay in seven reels by Warner Bros. Pictures. © 20Apr29; L316. Associated Artists Productions Corp. (PWH); 21Dec56; R182901.

FROZEN JUSTICE, a photoplay in nine reels by Fox Film Corp. © 4Sep29; L655. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179926.

FROZEN RIVER, a photoplay in six reels by Warner Bros. Pictures. © 11Apr29; L289. Warner Bros. Pictures, Inc. (PWH); 8Nov56; R179873.

FUN IN THE CLOUDS, a photoplay in two reels by Universal Pictures Corp. © 27Sep28; L25662. Universal Pictures Co., Inc. (PWH); 18Jun56; R173126.

FURY OF THE WILD, a photoplay in six reels by F. B. O. Productions. © 6Jan29; L5. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Dec56; R182415.

FUZZY KNIGHT AND HIS LITTLE PIANO, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 13Oct28; M5585. Loew's Incorporated (PWH); 15Aug56; R175606.

G

THE GAMBLERS, a photoplay in eight reels by Warner Bros. Pictures. © 8Jun29; L453. Warner Bros. Pictures, Inc. (PWH); 14Dec56; R182482.

GANG WAR, a photoplay in seven reels by F. B. O. Productions. © 6Sep28; L25591. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175520.

THE GATE CRASHER, a photoplay in six reels by Universal Pictures Corp. © 22Aug28; L25561. Universal Pictures Co., Inc. (PWH); 18Jun56; R173112.

THE GAY CABALLERO, a photoplay in one reel by Columbia Pictures Corp. © 23Sep29; LP719. Columbia Pictures Corp. (PWH); 20Oct56; R178478.

GEORGE DEWEY WASHINGTON SONGS: CHLOE AND JUST LIKE A MELODY FROM OUT OF THE SKY. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct28; M5513. Loew's Incorporated (PWH); 15Aug56; R175603.

GEORGE DEWEY WASHINGTON (SONGS: KING FOR A DAY, AND HALF WAY TO HEAVEN) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; M5614. Loew's Incorporated (PWH); 14Sep56; R177007.

GEORGE DEWEY WASHINGTON, SONG: LONELY VAGABOND. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5757. Loew's Incorporated (PWH); 5Nov56; R180195.

GEORGE LYONS, THE SINGING HARPIST: BELOVED, AH! SWEET MYSTERY OF LIFE, ST. LOUIS BLUES. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb29; M62. Loew's Incorporated (PWH); 13Nov56; R180861.

GEORGE LYONS, THE SINGING HARPIST: MOTHER OF MINE, BOUQUET OF MEMORIES, KING FOR A DAY, HAPPY DAYS - LONELY NIGHTS. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 1Apr29; M42. Loew's Incorporated (PWH); 16Nov56; R181221.

GETTING BUSTER'S GOAT, a photoplay in two reels by Universal Pictures Corp. © 7Feb29; LP98. Universal Pictures Co., Inc. (PWH); 17Dec56; R182737.

GIERSDORF SISTERS, a motion picture in one reel by Paramount Famous Lasky Corp. © 12Apr29; M83. U. M. & M. TV Corp. (PWH); 10Oct56; R177516.

GILBERT WELLS IN A BREEZE FROM THE SOUTH, a motion picture in one reel by Vitaphone Corp. © 1Dec28; M5596. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180501.

GIRL FROM HAVANA, a photoplay in seven reels by Fox Film Corp. © 6Sep29; L661. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179927.

THE GIRL IN THE GLASS CAGE, a photoplay in eight reels by First National Pictures. © 8Jul29; L511. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179339.

GIRL ON THE BARGE, a photoplay in eight reels by Universal Pictures Corp. © 22Nov28; L25857. Universal Pictures Co., Inc. (PWH); 22Oct56; R178765.

GIVE AND TAKE, a photoplay in seven reels by Universal Pictures Corp. © 8Aug28; L25524. Universal Pictures Co., Inc. (PWH); 18Jun56; R173104.

GIVE US A LIFT. SEE Flo Lewis in Give us a lift.

GIVING IN. SEE Harry Delf in Giving in.

THE GLAD RAG DOLL, a photoplay in eight reels by Warner Bros. Pictures. © 29Apr29; L341. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179335.

THE GLOBE TROTTERS. SEE Bailey and Barnum in The globe trotters.

GLORIFYING THE AMERICAN SONG. SEE The three Brox sisters in Glorifying the American song.

THE GLORIOUS TRAIL, a photoplay in six reels by First National Pictures. © 11Sep28; L25611. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175955.

GO EASY, DOCTOR; a photoplay in two reels by Pathe Exchange. © 1Jul29; LP507. Columbia Pictures Corp. (PWH); 27Sep56; R177893.

GOING GA-GA, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Dec28; L25993. Hal Roach Studios (PWH); 13Sep56; R176884.

GOOD-BYE MY LADY LOVE, a motion picture in one reel by Paramount Famous Lasky Corp. © 31Aug29; M598. U. M. & M. TV Corp. (PWH); 8Oct56; R177810.

THE GRAB BAG. SEE Curiosities, no.5.

THE GREAT DIVIDE, a photoplay in eight reels by First National Pictures. © 30Sep29; L728. Associated Artists Productions Corp. (PWH); 21Dec56; R182906.

THE GREEN GODDESS, a photoplay in seven reels by Warner Bros. Pictures. © 7Sep29; L667. Associated Artists Productions Corp. (PWH); 21Dec56; R182905.

THE GREENE MURDER CASE, a photoplay in eight reels by Paramount Famous Lasky Corp. © 31Aug29; L660. Paramount Pictures Corp. (PWH); 5Sep56; R176299.

GRIT WINS, a photoplay in five reels by Universal Pictures Corp. © 26Oct28; L25762. Universal Pictures Co., Inc. (PWH); 22Oct56; R178748.

A GROUP OF SONGS. SEE Jay Velie in A group of songs.

GUN LAW, a photoplay in six reels by F. B. O. Productions. © 3Mar29; L337. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182705.

GUS ARNHEIM AND HIS AMBASSADORS, a motion picture in one reel by Vitaphone Corp. © 23Jul28; M5218. Vitaphone Corp. (PWH); 23Jul56; R174238.

GUS EDWARDS' COLORTONE REVUE: CLIMBING THE GOLDEN STAIRS. A motion picture in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Mar29; M5918. Loew's Incorporated (PWH); 16Nov56; R181233.

GUS EDWARDS' COLORTONE REVUE: SONGS OF THE ROSES. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 21Jan29; M5720. Loew's Incorporated (PWH); 21Sep56; R177252.

GUS EDWARDS' INTERNATIONAL COLORTONE REVUE, NO.3; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5896. Loew's Incorporated (PWH); 15Nov56; R181225.

GUS EDWARDS' SONG REVUE WITH GUS EDWARDS HIMSELF IN A TABLOID REVUE OF HIS FAMOUS SONG HITS, NO. 1; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 21Jan29; M5755. Loew's Incorporated (PWH); 21Sep56; R177254.

GUS VAN AND JOE SCHENCK, PENNANT WINNING BATTERY OF SONGLAND: BROADWAY'S NOT A BAD PLACE AFTER ALL, REAL ESTATE PAPA, CHLOE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5899. Loew's Incorporated (PWH); 15Nov56; R181228.

GUS VAN AND JOE SCHENCK, PENNANT WINNING BATTERY OF SONGLAND (SONGS: CHINESE FIRECRACKER, WAY DOWN SOUTH IN HEAVEN) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 18Dec28; M5725. Loew's Incorporated (PWH); 14Sep56; R177010.

GUS VAN AND JOE SCHENCK, PENNANT WINNING BATTERY OF SONGLAND (SONGS: PASTA VAZOOOLA, HUNGRY WOMEN) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 18Dec28; M5724. Loew's Incorporated (PWH); 18Sep56; R177135.

GUS VAN & JOE SCHENCK (SONGS: IS SHE MY GIRL FRIEND, AND WHAT'S GONNA BE NEXT) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 29Sep28; M5584. Loew's Incorporated (PWH); 18Jul56; R174356.

THE GYP. SEE Redmond and Wells in The gyp.

H

HABEAS CORPUS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 27Jun29; L493. Hal Roach Studios (PWH); 13Sep56; R176901.

A HALF HOLIDAY, a photoplay in one reel by Universal Pictures Corp. © 12Nov28; L25828. Universal Pictures Co., Inc. (PWH); 22Oct56; R178758.

HAPPINESS AHEAD, a photoplay in eight reels by First National Pictures. © 12Jun28; L25360. Paramount Pictures Corp. (PWH); 8Jun56; R173006.

THE HAPPY JESTER. SEE Ed Lowry in The happy jester.

HARDBOILED, a photoplay in seven reels by F. B. O. Productions. © 3Jan29; L17. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Dec56; R182416.

HARD BOILED ROSE, a photoplay in six reels by Warner Bros. Pictures. © 23Mar29; L231. Warner Bros. Pictures, Inc. (PWH); 8Nov56; R179871.

THE HARMONY BOYS, a motion picture in one reel by Paramount Famous Lasky Corp. © 19Jul29; M423. Paramount Pictures Corp. (PWH); 2Aug56; R174894.

HARMONY CLUB, a photoplay in one reel by Columbia Pictures Corp. © 1Nov29; LP828. Columbia Pictures Corp. (PWH); 27Nov56; R181373.

HARRY DELF IN GIVING IN, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5147. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173138.

HARRY FOX AND BEATRICE CURTIS IN THE BEE AND THE FOX, a motion picture in one reel by Vitaphone Corp. © 23Jul29; M461. Associated Artists Productions Corp. (PWH); 21Dec56; R182912.

- HARRY FOX AND HIS SIX AMERICAN BEAUTIES**, a motion picture in one reel by Vitaphone Corp.
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- THE HAUNTED HOUSE**, a photoplay in seven reels by First National Pictures.
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- HAVE PATIENCE**, a photoplay in two reels by Universal Pictures Corp.
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- HEADING FOR DANGER**, a photoplay in six reels by F. B. O. Productions.
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- THE HEART OF GENERAL ROBERT E. LEE**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
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- HEART TO HEART**, a photoplay in seven reels by First National Pictures.
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- HEART TROUBLE**, a photoplay in six reels by First National Pictures.
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- THE HELL GATE OF SOISSONS**. SEE Leo Carillo in The hell gate of Soissons.
- HEN FRUIT**, a photoplay in one reel by Universal Pictures Corp.
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- THE HERO OF THE CIRCUS**, a photoplay in six reels by Universal Pictures Corp.
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- HEY RUBE**, a photoplay in seven reels by F. B. O. Productions.
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- HIGH HAT**, a motion picture in one reel by Paramount Famous Lasky Corp.
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- HIGH UP**, a photoplay in one reel by Universal Pictures Corp.
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- HIGHLOWBROW**, a photoplay in two reels by Paramount Famous Lasky Corp.
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- HIRED AND FIRED**, a photoplay in three reels by Fox Film Corp.
© 31May29; L425. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176228.
- HIS GLORIOUS NIGHT**, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp.
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- HIS LAST HAUL**, a photoplay in seven reels by F. B. O. Productions.
© 5Nov28; L25797. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Oct56; R178835.
- HIS NIGHT OUT**. SEE John Miljan in His night out.
- HIT OF THE SHOW**, a photoplay in seven reels by F. B. O. Productions.
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- HOLD EM OZZIE**, a photoplay in one reel by Universal Pictures Corp.
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- HOLD UP**, a photoplay in two reels by Paramount Famous Lasky Corp.
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- HOLD YOUR HORSES!** A photoplay in two reels by Universal Pictures Corp.
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- HOLLYWOOD OR BUST**, a photoplay in one reel by Universal Pictures Corp.
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- THE HOLY TERROR**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
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- THE HOME TOWNERS**, a photoplay in eleven reels by Warner Bros. Pictures.
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- THE HOME TOWNERS**, announcement trailer in one reel by Vitaphone Corp.
© 1Dec28; M5599. Warner Bros. Pictures, Inc. (PWH); 19Nov56; R180541.
- HOMELESS HOMER**, a photoplay in one reel by Universal Pictures Corp.
© 12Nov28; L25827. Universal Pictures Co., Inc. (PWH); 22Oct56; R178757.
- HOMER DICKINSON, ASSISTED BY NELL MATTINGLY, BROADWAY'S SMART COMEDY STAR**, a motion picture in one reel by Vitaphone Corp.
© 27Aug28; M5303. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175440.
- HONEYMOON**, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp.
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- THE HOOSEGOW**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
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- A HORSE TALE**, a photoplay in one reel by Universal Pictures Corp.
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- HOT DOG**, a photoplay in one reel by Universal Pictures Corp.
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- HOT PUPPIES**, a photoplay in two reels by Universal Pictures Corp.
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- HOT STUFF**, a photoplay in seven reels by First National Pictures.
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- HOTTER THAN HOT**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
© 26Aug29; L805. Hal Roach Studios (PWH); 13Sep56; R176920.
- THE HOUSE OF HORROR**, a photoplay in seven reels by First National Pictures.
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- HOW'S YOUR STOCK**, a motion picture in one reel by Vitaphone Corp.
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- HUMOROUS FLIGHTS**, a motion picture in one reel by Paramount Famous Lasky Corp.
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- HURDY GURDY**, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
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- HURRICANE**, a photoplay in seven reels by Columbia Pictures Corp.
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- HURRY UP MARRIAGE**, a photoplay in one reel by Universal Pictures Corp.
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I

- I THANK YOU**. SEE Eddie White in I thank you.
- IDLE CHATTER**. SEE Kramer and Boyle in Idle chatter.
- IF MEN PLAYED CARDS AS WOMEN DO**, a photoplay in one reel by Paramount Famous Lasky Corp.
© 10May29; L364. U. M. & M. TV Corp. (PWH); 10Oct56; R177549.
- ILLUSION**, a photoplay in eight reels by Paramount Famous Lasky Corp.
© 21Sep29; L708. Paramount Pictures Corp. (PWH); 28Sep56; R177477.
- I'M AFRAID THAT'S ALL**. SEE Red Corcoran - I'm afraid that's all.
- IN DUTCH**. SEE Ullis and Clark in Dutch.
- IN LINE OF DUTY**, a photoplay in two reels by Universal Pictures Corp.
© 31Jan29; LP86. Universal Pictures Co., Inc. (PWH); 17Dec56; R182742.
- THE INDIAN BARITONE**. SEE Chief Caupolican, the Indian baritone.
- THE INSTALLMENT COLLECTOR**, a photoplay in one reel by Paramount Famous Lasky Corp.
© 19Apr29; L326. U. M. & M. TV Corp. (PWH); 10Oct56; R177513.
- IRENE RICH IN LEAD KINDLY LIGHT**, a motion picture in one reel by Vitaphone Corp.
© 23Jul28; M5217. Vitaphone Corp. (PWH); 23Jul56; R174237.
- IRENE STONE ASSISTED BY ESTHER LARETTE IN SONGS AS YOU LIKE THEM**, a motion picture in one reel by Vitaphone Corp.
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- IT HAPPENED TO HIM**, a motion picture in one reel by Paramount Famous Lasky Corp.
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J

- JACK BAXLEY WITH BABETTE WILSON IN NEIGHBORS**, a motion picture in one reel by Vitaphone Corp.
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- JACK BENNY IN BRIGHT MOMENTS**, a motion picture in one reel by Vitaphone Corp. © 30Jul28; M5236. Vitaphone Corp. (PWH); 23Jul56; R174245.
- JACK NORTH, THE BAN-JOKESTER**, a motion picture in one reel by Vitaphone Corp. © 24Nov28; M5579. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178120.
- JACK WALDRON IN A BREATH OF BROADWAY**, a motion picture in one reel by Vitaphone Corp. © 5Sep28; M5339. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175963.
- JAILHOUSE BLUES**, a photoplay in one reel by Columbia Pictures Corp. © 14Oct29; LP763. Columbia Pictures Corp. (PWH); 15Nov56; R181143.
- JAN GARBER, DYNAMIC EXPONENT OF SYNCOPATION, AND HIS FAMOUS ORCHESTRA PLAYING TIGER RAG, BLUE SHADOWS, MEMORIES OF FRANCE**; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 14Jan29; M5723. Loew's Incorporated (PWH); 21Sep56; R177253.
- JAY VELIE IN A GROUP OF SONGS**, a motion picture in one reel by Vitaphone Corp. © 24Nov28; M5583. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178124.
- THE JAZZ AGE**, a photoplay in seven reels by F. B. O. Productions. © 16Jan29; L21. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Dec56; R182417.
- THE JAZZ FOOL**, a motion picture in one reel by Walter E. Disney. © 20Nov29; M2146. Walt Disney Productions (PWH); 10Dec56; R182321.
- JEALOUSY**, a photoplay in seven reels by Paramount Famous Lasky Corp. © 27Sep29; L723. Paramount Pictures Corp. (PWH); 28Sep56; R177479.
- JEAN BARRIOS - FEMININE TYPES**, a motion picture in one reel by Vitaphone Corp. © 8Dec28; M5605. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180507.
- JESSE STAFFORD AND HIS ORCHESTRA**, a motion picture in one reel by Vitaphone Corp. © 8Dec28; M5619. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180509.
- JEST MOMENTS**. SEE Klein Bros. in Jest moments.
- JIMTOWN CABARET**. SEE Miller & Lyles in Jimtown cabaret.
- JOE E. BROWN IN DON'T BE JEALOUS**, a motion picture in one reel by Vitaphone Corp. © 18Aug28; M5264. Vitaphone Corp. (PWH); 7Aug56; R175140.
- JOHN MILJAN IN HIS NIGHT OUT**, a motion picture in one reel by Vitaphone Corp. © 17May28 (date on orig. appl.) 17Feb28 (date in CCE and record book); M4733. Vitaphone Corp. (PWH); 7May56; R173157.
- JOHNNY MARVIN (SONGS: OLD MAN SUNSHINE, AND HEARTBROKEN AND LONELY)** A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 3Nov28; M5508. Loew's Incorporated (PWH); 14Sep56; R177002.
- JOHNNY MARVIN SONGS: YOU LIED I CRIED AND THINK OF ME THINKING OF YOU**. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 15Oct28; M5611. Loew's Incorporated (PWH); 15Aug56; R175607.
- JOSEPH E. HOWARD, AMERICA'S POPULAR COMPOSER**; a motion picture in one reel by Vitaphone Corp. © 24Jul28; M5224. Vitaphone Corp. (PWH); 23Jul56; R174242.
- JOSEPH REGAN, AMERICA'S FOREMOST IRISH TENOR**, a motion picture in one reel by Vitaphone Corp. © 8Dec28; M5604. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180506.
- JOSEPH REGAN, IRISH AMERICAN TENOR: MARY ANN, BELOVED**. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 13Oct28; M5726. Loew's Incorporated (PWH); 15Aug56; R175609.
- JOSEPH REGAN (SONG: I WONDER)** A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 3Nov28; M5514. Loew's Incorporated (PWH); 14Sep56; R177003.
- JOY STREET**, a photoplay in seven reels by Fox Film Corp. © 16May29; L375. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176221.
- JUNGLE RHYTHM**, a motion picture in one reel by Walter E. Disney. © 8Dec29; M2129. Walt Disney Productions (PWH); 31Dec56; R183150.
- JUST CROONING ALONG**. SEE The Crooners in Just crooning along.
- JUST LIKE A MAN**, a motion picture in one reel by Vitaphone Corp. © 30Aug29; M592. Associated Artists Productions Corp. (PWH); 21Dec56; R182913.
- JUST MONKEYS**, a photoplay in one reel by Universal Pictures Corp. © 27Sep28; L25658. Universal Pictures Co., Inc. (PWH); 18Jun56; R173123.
- JUST ONE WORD**, a photoplay in one reel by Paramount Famous Lasky Corp. © 25Jan29; L72. U. M. & M. TV Corp. (PWH); 10Oct56; R177540.
- JUST THE TYPE**, a photoplay in two reels by Universal Pictures Corp. © 31Jan29; LP83. Universal Pictures Co., Inc. (PWH); 17Dec56; R182731.
- K**
- THE KARNIVAL KID**, a motion picture in one reel by Walter E. Disney. © 1Sep29; M2151. Walt Disney Productions (PWH); 12Sep56; R176965.
- KARYL NORMAN IN TYPES**, a motion picture in one reel by Vitaphone Corp. © 20Aug28; M5362. Vitaphone Corp. (PWH); 7Aug56; R175145.
- KARYL NORMAN, THE CREOLE FASHION PLATE, IN SILKS AND SATINS, ASSISTED BY BOB HAMILL**; a motion picture in one reel by Vitaphone Corp. © 27Aug28; M5304. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175441.
- KEEP SMILING**. SEE Ed Lowry with his orchestra in Keep smiling.
- KID GLOVES**, a photoplay in seven reels by Warner Bros. Pictures. © 19Mar29; L228. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179333.
- KIDNAPPED**, a photoplay in two reels by Universal Pictures Corp. © 20Feb29; LP154. Universal Pictures Co., Inc. (PWH); 17Dec56; R182749.
- KING COWBOY**, a photoplay in seven reels by F. B. O. Productions. © 5Nov28; L25796. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Oct56; R178834.
- KING OF THE RODEO**, a photoplay in six reels by Universal Pictures Corp. © 19Nov28; L25852. Universal Pictures Co., Inc. (PWH); 22Oct56; R178764.
- KISSES**, a photoplay in two reels by Paramount Famous Lasky Corp. © 8Feb29; L109. U. M. & M. TV Corp. (PWH); 10Oct56; R177511.
- KLEIN BROS. IN JEST MOMENTS**, a motion picture in one reel by Vitaphone Corp. © 1Jul28; M5141. Vitaphone Corp. (PWH); 2Jul56 (17USC sec.216); R173132.
- KNIGHTS IN VENICE**, a photoplay in one reel by Paramount Famous Lasky Corp. © 23Mar29; L240. U. M. & M. TV Corp. (PWH); 10Oct56; R177515.
- KNIGHTS OUT**, a photoplay in three reels by Fox Film Corp. © 31May29; L423. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176226.
- KNOCKOUT BUSTER**, a photoplay in two reels by Universal Pictures Corp. © 10Jul28; L25452. Universal Pictures Co., Inc. (PWH); 18Jun56; R173094.
- KOKO BEATS TIME**, a motion picture in one reel by Paramount Famous Lasky Corp. © 8Feb29; M5799. U. M. & M. TV Corp. (PWH); 10Oct56; R177534.
- KOKO'S BIG SALE**, a motion picture in one reel by Paramount Famous Lasky Corp. © 28Jun29; M389. U. M. & M. TV Corp. (PWH); 10Oct56; R177522.
- KOKO'S CONQUEST**, a motion picture in one reel by Paramount Famous Lasky Corp. © 31May29; M279. U. M. & M. TV Corp. (PWH); 10Oct56; R177521.
- KOKO'S CRIB**, a motion picture in one reel by Paramount Famous Lasky Corp. © 23Mar29; M5996. U. M. & M. TV Corp. (PWH); 10Oct56; R177539.
- KOKO'S HAREM SCAREM**, a motion picture in one reel by Paramount Famous Lasky Corp. © 14Jun29; M305. Paramount Pictures Corp. (PWH); 2Aug56; R174892.
- KOKO'S HOT INK**, a motion picture in one reel by Paramount Famous Lasky Corp. © 8Mar29; M5925. U. M. & M. TV Corp. (PWH); 10Oct56; R177537.
- KOKO'S HYPNOTISM**, a motion picture in one reel by Paramount Famous Lasky Corp. © 12Jul29; M408. U. M. & M. TV Corp. (PWH); 10Oct56; R177524.
- KOKO'S KNOCK-DOWN**, a motion picture in one reel by Paramount Famous Lasky Corp. © 19Apr29; M99. U. M. & M. TV Corp. (PWH); 10Oct56; R177518.
- KOKO'S REWARD**, a motion picture in one reel by Paramount Famous Lasky Corp. © 23Feb29; M5847. U. M. & M. TV Corp. (PWH); 10Oct56; R177535.
- KOKO'S SIGNALS**, a motion picture in one reel by Paramount Famous Lasky Corp. © 3May29; M154. U. M. & M. TV Corp. (PWH); 10Oct56; R177519.
- KRAMER AND BOYLE IN IDLE CHATTER**, a motion picture in one reel by Vitaphone Corp. © 1Dec28; M5597. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180502.

L

THE LADY LIES, a photoplay in eight reels by Paramount Famous Lasky Corp. © 21Sep29; L706. Paramount Pictures Corp. (PWH); 28Sep56; R177476.

A LADY OF CHANCE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; L59. Loew's Incorporated (PWH); 5Nov56; R180194.

LAND OF THE SILVER FOX, a photoplay in seven reels by Warner Bros. Pictures. © 9Oct28; L25704. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177416.

LAND OF THE SILVER FOX, announcement trailer in one reel by Warner Bros. Pictures. © 18Oct28; M5442. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178115.

THE LANDLORD BLUES. SEE Curiosities, no.6.

LARRY CEBALLOS REVUE IN CRYSTAL CAVE CAFE, a motion picture in one reel by Vitaphone Corp. © 1Dec28; M5595. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180500.

LARRY CEBALLOS ROOF GARDEN REVUE, a motion picture in one reel by Vitaphone Corp. © 14Nov28; M5536. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178975.

LARRY CEBALLOS' UNDERSEA REVUE, a motion picture in one reel by Vitaphone Corp. © 22Sep28; M5377. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175969.

LAST WARNING, a photoplay in eight reels by Universal Pictures Corp. © 21Dec28; LP25937. Universal Pictures Co., Inc. (PWH); 30Nov56; R181596.

THE LAWLESS LEGION, a photoplay in six reels by First National Pictures. © 11Mar29; L212. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179332.

LAZY DAYS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 26Aug29; L641. Hal Roach Studios (PWH); 13Sep56; R176911.

LEAD KINDLY LIGHT. SEE Irene Rich in Lead kindly light.

LEAPING LOVE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Dec29; L988. Hal Roach Studios (PWH); 19Dec56; R182609.

LEO CARILLO IN THE HELL GATE OF SOISSONS, a motion picture in one reel by Vitaphone Corp. © 14Aug28; M5247. Vitaphone Corp. (PWH); 7Aug56; R175138.

LIBERTY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; L57. Hal Roach Studios (PWH); 13Sep56; R176885.

LIGHT FINGERS, a photoplay in seven reels by Columbia Pictures Corp. © 27Aug29; L648. Columbia Pictures Corp. (PWH); 27Sep56; R177892.

LIGHTNING SPEED, a photoplay in six reels by F. B. O. Productions. © 26Aug28; L25775. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Jul56; R174010.

LILAC TIME, a photoplay in eleven reels by First National Pictures. © 17Sep28; L25618. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175953.

LILLIAN BERNARD AND FLO HENRIE, THE FEMALE VAN & SCHENCK OF SONGLAND: BLACKBIRDS ARE BLUEBIRDS NOW, HE'S WONDERFUL, HAPPY GO LUCKY LANE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5895. Loew's Incorporated (PWH); 15Nov56; R181224.

LISTEN LADY, a photoplay in one reel by Columbia Pictures Corp. © 1Nov29; LP829. Columbia Pictures Corp. (PWH); 27Nov56; R181374.

A LITTLE BIT OF EVERYTHING. SEE Eddie Quillan and family in A little bit of everything.

LITTLE MOTHER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 3Jun29; L430. Hal Roach Studios (PWH); 13Sep56; R176898.

THE LITTLE WILDCAT, a photoplay in seven reels by Warner Bros. Pictures. © 21Nov28; L25870. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178960.

THE LITTLE WILDCAT, announcement trailer in one reel by Vitaphone Corp. © 24Nov28; M5577. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178119.

LOUD SOUP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Mar29; L202. Hal Roach Studios (PWH); 13Sep56; R176893.

LOVE AND SAND, a photoplay in one reel by Universal Pictures Corp. © 1Dec28; LP25893. Universal Pictures Co., Inc. (PWH); 30Nov56; R181592.

LOVE IN THE DESERT, a photoplay in seven reels by F. B. O. Productions. © 27Jan29; L103. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182699.

LOVE, LIVE AND LAUGH, a photoplay in ten reels by Fox Film Corp. © 28Oct29; L795. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179932.

LUCKY STAR, a photoplay in ten reels by Fox Film Corp. © 5Aug29; L569. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179920.

THE LUMBERJACK, a motion picture in one reel by Universal Pictures Corp. © 25Feb29; MP5880. Universal Pictures Co., Inc. (PWH); 17Dec56; R182745.

LYNN COWAN VITAPHONE COMMUNITY SINGING, NO.2. A motion picture in one reel by Vitaphone Corp. © 24Jul28; M5220. Vitaphone Corp. (PWH); 23Jul56; R174239.

LYNN COWAN, VITAPHONE COMMUNITY SINGING, NO.3; a motion picture in one reel by Vitaphone Corp. © 27Aug28; M5308. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175144.

LYNN COWAN, VITAPHONE COMMUNITY SINGING, NO.4; a motion picture in one reel by Vitaphone Corp. © 5Sep28; M5333. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175959.

M

MADAME DU BARRY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Dec28; L49. Loew's Incorporated (PWH); 14Sep56; R177001.

MADAME "Q", a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Jul29; L504. Hal Roach Studios (PWH); 13Sep56; R176903.

MAGIC, a photoplay in two reels by Universal Pictures Corp. © 31Jan29; LP85. Universal Pictures Co., Inc. (PWH); 17Dec56; R182729.

MAKERS OF MELODY, a photoplay in two reels by Paramount Famous Lasky Corp. © 31May29; L435. U. M. & M. TV Corp. (PWH); 10Oct56; R177551.

THE MAN AND THE MOMENT, a photoplay in seven reels by First National Pictures. © 27Jul29; L547. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179327.

THE MAN HIGHER UP, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L182. Loew's Incorporated (PWH); 15Nov56; R171216.

MANCHU LOVE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb29; L78. Loew's Incorporated (PWH); 13Nov56; R180859.

MARION HARRIS (SONGS: AFRAID OF YOU, AND WE LOVE IT) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 29Sep28; M5486. Loew's Incorporated (PWH); 18Jul56; R174355.

MARION HARRIS SONGS: I WONDER AND I'M MORE THAN SATISFIED. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 20Oct28; M5511. Loew's Incorporated (PWH); 15Aug56; R175601.

MARION HARRIS (SONGS: RAIN, AND DOWN BY THE OLD FRONT GATE) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 17Nov28; M5538. Loew's, Incorporated (PWH); 14Sep56; R177005.

MARRIED IN HOLLYWOOD, a photoplay in twelve reels by Fox Film Corp. © 26Sep29; L713. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179930.

MARY HAYNES - THE BEAUTY SHOP, a motion picture in one reel by Vitaphone Corp. © 1Dec28; M5601. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180505.

MASKED EMOTIONS, a photoplay in seven reels by Fox Film Corp. © 18Jun29; L483. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176232.

THE MASKS OF THE DEVIL, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Nov28; L25843. Loew's Incorporated (PWH); 14Sep56; R176994.

MASQUERADE, a photoplay in seven reels by Fox Film Corp. © 24Jul29; L539. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176236.

MAX SCHMELING OF GERMANY, a motion picture in one reel by Vitaphone Corp. © 10Apr29; M68. Associated Artists Productions Corp. (PWH); 21Dec56; R182909.

MEMORIES, a photoplay in one reel by Columbia Pictures Corp. © 29Oct29; LP818. Columbia Pictures Corp. (PWH); 15Nov56; R181149.

MEN O' WAR, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Jul29; L550. Hal Roach Studios (PWH); 13Sep56; R176905.

METRO MOVIE-TONE REVUE, NO. 3; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 14Jan29; M5700. Loew's Incorporated (PWH); 21Sep56; R177251.

METRO MOVIE-TONE REVUE, NO. 4, FEATURING ELLA SHIELDS, PONCE SISTERS, JOE REGAN, GEORGE DEWEY WASHINGTON, AND JACK PEPPER AS MASTER OF CEREMONIES. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 11Mar29; M5920. Loew's Incorporated (PWH); 16Nov56; R181234.

MICKEY'S FOLLIES, a motion picture in one reel by Walter E. Disney. © 20Oct29; M2161. Walt Disney Productions (PWH); 2Nov56; R179793.

THE MIDNIGHT TAXI, a photoplay in seven reels by Warner Bros. Pictures. © 1Sep28; L25587. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175954.

THE MIGHTY, a photoplay in nine reels by Paramount Famous Lasky Corp. © 15Nov29; L863. Paramount Pictures Corp. (PWH); 17Dec56; R182634.

MILLER & LYLES IN JIMTOWN CABARET, a photoplay in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 14Jan29; L40. Loew's Incorporated (PWH); 21Sep56; R177261.

MILLER & LYLES (JIMTOWN SPEAKEASY) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Nov28; M5568. Loew's Incorporated (PWH); 14Sep56; R177006.

MILLER & LYLES, THE MAYOR OF JIMTOWN; a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 13Oct28; M5509. Loew's Incorporated (PWH); 15Aug56; R175599.

THE MILLION DOLLAR COLLAR, a photoplay in six reels by Warner Bros. Pictures. © 10Jan29; L1. Warner Bros. Pictures, Inc. (PWH); 8Nov56; R179869.

THE MILLION DOLLAR COLLAR, announcement trailer in one reel, by Vitaphone Corp. © 29Dec28; M5669. Warner Bros. Pictures, Inc. (PWH); 19Nov56; R180546.

MISS ANN GREY AND HER BOY FRIENDS, a motion picture in one reel by Vitaphone Corp. © 27Aug28; M5302. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175439.

MISS ELLA SHIELDS SONG: JUST ONE KISS, IF YOU KNEW SUSIE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct28; M5570. Loew's Incorporated (PWH); 15Aug56; R175605.

MISS KITTY DONER IN A BIT OF SCOTCH, a motion picture in one reel by Vitaphone Corp. © 27Aug28; M5306. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175443.

MISSISSIPPI MUD, a motion picture in one reel by Universal Pictures Corp. © 30Aug28; M5323. Universal Pictures Co., Inc. (PWH); 18Jun56; R173774.

MOAN AND GROAN, INC., a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 2Dec29; L880. Hal Roach Studios (PWH); 19Dec56; R182603.

MOONSHINE, a photoplay in two reels by Paramount Famous Lasky Corp. © 20Apr29; L325. U. M. & M. TV Corp. (PWH); 10Oct56; R177547.

MORGAN'S LAST RAID, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Jan29; L25969. Loew's Incorporated (PWH); 21Sep56; R177255.

MOTHER PIN A ROSE ON ME, a motion picture in one reel by Paramount Famous Lasky Corp. © 6Jul29; M394. Paramount Pictures Corp. (PWH); 2Aug56; R174893.

MOUNTED POLICE QUINTETTE IN THE NORTHERN PATROL, a motion picture in one reel by Vitaphone Corp. © 6Nov28; M5503. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178973.

MOVIE NIGHT, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Apr29; L803. Hal Roach Studios (PWH); 13Sep56; R176919.

MOVIE-TONE FOLLIES OF 1929. SEE William Fox Movietone follies of 1929.

MOVING DAY. SEE Frank Hunter and Company in moving day.

A MUSIC SHOP. SEE Eddie Peabody assisted by Jimmy Maisel in A music shop.

MY MAN, a photoplay in twelve reels by Warner Bros. Pictures. © 18Dec28; L25926. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179328.

MY PONY BOY, a motion picture in one reel by Paramount Famous Lasky Corp. © 13Sep29; M622. U. M. & M. TV Corp. (PWH); 10Oct56; R177530.

MY WIFE, a photoplay in one reel by Columbia Pictures Corp. © 14Oct29; LP762. Columbia Pictures Corp. (PWH); 15Nov56; R181142.

THE MYSTERIOUS DR. FU MANCHU, a photoplay in eight reels by Paramount Famous Lasky Corp. © 9Aug29; L595. Paramount Pictures Corp. (PWH); 5Sep56; R176303.

N

NAPOLEON, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 13Oct28; L25826. Loew's Incorporated (PWH); 30Aug56; R176354.

NAUGHTY BABY, a photoplay in seven reels by First National Pictures. © 10Dec28; L25900. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180499.

NEARLY DIVORCED, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 7Jan29; L38. Loew's Incorporated (PWH); 21Sep56; R177259.

NEIGHBORS. SEE Jack Baxley with Babette Wilson in Neighbors.

NEWHOFF AND PHELPS IN CROSS WORDS, a motion picture in one reel by Vitaphone Corp. © 24Nov28; M5582. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178123.

NEWLYWEDS' ANGEL CHILD, a photoplay in two reels by Universal Pictures Corp. © 13Feb29; LP122. Universal Pictures Co., Inc. (PWH); 17Dec56; R182750.

NEWLYWEDS CAMP OUT, a photoplay in two reels by Universal Pictures Corp. © 7Feb29; LP95. Universal Pictures Co., Inc. (PWH); 17Dec56; R182740.

NEWLYWEDS' EXCUSE, a photoplay in two reels by Universal Pictures Corp. © 7Jan29; LP25983. Universal Pictures Co., Inc. (PWH); 17Dec56; R182722.

NEWLYWEDS' HOLIDAY, a photoplay in two reels by Universal Pictures Corp. © 26Dec28; LP25942. Universal Pictures Co., Inc. (PWH); 30Nov56; R181598.

NEWLYWEDS IN SOCIETY, a photoplay in two reels by Universal Pictures Corp. © 26Dec28; LP25946. Universal Pictures Co., Inc. (PWH); 30Nov56; R181602.

THE NEWLYWEDS' PESTS, a photoplay in two reels by Universal Pictures Corp. © 13Feb29; LP121. Universal Pictures Co., Inc. (PWH); 17Dec56; R182751.

NEWLYWEDS VISIT, a photoplay in two reels by Universal Pictures Corp. © 1Nov28; L25784. Universal Pictures Co., Inc. (PWH); 22Oct56; R178755.

NIFTIES. SEE Curiosities, no. 14.

THE NIGHT BIRD, a photoplay in seven reels by Universal Pictures Corp. © 15Aug28; L25539. Universal Pictures Co., Inc. (PWH); 18Jun56; R173106.

THE NIGHT WATCH, a photoplay in seven reels by First National Pictures. © 29Aug28; L25578. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175447.

NIX ON DAMES, a photoplay in seven reels by Fox Film Corp. © 31Oct29; L858. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179935.

NO DEFENSE, a photoplay in seven reels by Warner Bros. Pictures. © 1Apr29; L267. Warner Bros. Pictures, Inc. (PWH); 14Dec56; R182481.

NOISE ANNOYS KOKO, a motion picture in one reel by Paramount Famous Lasky Corp. © 25Jan29; M5765. U. M. & M. TV Corp. (PWH); 10Oct56; R177531.

NOISY NOISES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L200. Hal Roach Studios (PWH); 13Sep56; R176891.

THE NORTHERN PATROL. SEE Mounted Police Quintette in The northern patrol.

NOVELTIES. SEE Curiosities, no. 12.

NOW AND THEN, a motion picture in two reels by Paramount Famous Lasky Corp. © 23Mar29; M5995. U. M. & M. TV Corp. (PWH); 10Oct56; R177538.

O

ODETTE MYRTIL IN THE DANCING MASTER, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5762. Loew's Incorporated (PWH); 5Nov56; R180200.

ODETTE MYRTIL SONGS: BON SOIR MADAM LA LUNE AND WHEN KATINKA SHAKES HER TAMBOURINE. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 20Oct28; M5510. Loew's Incorporated (PWH); 15Aug56; R175600.

OFF TO BUFFALO, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Feb29; L114. Hal Roach Studios (PWH); 13Sep56; R176886.

OH, KAY; a photoplay in seven reels by First National Pictures.
© 17Aug28; L25536. Warner Bros. Pictures, Inc. (PWH); 7Aug56; R175133.

OLD MAN TROUBLE, a photoplay in one reel by Columbia Pictures Corp.
© 23Sep29; LP717. Columbia Pictures Corp. (PWH); 20Oct56; R178476.

ON THE AIR. SEE Vincent Lopez himself in On the air.

ON THE BOULEVARD, a photoplay in one reel by Columbia Pictures Corp.
© 1Nov29; LP827. Columbia Pictures Corp. (PWH); 27Nov56; R181372.

ON TRIAL, a photoplay in ten reels by Warner Bros. © 21Nov28; L25861. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178959.

ON TRIAL, announcement trailer in one reel by Vitaphone Corp. © 24Nov28; M5581. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178122.

ON WITH THE SHOW, a photoplay in twelve reels by Warner Bros. Pictures. © 19Jun29; L479. P. R. M. Inc. (PWH); 19Dec56; R82619.

THE ONE MAN DOG, a photoplay in six reels by F. B. O. Productions.
© 25Feb29; L148. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182702.

ONE STOLEN NIGHT, a photoplay in six reels by Warner Bros. Pictures.
© 7Mar29; L196. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178967.

ONE WOMAN IDEA, a photoplay in seven reels by Fox Film Corp. © 6Jun29; L442. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176229.

THE OPRY HOUSE, a motion picture in one reel by Walter E. Disney.
© 13Nov29; M2126. Walt Disney Productions (PWH); 10Dec56; R182320.

ORIENTA. SEE Curiosities, no. 15.

ORPHAN OF THE SAGE, a photoplay in six reels by F. B. O. Productions.
© 23Dec28; L25972. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Nov56; R180705.

OUT OF THE RUINS, a photoplay in seven reels by First National Pictures.
© 17Aug28; L25538. Warner Bros. Pictures, Inc. (PWH); 7Aug56; R175135.

OUTCAST, a photoplay in eight reels by First National Pictures. © 7Nov28; L25806. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178957.

OUTLAWED, a photoplay in seven reels by F. B. O. Productions. © 7Jan29; L25975. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 6Dec56; R182413.

OZZIE OF THE CIRCUS, a motion picture in one reel by Universal Pictures Corp. © 5Jan29; MP938. Universal Pictures Co., Inc. (PWH); 17Dec56; R182747.

P

THE PAGAN, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 1Apr29; L262. Loew's Incorporated (PWH); 16Nov56; R181220.

PAIR OF TIGHTS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; L25912. Hal Roach Studios (PWH); 13Sep56; R176882.

PALS IS PALS, a photoplay in two reels by Paramount Famous Lasky Corp. © 27Jul29; L567. U. M. & M. TV Corp. (PWH); 10Oct56; R177554.

PANICKY PANCAKES, a photoplay in one reel by Universal Pictures Corp.
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PARAMOUNT NEWS. 1928-29.
A series of newsreels by Paramount Famous Lasky Corp. One reel each. Renewed by Paramount Pictures Corp. (PWH)

98. © 3Jul29; M561. 2Aug56; R174895.
99. © 6Jul29; M562. 2Aug56; R174896.
100. © 10Jul29; M563. 2Aug56; R174897.
101. © 13Jul29; M564. 2Aug56; R174898.
102. © 17Jul29; M565. 2Aug56; R174899.
103. © 20Jul29; M664. 2Aug56; R174900.
104. © 24Jul29; M665. 2Aug56; R174901.
105. © 27Jul29; M666. 2Aug56; R174902.
106. © 31Jul29; M667. 2Aug56; R174903.

PARAMOUNT NEWS. 1929-30.
A series of newsreels by Paramount Famous Lasky Corp. One reel each. Renewed by Paramount Pictures Corp. (PWH)

1. © 3Aug29; M668. 5Sep56; R176285.
2. © 7Aug29; M669. 5Sep56; R176286.
3. © 10Aug29; M670. 5Sep56; R176287.
4. © 14Aug29; M671. 5Sep56; R176288.
5. © 17Aug29; M672. 5Sep56; R176289.
6. © 21Aug29; M673. 5Sep56; R176290.
7. © 24Aug29; M767. 5Sep56; R176291.
8. © 28Aug29; M768. 5Sep56; R176292.
9. © 31Aug29; M769. 5Sep56; R176293.
10. © 4Sep29; M770. 28Sep56; R177459.
11. © 7Sep29; M771. 28Sep56; R177460.
12. © 11Sep29; M772. 28Sep56; R177461.
13. © 14Sep29; M773. 28Sep56; R177462.
14. © 18Sep29; M859. 28Sep56; R177463.
15. © 21Sep29; M860. 28Sep56; R177464.
16. © 25Sep29; M861. 28Sep56; R177465.
17. © 28Sep29; M862. 28Sep56; R177466.
18. © 20Oct29; M863. 20Nov56; R180769.
19. © 5Oct29; M864. 20Nov56; R180770.
20. © 9Oct29; M865. 20Nov56; R180771.
21. © 12Oct29; M866. 20Nov56; R180772.
22. © 16Oct29; M867. 20Nov56; R180773.
23. © 19Oct29; M868. 20Nov56; R180774.
24. © 23Oct29; M1001. 20Nov56; R180775.

25. © 26Oct29; M1002. 20Nov56; R180776.
26. © 30Oct29; M1003. 20Nov56; R180777.

27. © 2Nov29; M1004. 17Dec56; R182624.
28. © 6Nov29; M1005. 17Dec56; R182625.
29. © 9Nov29; M1006. 17Dec56; R182626.
30. © 13Nov29; M1007. 17Dec56; R182627.
31. © 16Nov29; M1008. 17Dec56; R182628.
32. © 20Nov29; M1110. 17Dec56; R182630.
33. © 23Nov29; M1111. 17Dec56; R182631.
34. © 27Nov29; M1112. 17Dec56; R182638.
35. © 30Nov29; M1113. 17Dec56; R182632.

PARAMOUNT SOUND NEWS. 1929-30.
A series of newsreels by Paramount Famous Lasky Corp. 1 reel each. Renewed by Paramount Pictures Corp. (PWH)

1. © 3Aug29; M674. 5Sep56; R176294.
3. © 10Aug29; M675. 5Sep56; R176295.
5. © 17Aug29; M676. 5Sep56; R176296.
7. © 24Aug29; M804. 5Sep56; R176297.
9. © 31Aug29; M805. 28Sep56; R177467.
11. © 7Sep29; M806. 28Sep56; R177468.
13. © 14Sep29; M807. 28Sep56; R177469.
15. © 21Sep29; M808. 28Sep56; R177470.
17. © 28Sep29; M809. 28Sep56; R177471.
19. © 5Oct29; M810. 20Nov56; R180765.
21. © 12Oct29; M856. 20Nov56; R180766.
23. © 19Oct29; M857. 20Nov56; R180767.
25. © 26Oct29; M858. 20Nov56; R180768.
27. © 2Nov29; M991. 17Dec56; R182620.
29. © 9Nov29; M992. 17Dec56; R182621.
31. © 16Nov29; M993. 17Dec56; R182622.
33. © 23Nov29; M994. 17Dec56; R182623.
35. © 30Nov29; M1096. 17Dec56; R182629.

PARIS BOUND, a photoplay in eight reels by Pathe Exchange. © 6Oct29; LP753. Columbia Pictures Corp. (PWH); 15Nov56; R181140.

PARLOR PEST, a photoplay in one reel by Columbia Pictures Corp. © 29Oct29; LP817. Columbia Pictures Corp. (PWH); 15Nov56; R181148.

PERFECT DAY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Aug29; L589. Hal Roach Studios (PWH); 13Sep56; R176908.

PETS. SEE Curiosities, no. 3.

THE PHANTOM CITY, a photoplay in six reels by First National Pictures.
© 26Sep28; L25655. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175957.

PHIL SPITALNY AND ORCHESTRA, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5758. Loew's Incorporated (PWH); 5Nov56; R180196.

PLEASURE CRAZED, a photoplay in seven reels by Fox Film Corp. © 5Aug29; L570. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179921.

THE PONCE SISTERS (SONGS: EASY GOING, AND UKULELE DALLY) A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Nov28; M5515. Loew's Incorporated (PWH); 14Sep56; R177004.

THE PONCE SISTERS SONGS: TOO BUSY AND I'D RATHER CRY OVER YOU. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 20Oct28; M5569. Loew's Incorporated (PWH); 15Aug56; R175604.

POTPOURRI. SEE Curiosities, no.9.

THE PREDICTION, a photoplay in two reels by Vitaphone Corp. © 10Jul28; L25445. Vitaphone Corp. (PWH); 9Jul56; R173519.

THE PRICE OF FEAR, a photoplay in five reels by Universal Pictures Corp. © 3Aug28; L25512. Universal Pictures Co., Inc. (PWH); 18Jun56; R173101.

PRISONERS, a photoplay in eight reels by First National Pictures. © 21May29; L399. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178969.

PRIVATE BUSINESS, a photoplay in two reels by Universal Pictures Corp. © 7Jan29; LP25982. Universal Pictures Co., Inc. (PWH); 17Dec56; R182723.

PROTECTION, a photoplay in seven reels by Fox Film Corp. © 3May29; L347. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176219.

Q

QUEEN OF THE NIGHT CLUBS, a photoplay in six reels by Warner Bros. Pictures. © 19Feb29; L137. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179330.

QUEEN OF THE NORTHWOODS, a series of photoplays by Pathe Exchange. Two reels each. Renewed by Columbia Pictures Corp. (PWH); 15Nov56.

1. The wolf devil's challenge. © 24May29; LP411. R181132.
2. A bottomless grave. © 27May29; LP412. R181133.
3. Devil worshippers. © 14Jun29; LP495. R181134.
4. Wings of death. © 27Jun29; LP500. R181135.
5. The wolf devil strikes. © 1Jul29; LP501. R181136.
6. The leap of death. © 16Jul29; LP597. R181137.
7. The flaming peril. © 21Jul29; LP598. R181138.
8. Brand of the beast. © 29Jul29; LP599. R181139.
9. Trapped by the fiend. © 7Oct29; LP771. R181145.
10. The den of evil. © 10Oct29; LP772. R181146.

THE QUITTER, a photoplay in six reels by Columbia Pictures Corp. © 14Jun29; LP469. Columbia Pictures Corp. (PWH); 19Sep56; R177074.

R

RADIO RHYTHM, a motion picture in one reel by Paramount Famous Lasky Corp. © 9Aug29; M517. U. M. & M. TV Corp. (PWH); 1Oct56; R177528.

THE RAG DOLL, a photoplay in one reel by Universal Pictures Corp. © 28Sep28; L25679. Universal Pictures Co., Inc. (PWH); 18Jun56; R173773.

RAILROADIN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Dec29; L892. Hal Roach Studios (PWH); 19Dec56; R182606.

RAINY DAYS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 4Sep29; L656. Hal Roach Studios (PWH); 13Sep56; R176916.

RAISING THE ROOF, a motion picture in one reel by Paramount Famous Lasky Corp. © 23Aug29; M547. Paramount Pictures Corp. (PWH); 5Sep56; R176284.

RANGE OF FEAR, a photoplay in two reels by Universal Pictures Corp. © 26Dec28; LP25956. Universal Pictures Co., Inc. (PWH); 30Nov56; R181605.

THE RANGE WOLF, a photoplay in two reels by Universal Pictures Corp. © 24Jan29; LP65. Universal Pictures Co., Inc. (PWH); 17Dec56; R182732.

THE RANGER PATROL, a photoplay in two reels by Universal Pictures Corp. © 25Jul28; L25489. Universal Pictures Co., Inc. (PWH); 18Jun56; R173099.

RED CORCORAN - I'M AFRAID THAT'S ALL, a motion picture in one reel by Vitaphone Corp. © 8Dec28; M5608. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180508.

RED HOT SPEED, a photoplay in seven reels by Universal Pictures Corp. © 1Dec28; LP25891. Universal Pictures Co., Inc. (PWH); 30Nov56; R181590.

THE RED SWORD, a photoplay in seven reels by F. B. O. Productions. © 17Feb29; L147. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182701.

THE REDEEMING SIN, a photoplay in eight reels by Warner Bros. Pictures. © 4Feb29; L81. Warner Bros. Pictures, Inc. (PWH); 8Nov56; R179870.

THE REDEEMING SIN, trailer announcement in one reel by Vitaphone Corp. © 29Dec28; M5670. Warner Bros. Pictures, Inc. (PWH); 19Nov56; R180547.

REDMOND AND WELLS IN THE GYP, a motion picture in one reel by Vitaphone Corp. © 8Dec28; M5620. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180510.

A REGULAR BUSINESS MAN. SEE Robert Ober in A regular business man.

THE RETURN OF SHERLOCK HOLMES, a photoplay in eight reels by Paramount Famous Lasky Corp. © 25Oct29; L790. Paramount Pictures Corp. (PWH); 20Nov56; R180760.

REVENGE, a photoplay in seven reels by Carewe Features Productions. © 17Oct28; L25735. Artcinema Associates, Inc. (PWH); 17Oct56; R178451.

RIDERS OF THE WOODS, a photoplay in two reels by Universal Pictures Corp. © 22Aug28; L25559. Universal Pictures Co., Inc. (PWH); 18Jun56; R173110.

THE RIDIN' DEMON, a photoplay in five reels by Universal Pictures Corp. © 15Aug28; L25541. Universal Pictures Co., Inc. (PWH); 18Jun56; R173108.

RIO RITA, a photoplay in fifteen reels by RKO Distributing Corp. © 15Sep29; L899. Loew's Incorporated (PWH); 18Sep56; R177130.

RIVER OF ROMANCE, a photoplay in eight reels by Paramount Famous Lasky Corp. © 19Jul29; L538. Paramount Pictures Corp. (PWH); 2Aug56; R174907.

ROBERT OBER IN A REGULAR BUSINESS MAN, a photoplay in two reels by Vitaphone Corp. © 18Aug28; M5267. Vitaphone Corp. (PWH); 7Aug56; R175143.

ROCKS & SOCKS, a photoplay in one reel by Universal Pictures Corp. © 24Oct28; L25766. Universal Pictures Co., Inc. (PWH); 22Oct56; R178752.

A ROMEO OF THE RANGE, a photoplay in two reels by Universal Pictures Corp. © 17Sep28; L25628. Universal Pictures Co., Inc. (PWH); 18Jun56; R173115.

ROOF GARDEN REVUE. SEE Larry Cebellos roof garden revue.

ROUGH RIDIN' RED, a photoplay in six reels by F. B. O. Productions. © 4Nov28; L25795. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Oct56; R178833.

THE RUBE MINSTRELS, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5759. Loew's Incorporated (PWH); 5Nov56; R180197.

RUBY LIPS, a photoplay in two acts by Metro-Goldwyn-Mayer Distributing Corp. © 27Dec28; L25979. Hal Roach Studios (PWH); 13Sep56; R176883.

THE RUSE, a photoplay in two reels by Universal Pictures Corp. © 3Aug28; L25514. Universal Pictures Co., Inc. (PWH); 18Jun56; R173103.

RUTH ETTING, GLORIFYING THE POPULAR SONG; a motion picture in one reel by Vitaphone Corp. © 29Oct29; M789. Associated Artists Productions Corp. (PWH); 21Dec56; R182915.

S

SALLY'S SHOULDERS, a photoplay in seven reels by F. B. O. Productions. © 10Oct28; L25699. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175245.

SALUTE, a photoplay in nine reels by Fox Film Corp. © 20Aug29; L624. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179924.

SAND WITCHES AND TEA, a photoplay in one reel by Universal Pictures Corp. © 27Jun28; L25423. Universal Pictures Co., Inc. (PWH); 18Jun56; R173089.

SARAH PADDEN IN ACROSS THE BORDER, WITH FRANK CAMPEAU AND ROY STEWART; a motion picture in two reels by Vitaphone Corp. © 27Aug28; M5305. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175442.

SATURDAY NIGHT KID, a photoplay in seven reels by Paramount Famous Lasky Corp. © 25Oct29; L792. Paramount Pictures Corp. (PWH); 20Nov56; R180761.

- SATURDAY'S CHILDREN, a photoplay in eight reels by First National Pictures. © 8Apr29; L284. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179334.
- SATURDAY'S LESSON, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Sep29; L665. Hal Roach Studios (PWH); 13Sep56; R176917.
- SAY IT WITH SONGS, a photoplay in ten reels by Warner Bros. Pictures. © 2Aug29; L568. P. R. M. Inc. (PWH); 19Dec56; R182616.
- SCARLET SEAS, a photoplay in seven reels by First National Pictures. © 10Dec28; L25899. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178961.
- THE SCRAPPIN' RANGER, a photoplay in two reels by Universal Pictures Corp. © 28Nov28; L25876. Universal Pictures Co., Inc. (PWH); 22Oct56; R178767.
- SEEING SIGHTS, a photoplay in two reels by Universal Pictures Corp. © 13Jul28; L25449. Universal Pictures Co., Inc. (PWH); 18Jun56; R173091.
- SEEING'S BELIEVING. SEE Curiosities, no. 8.
- SEVEN FACES, a photoplay in nine reels by Fox Film Corp. © 23Oct29; L849. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179934.
- SEVEN FOOTPRINTS TO SATAN, a photoplay in six reels by First National Pictures. © 29Jan29; L67. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178964.
- SHADOWS, a photoplay in one reel by Universal Pictures Corp. © 27Sep28; L25660. Universal Pictures Co., Inc. (PWH); 18Jun56; R173125.
- SHADOWS OF THE NIGHT, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 6Oct28; L25728. Loew's Incorporated (PWH); 15Aug56; R175594.
- THE SHAKEDOWN, a photoplay in seven reels by Universal Pictures Corp. © 7Dec28; LP25907. Universal Pictures Co., Inc. (PWH); 30Nov56; R181593.
- SHARP TOOLS. SEE Ethel Grey Terry in Sharp tools.
- SHARPS & FLATS. SEE Conlin & Glass in Sharps & flats.
- SHAW & LEE, THE BEAU BRUMMELLS; a motion picture in one reel by Vitaphone Corp. © 22Sep28; M5375. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175967.
- SHE'S A PIPPIN, a photoplay in two reels by Universal Pictures Corp. © 21Dec28; LP25936. Universal Pictures Co., Inc. (PWH); 30Nov56; R181595.
- SHIP AHOY. SEE Arthur Pat West in Ship ahoy.
- SHIVERING SHAKESPEARE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Dec29; L920. Hal Roach Studios (PWH); 19Dec56; R182608.
- THE SHOPWORN ANGEL, a photoplay in eight reels by Paramount Famous Lasky Corp. © 11Jan29; L12. Loew's Incorporated (PWH); 8Nov56; R179914.
- SHOW BOAT, a photoplay in twelve reels by Universal Pictures Corp. © 27Apr29; L339. Loew's Incorporated (PWH); 15Aug56; R175597.
- THE SHOW OF SHOWS, a photoplay in fifteen reels by Warner Bros. Pictures. © 7Dec29; L903. Associated Artists Productions Corp. (PWH); 21Dec56; R182907.
- SHOW PEOPLE, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 20Oct28; L25748. Loew's Incorporated (PWH); 15Aug56; R175595.
- SICK CYLINDERS, a photoplay in one reel by Universal Pictures Corp. © 26Dec28; LP25945. Universal Pictures Co., Inc. (PWH); 30Nov56; R181601.
- THE SIDEWALKS OF NEW YORK, a motion picture in one reel by Paramount Famous Lasky Corp. © 5Feb29; M5787. Paramount Pictures Corp. (PWH); 5Sep56; R176283.
- SILKS AND SATINS. SEE Karyl Norman, the Creole fashion plate, in Silks and satins, assisted by Bob Hamill.
- THE SINGAPORE MUTINY, a photoplay in seven reels by F. B. O. Productions. © 7Oct28; L25776. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175246.
- THE SINGING FOOL, a photoplay in eleven reels by Warner Bros. Pictures. © 19Sep28; L25667. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175958.
- A SINGLE MAN, a photoplay in seven reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Jan29; L16. Loew's Incorporated (PWH); 21Sep56; R177256.
- SINNERS IN LOVE, a photoplay in six reels by F. B. O. Productions. © 4Nov28; L25847. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Oct56; R178836.
- SIOUX BLOOD, a photoplay in six reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L185. Loew's Incorporated (PWH); 15Nov56; R181219.
- SKIRT SHY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 9Dec29; L890. Hal Roach Studios (PWH); 19Dec56; R182604.
- SKY BOY, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 23Sep29; L806. Hal Roach Studios (PWH); 19Dec56; R182600.
- SLEEPING THRU, a photoplay in one reel by Universal Pictures Corp. © 13Dec28; LP25929. Universal Pictures Co., Inc. (PWH); 30Nov56; R181589.
- SLEIGH BELLS, a photoplay in one reel by Universal Pictures Corp. © 3Jul28; L25444. Universal Pictures Co., Inc. (PWH); 18Jun56; R173090.
- SLIM FINGERS, a photoplay in five reels by Universal Pictures Corp. © 22Aug28; L25562. Universal Pictures Co., Inc. (PWH); 18Jun56; R173113.
- SMALL TALK, a photoplay in three reels by Metro-Goldwyn-Mayer Distributing Corp. © 30Jul29; L893. Hal Roach Studios (PWH); 13Sep56; R176921.
- SMILES, a photoplay in one reel by Paramount Famous Lasky Corp. © 27Sep29; M702. U. M. & M. TV Corp. (PWH); 8Oct56; R177811.
- SMILIN' GUNS, a photoplay in six reels by Universal Pictures Corp. © 22Aug28; L25560. Universal Pictures Co., Inc. (PWH); 18Jun56; R173111.
- SMILING IRISH EYES, a photoplay in eight reels by First National Pictures. © 18Sep29; L740. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178971.
- THE SMILING TERROR, a photoplay in five reels by Universal Pictures Corp. © 16Nov28; L25837. Universal Pictures Co., Inc. (PWH); 22Oct56; R178762.
- SNAPPY CO-EDS, a photoplay in one reel by Columbia Pictures Corp. © 23Sep29; LP718. Columbia Pictures Corp. (PWH); 20Oct56; R178477.
- SNAPPY SNEEZER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 12Aug29; L590. Hal Roach Studios (PWH); 13Sep56; R176909.
- SO LONG, LETTY; a photoplay in six reels by Warner Bros. Pictures. © 4Nov29; L820. Associated Artists Productions Corp. (PWH); 21Dec56; R182908.
- SON OF THE GOLDEN WEST, a photoplay in five reels by F. B. O. Productions. © 10Oct28; L25777. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175247.
- THE SONG BIRD. SEE Stewart Brady - The song bird.
- SONG OF KENTUCKY, a photoplay in nine reels by Fox Film Corp. © 31Oct29; L802. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179933.
- SONGS AS YOU LIKE THEM. SEE Irene Stone assisted by Esther LaRette in Songs as you like them.
- SONGS OF THE ROSES. SEE Gus Edwards' color tone revue: Songs of the roses.
- SONNY BOY, a photoplay in seven reels by Warner Bros. Pictures. © 13Apr29; L767. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178972.
- SOUTH SEA ROSE, a photoplay in seven reels by Fox Film Corp. © 24Oct29; L864. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179936.
- SPEED AND SPURS, a photoplay in two reels by Universal Pictures Corp. © 15Aug28; L25540. Universal Pictures Co., Inc. (PWH); 18Jun56; R173107.
- THE SPY, a photoplay in two reels by Paramount Famous Lasky Corp. © 21Sep29; L709. U. M. & M. TV Corp. (PWH); 8Oct56; R177808.
- THE SQUALL, a photoplay in eleven reels by First National Pictures. © 10Jun29; L445. Associated Artists Productions Corp. (PWH); 21Dec56; R182903.
- STAIRS OF SAND, a photoplay in six reels by Paramount Famous Lasky Corp. © 7Jun29; L466. Paramount Pictures Corp. (PWH); 12Jul56; R173894.

T

STARK MAD, a photoplay in seven reels by Warner Bros. Pictures.
© 21Jan29; L44. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179329.

STARK MAD, announcement trailer in one reel by Warner Bros. Pictures.
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STATE STREET SADIE, a photoplay in nine reels by Warner Bros. Pictures.
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STATE STREET SADIE, announcement trailer in one reel by Warner Bros. Pictures.
© 29Oct28; M5497. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178116.

STEPPIN' ALONG. SEE Sunshine Sammy and his brothers in Steppin' along.

STEPPING OUT, a photoplay in two reels by Metro-Goldwyn-Maver Distributing Corp.
© 23Sep29; L798. Hal Roach Studios (PWH); 19Dec56; R182599.

STEWART BRADY— THE SONG BIRD; a motion picture in one reel by Vitaphone Corp.
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STOCKS AND BLONDES, a photoplay in six reels by F. B. O. Productions.
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STOLEN LOVE, a photoplay in seven reels by F. B. O. Productions.
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THE STOOE PIGEON, a photoplay in five reels by Universal Pictures Corp.
© 25Jul28; L25488. Universal Pictures Co., Inc. (PWH); 18Jun56; R173098.

STOP AND GO. SEE Eddie Nelson & Co. in Stop and go.

STOP BARKING, a photoplay in two reels by Universal Pictures Corp.
© 7Feb29; LP99. Universal Pictures Co., Inc. (PWH); 17Dec56; R182752.

SUICIDE SHEIK, a motion picture in one reel by Universal Pictures Corp.
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SUNNYSIDE UP, a photoplay in thirteen reels by Fox Film Corp.
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SUNSHINE SAMMY AND HIS BROTHERS IN STEPPIN' ALONG, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp.
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SWEETIE, a photoplay in twelve reels by Paramount Famous Lasky Corp.
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THE SWELLED HEAD. SEE Eddie Foy, Jr., with Bessie Love in The swelled head.

SYNTHETIC SIN, a photoplay in seven reels by First National Pictures.
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TAKE YOUR PICK, a photoplay in two reels by Universal Pictures Corp.
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TAXI 13, a photoplay in seven reels by F. B. O. Productions.
© 2Sep28; L25651. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Aug56; R175517.

TELEVISION GEORGE, a photoplay in two reels by Universal Pictures Corp.
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A TENDERFOOT HERO, a photoplay in two reels by Universal Pictures Corp.
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THE TERROR, a photoplay in nine reels by Warner Bros. Pictures.
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TERROR MOUNTAIN, a photoplay in five reels by F. B. O. Productions.
© 14Aug28; L25529. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 16Jul56; R174005.

TERRY AND JERRY. SEE Fields and Johnston in Terry and Jerry.

TEX MCCLEOD IN A ROPE AND A STORY, a motion picture in one reel by Vitaphone Corp.
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THEY GO BOOM, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp.
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THOSE WERE THE DAYS, WITH IRENE FRANKLIN; a motion picture in one reel by Vitaphone Corp.
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THE THREE BROX SISTERS, a photoplay in one reel by Universal Pictures Corp.
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THE THREE BROX SISTERS IN DOWN SOUTH, a motion picture in one reel by Vitaphone Corp.
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THE THREE BROX SISTERS IN GLORIFYING THE AMERICAN SONG, a motion picture in one reel by Vitaphone Corp.
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TIDE OF EMPIRE, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp.
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TIGER'S GIRL FRIEND, a photoplay in two reels by Universal Pictures Corp.
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TIMBLIN AND RAYMOND - TWO BLACK ACES, a motion picture in one reel by Vitaphone Corp.
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TITO SCHIPA, a motion picture in one reel by Paramount Famous Lasky Corp.
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TOO MUCH ACTING, a photoplay in one reel by Fox Film Corp.
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THE TRACKLESS TROLLEY, a photoplay in one reel by Universal Pictures Corp.
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THE TRAIL OF THE HORSE THIEVES, a photoplay in six reels by F. B. O. Productions.
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TROPIC MADNESS, a photoplay in seven reels by F. B. O. Productions.
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TWO BLACK ACES. SEE Timblin and Raymond - Two Black Aces.

TWO-GUN MORGAN, a photoplay in two reels by Universal Pictures Corp. © 7Feb29; LP96. Universal Pictures Co., Inc. (PWH); 17Dec56; R182739.

TWO WEEKS OFF, a photoplay in seven reels by First National Pictures. © 14May29; L400. Warner Bros. Pictures, Inc. (PWH); 29Oct56; R179336.

TWO WHITE ELEPHANTS. SEE Bailey and Barnum in Two white elephants.

TYPES. SEE Karyl Norman in Types.

TYRANT OF RED GULCH, a photoplay in six reels by F. B. O. Productions. © 25Nov28; L20. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 9Oct56; R178838.

U

UKELELE IKE, FAMOUS ZIEGFELD STAR AND RECORDING ARTIST SINGING HALF WAY TO HEAVEN, GOOD LITTLE BAD LITTLE YOU. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Dec28; M5701. Loew's Incorporated (PWH); 18Sep56; R177132.

UKELELE IKE, FAMOUS ZIEGFELD STAR AND RECORDING ARTIST, SINGING OH WHAT A NIGHT FOR SPOONING, OH BABY DON'T WE GET ALONG. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Dec28; M5702. Loew's Incorporated (PWH); 18Sep56; R177133.

ULIS AND CLARK IN DUTCH, a motion picture in one reel by Vitaphone Corp. © 1Dec28; M5600. Warner Bros. Pictures, Inc. (PWH); 15Nov56; R180504.

UNACUSTOMED AS WE ARE, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec29; L902. Hal Roach Studios (PWH); 19Dec56; R182607.

UNKISSED MAN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 20May29; L384. Hal Roach Studios (PWH); 13Sep56; R176897.

V

THE VAGABOND CUB, a photoplay in six reels by F. B. O. Productions. © 10Feb29; L146. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182700.

VAL HARRIS AND ANN HOWE IN THE WILD WESTERNER, a motion picture in one reel by Vitaphone Corp. © 14Nov28; M5537. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178118.

VAL HARRIS WITH ANN HOWE IN FAIR DAYS, a motion picture in one reel by Vitaphone Corp. © 24Nov28; M5580. Warner Bros. Pictures, Inc. (PWH); 12Oct56; R178121.

THE VALIANT, a photoplay in six reels by Fox Film Corp. © 14May29; L366. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176220.

VAN & SCHENCK SONG: COHEN IS LIVING THE LIFE OF REILLY. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 27Oct28; M5512. Loew's Incorporated (PWH); 15Aug56; R175602.

VINCENT LOPEZ HIMSELF IN ON THE AIR, a motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; M5760. Loew's Incorporated (PWH); 5Nov56; R180198.

VINCENT LOPEZ (SONGS: DOLL DANCE, MIGHTY LAK A ROSE, NOLA) WITH INSTRUMENTAL MUSIC BY THE LOPEZ BAND. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; M5721. Loew's Incorporated (PWH); 14Sep56; R177009.

THE VIRGINIAN, a photoplay in twelve reels by Paramount Famous Lasky Corp. © 8Nov29; L835. Paramount Pictures Corp. (PWH); 17Dec56; R182633.

W

WALT ROESNER SONGS: ANGELA MIA AND HOTTEST MAN IN THE BAND. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 6Oct28; M5507. Loew's Incorporated (PWH); 15Aug56; R175598.

WANTED A MAN. SEE Daphne Pollard, the English comedienne, in Wanted a man.

THE WARE CASE, a photoplay in seven reels by First National Pictures. © 26Oct28; L25759. Warner Bros. Pictures, Inc. (PWH); 25Sep56; R177417.

WATERFRONT, a photoplay in seven reels by First National Pictures. © 17Sep28; L25619. Warner Bros. Pictures, Inc. (PWH); 24Aug56; R175956.

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WELCOME DANGER, a photoplay in twelve reels by Paramount Famous Lasky Corp. © 20Oct29; LP777. Harold Lloyd Corp. (PWH); 29Nov56; R181329.

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WHAT DO I CARE, a photoplay in one reel by Paramount Famous Lasky Corp. © 21Sep29; L707. U. M. & M. TV Corp. (PWH); 8Oct56; R177807.

THE WHEEL OF LIFE, a photoplay in six reels by Paramount Famous Lasky Corp. © 14Jun29; L471. Paramount Pictures Corp. (PWH); 2Aug56; R174905.

WHEN MONEY COMES, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L188. Hal Roach Studios (PWH); 13Sep56; R176889.

WHEN THE CAT'S AWAY, a motion picture in one reel by Walter E. Disney. (Mickey Mouse cartoon) © 28Jul29; M2145. Walt Disney Productions (PWH); 30Jul56; R174953.

WHILE THE CITY SLEEPS, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 29Sep28; L25705. Loew's Incorporated (PWH); 18Jul56; R174358.

THE WHIP, a photoplay in seven reels by First National Pictures. © 27Aug28; L25565. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175446.

WHITE SHADOWS IN THE SOUTH SEAS, a photoplay in nine reels by Metro-Goldwyn-Mayer Distributing Corp. © 17Nov28; L25845. Loew's Incorporated (PWH); 14Sep56; R176995.

WHOSE BABY? A photoplay in one reel by Universal Pictures Corp. © 28Nov28; L25875. Universal Pictures Co., Inc. (PWH); 22Oct56; R178766.

WHY BE GOOD, a photoplay in eight reels by First National Pictures. © 28Feb29; L168. Warner Bros. Pictures, Inc. (PWH); 24Oct56; R178966.

WHY BRING THAT UP, a photoplay in ten reels by Paramount Famous Lasky Corp. © 14Sep29; L766. Paramount Pictures Corp. (PWH); 20Nov56; R180759.

WHY IS A PLUMBER, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 11Mar29; L198. Hal Roach Studios (PWH); 13Sep56; R176890.

WHY LEAVE HOME, a photoplay in seven reels by Fox Film Corp. © 22Aug29; L626. Paramount Pictures Corp. (PWH); 5Sep56; R176302.

WIGGLE YOUR EARS, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L186. Hal Roach Studios (PWH); 13Sep56; R176887.

WILD ORCHIDS, a photoplay in eleven reels by Metro-Goldwyn-Mayer Distributing Corp. © 28Jan29; L58. Loew's Incorporated (PWH); 5Nov56; R180193.

THE WILD WESTERNER. SEE Val Harris and Ann Howe in The wild westerner.

WILLIAM FOX MOVIE TONE FOLLIES OF 1929, a photoplay in fourteen reels by Fox Film Corp. © 8May29; L402. Twentieth Century-Fox Film Corp. (PWH); 16Aug56; R176222.

WILLIAM O'NEAL, BROADWAY STAR OF NEW MOON AND THE DESERT SONG: LOLITA, DUNA, UNTIL. A motion picture in one reel by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; M5893. Loew's Incorporated (PWH); 15Nov56; R181222.

THE WIND, a photoplay in eight reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Nov28; L25816. Loew's Incorporated (PWH); 14Sep56; R176993.

WINNIE LIGHTNER, THE SONG-A-MINUTE GIRL; a motion picture in one reel by Vitaphone Corp. © 25Aug28; M5299. Warner Bros. Pictures, Inc. (PWH); 17Aug56; R175438.

WITHOUT A BAND. SEE Bailey and Barnum in Without a band.

WOLVES OF THE CITY, a photoplay in five reels by Universal Pictures Corp. © 19Sep28; L25633. Universal Pictures Co., Inc. (PWH); 18Jun56; R173118.

A WOMAN OF AFFAIRS, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 10Dec28; L25980. Loew's Incorporated (PWH); 14Sep56; R177000.

WOMAN TRAP, a photoplay in seven reels by Paramount Famous Lasky Corp. © 27Sep29; L724. Paramount Pictures Corp. (PWH); 28Sep56; R177478.

A WOMAN'S MAN, a photoplay in one reel by Universal Pictures Corp. © 12Nov28; L25831. Universal Pictures Co., Inc. (PWH); 22Oct56; R178760.

WOMEN THEY TALK ABOUT, a photoplay in six reels by Warner Bros. Pictures. © 30Jul28; L25502. Warner Bros. Pictures, Inc. (PWH); 23Jul56; R174247.

WONDER OF WOMEN, a photoplay in ten reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Sep29; L658. Loew's Incorporated (PWH); 30Oct56; R179677.

WORDS & MUSIC, a photoplay in seven reels by Fox Film Corp. © 15Aug29; L600. Twentieth Century-Fox Film Corp. (PWH); 5Nov56; R179923.

THE WRIGHT IDEA, a photoplay in seven reels by First National Pictures. © 26Jul28; L25493. Warner Bros. Pictures, Inc. (PWH); 23Jul56; R174246.

WRONG AGAIN, a photoplay in two reels by Metro-Goldwyn-Mayer Distributing Corp. © 5Mar29; L187. Hal Roach Studios (PWH); 13Sep56; R176888.

Y

YANKEE DOODLE BOY, a motion picture in one reel by Paramount Famous Lasky Corp. © 1Mar29; M5882. U. M. & M. TV Corp. (PWH); 10Oct56; R177536.

YANKY CLIPPERS, a photoplay in one reel by Universal Pictures Corp.

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THE YELLOW BACK, a photoplay in seven reels by F. B. O. Productions. © 20Jan29; L257. RKO Radio Pictures, a division of RKO Teleradio Pictures, Inc. (PWH); 11Dec56; R182704.

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INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

A list of claimants, producing and releasing companies, sponsors and authors of related literary works of motion pictures and filmstrips described in the current and renewal sections of this issue. Data regarding those titles which are followed by the symbol R will be found in the Renewal Registrations section. The latest address given on films or applications for each claimant of current registrations is included.

A

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Borrowed power. ©
Dick wakes up. ©
Lakewood learns to live. ©

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& SURGICAL EQUIPMENT CO. SEE Ohio
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meeting. ©
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She creature.

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Woman wrote a letter. ©

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Oklahoma woman.

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Dream car you can drive.
That extra something.

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Tea and sympathy.

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Brain machine.
Way out. ©

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Annie Oakley.

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So this is Hollywood. ©

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song. (R) ©
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Franklin. (R) ©

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Norwood, Mass.
Flammable liquid fire safety. ©

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414 N. Larchmont Blvd., Hollywood 4.
Attack. ©

ATHANAS, VERNE.
Proud ones.

AVERY, CURTIS E.
Human heredity.

B

B-M PRODUCTIONS.
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Friendly persuasion. ©

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Social studies teaching techniques.

BARBER, ROWLAND.
Somebody up there likes me.

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Human heredity.

BEL-AIR PRODUCTIONS.
Black sleep.
Rebel in town.

BERNSTEIN, MOREY.
Search for Bridey Murphy.

BIBLE INSTITUTE OF LOS ANGELES, INC.
558 S. Hope St., Los Angeles 17.
Christ in the tabernacle.

BIRNBRYER, EDMUND W.
Cocktail party.
Et tu, Brewster.
Opera.
Uncle Cype, no.1.
Uncle Cype, no.2.

BLANCHARD, THOMAS L.
Before your very eyes.
It's in the battery.
Question about power.
Showroom.

BLOOM, HAROLD J.
Foreign intrigue.

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REFORMED CHURCH. SEE Evangelical &
Reformed Church. Board of Christian
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Death Valley days. ©

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Del.
Brandywine—a watershed at work. ©

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Georgie.

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Yaqui drums.

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Fragile fox. SEE Attack.

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Human heredity. ©

BROWN, JOHN MASON.
Daniel Boone: the opening of the
wilderness.

BRYAN (JULIEN) INTERNATIONAL FILM
FOUNDATION.
Wider world.

BUREAU OF AUDIO-VISUAL AIDS. SEE
Evangelical & Reformed Church. Bureau
of Audio-Visual Aids.

BURTON, VIRGINIA LEE.
Mike Mulligan and his steam shovel.

C

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Power and the prize.
Somebody up there likes me.
Tea and sympathy.
Teahouse of the August Moon.
These wilder years.
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Wedding in Monaco.
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All at sea. (R)
Angora love. (R)
Baby cyclone. (R)
Bacon grabbers. (R)
Beau Broadway. (R)
Bellamy trial. (R)
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Bernardo De Pace, the wizard of the mandolin; Thais, Ramona, Morning noon and night. (R)
Berth marks. (R)
Beyond the Sierras. (R)
Big business. (R)
Big squawk. (R)
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Bob Nelson, Broadway's popular singing comedian; That's a drop in the bucket compared to my love for you, Just when I thought I found the sunshine the rain came pouring down, Canna boola boola. (R)
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Broadway melody. (R)
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Bushranger. (R)
Carl Emmy and his pals. (R)
Cat, dog, and co. (R)
Confession. (R)
Crazy feet. (R)
Dad's day. (R)
Dog heaven. (R)
Double whoopee. (R)
Dream of love. (R)
Duci de Kerekjarto, violin virtuoso: Serenade, Witches dance. (R)
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Election day. (R)
Elsa Ersi and Nat D. Ayer. (R)
Elsa Ersi and Nat D. Ayer: She was wonderful, When you belong to me. (R)
Fast freight. (R)
Five Locust sisters songs: Get out and get under the moon and My pet. (R)
Flying fleet. (R)
Frances White singing There will never be a sweeter story ever told, Mississippi, Heartbreakin' Creole rose. (R)
Fuzzy Knight and his little piano. (R)
George Dewey Washington, song: Lonely vagabond. (R)
George Dewey Washington songs: Chloe and Just like a melody from out of the sky. (R)
George Dewey Washington (Songs: King for a day, and Half way to heaven) (R)
George Lyons, the singing harpist: Beloved, Ah! Sweet mystery of life, St. Louis blues. (R)
George Lyons, the singing harpist: Mother of mine, Bouquet of memories, King for a day, Happy days - lonely nights. (R)
Going ga-ga. (R)
Gus Edwards' colortone revue: Climbing the golden stairs. (R)
Gus Edwards' colortone revue: Songs of the roses. (R)
Gus Edwards' international colortone revue, no.3. (R)
Gus Edwards' song revue with Gus Edwards himself in a tabloid revue of his famous song hits, no.1. (R)
Gus Van and Joe Schenck, pennant winning battery of songland; Broadway's not a bad place after all, Real estate papa, Chloe. (R)
Gus Van and Joe Schenck, pennant winning battery of songland (Songs: Chinese firecracker, Way down south in heaven) (R)
Gus Van and Joe Schenck, pennant winning battery of songland (Songs: Pasta vazoola, Hungry women) (R)
Gus Van & Joe Schenck (Songs: Is she my girl friend, and What's gonna be next) (R)
Habeas corpus. (R)
Heart of General Robert E. Lee. (R)
His glorious night. (R)
Holy terror. (R)
Honeymoon. (R)
Hoosgow. (R)
Hotter than hot. (R)
Hurdy gurdy. (R)
Jan Garber, dynamic exponent of syncopation, and his famous orchestra playing Tiger rag, Blue shadows, Memories of France. (R)
Johnny Marvin (Songs: Old man sunshine, and Heartbroken and lonely) (R)
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